

\$1<sup>00</sup>

# Ann Arbor Observer

SEPTEMBER 1987



# 2 PHASES ARE BETTER THAN 1

Hunt Club is Ann Arbor's most popular apartment community, so now we're building more...more luxurious one bedroom, one bedroom with den, and two bedroom apartments.

Whether you enjoy a social life full of activity or a peaceful, quiet style, you can find it at Hunt Club.

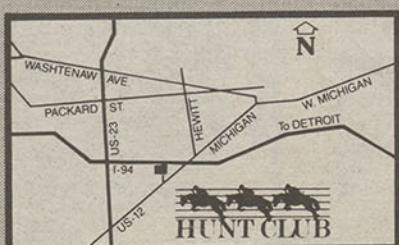
#### Features for uncommon comfort...

- Optional carports and garages
- Optional fireplaces
- Optional microwaves
- Washer/dryer connections
- Washer/dryer available
- Self-cleaning ovens

- Walk-in closets
- Lake views available
- More spacious floor plans

#### Exciting recreational features...

- Swimming pool
- Fully equipped exercise facility
- Indoor spa
- Sauna
- Lighted tennis courts
- Racquetball courts
- Basketball court
- Volleyball
- Fantastic clubhouse



Hunt Club is located one-half mile west of I-94, off Michigan Avenue (US-12).

 ANOTHER  
OXFORD COMMUNITY



4685 Hunt Club Drive, Ypsilanti, Michigan 48197

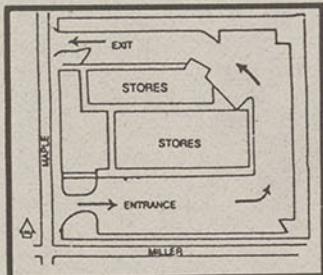
**313-572-0300**

Models open Weekdays 9-6,  
Saturdays 10-6, Sundays 12-5



# Maple-Miller Plaza

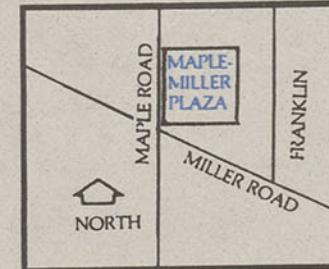
## YOUR ONE-STOP "CONVENIENCE" PLAZA



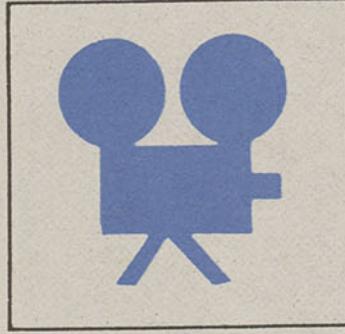
Our new one-way circle driveway provides for a safer, easier entrance and exit—plus ample FREE parking. You'll be pleasantly surprised to find how much of your personal, family and entertaining needs can be met by shopping at our friendly specialty shops. We're proud of our variety of merchants and the quality of the merchandise they offer.

BEAT THE TRAFFIC JAMS  
SHOP THE CONVENIENT WAY  
SHOP MAPLE-MILLER PLAZA

... A shopping plaza to make your life easier.



### Video Outlet



Free Lifetime Membership BETA and VHS movie rentals. Rent 1st movie for \$2.75, get the 2nd movie rental for 75¢. Free popcorn. Special Mon.-Th. VCR overnight rentals only \$4.95. Mon.-Th. 10-9:30, Fri. & Sat. 9-10, Sun. 12 noon-8. 995-4114.



### Burger Frēsh

WE DELIVER FAST! FRESH! FREE! Call 665-5151 for hot, juicy burgers, fries, salads, and more—all delivered fresh to your door, at work or at home—in 30 minutes or less, guaranteed! Hours: 10:30 a.m.-8:30 p.m. Mon.-Sat.; 11:30 a.m.-8:30 p.m. Sun. Carry-out if you wish.

### The Hairspot

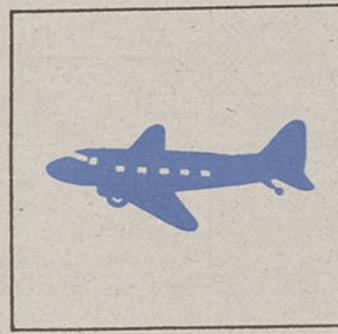


Friendly, professional services. Men, women, and little people. No appointment necessary. 662-4220. Hours: Mon., Wed., & Fri. 8:30-5:30; Thurs. 8:30-7:00; Sat. 8:30-3:00.



### Allstate Insurance

DOUG MARK has opened a new Allstate office. For over 20 years he has been serving your insurance needs from multi-agent locations. Now Allstate has given him the opportunity to open his own separate office. Convenient to you, same good values in insurance. Same helpful service. 665-6789.

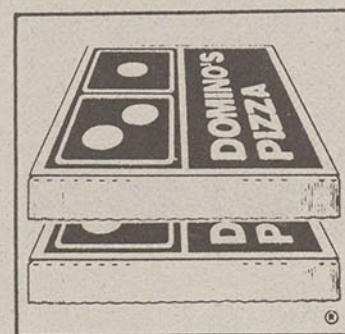


### Travel Planners

We are a full service travel agency with convenient parking at our front door. Our services are free and we deliver. Call our experienced, reliable agents for prompt service. 761-7900.

### Capitol Cleaners

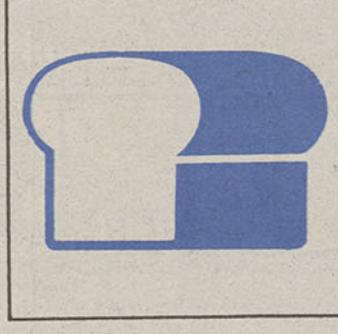
Drive-in. Serving Ann Arbor for 39 years. In your car service. Come as you are. Stay in your car. Maple/Miller Plaza.



### Domino's Pizza

OPEN FOR LUNCH Delivered in 30 minutes, guaranteed, or \$3.00 off. 10 minute pick-up.

11 a.m.-1 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri. & Sat.



### The Little Bake Shop & Deli

Select products from this area's finest bakeries and purveyors. Large selection of coffees, handmade salads, deli meats, cheeses, sates, breads, and desserts. German pretzels on Saturdays. Deli sandwiches made to your specification. 663-3090.



Rolltop  
desk in oak  
or teak veneers.  
**\$469**  
reg. \$525.

Children's desk  
in white lacquer.  
**\$209**  
reg. \$250.

Matching  
bookcase  
**\$109**  
reg. \$125.

2-piece  
computer center  
in white lacquer.  
**\$269**  
reg. \$305.

3-piece  
workcenter  
in white.  
**\$499**  
reg. \$575.

3-piece desk  
system in oak  
or teak veneers.  
**\$549**  
reg. \$665.



## WORK FOR LESS OUR ENTIRE DESK COLLECTION IS NOW ON SALE SAVE 10-20%

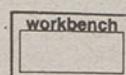
Every style desk for home or office, adult or child, is now on sale at Workbench. Stop in today for great savings on single desks, computer furniture, and entire desk systems in oak or teak veneers or white lacquer. Accompanying chairs and files are on sale too. Most pieces in stock for immediate delivery. So get a workspace that meets your needs — you deserve it!

MODERN FURNITURE  
**workbench**®

SOUTHFIELD  
26026 W. 12 Mile Rd. 48034  
West of Telegraph  
(313) 352-1530

BIRMINGHAM  
234 S. Hunter Blvd. 48011  
South of Maple  
(313) 540-3577

ANN ARBOR  
410 N. Fourth Ave. 48104  
a Kerrystown Shop  
(313) 668-4688



OPEN SUNDAYS—CHECK YOUR LOCAL STORE FOR HOURS

A personalized Workbench credit card is the easiest way to shop with us. Ask for your application today.  
ALSO 60 STORES THROUGHOUT THE U.S.

© Workbench Inc., 1987

# Go ahead...

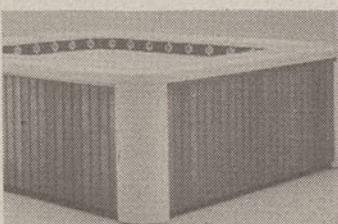


## Live a little!

...And a little longer! Save yourself from a lot of problems that the fast-paced, high stress world we live in throws our way.

Relax in the warm, soothing waters of a Hot Spring Spa by Masco. All models are portable and easy to install and maintain. Designed by product engineers to provide reliability and lasting satisfaction, your Hot Spring Spa contains every feature you need to assure daily, enjoyable, trouble-free use.

Come to California Comfort Systems\* and see our models on display. Your spa will become a vital part of your life. It is an investment in your most valuable assets - your health and well-being.



Please send me more information on  
Hot Spring Portable Spas!

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

Zip \_\_\_\_\_



### California Comfort Systems

\* A Fairfax Company

4765 Jackson Road  
Ann Arbor, MI 48103 • 996-0696

Midwest Largest Installer since 1978,  
with four locations and friendly  
staffs to serve you:

1230 Walton Blvd.  
Rochester, MI 48063 • 651-0808

102 E. Main Street  
Harbor Springs, MI • (616) 526-6258

29504 Northwestern Hwy.  
Southfield, MI 48034 • 358-1000

## Ann Arbor Observer

Founders and Consulting Editors  
Don and Mary Hunt

Publisher  
Patricia Garcia  
Editor  
John Hilton  
Senior Editor  
Mary Matthews  
Assistant Editors  
Patricia Harvey  
Jane Schultz

Writers  
Liz Brater  
Sue Cook  
John Hilton  
John Hinckley  
Mary Hunt  
Hal Kane  
Lois Kane  
Sonia Kovacs  
Patrick Murphy  
Anne Remley  
Scott Shuger  
Eve Silberman  
Craig T. Smith  
Leslie Stainton

Senior Photographer  
Peter Yates  
Photographers  
Suzanne Coles  
Gregory Fox  
A.D. Wessling

Design and Production Manager  
Elaine Wright Graham  
Senior Designer  
Heather Moffatt Price  
Design and Production  
Carrie Andrews  
Jody Lynne Cull  
Elaine Wright Graham  
Heather Moffatt Price  
Cynthia Ann Stanley  
Katherine Tucker  
Ann Yoskovich

Advertising Manager  
Vikki Enos  
Advertising Representatives  
Cindy Evaldsen  
Marguerite Melander  
Susan Peterson  
Office Manager  
Jean Morgan  
Circulation Coordinator  
Christy Minadeo  
Administrative Assistant  
Pat Hodges

The Ann Arbor Observer is published on the last Friday of each month, except for the January issue, which is published on the last Monday in December. Subscriptions: \$8 to Washtenaw County addresses; \$12 to out-of-town addresses. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

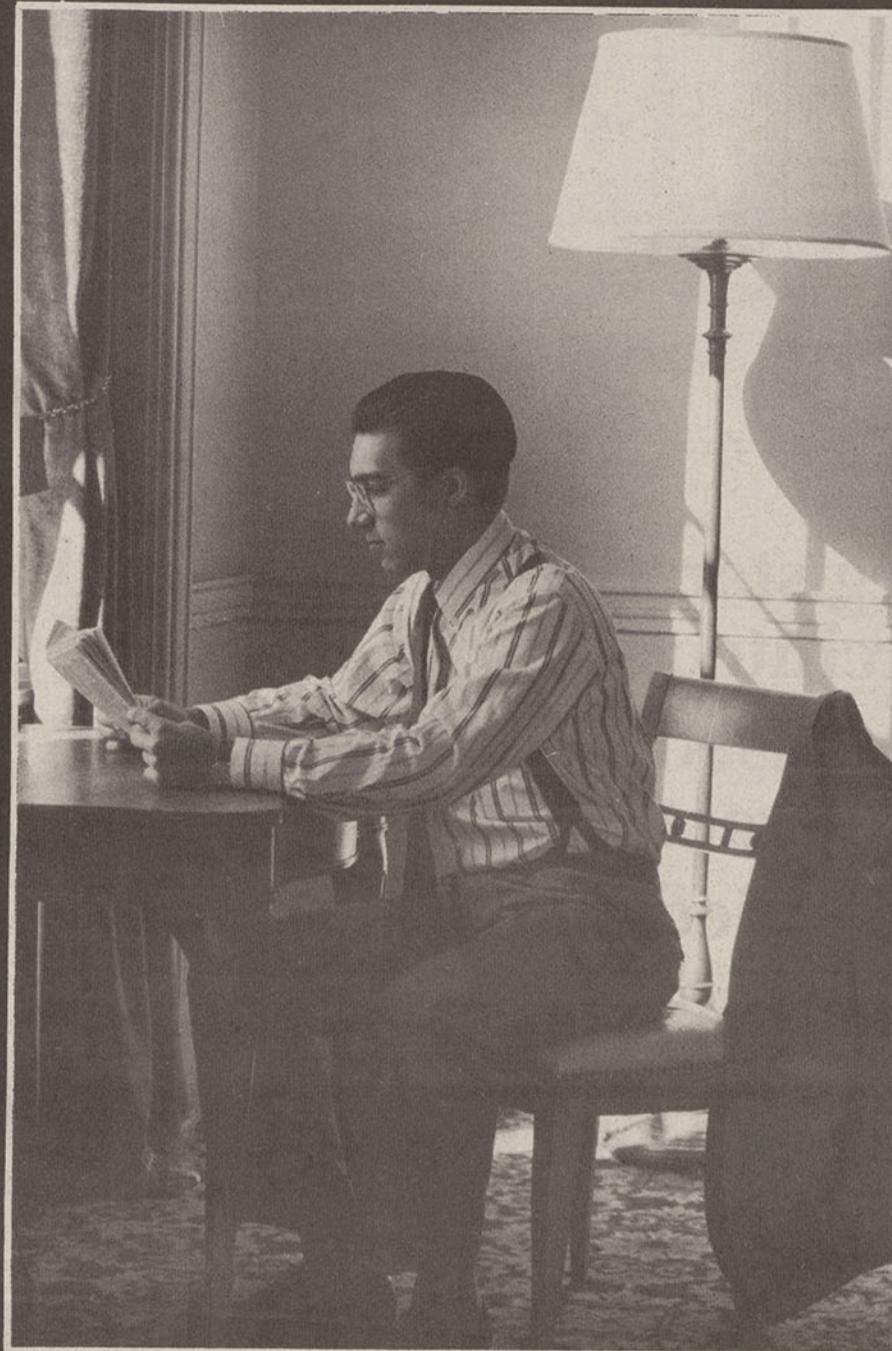
Manuscripts: The Observer welcomes free-lance material. Send manuscripts to Editor, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1987 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed by Inco Graphics 517/676-5188  
222 West Ash Street, Mason, MI 48854



# Van Buren



On Thursday September 10th in our Detroit store, and Friday and Saturday September 11th and 12th in our Ann Arbor store, we will once again hold our annual Southwick/Allen-Edmonds trunkshowings. Featured will be hand tailored clothing, and handcrafted footwear, expertly displayed by factory representatives Mick Mraunac and Bob Melvin respectively. This is a perfect opportunity for those of you looking for something special or simply a proper fit.

We invite you to come by and chat with Mick and Bob to see why the best quality clothing and footwear is really the least expensive in the long run.

Ann Arbor Clothing: 326 South State at Nickels Arcade (313) 665-7228  
Ann Arbor Shoes: 17 Nickels Arcade (313) 665-7240  
Detroit Clothing and Shoes: 220 West Congress (313) 962-1605

# **Beautiful Gardens Created With You in Mind**



- Registered Landscape Architects
- Licensed Builders and Contractors
- Certified Irrigation Designers

**Transplanting  
of Large Trees**



**PH. 434-3811**

*Free Estimates  
Helpful Service*

## **Landscape Services**

- Landscape Design & Planning
- Site Excavation & Grading
- Sodding, Seeding & Pruning
- Trees & Shrubs
- Lawn Sprinkler Systems
- Landscape Lighting
- Wood Decks & Timber Walls
- Concrete & Brick Patios/Walks
- Landscape Materials

**RAIN BIRD**



*Let us help you plan  
your system today.  
We've got sprinkler  
system experts  
to help.*

**TERRAFORMA**  
**For All Your Landscaping Needs**

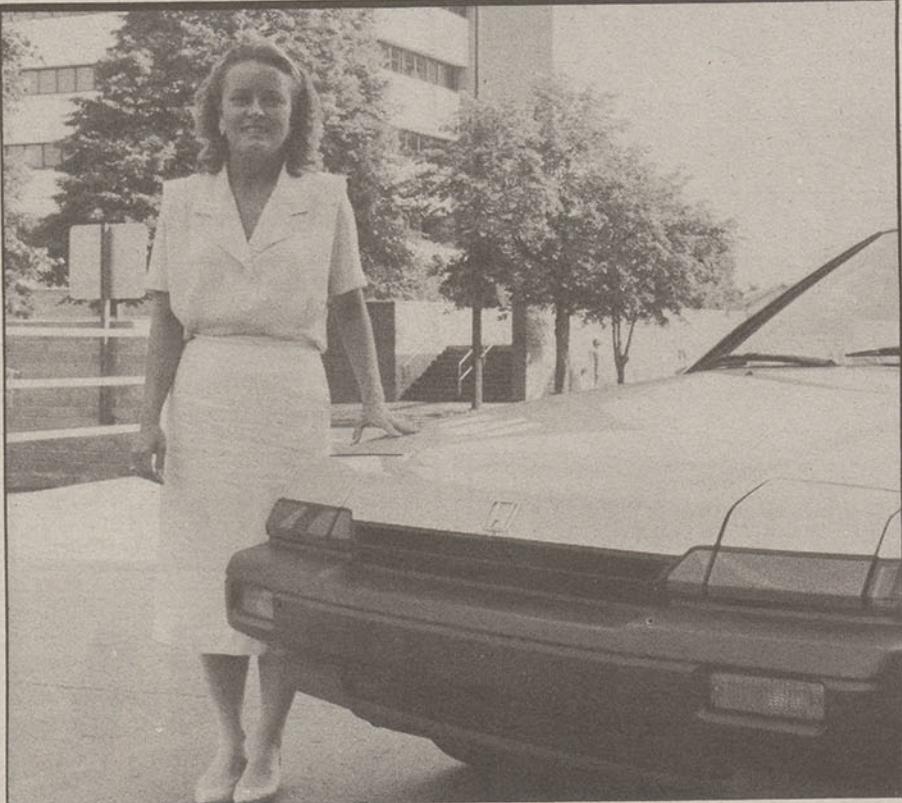


Home, Auto, Life and Business



## Kleinschmidt Insurance ...since 1926.

206 E. Huron, Ann Arbor • 662-3107



*"I am usually prepared for the worst when I take my car in to get it serviced.*

*What a pleasant surprise it was taking my Honda in to Howard Cooper's for service. They treated me just great and took good care of my car."*

Carol Preston  
Secretary Assistant

# HOWARD COOPER

VOLKSWAGEN • PORSCHE  
HONDA • AUDI

National Award Winning Service Department

2575 S. STATE  
ANN ARBOR  
PHONE 761-3200

MON. & THURS.  
7:30-9:00  
TUES., WED. & FRI.  
7:30-6:00

Closed Sat.  
until Sept. 12

S I G N A T U R E  
C O L L E C T I O N



Make a personal fashion statement for all your business, social, and leisure occasions. Signature Collection ...created just for you.

Jacobson's  
Ann Arbor

## AROUND TOWN

### Kresge's last day

*K mart big shots claimed the letters.*

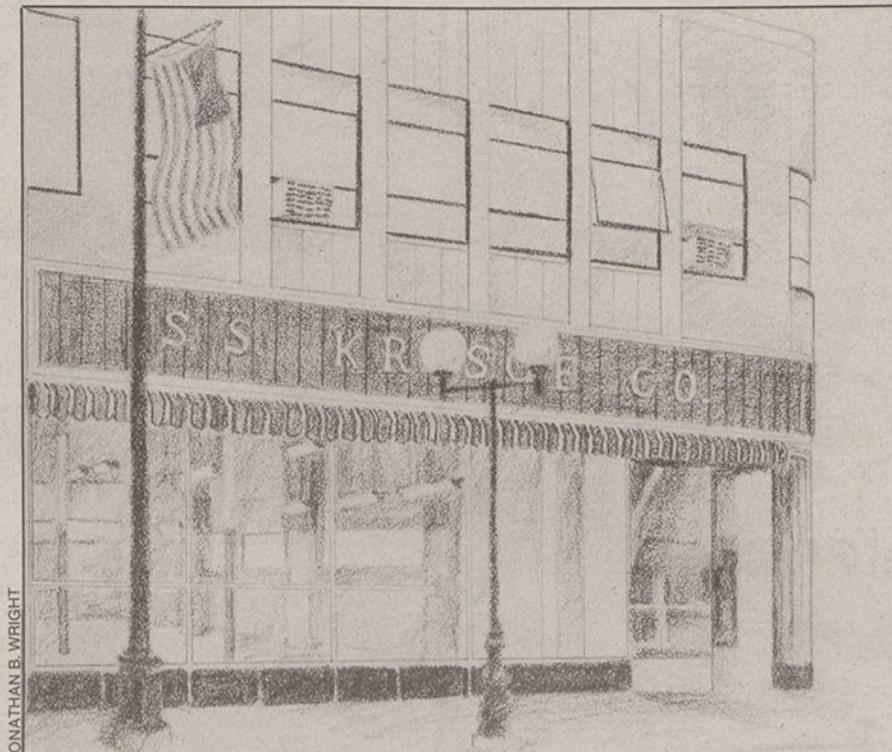
All during Kresge's final week, the city's last honest-to-goodness five-and-dime was thronged with people bidding adieu or, less sentimentally, hunting bargains. On Friday, the day before it closed, fans waited in long lines for a last "Sunrise Special"—scrambled eggs, hash browns, and toast at Kresge's typically modest price of \$1.29. But closing day itself was a funereal fade-out for the store that would have celebrated its fiftieth birthday this Thanksgiving.

Business dragged all morning. Cashier Edie Williams, standing behind a cash register that was new fifteen years ago, wished aloud for the day to end. "This is the only job I've had since I've been in the state of Michigan," said Williams, the store's longest-term employee. "I never thought I'd have to look for another job after twenty years."

At two o'clock, Kresge manager Chris Ferguson sat at an orange Formica table in the almost deserted snack bar, a favorite loitering spot for students who liked looking out the long row of windows at activity on the Diag. Oliver Maki, a barber from the nearby Dascola's shop, approached Ferguson and said, "I probably won't see you again," and held out his hand. "I've been coming here for forty years," Maki said. "If I start talking, I'll probably cry."

Ferguson, a heavy-set, thirtyish woman who has been Kresge's manager for a year and a half, looked sympathetic. She had been listening to such elegizing since May. In a sweeping move, Kresge's parent company, K mart, had sold most of its Kresge outlets to McCrory Stores, but—for reasons unknown—simply scrapped the Ann Arbor Kresge's. Employees, like shoppers, were stunned. Sales had been good. In the view of some Kresge staff, K mart top brass simply didn't want to bother any more with maintaining a campus-focused store that didn't fit into their preferred pattern of huge, multi-department discount K marts. Although eight hundred indignant local Kresge's customers signed a petition urging that the store stay open, the K mart executives—resented and anonymous—didn't relent.

In Kresge's final weeks, customers' moods had shifted from anger to a sort of gentle nostalgia. Some recalled the long-vanished dark-green marble soda fountain counter, where in 1940 you could get a banana split for ten cents and a roast turkey Thanksgiving dinner for a quarter. U-M grads recalled the makeshift oilcloth



ponchos that accommodating longtime manager Robert Maten created specifically for rainy football Saturdays. Maten, who started at Kresge's just a month after it opened in 1937 and stayed for twenty-four years, was among those who had visited the store this final week. "He just wanted to have a last cup of coffee here," said manager Ferguson.

The store's history seemed to have been packed away with almost everything else. Most of the shelves on most of the aisles were empty. Employee Mike Lampinen, distinguished by his punky blond haircut and a single conspicuously dangling gold earring, stacked boxes to be shipped to other K mart Corp. stores. "Men's underwear," the part-time U-M student explained, gesturing at one. "Ladies' tank tops." At the rear of the store, the sign that said "Dorm Helpers" still hung, but gone were the laundry bags, the bulletin boards, and the ubiquitous plastic milk crates (the store sold almost two thousand of them last year) that had turned dorm rooms into homes for hundreds of students.

What remained in Kresge's final hours was an eclectic, randomly arranged assortment: shiny full-length mirrors, wide-brimmed straw hats, and a sprinkling of food items, mostly snacks, like Awrey's chocolate chip cookies. The last-day shoppers could congratulate themselves on a few minor bargains, like the twenty-cent washcloths and the fifty-cent toothbrushes. Almost every customer stopped off at a special clearance section displaying what Kresge's found when it cleaned out its closets. They poked interestedly at items ranging from rolls of film for discontinued camera brands to lint-covered extension cords.

The handfuls of customers included some who lingered for nostalgic reasons. "When I was a kid, this place looked just the same," said Brad Terhune, who is in his early twenties. Terhune pointed at the advertisements for frozen Cokes that hung over the snack bar. "Those signs are right out of the Sixties," he said appreciatively.

At the snack bar, a big woman with a tense expression Windexed the counter. In front, cashier Edie Williams, a bit busier than she had been in the morning, rang up washcloths and hard candy imported from Ireland—Sweet and Sour Snakes. In a lull, Williams said she felt sorry for the U-M students returning in September. "They have no place to go now," she said. Shortly before closing time, a well-coiffed blondish woman with an armload of packages breezed in the front door. "I'm gonna miss you," she said to Williams. "I want to give you a little hug."

At exactly five o'clock, a Kresge's clerk locked the door. A moment later, a young man in a stained T-shirt banged on it vehemently. "We're closed," the unsmiling clerk told him. "We don't have anything left."

"What about the sandwich cookies and the Fritos?" the young man shouted.

The few Kresge employees exchanged quick, glum goodbyes. One woman reminded everyone of a party scheduled for the next Friday night for employees as well as loyal customers like the friendly U-M maintenance and grounds crew workers who had eaten breakfast at Kresge's for years. Chris Ferguson took a phone call from someone at the Performance Network, to whom she had promised some store fixtures to be used in their upcoming production of "Come

Back to the Five and Dime, Jimmy Dean, Jimmy Dean." The play is set in an old-time dime store. But Performance Network would not get the gold Kresge letters that had graced the building for fifty years. Ferguson said she'd heard that the letters would go to some K mart executives. "They want them," she explained, "as souvenirs."

### Mickey's Back

No one seems to know who painted them, but there have been five Mickey Mouse faces painted on downtown sidewalks since at least 1976.

The smiling, full-cheeked faces have become a familiar part of Ann Arbor's street art scene. They have no ears in the daytime. But at night, with the streetlights shining, the shadows of the double parking meters appear as perfectly placed ears, completing the face and answering the puzzling daytime question—why no ears?

Over time, the faces had faded with the winter's snow and salt. Recently, however, some person or persons unknown have restored four of the Mickey faces. (Sorry, the one in front of Mr. Flood's is gone.) The restorations are good, true to the original work. An Ann Arbor tradition has been preserved for a few more years.

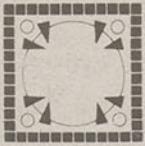
Next time you walk along Liberty or Washington between Main and First, look for Mickey. He'll be there.

### Calls and Letters

Don Todd, city engineer on the Tally Hall project, called to point out that our August article on the project wrongly stated that the city sued contractor F. J. Jones. City council authorized a \$25,000 consulting contract to build its case against Jones in the event of legal action, but to date no suit has been filed, and the city and Jones are continuing to talk.

★ ★ ★

John McCollum, who heads the board of the Ann Arbor Civic Theater, wrote to point out that the theater has not yet closed the sales agreement on its building (Then & Now, August). The theater may not even know for certain whether the sale will be consummated until April of next year. McCollum also stressed that while a sale would create "a favorable nest egg for the acquisition of a new home," it would not lessen the theater's continuing need for donor assistance toward its operating budget.



In the beginning,  
there was space.

Now there's Contract Interiors  
to help you make  
the most of it by  
planning...providing...managing  
the office environment  
that works for you.

We do more than furnish  
your office; we furnish  
your business with solutions.

## contract interiors

900 Victors Way, Suite 140  
Ann Arbor, MI 48108  
313 761-9223

Also in Southfield and Pittsburgh.

# the Charles Reinhart Co. Realtors

Ann Arbor's largest and most complete  
real estate company can help with:

*Residential and commercial sales  
Commercial leasing  
Property management  
Executive relocation  
Single family home rentals*

Ann Arbor Sales Offices  
East 971-6070 West 665-0300 North 994-0400

Commercial/Investment Division  
971-6100



## At A.G. Edwards, we build our success by building yours

**Stocks • Bonds • Mutual Funds  
Tax Incentive Investments • Annuities  
Options • Commodities • Financial  
Planning • Investment Banking**

Member New York Stock Exchange and All Leading Exchanges

Michael Fulkerson  
Michael Glas

Bill Majors  
Robert Colley

James Goss

## A.G. Edwards & Sons, Inc.

—Investments Since 1887—  
108 S. Main St. Ann Arbor  
(313) 663-0541

over 260 offices in 42 states and Dist. of Columbia



## HENRY FORD MEDICAL CENTER—ANN ARBOR THERE'S NO ONE QUITE LIKE US...

### Like our personal physicians

Henry Ford physicians practice specialized medicine with a personal touch. We offer you and your family personalized physician services in: Internal Medicine, Family Medicine, and Pediatrics. Coming soon: Obstetrics/Gynecology. Plus, we have on-site x-ray and lab services. Our physicians also have admitting privileges at local hospitals.

### Like our convenience

We're open when you need us most — week nights, weekends, and weekdays:

- 9 a.m. - 9 p.m. Monday - Thursday
- 9 a.m. - 6 p.m. Friday
- 9 a.m. - 1 p.m. Saturday

**CALL 973-3090 for an appointment.**

**Henry Ford**

Medical Center  
Ann Arbor

2755 Carpenter Rd.  
(on the second floor of the professional building  
just south of Washtenaw Avenue.)  
Ann Arbor, MI 48104

**STOP IN FOR YOUR  
FAMILY'S FREE  
FIRST AID KIT**  
(While supplies last.)

## INSIDE CITY HALL



SUZANNE COLES

### Bruce Laidlaw's two-front war

*The city attorney is taking on Barton Hills and Ann Arbor Township.*

**A**nn Arbor city attorney Bruce Laidlaw has plenty to do these days. He is gearing up for prospective court battles with two of Ann Arbor's neighbors, Barton Hills and Ann Arbor Township. In a related dispute, he's getting set to file an eminent domain action against Conrail, the giant railroad whose tracks run through Ann Arbor along the Huron River.

The disputes with Barton Hills and Conrail are the latest outgrowth of the city's decade-long campaign to increase public access to Barton Pond on the Huron River. Conrail's refusal to allow vehicle traffic to cross its tracks has for years blocked construction of an improved boat launch at Barton Park on the pond's south shore. City council brought that issue to a head in June when it authorized Laidlaw to move to condemn a small section of Conrail's right-of-way. At the same council session, Laidlaw was instructed to take whatever legal action was needed to assure public access to the pond's north shore via Barton Shore Drive in Barton Hills.

Conrail has refused to allow access

across its tracks ever since neighbors seeking to block the project complained four years ago that the crossing was a safety hazard. The city's suit seeks to acquire by eminent domain the section of right-of-way needed for the access.

The Barton Hills case is a little more complicated. In most towns, roads like Barton Shore Drive are public streets open to anyone. But Barton Hills started out as an exclusive subdivision owned by a subsidiary of Detroit Edison (which built Barton Dam for hydropower in the Twenties). When Edison gave up ownership, two different entities were created: the Barton Hills Improvement Association (which owned both the remaining undeveloped land and the subdivision's roads) and the Barton Hills Maintenance Corporation (which maintained them). The public municipality of Barton Village wasn't created until 1973. The Improvement Association went out of business when Barton Village was created—but the streets, instead of being transferred to the village (which would have made them public property), were then shifted into the Maintenance Corporation. Although its shareholders just happen to be all the residents of the original Edison subdivision, the Barton Hills Maintenance Corporation is a private company, and as such is allowed to dictate who uses its roads.

"Barton Village and Barton Hills Maintenance Corporation have long asserted that although the city has an easement [on Barton Shore Drive] to the dam, that that's only for maintenance, and couldn't be given by us to the public," ex-

plains Laidlaw. "We contend that's wrong, and may seek a declaratory judgment." If that tactic doesn't work, Laidlaw may move to challenge what he sees as an artificial distinction between Barton Village and the Maintenance Corporation. "As a sidelight to show how these two work together," Laidlaw says, "Barton Hills was entitled to some federal revenue sharing. Since they didn't have any property to improve with the money, they used it to *rent* the roads from Barton Hills Maintenance Corporation—in order to get the money into the corporation. I think that raised the question of whether they were public roads!"

Whatever may have happened with revenue sharing, says Maintenance Corporation attorney John Dobson, the corporation has gone to great lengths in the past to avoid making its roads public, including expressly turning down state gas and weight tax funds earmarked for road work. Actually, Dobson hadn't even realized that the city is actively pursuing the question. "I had hoped they'd go away and forget about it," he admits. But if the city pursues the issue, Dobson warns, "we're going to resist."

Laidlaw's office is also at the center of a high-stakes political battle about to take shape between the city of Ann Arbor and neighboring Ann Arbor Township over two expensive housing developments behind Arborland shopping center. Homebuilder Henry Landau and architect Don Van Curler want to build back-to-back projects that would include over three hundred housing units

City attorney Bruce Laidlaw is simultaneously taking on Conrail, Barton Hills, and formidable Ann Arbor Township supervisor Nancy Davis.

on ninety acres of land between Huron Parkway, Huron River Drive, and US-23. Taken together, the two parcels make up one of the biggest remaining blocks of vacant land inside the freeway ring, and when developed could bring in as much as \$1 million annually in property taxes. The problem is that both parcels are presently in Ann Arbor Township. The developers—with strong backing from Ann Arbor Township supervisor Nancy Davis—don't want their projects annexed to the city at all.

Both Landau and Van Curler are working in partnerships. H.S. Landau, Inc., is the builder, and the Erb Lumber chain the developer, of a plan calling for seventy-four single-family homes priced at \$200,000 to \$250,000. Van Curler is working in partnership with suburban Detroit developer Karen Ewing-Juul's Ju-el, Inc. They aim to build 240 "congregate care" apartments, a fast-growing new type of housing aimed at older people who want access to more services, including meals, but who don't need regular medical or nursing care.

Michigan state law doesn't give cities much clout in annexing property from surrounding areas. But in the past, the township hasn't opposed annexations of areas within the freeway ring when the owners are ready to develop and need services the city can provide—particularly water and sewers. The core of the dispute in this case is that the developers and the township insist that the deed rights that came with the property allow them to use city sewers without in fact becoming part of the city. "There is a contract that goes with this land that allows them to tap into the sewer without annexation," says Ann Arbor Township supervisor Nancy Davis. "There's no reason for them to be in the city, because they don't need anything. We have a very strong position that we want them to stay in the township."

"We are stuck in a turf fight between the city of Ann Arbor and Ann Arbor Township," maintains Henry Landau, who has worked with the township on plans for the site for over a decade. "Everybody today is fighting for tax base." Landau wants to avoid getting caught in a legal battle with the city himself—"I don't believe in suing people, and even if you are successful, you take two years to fight it, and your market has disappeared"—but he isn't optimistic about an early resolution. "The township is taking the position, 'We will not release you,' while the city is saying, 'If you don't annex, we won't provide sewers.' So we are up the creek without a paddle." Don Van Curler, too, sees a serious fight ahead. "She's a pretty strong lady," he says of Davis. "And she wants it to stay as it is."

INSI

C  
vi  
A  
ex

T  
year  
of c  
land  
when  
Build  
about  
since  
palit  
pose  
came  
Pat  
phas  
Pack  
flatly  
ing  
park

R  
viola  
miss  
the I  
neigh  
unde  
how  
crati  
cept  
com  
sider  
ward  
vote  
hand  
eleva  
nica

C

oppo

victo

nor

plan

had

They

C

mitt

At t

fore

nent

how

fello

Repr

With

vaca

pass

A

furtl

But

reali

ques

cul-o

merci

mor

Wh

agai

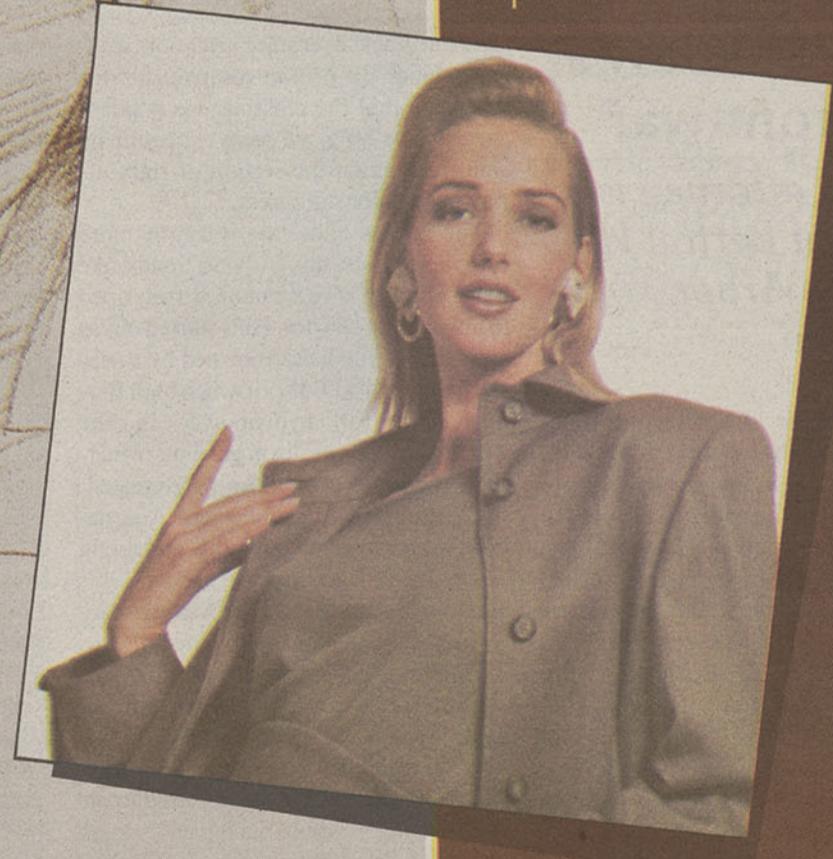
jecte

wou

jecti

cour

deve



## Capture the moods of Fall

Feel carefree.  
Spirited.  
Relaxed.  
Sophisticated.  
Briarwood sets  
the mood for  
Fall with new  
and dynamic  
fashions styled  
for irresistible  
expression.

We've  
Got A Look For You...

### BRIARWOOD<sup>®</sup>

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS

and over 120 great stores and services

1-94 and State Street, Ann Arbor

Monday-Saturday, 10 am-9 pm Sunday, Noon-5 pm

Information Center (313) 761-9550

Her fashions... Beige & Co. Shoes... Cole Haan

## Coping with victory

*A council mystery explained.*

The already complex politics of the city's parks dedication policy got downright baffling in August. For years, city planners have twisted the arms of developers to voluntarily contribute land or money to the city parks system when their site plans are approved. Builders have been increasingly restive about the enforced donations, especially since a recent court case held that municipalities could be held liable for costs imposed by their planning decisions. It all came to a head when builders Harry and Pat Dion sought approval for the third phase of their Hearthstone subdivision on Packard near Eisenhower. The Dions flatly refused to set aside park land, offering instead a cash contribution to the parks of just over \$9,000.

Rather than approve a site plan that violated past policies, the planning commission drafted its own plan, calling for the Dions to dedicate five lots toward a neighborhood park. Given the shaky legal underpinnings of the donation system, however, most of the dominant Democratic council caucus were inclined to accept the Dions' offer. When the planning commission's proposal came up for consideration, the Dions' offer was put forward as an amendment. It attracted five votes among the nine council people on hand. Since that was a minority of the full eleven-member council, the motion technically failed.

Councilman Seth Hirshorn had led the opposition to the Dions' proposal. But his victory left him clearly at a loss. Neither he nor the two other vocal opponents of the plan, Jerry Jernigan and Dave DeVarti, had any substitute motion to propose. They ended up moving to table the issue.

Caught after the meeting, Hirshorn admitted he simply hadn't expected to win. At the Democratic caucus the night before, he had been the only strong opponent of the Dions' offer. At council, however, he was unexpectedly joined by fellow Democrat Dave DeVarti and Republicans Jernigan and Terry Martin. With two council members absent on vacation, four votes were enough to block passage.

After the tabling, DeVarti negotiated further with the Dions, without success. But in the interval, council members realized that, because the Dions were requesting a replatting to turn a proposed cul-de-sac into a through street, and not merely a site plan approval, the city had more leverage than had first appeared. When the motion came before council again two weeks later, it was narrowly rejected, on the technical grounds that it would cause traffic problems. But the rejection came mostly because a majority of council still want to see a park in the development.

## ENJOY THE SPECIAL ADVANTAGES OF *Olsten People.*

*Temporary Jobs with More.*

- Top Pay • Flexible Schedules • Bonuses • Skill Improvement
- Same Week Pay • Work & Travel • Medical Plan

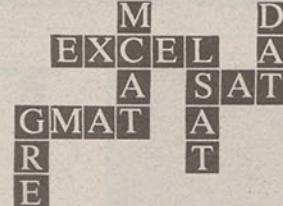
*Call today... work tomorrow.*



777 East Eisenhower Parkway  
Suite 445  
Ann Arbor, Michigan 48104  
663-8710

EOE M/F/H/V

SOLVE THE TEST PREPARATION PUZZLE



Achieve Your Maximum Score

- Highest Quality Instruction
- Organized, Up-to-Date Materials
- Videotapes for Additional Practice
- Your best value in Test Preparation

**EXCEL** 996-1500  
Test Preparation

1100 South University, Ann Arbor

# THEIR CREDIT CARD....



**18% OR MORE**

# OR OURS?



**13.25% APR**

All credit cards can appear to be pretty much the same. Until you look at the interest charges.

Most banks charge customers a whopping 18% in interest ... or more. But the interest on the Citizens Trust Classic VISA card is much lower ... just 5% over our prime interest rate. To give you an idea of the difference ... our current Classic VISA rate amounts to a low 13.25% annual percentage rate (APR).\* What's more, this attractive variable rate is adjusted each month.

Of course, our universally accepted card also offers other advantages. Including no annual

membership fee for Citizens Trust checking or Money Market Savings customers (otherwise, the fee is just \$15). Convenient cash advances at hundreds of participating banks. Access to Magic Line and CIRRUS automatic teller machines. Optional checks. And transfer of balance from your more expensive credit card to our lower rate card for a savings.

So if you're tired of paying **THEIR** interest rates, we invite you to apply for **OUR** VISA card today. Applications are available at any Citizens Trust office.

\*Maximum APR is 18%.



**CitizensTrust**

*The Bank of Trust*

Ann Arbor • Brighton • Chelsea • Milan Area • Saline • 994-5555 • Member FDIC



COMPLETE COMPUTER CENTER

# Desktop Publishing Solution!



Authorized Dealer

Give your business publications the professional look of typesetting. With our Apple® Desktop Publishing Solution, you can create and print near typeset quality materials at substantial savings in time and money!

Complete Computer Center's Desktop Publishing Solution starts with the powerful Apple Macintosh™ SE and the Apple LaserWriter™ Plus printer. We also include three powerful software packages; Aldus PageMaker™, Microsoft Word™, SuperPaint™ and everything else you need to complete your solution!

Complete Computer Center doesn't stop there! We offer a comprehensive training program for management and staff, on-site delivery and installation, post-installation technical support, and extended service contracts!



Don't Miss Complete Computer Center's  
Desktop Publishing Event, Friday, September 18!  
Call for reservations! (313) 994-6344

413 E. Huron, Ann Arbor, MI 48104  
HOURS: 9-6 Mon.-Wed. & Fri., 12-8 Thur., 10-5 Sat.  
(313) 994-6344

Complete  
Computer  
Center



This ad was created using Complete Computer Center's Desktop Publishing Solution.

Ann Arbor

© 1987 Apple, the Apple logo and LaserWriter are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Apple Computer, Inc.

Flint

Metro Detroit

Mt. Pleasant

# ANN ARBOR BUSINESS

## The home sales boom wanes

Prices are up, but fewer people are selling.

Ann Arbor's real estate sales boom slacked off in the second quarter of this year—just about the time, as it happens, that it was getting front-page treatment in the *Ann Arbor News*. "Sales are only sixty to sixty-five percent of where they were three months ago," realtor Ed Surovell reported in June. Ann Arbor real estate agents handled 197 sales from April through June, down over a third from last year's record pace.

Ann Arbor's sales boom was part of a nationwide surge that began in late 1985, as mortgage interest rates fell. While this spring's decline coincided with rising rates, Surovell sees other factors at work as well. "I think the rising rates triggered it, but second, remember the great doubts about the strength of the dollar and the constant pounding in the media about economic stability and the wild ups and downs in the stock market. People tend to be sensitive, with big-ticket items, to their perception of long-term economic health." A practical factor at work locally, Surovell adds, is that "we may have just sold all the buyers we had earlier than we expected."

Dagny McMullen of the Michigan Group believes the local market remains sound, citing the business adage that "the three important things are location, location, and location." Any house located in Ann Arbor has access to a growing job market, a high standard of living, and all of Ann Arbor's cultural events. McMullen says she's dealing with an ac-



PETER YATES

tive group of buyers who currently live in areas like Southfield and Detroit but who would like to move to Ann Arbor.

Most homes that come on the market still sell fast. Surovell agents Gail Kimball and Mona Walz talk of houses that sell during their first day on the market and of some that sell for more than the advertised price because of heavy bidding. As a result, after a long period in the early Eighties when home prices were stagnant or even declining, prices have been rising steadily. Kimball and Walz estimate that homes are currently appreciating slightly more than one percent each month, as they have since late 1985. Peter Schork, assistant vice president at Citizens Trust,

puts the appreciation figure more conservatively at between .5 and .75 percent per month, or 6 to 9 percent per year.

For comparison purposes, Walz and Kimball surveyed sales prices so far this year for three typical Ann Arbor tract houses. Large, 1,400-square-foot ranch houses in the Dicken School area averaged \$105,000, up 25 percent from 1984, and up 19 percent from their previous high of \$88,400 in 1980. (Smaller 1,100-square-foot Dicken ranches sell in the low eighties.) Three-bedroom condos

in Newport West, which fluctuated between \$98,500 and \$111,500 throughout the early Eighties, rose to \$137,000. The biggest winner by far, though, is a 2,400-square-foot colonial in the Lawton School area. Houses that size in the Lansdowne subdivision are currently selling for \$175,000—up almost 40 percent over three years ago.

—Hal Kane

## SALE PRICES OF HOUSES IN 3 ANN ARBOR NEIGHBORHOODS, 1981, 1984, and 1987

### KEY



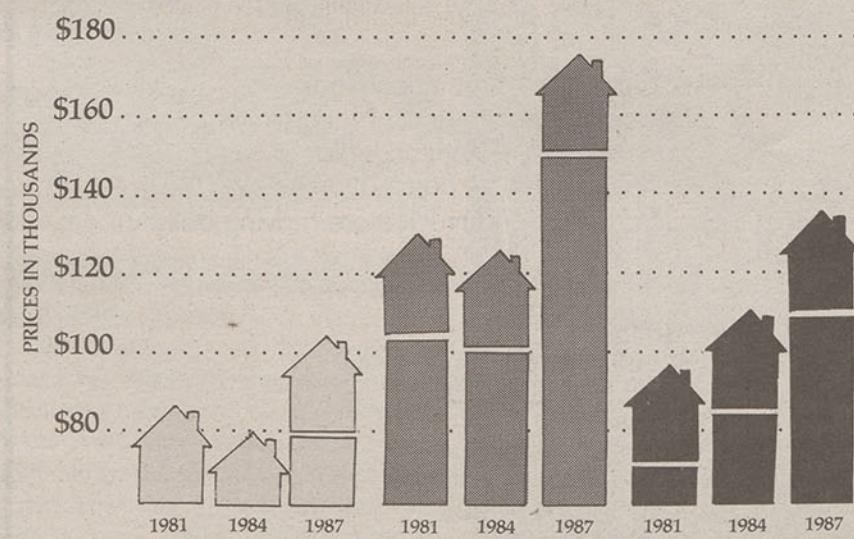
1,400 sq. ft.  
3-bedroom ranches  
in Dicken School area



2,400 sq. ft.  
4-bedroom  
colonials in  
Lansdowne



3-bedroom  
condominiums  
in Newport  
West



## The scramble for student apartments

The pressure eases a little, but rents are still going up.

The annual fall housing rush around the U-M campus eased just a little last year. A U-M Housing Division study last fall of 2,310 units near central campus found an occupancy rate of 97.45 percent, down a bit from the incredibly high 99.21 percent rate reported in September 1985. The average price for 394 one-bedroom apartments was \$449 per month, and for the 23 four-bedroom apartments surveyed, the average rent was \$1,047 per month. Those rents represented a rise of over 10 percent over 1985, no surprise in a tight market where zoning

A relaxing hot tub,  
fine Belgian antiques,  
a room with a view...

Make your weekend  
special! Reserve a room  
at the Kalamazoo House,  
a Victorian Inn.

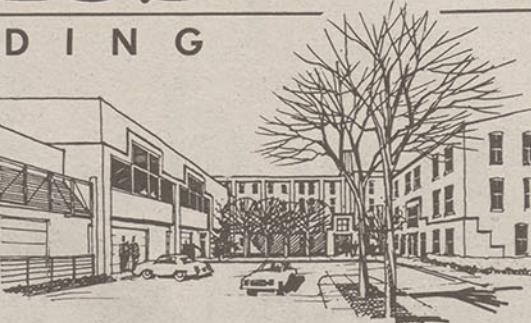
We're within walking  
distance of theatres,  
restaurants, antique  
shops and the Art  
Institute.

Rates starting at \$50  
double occupancy.

447 West South Street  
Kalamazoo, MI 49007  
(616) 343-5426

*KALAMAZOO  
HOUSE*

## THE **ARGUS** BUILDING



**A Proud History of Enterprise:** This 1880 brick & timber building was home for Michigan Furniture, International Radio Corporation and the Argus Camera Company.

**In the Old West Side:** 405 South Fourth Street at William

**Quality Restoration & Modernization:** While preserving the original charm, new electrical and mechanical systems, elevators, restrooms and 2-story atrium lobby have been added.

**Functional Flexibility:** 2,000-40,000 sq. ft. office plus light assembly, research or warehouse with loading dock.

*Available immediately.*

**First Martin Corporation**

Innovative Real Estate Development • 994-5050

### BUSINESS UPDATE *continued*

severely limits new construction and where rents have more than doubled in the last decade.

Ed Salowitz of the Housing Division speculates that campus occupancy rates have fallen because "nonstudents who live within one mile of the Diag are moving to upscale facilities on the periphery of the city." Five hundred new apartments have opened on the edge of town in the last two years, and nine hundred more are currently under construction. Unlike campus area apartments, many of the new complexes include swimming pools, racquetball courts, and clubhouses. Rents, though, are commonly higher than the rates paid near campus. At the Woodland Meadows complex near Briarwood, for example, rents are between \$590 and \$825 per month for one-bedroom and two-bedroom units. Even so, the complex has already filled its one completed building, and tenants have signed for many of the spaces in other buildings that are not even finished.

Students are reacting to higher campus area rents partly by sharing places. Basements and attics are being used as bedrooms, extra beds are being crammed into existing bedrooms, and large residences, such as group houses, are favored over the smaller apartments that more easily become overcrowded. Significantly, the U-M poll did not find a single vacancy among the 113 whole houses it checked, and there was only one vacancy out of the 206 apartments with three or more bedrooms. The largest number of vacancies was in one-bedroom apartments, with 30 out of 619 available, or 4.84 percent.

—H.K.

## Domino's marketing machine

*How the pizza maker  
makes the news 1,000  
times a month.*

**W**hen someone dumped dirt in the gas tanks of a fleet of Domino's delivery vehicles in August, a note to the *Ann Arbor News* claimed the sabotage was a protest against Tom Monaghan's decision to open a pizza-sauce plant in Honduras. In fact, the vehicles didn't belong to Monaghan at all, but to Domino's Ann Arbor franchisees, Gene and Becky Belknap. (The Belknaps are used to being mistaken for Monaghan, but usually the confusion results in a request for enormous sums of money.) The August sabotage is just the most dramatic example yet of the sometimes unwelcome side effects of Domino's rise to international fame.

Domino's employs one hundred people in its marketing department. It spends \$50 million per year on advertising, and another \$5 to \$6 million on spin-off public relations operations for the pizza busi-

The Spirit of the Southwest  
reflected in fine arts and crafts.

Southwestern & American Indian  
Decorative Accessories; Navajo rugs,  
framed prints, American Indian jewelry,  
pottery, kachinas, painted furniture,  
Taos drums, and much more arriving daily.

open  
Monday-Friday 9:30-6:00  
Saturday 8:00-5:00

Upstairs at Kerrytown  
407 N. Fourth & Fifth Aves.  
Ann Arbor, MI 48104  
(313) 663-6288

ness, including two national sports sponsorships (Indy car racing and Domino's Pizza Team Tennis), the Domino's Pizza Ponies (a team of horses that travels the country), and classic cars from Monaghan's own collection, which go on the road and roll in parades.

Ron Hingst, national director of public relations and special services for Domino's Pizza, says that recognition of the Domino's Pizza name is now at 80 to 90 percent nationally, up from 50 percent just five years ago. Hingst thinks that two years of network television advertising have helped, but adds that more dramatic factors were also at work. He attributes the company's first quantum leap in national fame to the potentially disastrous lawsuit filed in the 1970s by the Amstar corporation, owner of Domino Sugar. Amstar sued Domino's Pizza for trademark infringement. "Businesswise, the whole thing started to mushroom in the 1970s," says Hingst. "It was a classic case of David and Goliath. . . . We garnered some national publicity then. It was an unusual suit—a little tiny company fighting a big company."

A second boost came from Monaghan's purchase of the Detroit Tigers in 1984, Hingst says. "When Tom bought the Tigers, it was a springboard for national recognition. He appeared on the 'Today' show, the CBS nightly news, and a lot of other national shows. Since 1984, we've been in most major publications."

Domino's manager of informational resources, Hillary Handwerger, estimates that Domino's and/or Monaghan's name appears in print about a thousand times a month in the national media, not counting Tigers articles. It takes a four-inch binder to store two months' worth of news clippings about Domino's Pizza, Inc., as a national enterprise. Handwerger also maintains a shelf full of binders labeled "Bad PR," which, she explains, includes references to burglaries at Domino's stores and speeding or accidents involving Domino's pizza deliverers.

Domino's Farms, the company's \$150 million headquarters complex off Plymouth Road, has its own public relations operation. It's guided by the able and experienced Dick Brunvand, who has handled publicity for the Ann Arbor Street Art Fairs for fifteen years. Brunvand coordinates and publicizes the many activities which are open to the public at Domino's Farms, including the working farm itself, with its barn, hayrides, and petting zoo. Brunvand also keeps the public informed about Domino's Farms Summer Theater, Domino's Classic Cars (currently housed on Plaza Drive near the Ann Arbor airport), the Marcel Marceau World Center for Mime, and Domino's Farms Shire Center, which breeds champion horses at the Horse Barn.

Last but not least, Brunvand manages the public tours of Prairie House, the immense, copper-roofed building that is the center of the Domino's Farms complex. Thousands of people visit the farm and take the tour every year. The highlight of

the tour is nothing less than Monaghan's private office, where visitors are welcome to tread on the pure wool white carpeting and the leather floors, stroke the beautiful grain of the boss's desk and other sumptuous Wright-school furnishings, and admire the Tigers souvenirs. A particularly memorable feature of Monaghan's office is an enormous beanbag chair in the shape of a baseball mitt. It is made of fine leather, each patch individually signed by Joe DiMaggio.

Brunvand is quick to agree that there are payoffs to the pizza business underlying the Domino's Farms programs. "Yes, there's a lot of hype. Yes, we want to sell pizzas. I'll never deny that we want to sell pizzas." Ron Hingst, too, clearly views Monaghan's many interests as an asset to the pizza company's publicity efforts. "Because of Tom's personality and because of the Farms, we're getting into not just restaurant magazines, but also architectural publications, sports publications. Tom, because he's such a multi-faceted personality, opens doors. If we're mentioned in a newspaper, it could be on the architectural page, the family page, the sports page, the business page. Or we could be on the front page for a variety of reasons, for example, when we introduced plans for the tower." Hingst is referring to the controversial thirty-five-story landmark Domino's wants to erect just west of Prairie House on the Farms property. It's a measure of Domino's national stature that even *Time* magazine noted the announcement of the tower—which is designed to tilt 15 degrees off vertical, three degrees more than the leaning Tower of Pisa (pun obviously intended).

One unintended result of the constant media bombardment is that in Ann Arbor—where Domino's is the biggest business/real estate/celebrity story in the town's history—a lot of people would just as soon never hear another word about the company. Do the publicity people at Domino's ever worry that Ann Arbor is becoming inundated by the words and deeds of Tom Monaghan? "We don't solicit local publicity," Ron Hingst replies. "We get stacks of mail every day from people who want us to get involved. Tom believes we should maintain a presence in the hometown market by being involved in the community, and we try to. Because we live here, people approach us every day."

Hingst picks up steam as he gets more deeply into the question. "People have said they get tired of reading about Domino's. But every once in a while I forget to send something to the Ann Arbor News. They call and say, 'Why didn't you send the stuff?' Then a week later, they're tired of hearing about Monaghan. It's a no-win situation."

Dick Brunvand, too, shrugs off the danger of overkill. "We're trying to complement a wonderful area," he says. "Ann Arbor is a unique, sophisticated community with tremendous values. Ann Arbor Township is much the same way with a rural flavor. We're trying to enhance an already great community."

—Liz Brater



Business Services Center  
Chamber Innovation Center  
912 N. Main Street  
Ann Arbor, MI 48104 • 662-0550

## BUILD YOUR WAY TO SUCCESS!

### Basics of Business— A course for the start-up entrepreneur.

An intensive 5 sessions, 15 hour program to help new business owners, inventors and those with a business idea in looking at all aspects of starting a business in terms of their special needs and interests.

### CLASS DATES (6:00 p.m.-9:00 p.m.)

MONDAYS: Sept. 21, Sept. 28, Oct. 5

WEDNESDAYS: Sept. 23, Sept. 30

\$120 for program, textbook and workbook.

Call for information • Pre-registration required

The advertisement features a large, stylized script font for "Beth's Boutique" at the top. Below the text is a black and white photograph of a woman with short hair, wearing a necklace and a patterned top, holding a small dog. The photo is framed by a decorative border.

*Buster advises not to  
"waste" any more time.  
Come see our new fall arrivals  
at Beth's Boutique.*

*Corner of Main and Liberty  
Store Hours:  
Mon.-Sat. 10 a.m.-6 p.m.  
996-9066*

# We ship furniture.



Send a few pieces to your kids  
or a roomful of belongings anywhere!

## The Packaging Store:

- Custom packs with proper materials
- Insures to \$50,000
- Ships via registered shippers — "to the door" delivery in 3 to 10 working days
- Provides free, guaranteed estimates and pick-up on large or multiple items

The low-cost, hassle-free way to move  
when you have a roomful or less.



## Packaging Store<sup>TM</sup>

*The shipper who does the packing too.*



**Eastside**  
1952 S. Industrial  
995-9571

**HOURS:**  
MON-FRI 9-6  
SAT 10-2

**Westside**  
1610 Jackson  
665-2664



**DOBSON-MCOMBER**  
Insurance & Risk Management

1900 Manchester Road • P.O. Box 1348 • Ann Arbor, Michigan 48106 • 313-973-0105

## WASHTENAW

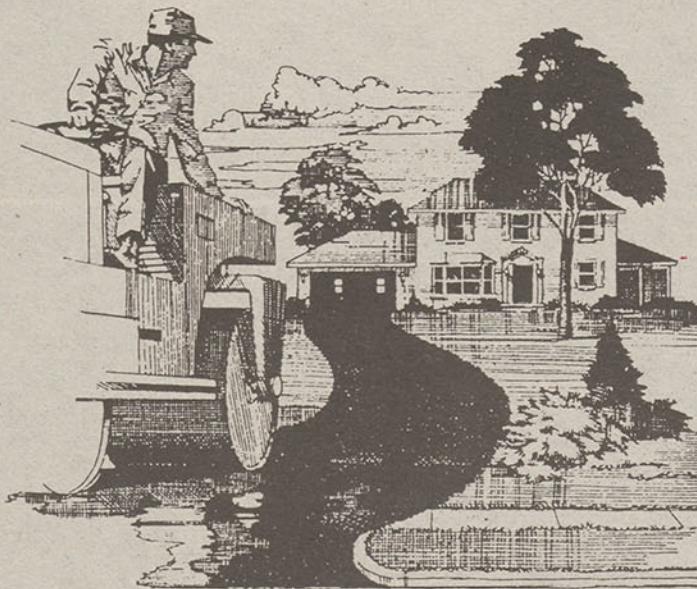


**ASPHALT**

Residential  
Driveway  
Professionals!

30 years experience

Offering: quality materials 100% guaranteed



857 S. Wagner Rd.

**CALL FOR FREE ESTIMATE**

Ann Arbor  
**662-3235**

**\$550.00**

**967-2010**

14610 W. 8 mile  
Oak Park

Also,  
Nu-Tone  
Service Center!

## COMPLETE<sup>TM</sup> PROTECTION ALARMS INC.

**20 Years Experience  
Covering the Tri-County Area**

License #BA-0071

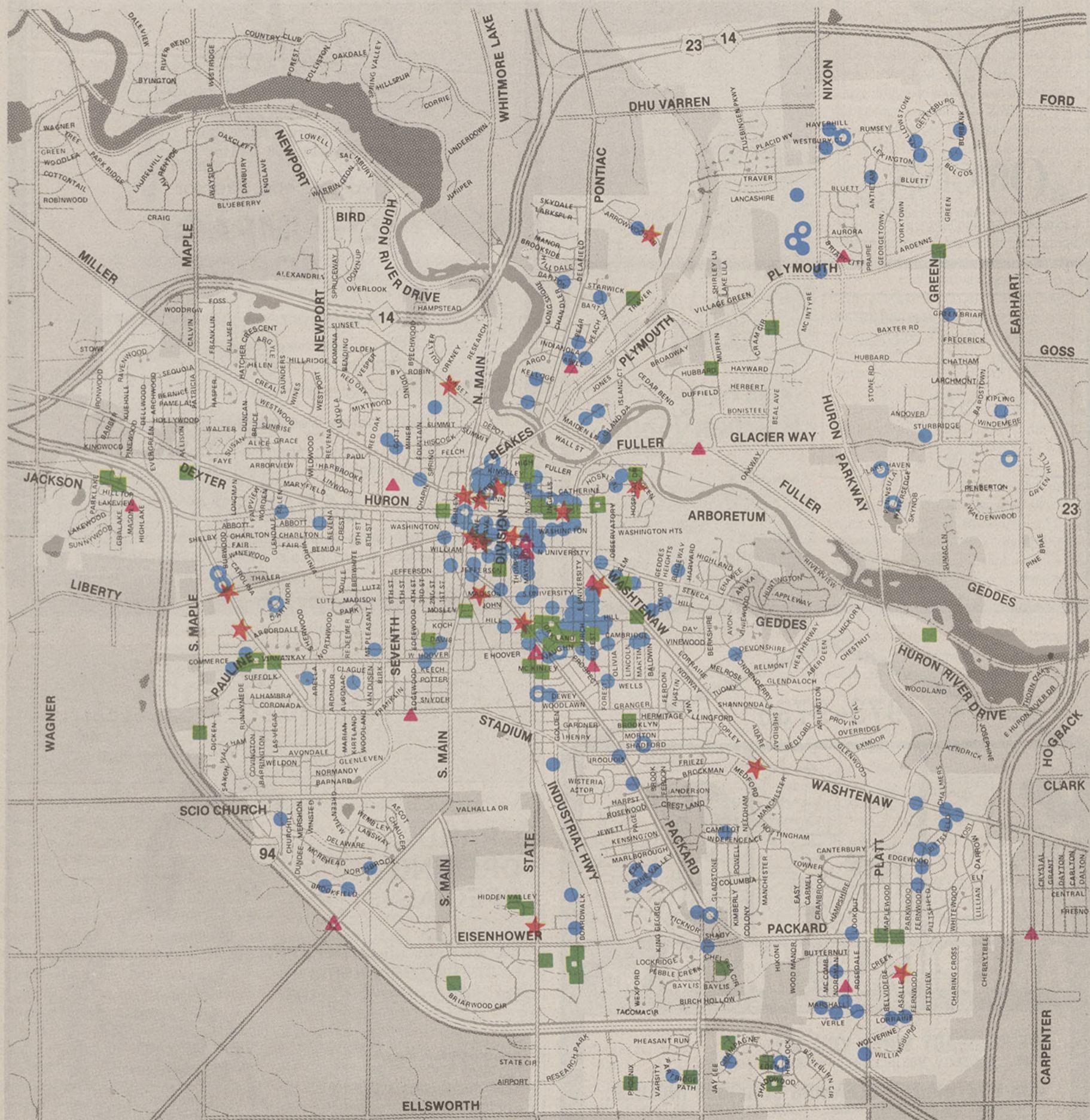
- We have our own computers for monitoring.
- We have a full service department and a separate installation department.

**\$550.00**

**967-2010**

14610 W. 8 mile  
Oak Park

# ANN ARBOR CRIME: JULY 1987



KEY

- Burglary
  - Attempted Burglary
  - ▲ Sexual Assault
  - ▲ Attempted Sexual Assault
  - Vehicle Theft
  - Attempted Vehicle Theft
  - ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during July. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

## JULY CRIME TOTALS

(includes attempts)

	<u>1987</u>	<u>1986</u>
Burglaries	169	178
Sexual Assaults	15	10
Vehicle Thefts	51	58
Robberies	17	24



The beginnings of a beautiful lifestyle  
... Handcrafted accessories for you and your home.

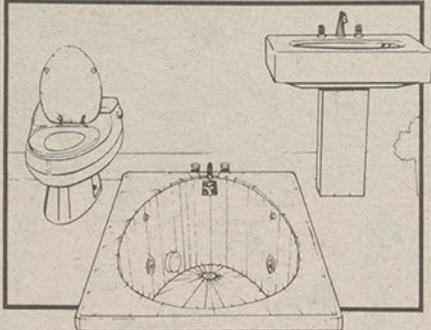
**ORIGINS**  
NORTH CAMPUS PLAZA  
1737 Plymouth Rd., Ann Arbor, MI

You are  
your best  
investment!



**Palette  
Impressions**  
color and wardrobe consultants

668-7329



Mandalay Teakwood Bath Whirlpool

Mandalay  
Teakwood  
Toilet seat  
and cover

THE BOLD LOOK  
OF KOHLER®

**PLUMBING PRO  
Kitchen & Bath  
Gallery**

ANN ARBOR

5161 Jackson Ave., 761-8820  
Mon.-Wed. & Fri. 9-6; Thurs. 9-8; Sat. 9-2

YPSILANTI

2727 E. Michigan Ave., 482-0022  
Mon.-Fri. 9-5; Sat. 9-12

973-9733



**AMERICAN MAIDS INC.**

American Home Cleaning Inc.

**WE'RE READY WHEN YOU ARE.**  
WEEKLY, BI-WEEKLY, MONTHLY OR FOR SPECIAL OCCASIONS.

**OUR CUSTOMIZED CLEANING SERVICES INCLUDE:**

- VACUUMING AND DUSTING ALL ROOMS • SCRUB TUB, TOILET AND SINK
- THOROUGHLY CLEAN KITCHEN
- MOP FLOOR • MAKE BEDS, CHANGE LINENS
- STRAIGHTEN ALL ROOMS • MUCH, MUCH MORE

**WE ARE PROFESSIONALS:**

- WE SUPPLY ALL CLEANING EQUIPMENT AND SUPPLIES
- YOU WILL HAVE THE SAME TWO TRAINED MAIDS EACH TIME
- QUALITY WORK IS GUARANTEED • OUR MAIDS ARE INSURED & BONDED

**WE WILL CUSTOM DESIGN A SERVICE  
TO SUIT YOUR SPECIAL NEEDS ...**

CALL TODAY FOR A  
FREE ESTIMATE

973-9733

• Member of  
**IDEA**  
International Dance-Exercise Association



**body works**

Fitness Studio at Ashley Square

123 North Ashley  
Ann Arbor, MI 48104  
(313) 668-8681

Mary Valerie, Director

## LOW IMPACT AEROBICS

and other specialized fitness programs

- Group exercise classes (drop-ins welcome)
- Personal fitness training
- Corporate Wellness programs
- Therapeutic massage appointments available

**668-8681**

Our wooden floating floor is the best workout surface in town  
Childcare available at Children's Playspace  
Air conditioned

*The Active Lady*

cruise • resort • activewear

### GRAND OPENING SPECIAL

20% off all Danskin Products  
excluding sale items  
Sale ends Sept. 30, 1987

319 S. Main  
Downtown Ann Arbor  
662-8554  
Mon.-Thurs. 10:00-6:00  
Fri. 10:00-8:30  
Sat. 10:00-5:00

209 W. Main  
Downtown Brighton  
227-3811  
Mon.-Thurs. 9:30-6:00  
Fri. 9:30-8:00  
Sat. 9:30-5:00

**DANSKIN**



# ANN ARBORITES



A.D. WESSLING

## Theater activist Elise Bryant

*Giving factory workers a chance to shine on stage*

Elise Bryant—local theater dynamo for more than a decade—recalls that her career as an actor, director, and writer almost ended before it began. As a U-M freshman, she auditioned time after time for plays only to find out that no one would cast blacks in traditionally white roles. Bryant, now thirty-five, put theater behind her for several years until a friend talked her into auditioning for what became Ann Arbor's Common Ground Theater Ensemble. Today, she is the creative force behind Common Ground and a mainstay of Ann Arbor's political theater. Her words explode with a sense of mission. "I want," she says intensely, "to make the kind of theater I do as acceptable as the traditional, white male dominated theater."

Bryant's office in the Labor Studies Center (located in the tiny Museums Annex between the Exhibit Museum and North Hall) shouts out the kind of person she is. Political and theatrical posters ("U.S. Out of South Africa!" and "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf") crowd the walls. Bryant, a big, vibrant woman, sits at a paper-strewn desk. Her hair is in cornbraids and she's wearing a vividly

striped T-shirt and white pants. She says that she is five feet eight inches tall and adds, matter-of-factly, that she weighs around 200 pounds. "I weigh more than I've ever weighed in my life," she offers. "I've been resisting going on a diet. I've been reading feminist books on diets and they all say, 'Give it up, women!'" Bryant explains she doesn't want to buy into a system where women are made to feel guilty about not being model-skinny.

Political theater is both Bryant's vocation and her after-hours passion. At the Institute of Labor and Industrial Relations (ILIR), her main duty is coordinating a labor-theater troupe called Workers' Lives/Workers' Stories. "I'm the producer, the publicist, the director, and the grant writer," she explains. The Workers' Lives/Workers' Stories troupe consists of half a dozen unionized plant workers and tradespeople from the Ann Arbor-Detroit area. They write and act in revues put on at union halls and workers' conferences. Their songs, skits, and poems cover subjects ranging from assembly line tedium to labor history to sexism on the job. Women in the audience especially like a solo piece called "Centerfold Phobia," in which a female sign painter delivers a stirring solilo-

quy about her successful campaign against her co-workers' nude pin-ups.

More women than men volunteer for Workers' Lives/Workers' Stories, which can create problems. "We wanted to do a show last year about the founding of the UAW, for its fiftieth anniversary," recalls Bryant. "And we had all women and one male, who was black." Realizing that the founding of the UAW was basically a story about white men, Bryant frantically hunted up an obliging white factory worker. "He had to play both Victor Reuther and Walter Reuther," Bryant says. "And a lot of our women played male roles."

Bryant says her worker audiences tolerate considerable poetic license because they are so hungry to see their lives dramatized. "The working class audience does not see reflections of themselves and their values on television or in the movies," she declares. "When they see our show they see themselves on stage—with the glamour and romance that goes with the theater." Bryant proudly shows a letter from a UAW officer telling her that some workers cried after seeing a Workers' Lives/Workers' Stories performance. And it's not unusual for people to come up to her after a show and say that for the first time they feel proud to be assembly line workers.

Despite the warm responses, Bryant acknowledges that her leftist orientation runs counter to the conservative wind sweeping through today's unions. But she

fervently defends what she sees as a beleaguered work force. "A lot of people voted for Reagan," Bryant maintains, "just because they were afraid of losing their jobs." She feels that today's uncertain times create a greater need for morale-enhancing efforts like Workers' Lives/Workers' Stories. "Workers have to listen all the time to complaints about how poorly made American cars are," she groused. "All that is psychologically debilitating!"

Both theater and politics fill up most of Bryant's time after work. She's a regular performer at events ranging from the Mother's Day Festival for Peace to a recent anti-apartheid rally on the Diag. But her passion is the highly acclaimed Common Ground Theater Ensemble, which has become a sort of respected grandparent of local political theater. Her dedication to it awes even other dedicated local theater people. "She works incredibly hard," says Jim Moran of the Performance Network, who has worked with Bryant on some joint productions.

Bryant's involvement with Common Ground dates back to the early Seventies, when the company—then named Theater Company of Ann Arbor—gained notoriety for its willingness to tackle then-taboo topics and language. She recalls that her first show, "Mad Madonnas," grew out of a group of company women reminiscing about their first menstrual periods. "We were sort of identifying a collective oppression of women," Bryant says. "Everyone had sort of an unpleasant story—it was shrouded in shame and secrecy and a keep-it-to-yourself feeling." The group decided to put on an all-female show based on their memories. "We talked about first sexual encounters. We were outrageous."

"Mad Madonnas" played to packed houses. So did the group's next show, "Bitch, You Crazy," which ran the gamut of women's experiences from lesbianism to marriage. Evolving as a predominantly female multiracial company, the Common Ground Theater Ensemble went on to do "Junkies: Portrait of Women in Transition," and "For Colored Girls," one of the group's most popular productions. Although Bryant is a compelling, charismatic presence on stage, her directing has sometimes been criticized as being too preachy. "I would like to work on not being didactic," she admits. But she can't see herself doing theater that is strictly for entertainment. The closest she has come is directing a local production of Peter Shaffer's Broadway hit, "Equus." Bryant also says pointedly that she considers mainstream theater to be "political," because it conveys the values of white, patriarchal America. To Bryant, even the Rodgers and Hammerstein musical "Oklahoma!" is political.

Born and raised in Detroit, Bryant says that her activism was inspired by her parents. "They were not march-in-the-street



### DECORATE FOR FALL

Wheat weavings  
dried flower wreaths  
and arrangements

#### NEW

Country French occasional furniture  
custom curtains  
lamps, lighting fixtures, pictures

218 S. Main  
662-8516

**The Mole Hole**

We offer a wide selection of unique gifts, art, toys and home accessories, including many hand-crafted items made especially for us by outstanding artists and craftsmen from all over the world!

Mon.-Sat., 10a.m.-6p.m.

120 E. Liberty Ann Arbor 663-5550  
(in the former Pretzel Bell building)



Vintage  
to  
**VOGUE**

Updated contemporary, exotic ethnic, french country, vintage revisited.  
We are an array of unique styles in rich natural fibers for every mood.  
We invite you.

Open Monday-Friday 9:30-6:00, Saturday 9:00-5:00, Sunday 12:00-5:00  
Upstairs at Kerrytown Ann Arbor, MI 313-665-9110

IMAGES OF CHANGE A FALL FASHION AND HAIR SHOW  
WEDNESDAY SEPTEMBER 16 7:30 PM HORS D'OEUVRES 8:00 SHOW HOLIDOME

#### ANN ARBORITES continued

types," she says. "My father worked for Ford. My mother cleaned the houses of the wealthy." But Bryant, the sixth of seven children, grew up on the story of how her mother, before her marriage, had rebelled against sitting in the "colored" section of a suburban Detroit theater. Persuaded finally to enter, her mother refused to stand for "The Star Spangled Banner." "She said, 'Why should I stand for my country when it doesn't stand for me?'" Bryant recalls. "She got thrown out."

Bryant's own activism surfaced when as a U-M freshman she participated in the 1970 Black Action Movement (BAM) strike demanding increased black enrollment. Her frustration with what she felt was the U-M's lack of support for black students was one reason Bryant dropped out of the university before graduation. (She recently returned to the U-M to pursue a B.A. in film and video.) For several years, she worked at the unionized and collectively run University Cellar bookstore, which closed last year.

Bryant's current job at ILIR came unexpectedly. One day, she got a call from Hy Kornbluh, director of the Labor Studies Center, where Bryant had worked as a secretary. Kornbluh asked her to put together a UAW-sponsored project on workers' culture for a U.S. and Swedish workers' cultural symposium held in Detroit. With just a couple of months' notice, Bryant assembled a troupe of worker/actors and put on a performance that both the Swedes and the Americans applauded. It was the start of Workers' Lives/Workers' Stories—and of a new career for Bryant.

Bryant's personality is such that if she comes to work in a mood any less than exuberant, concerned colleagues ask her if she feels well. But she has her down days. She would like to not have to worry every year about whether her job will be funded for the following year. She would like to be able to afford a car. She would also like to put on classier productions for Workers' Lives/Workers' Stories. "I remember being disappointed at having worked with my performers really hard to get them to the best possible performance level," she says in frustration, "and having a set that looked like something from the five and dime store." But the scrimping, the insecurity of living at life's margins, allows Bryant to do work she believes in. "Most people don't like the work they do," she says. "My work feeds me. It sustains me."

Something like awe fills Bryant's voice when she recalls that as a child she dreamed of being on stage, and that she eventually got her chance. "Being black and being big and being a woman—I mean, you don't traditionally get parts unless it's as someone's mother," she says. "But I've never had to play anybody's mother. I got to be a person on stage, in all forms."

Gratitude for her own good luck is one reason Bryant pushes herself through performance after performance. "I want," she declares, "to be able to go to the people and give them a show so they can stand up in the end and say, 'Yeah! That's me on stage! That's my story!'"

—Eve Silberman

marked for  
houses of  
sixth of  
story of  
age, had  
colored"  
theater.  
other re-  
Bann-  
stand for  
me?" "

ed when  
in the  
(BAM)  
enroll-  
she felt  
or black  
dropped  
valuation.  
to pur-  
several  
ized and  
Cellar

time un-  
all from  
Labor  
worked  
er to put  
ject on  
Swedish  
held in  
months'  
oupe of  
rmance  
ericans  
workers'  
a new

it if she  
han ex-  
her if  
n days.  
y every  
funded  
like to  
so like  
workers'  
per be-  
d with  
hem to  
," she  
et that  
ive and  
he in-  
allows  
'Most  
s me."

s voice  
reamed  
tually  
being  
, you  
it's as  
at I've  
I got  
s."

is one  
h per-  
ant,"  
e peo-  
stand  
's me

rman



**Gail Sugar**  
REAL ESTATE

(313) 996-9422

D O N C A S T E R



**DONCASTER.**  
is back in Ann Arbor!

1987 Fall & Winter Collection  
Shown by appointment   October 5-10

- Classic fashions available only through Doncaster consultants
- Exclusive designs from elegant dresses and business suits to separates and sportswear
- Four collections yearly—including custom-made designs

Contact Carolyn Hall  
for an appointment  
971-3836



D O N C A S T E R

*Texture  
Scale  
Shape  
Seasonal Color  
Ease of Care...*



Fraleighs brings all these considerations and more together, with your site in mind. We carefully select your trees and shrubs, and you can see them in our nursery before making your purchase.

DESIGNERS / BUILDERS / NURSERYMEN

**FRALEIGHS**  
LANDSCAPE NURSERY



2351 East Delhi Road  
Ann Arbor / 663-0313  
Open: Mon-Sat 9-5

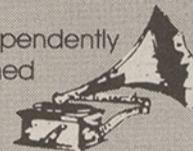


**S'wonderful**

**MCA CLASSICS**  
DECIDEDLY DEFINITELY DIGITAL

**Who could ask  
for anything more?!**

The  
Independently  
Owned



**Liberty**  
MUSIC SHOP

LPs • CASSETTES • Expanded CD Selection  
417 East Liberty • Ann Arbor

Mail & Phone Orders • (313) 662-0675 • Open Mon.-Sat. 10 a.m.-5:30 p.m.

**Landau** The name that means  
Quality, Value, and Luxury.



Built with integrity . . . backed by dependable service.



**H.S. Landau, Inc.**

Phone 747-6100 or 663-5762

# GOING IN STYLE!



## *Introducing the London Taxi*

A world-famous tradition—the London Taxi—has teamed up with Yellow Cab to bring a touch of elegance to Ann Arbor taxi service. English-built and assembled in Mt. Clemens, the newest addition to our fleet has taken to the HIGHWAY.

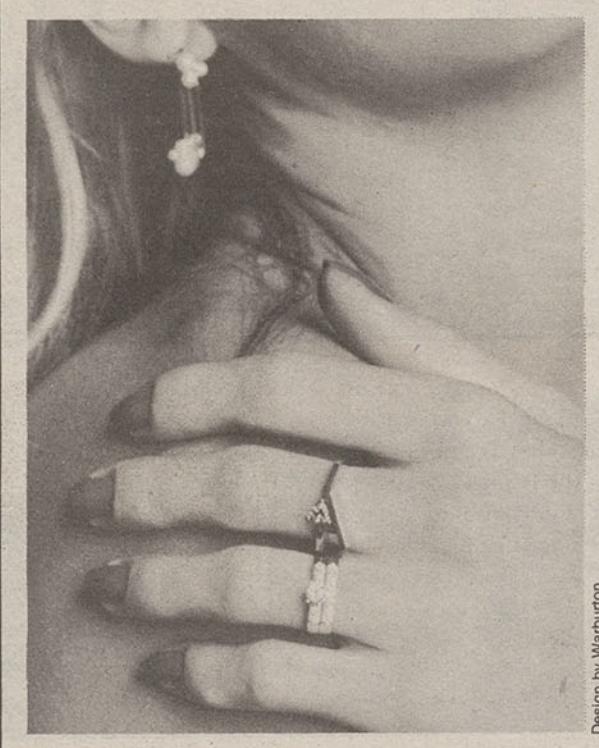
To discover the advantages of the roomy, comfortable London Taxi, call Yellow Cab and . . . go in style.

The London Taxi is available by the trip or by the hour.

## YELLOW CAB

127 Adams St.  
Ann Arbor, MI 48104  
313/663-3355

Consider Quality  
In Design  
In Manufacture



Design by Warburton

### Austin Diamond Company

Designers

Manufacturers

217 East Washington, Ann Arbor 663-7151

Monday-Saturday 10:00 a.m.-6:00 p.m.      Evenings by appointment

## Cousins Heritage Inn

**A Country Inn, Near Perfection...**  
**Just a Stone's Throw from Ann Arbor**

Join us this autumn for wild mushrooms from the Upper Peninsula, fresh butternut squash soup, Arctic char, applewood smoked sturgeon and salmon, and pheasant with armagnac sauce. Our homemade desserts will include fall red raspberry and Michigan apple tarts and pies.

*Fine Wine and Spirits now available*

### Cousins.

**A 19th-century American home serving  
20th-century European cuisine.**

7954 Ann Arbor Street  
Dexter, Michigan  
313/426-3020

*RESERVATIONS APPRECIATED*

## Wickliffe Place



**Urban Townhomes**  
700 N. 5th Ave.  
priced from \$154,500.  
Now taking Purchase agreements.



Sales Information:  
Garnet Johnson  
& Associates, LTD.  
(313) 662-3282  
Broker Participation



PETER YATES

## Restaurateur Dominick DeVarti

*His quirky Monroe Street cafe has been a hangout for generations of U-M students.*

Dominick DeVarti, sixty-four, sits at the cafe that bears his name and watches Ann Arbor history go by. Dominick's, the informal, engagingly eccentric eatery on Monroe near Tappan, has long been a rallying place for artists and activists of every stripe. The celebrated Ann Arbor Film Festival was born here in 1963. Members of the Students for a Democratic Society talked revolution over Dominick's trademark Italian subs.

"I'll never forget the time I walked by this table," says DeVarti, "and I hear a couple of kids talking about how many guns they should be getting together." Dominick disapproved of this call to

arms, but unlike many of his contemporaries, he enjoyed watching the Sixties explode around him. "There was a lot of energy, good energy," he says, gesturing eloquently. "Those were exciting times."

The grizzled and paunchy DeVarti—called "Dominick" by everyone from blue-jeaned student sandwich makers to U-M legal savants—sits in the outdoor eating area behind the restaurant at a table that is indisputably his. A small sign says "Dominick" and, below that, "Reserved for members of the Executive Committee." The table offers a good view of the cone-roofed gazebo, the beds of bright flowers, and the fountain, which has the unexpected touch of an 1860 gravestone embedded in its base. While clearing the grounds, DeVarti's gardener found the gravestone of one Harriet Mills (it was a duplicate that had belonged to a local stone mason), and DeVarti took a fancy to it.

Noon is not the best time to have an uninterrupted conversation with Dominick DeVarti. A white-aproned restaurant employee shouts from the nearby kitchen window, "Dominick! Where's the tomato paste?" Lunch customers call out greetings. "Insurance guys," DeVarti says, pointing a thumb at a table. DeVarti sips beer from one of the cafe's trademark

canning-jar glasses and talks about his zigzag career as an unorthodox entrepreneur. Take, for example, the time back in the early Fifties when he decided to go into the travel business.

"Boersma was the only travel agent in Ann Arbor," DeVarti says in an accent that, with its missing r's and hard final g's, can be heard on any subway or bus in New York City. "He was charging a service charge, which he didn't have to do because he was also making a commission." Sensing a good fight, DeVarti started his own travel agency on South University. He recalls that the Boersma agency pressured the airlines into withholding recognition from him as an agent. The airlines finally relented, and DeVarti began to collect the agent's commission. The Boersma agency responded to the competition by dropping its service charge. DeVarti eventually sold out to Conlin Travel, which is still on South University. "I accomplished my mission," he says with something like oratorial fervor. "I brought competition into this town."

No such lofty motives inspired DeVarti to enter the restaurant business. He was working as a construction contractor in 1959 when he decided, on a whim, to purchase and remodel the Dominick's

## Ruby Tuesday Restaurant Now Hiring

We're Ruby Tuesday, a group of full service specialty restaurants owned by Morrison Incorporated, and we're looking for the very best people—managers and assistant managers, wait, host, and kitchen staff, bus, dishwashers, and bartenders. Highest wages paid to start. It's a great opportunity to work in a beautiful restaurant with professional management and secure, first-class operations. Applications accepted in person only, 9 am till 5 pm, daily. Interviews begin August 24th.



Ruby Tuesday Restaurant  
Briarwood Mall  
100 Briarwood Circle  
Ann Arbor

**Kick off the tailgate season with some goodies from the goose!**

- Fresh pasta & sauces
- Delicious sandwiches
- A wide array of salads
- Appetizers
- Soups
- Party trays
- Fine condiments
- Baskets

A full line of sandwiches and salads can be ordered from our menu for immediate delivery through Food by Phone.

*Only two blocks from the stadium. Call ahead and we'll have your order ready for quick & easy pick-up before the game.*



**GOURMET'S GOOSE**

Located in the South Main Market  
111 E. Mosley • 662-1175  
Mon.-Sat. 8-8; Sun. 10-6

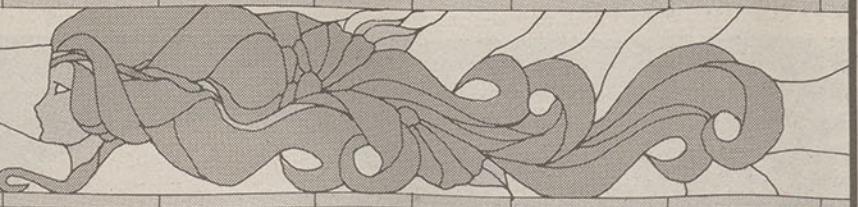
## tennis for everyone

24 hour leisure  
and formal  
tennis bracelets

Diamond "TENNIS"  
bracelets with  
timeless style and  
brilliant simplicity.



Seyfried Jewelers  
304 S. Main St., Ann Arbor, MI • 668-6274



## ALLAN CO. OF HAIR DESIGN

*Offering complete services for  
total pampering and image direction.*

- Individualized hair styling for professional men and women in a relaxing atmosphere.
- Free consultation for cuts, perms and color.
- Private sun tan facilities.
- We are pleased to welcome to our staff of hair stylists, **Merrie Merte** - formerly of Washington, Salt Lake City and Chicago, is in Ann Arbor now taking appointments Tuesdays and Saturdays.

**Reflections** - Total Image Development Services by Sandi Mackrill including color analysis, skin care and make up, nutrition consultation, and functional, coordinated dressing, a designer line of clothing, accessories and jewelry. Certified. Call 994-0448.

**Sassy Nails** - Complete nail services including nail art by Joni Hoffman. Call 994-0448 or 572-1059.

## ALLAN CO. OF HAIR DESIGN 218 W. Huron, Ann Arbor

Convenient parking • Evening hours • For appointment call 995-0292

## Maison Edwards

*La Marque de Qualité'*

Perfumes  
Colognes  
Luxury soaps  
Leather handbags  
Billfolds—Key cases  
Luggage  
Hair brushes  
Shaving brushes  
A brush for every occasion  
Brief & attache cases  
Law pads, etc.  
Russian wooden Matryoshka  
nested dolls

9 Nickels Arcade  
Ann Arbor  
668-6659

Daily 9:00 a.m.—5:30 p.m.

Major credit cards accepted.

### TOBACCONIST

25 blends of our own tobacco  
Nationally known brands of pipes  
Smokers requisites  
Leather pouches  
Gifts  
Cigars  
Walk-in humidor  
Imported cigarettes  
Pipes repaired

11 Nickels Arcade  
Ann Arbor  
662-4145

Daily 9:00 a.m.—5:30 p.m.

## FALL 1987

GO SILK

AXIS

PATRICIA CLYNE

CARMELO POMODORO

MATSUDA

DIANNE BEAUDRY

JOHNNY FARAH

TOMATSU

HELEN HSU

JOAN VASS U.S.A.

A Y L A

323 S. Main • Ann Arbor, MI • 665-3699  
154 W. Maple • Birmingham • 540-3099

ANN ARBORITES *continued*

building, a former coffee and sandwich shop that had fallen on hard times. "The doors were falling off," DeVarti recalls. "The heat didn't work." He decided to try running a carryout pizza and sandwich place in the renovated building. (Opening up before the work was completed, he would pause in his hammering to wait on customers.) He also briefly bought and ran three pizza shops in Brighton and Ypsilanti. In 1960, he sold the Ypsilanti outlet to brothers Jim and Tom Monaghan, and it became the first store in the Domino's pizza empire. Tom Monaghan's choice of the name Domino's was partly inspired by the Ypsilanti Dominick's.

The early days of Dominick's restaurant were shaky. Sympathetic women from the nearby Tri Delt sorority house made a point of buying coffee from him to help keep the place open. But DeVarti had shrewdly sized up the potential of the Monroe Street location. Next door to the Guild House campus ministry and a stone's throw from the law, business, and art and architecture schools, the cafe had a lot of potential customers within easy reach. It grew from a simple pizza and sandwich carry-out place into the city's first outdoor cafe.

Now the restaurant, which got its liquor license in 1972, seats close to three hundred, making it one of Ann Arbor's largest dining places. DeVarti added more than one hundred spaces, indoors and out, a decade ago when he bought the house next door and connected it to the original Dominick's. For years, the cafe had a sit-down Italian restaurant upstairs, then a short-lived Vietnamese restaurant. Today, the upstairs handles overflow business from below, and there's no sit-down service. People line up at the first floor counter to order their soups, sandwiches, salads, pasta, and pizza and they come back to pick up their food when their names are called.

DeVarti says that his visibility as owner is the main reason the cafe became a local institution. "People don't expect to see an owner at the fast foods places," he explains, "but when they go to Dominick's, they like to see Dominick." Other reasons for Dominick's staying power range from the unflagging popularity of the Italian subs DeVarti introduced to Ann Arbor (provolone cheese, salami, lettuce, and DeVarti's own Italian sauce) to the off-beat decor. Besides the fountain and the gazebo, quirky touches include a replica of an English pub sign and framed posters from past Ann Arbor Film Festivals. An interior designer has never come near the place, though DeVarti has tolerated advice from friendly U-M architecture students. The unisex bathrooms were DeVarti's own idea. "I just thought if the airlines can do it, why can't I?" he says.

DeVarti has enjoyed watching the vitality of Ann Arbor's political and social movements spill over in his restaurant. But he was baffled a few years back to find his name on the so-called "Red List" of left-wing agitators that the Michigan State Police compiled in the late Sixties and early Seventies. Although DeVarti

opposed the Vietnam War, he wasn't active in any protest or radical movement and thinks that, given his radical clientele, his is a case of guilt by association. "I'm keeping my nose clean, running a restaurant," he complains, "and I get on the Red List!"

DeVarti's politics are the sort that cause people to describe him as an "independent." He ran unsuccessfully for mayor as a Republican back in 1957. He takes a conservative approach to issues of Ann Arbor's development: he basically wants the city to butt out and let private enterprise determine what happens. "When Rome was built," he says emphatically, "there was no zoning, no planning department, no public housing. It was a beautiful city."

At the same time, DeVarti has been a supporter of many local Democratic candidates, including his son, city councilman Dave DeVarti. (Dave DeVarti was appointed by the Democrats last spring to take the slot vacated by now-mayor Jerry Jernigan.) Father and son don't always see eye to eye. When DeVarti is not lobbying his son to get more on-street parking, he tries, he explains, to "cool Dave down, to try to get him to see all the angles."

DeVarti's nonconformist streak displayed itself when, growing up in Connecticut's Southport and Fairfield (near New York City), he confounded his priest with his skeptical questions about faith. The oldest of four children—his father was a barber, his mother a homemaker locally renowned for her Italian cooking—DeVarti joined the service after high school and was a bomber navigator during World War II. He came to the U-M to study engineering, and ran a laundromat to supplement his GI benefits. But after graduating, and working a couple of years at the former Kaiser Industries factory at Willow Run, DeVarti decided that entrepreneurship—not engineering—was for him.

Today, after almost thirty years at Dominick's, DeVarti is semiretired—though this seems a fancy way of saying that he sometimes takes off for a couple of months of travel and leaves his younger son, Rich, in charge of the cafe. But Dominick's regulars assume that sooner or later they'll see him again behind the counter, slapping together subs, or at his table, gesturing, offering opinions that flow as endlessly as the beer, reminiscing. "I had ten tables inside," he says of the early years, "and about forty chairs. The kids from the art school had plaster all over their clothes, and the kids from the law school had their briefcases. I'd say, 'Hey, sit down and talk to each other. Be friends.' "

Today's U-M students, DeVarti complains, don't seem to have much on their minds except partying. "No one's excited about anything," he complains. "They need some causes, something to work for." But Dominick doesn't take it personally. He gives a shrug, as if to suggest that, after all, he's done his part. "Like I tell Dave," says Dominick DeVarti, "it's in your hands now."

—Eve Silberman

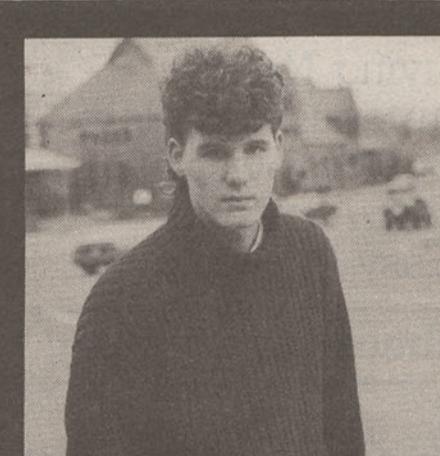
**Thornton INC.**  
**Thornton Dalitz INC.**  
REALTORS •

Twenty Years of Service in Washtenaw County  
and Surrounding Areas

Chelsea Office  
323 South Main Street  
Chelsea, MI 48118  
(313) 475-9193

Ann Arbor Office  
417 South Fourth Avenue  
Ann Arbor, MI 48104  
(313) 995-9215

Dexter Office  
3170 Baker Road  
Dexter, MI 48130  
(313) 426-5577

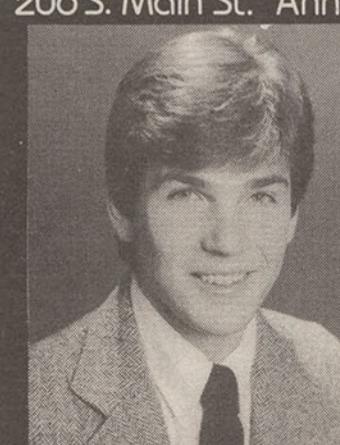


*Class of 1988*



Have unique senior pictures taken with style that captures your personality. Sessions include twelve to twenty-four poses with changes of wardrobe. Outdoor location shooting is available. Professional hair and make-up can be provided. Black and white fiber papers will make your senior pictures worth remembering for a lifetime.

john  
**shultz**  
PHOTOGRAPHY  
206 S. Main St. Ann Arbor, MI 48104 313-665-5988





**—ADMISSION FREE—  
TO THE THIRD FLOOR...**

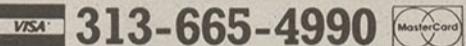
All Book Buying Needs  
Professional, Courteous Staff Help  
Open Aisle Book Browsing  
Special Orders Available  
Non-Crowded, Easy Environment

### Three Floors of Almost Everything!

**341 East Liberty, at Division St.**

Store Hours: Monday-Friday 8:30am-5:30pm and Saturday 9:30am-5:00pm

**313-665-4990**



Verve is back—with  
NEW recordings and  
classic re-issues



The New York Times called it  
"...the most important jazz reissue  
of the year."

The Village Voice called it "the box of  
the year—perhaps of the century."

Now—the best of the acclaimed  
Keynote Collection is on CD!

10 titles in all!

plus these other terrific titles:  
830 923-2 Roy Eldridge And The  
Swing Trumpets (2 CD Set)

830 926-2 The Fabulous  
Ellingtonians w. Johnny Hodges,  
Harry Carney, and others

830 966-2 Red Norvo Improvisations

830 922-2 Early Bebop w. Red  
Rodney, Neal Hefti, and others

830 967-2 The Keynoters w.  
Nat King Cole

830 968-2 The Small Herds w. Bill  
Harris, Chubby Jackson, and others

830 921-2 The Complete Lennie  
Tristano

830 965-2 The Complete  
Benny Carter



Also Available on LP & Cassette



Also Available on LP & Cassette



Also Available on LP & Cassette

**THE COMPLETE  
KEYNOTE  
COLLECTION**  
the most important  
jazz reissue of the year—NY Times  
Digitally Remastered  
Japanese Audiophile Pressings  
Featuring Count Basie  
Lester Young  
Coleman Hawkins and more!  
21 LP Set

### ECM

#### ECM CD "newly remastered"

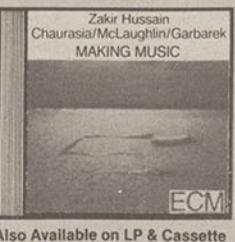
(Watch for ECM titles to be available on LP again!)



#### "Newly recorded"



Also Available on LP & Cassette



Also Available on LP & Cassette

*Schoolkids' Records*

523 E. Liberty • 994-8031  
Mon.-Sat. 10-9, Sun. 12-8



### NON-STOP COPY SHOP

Kinko's is open 24 hours. Come in  
anytime for fast service, outstanding  
quality, and low, low prices.

**kinko's®**

Copies, Bindings, Passport photos.

**540 E. LIBERTY**

(Across from the  
Michigan Theater)  
**761-4539**

**1220 S. UNIVERSITY**

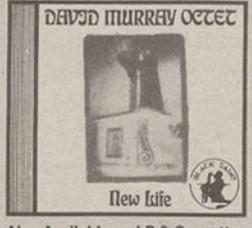
(Across from  
Village Corner)  
**747-9070**

**PolyGram Special Imports...**  
Bringing America's Music Back Home!

NEW LIFE—David Murray Octet ..... BSR 0100 / 0100C / 0100CD  
REFLECTIONS IN BLUE—Sun Ra Arkestra ..... BSR 0101 / 0101C / 0101CD  
FOR OLIM—Cecil Taylor ..... SN 1150 / 1150C / 1150CD  
BRIGHT MOMENTS—Max Roach Double Quartet ..... SN 1159 / 1159C / 1159CD



Also Available on LP & Cassette



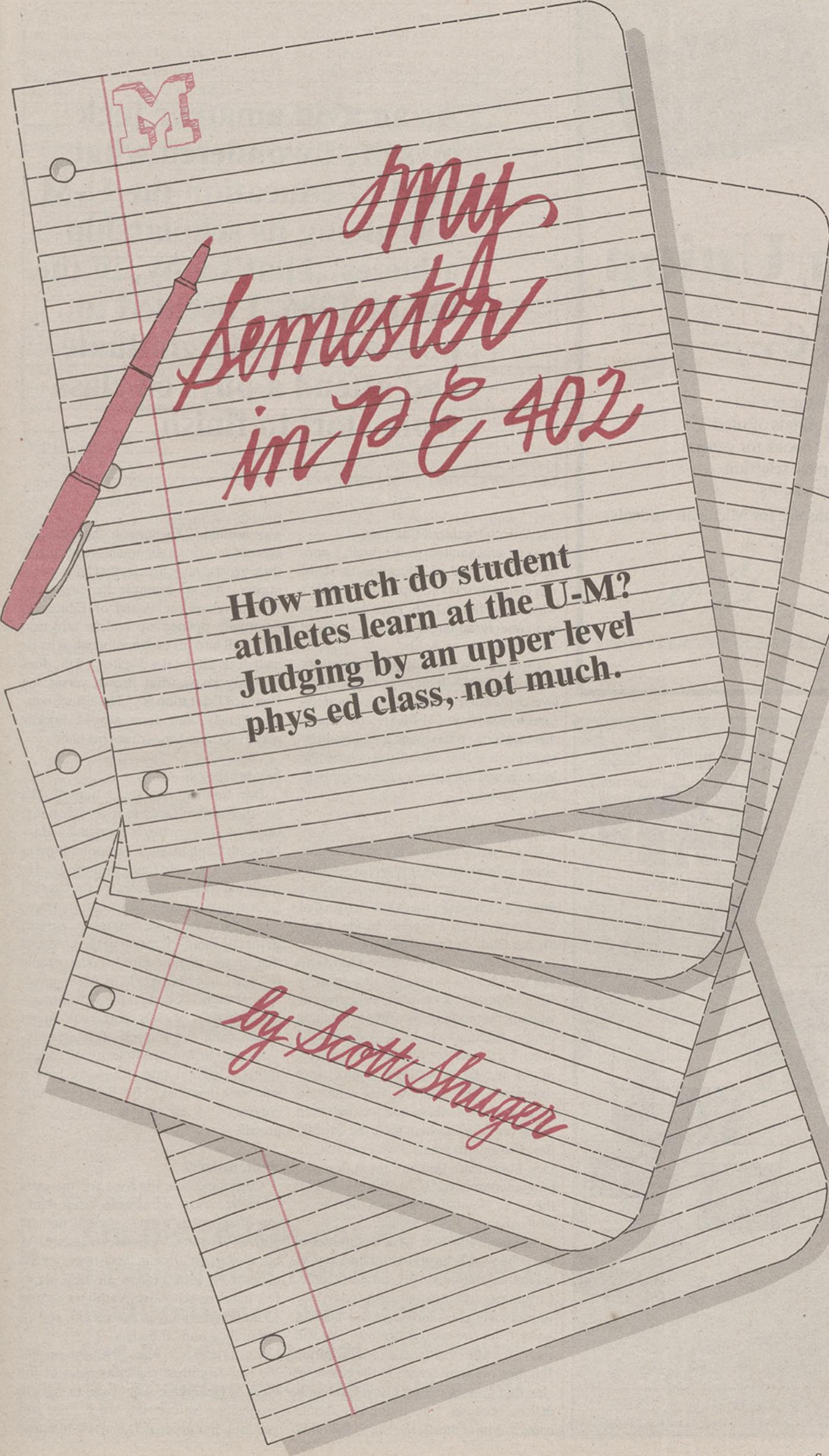
Also Available on LP & Cassette



Also Available on LP & Cassette



Also Available on LP & Cassette



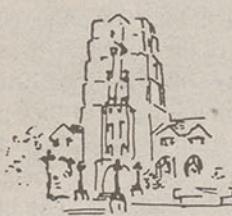
The first thing you notice is the size of the students—the majority fill the door frame coming in, and as they peel off their letter jackets and warm-ups, they reveal the bulging muscles of Body-by-Nautilus. The buzz of pre-class conversation comes to a halt as the lecturer takes his place at the front of the room. He's Will Perry, assistant athletic director at the University of Michigan, and today's topic is "Licensing Athletic Logos." After mentioning that logo fees are an increasingly important revenue source for athletic departments, producing \$112,000 at Michigan last year, Perry discusses the various forms of licensing. At each stage of his presentation, he tries to evoke a response from the thirty-odd students, most of them Michigan varsity athletes. But his efforts are in vain. When he asks, "Can anybody give me an example of regulating something by a license?" the various U-M football, basketball, hockey, and baseball players in front of him remain silent. Things are so dead that there's not even a show of hands when Perry finally asks in desperation, "Does anybody here have a driver's license?"

It's like a scene from the Rodney Dangerfield movie *Back to School*. But it's just another session of PE 402—"Sports Marketing and Management"—an upper-level physical education course at the University of Michigan.

The U-M is one of the few truly competitive sports schools which also enjoys a clean reputation. It is, for instance, one of only a dozen big-time schools that have never been put on probation by the National Collegiate Athletic Association (NCAA). The U-M coaches also boast of the comparatively high rate of graduation among their student athletes. But while Michigan has avoided the recruiting and financial scandals that have shaken other schools, the quality of the education it provides for its star athletes is rarely looked at closely.

One way the Michigan athletic department perpetuates its reputation is by shielding its jock curriculum from public and faculty view. Most college athletes major in physical education (PE), which until three years ago was taught in the U-M's education school. But since the ed school reorganization, the PE program has operated independently of any other academic unit. It's officially an academic "division" reporting directly only to the provost and the president.

Although the PE division provides the option of majoring in kinesiology, its most popular offering with jocks is its degree in "sports management and communications." Nearly all of the students in this major are athletes. More than half are on scholarship. Because the PE division is the only academic program at the U-M that is outside of a school or college, it is difficult for outsiders to learn anything substantial about academic standards in this major—about what goes on, say, in such Michigan sports management courses as "The History and Sociology of Human Movement," "Personal Exer-



All new course  
textbooks  
discounted for  
U of M students

# Your Michigan Union Bookstore.

The Michigan Union Bookstore has the books you need, and much more . . . thousands of used textbooks . . . reference books . . . books for general reading . . . notebooks and a complete selection of supplies . . . Michigan clothing and gifts.

The Union . . . the center of campus life for Michigan students.

**M** Michigan  
Union  
Bookstore

*The one store for all your needs.*

MY SEMESTER IN PE 402 continued

As an avid amateur jock myself, I wondered what kind of education the U-M was giving its scholarship athletes. That's why, in the fall of 1986, I decided to pose as an undergraduate and attend a phys ed class from start to finish.

cise," or "Organized Camping."

As an avid amateur jock myself, I wondered what kind of education the U-M was giving its scholarship athletes. That's why, in the fall of 1986, I decided to pose as an undergraduate and attend a phys ed class from start to finish.

There were a couple of good reasons for choosing PE 402. It is a four-credit upper-level core course, and it features guest lectures by a variety of U-M Athletic Department staffers. What made it especially interesting was that one of the two regular lecturers was the athletic director himself, Don Canham.

## September 5, 1986

The first day of class. It's apparent that about a dozen of the thirty-plus students play for Bo Schembechler. Wearing Bermudas and sandals, they slide in with that low-energy shuffle football players favor off the field. In fact, there are male and female students here from most of Michigan's ten major sports. We're greeted by Bill Cusumano, a bearded, energetic guy who will be handling the primary teaching duties. Right away, he tells us that he doesn't get paid for this course. His real job is athletic department maintenance supervisor. This teaching stint is just another in a long series of odd jobs he's been doing for Don Canham since the late Sixties. Cusumano seems plenty capable. In fact, I later learn that he's the author of a long-uncompleted U-M history Ph.D. thesis on "Leon Trotsky and the Theory of Permanent Revolution."

Although this first session convenes in the School of Education building, just as it says in the university time schedule, Cusumano tells us that after today, our four weekly class meetings will be held away from the central campus. We will meet in the Athletic Administration Building on State Street, in the basement classroom just one floor below Canham's office, because "the mountain should come to Mohammed, instead of the other

way around." Cusumano then quickly lays out our first assignment—to bring in three general news articles that have sports impact. As an example he cites how Brown versus the Board of Education eventually opened up college athletics. He's well into his explanation when he finally feels all the dead stares. "Uh, does anybody know what Brown versus the Board of Education is?" The silence is utter. Finally, one lone guy—a hockey player, a Canadian—raises his hand.

## September 8

Don Canham introduces himself. His weather-beaten face has a chronic hangdog look. Cusumano is animated and interested; Canham isn't. He looks down at his notes a lot. He tends to mumble. He spells out three basic rules for the class: 1) Be punctual; 2) Attendance is important; and 3) No hats in the classroom. He tells us that he was a PE major at the U-M and that "it was all nonsense." Today's topic is "The Changing World of Athletic Administration." Canham takes us through the early days of club sports, equipment trends, and the impact of integration. With the growing complexity of college sports, Canham says, "now we have a rule book that thick." But he does cite one constant. "A lot of it is nonsense," he growls.

## September 9

Cusumano sets the tone for the class when he says he wants us to "start thinking of sports as a business and not the playing of games." He states that the U-M has the largest athletic department in the country—a \$200 million physical plant, five hundred scholarship athletes getting \$1 million annually in tuition aid, and an \$18 million annual budget.

Cusumano discusses Proposition 48, the new freshman eligibility rules of the NCAA. He sarcastically observes that the proposition isn't terribly strict, since you get four hundred of the seven hundred

**Schoolkids' Records**  
ANN ARBOR

meet danny wilson  
CASSETTE

T'PAU  
CASSETTE

ORIGINAL MOTION PICTURE SOUNDTRACK  
THE LOST BOYS  
CASSETTE

523 E. Liberty • 994-8031  
Mon.-Sat. 10-9, Sun. 12-8  
Now carrying largest CD selection in town.  
For classical music visit SKR Classical, 539 E. Liberty.

Virgin

k  
t  
-M  
ip  
the  
o  
te  
ass

SAT points it requires simply by signing your name. But the mild conclusion he goes on to draw produces lots of approving nods: "Obviously the high schools and the families haven't done a good job." This notion will become one of the course's recurrent themes: the athlete's problems and deficiencies are invariably caused by someone else.

#### September 10 and 12

Canham gives watered-down accounts of some theories of management and administration. He's fond of bromides, spending over five minutes apiece on such mottos as, "If one cannot manage time, one cannot manage anything." He doesn't mention any of the standard works in management. This is when I realize that there is neither a textbook nor any reading for the course. In fact, there are no regular assignments at all.

#### September 15

Today's lecturer is ticket manager Al Renfrew. From him we learn what time Michigan Stadium opens on football game days, that backpacks aren't allowed there, and that about ninety thousand season tickets were sold this year. He spends most of his time explaining how the new season ticket system will cut down on scalping.

#### September 17

Cusumano starts off class by holding up his "trustworthy bet card" and discussing his picks in the upcoming weekend games. He mentions that Bo Schembechler usually does poorly in the weekly coaches' pool. Even though this is a 9:00 a.m. class, a surprising number of the athletes are already nursing soft drinks and munching on candy bars as they wander in. One huge offensive lineman, John "Jumbo" Elliot, tells a buddy that "we haven't even played our second game yet, man, and I've got a sprained wrist, a sprained ankle, and a crack on my funny bone. Shee-it!" As will remain true throughout the term, many students come in quite late. The latecomers tend to be campus "names."

Basketball star Antoine Joubert strides in twenty-five minutes late, looking sleepy. When Pat Aviotti, the class teaching assistant, sees him, he springs to his feet and gives Joubert his chair.

Once again, Canham is our speaker.

The NCAA has just criticized the University of Nebraska for its complimentary-tickets practices, and Canham quickly dispenses with the scheduled topic, "Organizational Charts and Practices," so that he can vent his spleen about that decision. Canham believes the NCAA is wasting time on trivia. He draws more than a few student smiles when he states that "[NCAA executive director] Walter Byers goes into his office and doesn't talk to anybody. That's why we have so many stupid decisions today."

#### September 19

The three football players to my left—one of them on crutches, all of them sucking on new plugs of Copenhagen—are talking about their knee problems. "My anterior doesn't even serve any purpose any more," says one. "But they figure since I'm a lineman, I can just tape it." Today's topic is "The Department Manual." At one point Canham holds up the Indiana University athletic department manual and remarks, "Would Bo Schembechler read a book this thick? The answer is No. He doesn't have time." His final thoughts on the subject are, "Never make exceptions, but don't cast your rules in concrete."

#### September 22

As I come through the lobby on the way to class, the receptionist, Maxine, is discussing the results of last weekend's department football betting pool with another staff member. Downstairs in class, a VCR is set up to replay a recent "Nightline" show about college athletic scandals. With the lights down, Billy Harris, a squat, starting middle guard, nods off occasionally. Whenever he bolts upright, he asks me the time. When an academic on the show's panel proposes stricter scholastic standards for student athletes, the lineman on my other side whispers across me to Billy, "I'd like to kick his ass." Billy smiles at that and nods in agreement.

#### September 23

Cusumano leads a discussion of the "Nightline" show. "I liked the part about football players building more libraries than English majors," comments Billy Harris.

Cusumano isn't sure about that. "That

**Abbott's Landscape Nursery**  
Design Installation Delivery Plants  
2781 Scio Church, Ann Arbor, MI 48103  
1/2 mi west of Maple Phone 665-TREE

**DISCOVER THE PLEASURE OF PLANTS**

#### TOTAL ENVIRONMENT DESIGN

##### FOR YOUR...

PROFESSIONAL OFFICES  
STORE  
RESTAURANT  
CHURCH  
BANK  
HOME



LINDA KLENZAR DESIGN ASSOCIATES • INTERIOR DESIGNERS

Linda Klenczar, ASID/Genny Sieker, ASID, IBD  
302 NORTH HURON • YPSILANTI, MICHIGAN 48197 • (313) 482-3960

**IDEAS**

On the fourth day of class,  
I realize that there is neither a  
textbook nor any reading for  
the course. In fact, there are  
no regular assignments at all.

330 S. State

• 761-6207

# Schoolkids Records

ANN ARBOR  
523 E. Liberty • 994-8031  
Mon.-Sat. 10-9, Sun. 12-8



Geffen  
CASSETTES  
METHENY  
GROUP  
PRODUCTIONS

## sports car service of ann arbor, inc.

Ann Arbor's oldest independent  
import repair shop

Taking pride in the quality of our  
work since 1968



Parts for imported cars  
Manufacturers recommended  
maintenance services

**1902 Federal Blvd. 313-663-4156**

Hours: Mon. & Thurs. 8 a.m.-9 p.m.  
Tues., Wed. & Fri. 8 a.m.-6 p.m.; Sat. 8 a.m.-1 p.m.  
—Call for appointment—

Want man, Box 7672, AA 48107.  
TOQUE and CLASSIC BICYCLE  
W. and swap meet April 29, 1984,  
e-Ann Arbor Fairgrounds, 9 a.m.  
p.m. General admission \$1.00. For  
er details call J.L. Huro, 662-0561,  
John Gibbons, 663-2227.

, 37, attractive,  
emic art background,  
ming, hiking, laug  
e & animals. John  
cock, would like to  
male 35-47 for fun  
hip. Write about y  
8254, AA 48107.

SWM, 29, warm,  
ent, but unforuna  
outdoors, movies,  
ng, travel, good co  
uns, and I'm a good  
oking for an int  
joy it all with.  
ea 48118.

get together for  
ersations! 6 interest  
n would like to me  
age 35-55. Write  
self, W.W. Box 823.

, 25, attractive, ho  
seeks lady, 22-32,  
in life, like honest  
ng hands. Sincere only, no games.  
o too P.O. Box 7824, AA 48107.

, 30, easy going n-n-smoker, into  
mountains, racquetball, good  
tennis, photography, art fairs,  
bridge, outdoor activities. Wish  
et active SF with similar interests.

complished. A well-rooted East Coast  
transplant, I enjoy city and country  
pleasures, in and out of door pursuits. I'd  
like to meet a mensch. If there's a chance  
you are one, please write to me. P.O. Box  
7128, AA 48107.

OMMA, AA

artistic type. Non-smoker, light drinker.  
enjoys bicycling, reading, music,  
movies, travel. Hates television, spec  
tator sports. Seeks compatible, slim, attrac  
tive SF 25-35. Box 8131, AA 48107..

Adventurous, attractive, professional  
CME, 37

pany with 35 yrs. of furniture exper  
Find out more by calling  
OSCAR HERTZ INTERIORS a  
1-356-1980

Banquet hall and outdoor wed  
facilities located on beautiful, his  
cious land just out of Ann Arbor.  
age House in Salin  
on. 429-2115.

ay camp: An ex  
experience for K-8  
Brochure: 663-5

it yourself & lose we  
rition & energy  
ucts—100% natu  
ed. For free consulta  
a.m.-9 p.m.

ONE WELCOME  
ssion—Free Parking  
KS OPENHOUSE  
April 29—12 to 5 p.m.  
arket/Freight Hou  
to) Ypsilanti, Mich  
able. (313) 595-4

Artists/Craftspers  
sell your artworks &  
ks—Register with  
ists Alliance, Mont  
able. (313) 595-4

breakfast, pool & t  
for week or month. Women only.  
0749.

Advertise your home in For Sale  
Owner. Call 994-8480 for details.

Children love it! Only 2 more ope  
for MINICAMP Summer Pro

Reach over 95,000 readers with

## Observer classifieds

\*\*\*\*\*

The deadline for submission of  
classifieds advertising is the  
12th of each month.

For more information, see page 81.

\*\*\*\*\*

Music-  
Pure and simple



Bang & Olufsen

BEOSYSTEM 5500

Quality Service, Quality  
Products, and Quality  
People since 1963

618 S. Main at Madison  
(313) 769-4700



PETER YATES

**PE 402** met in the Athletic Administration Building at State and Hoover, in a basement classroom one floor below athletic director Don Canham's office. Although the time schedule gave the location as the School of Education Building, the instructor explained, "the mountain should come to Mohammed, not the other way around."

might be true at some universities, but last year our budget was sixteen million and our profit was three hundred thousand. You're not going to build a lot of library with three hundred thousand dollars."

"Well," replies Harris, "maybe we don't build libraries, but we build the swimming pools."

Cusumano disagrees with the TV show's pessimistic interpretation of athletes' low graduation rates. At least for those who make it into professional sports, he implies, a degree is hardly necessary. "If you're making three hundred thousand a year, you're doing a lot better than I do, and I'm a college graduate. That's why I don't like the emphasis on graduation rates."

Next, Cusumano asks if students want to talk about the upcoming quiz. "Yeah," asks Billy Harris. "What's going to be on there?"

#### September 24

Before class gets under way, Pat Aviotti, whose gofer tasks include monitoring the athletes' attendance, asks "Jumbo" Elliot why he has already missed four classes. Elliot's answer is that he's only missed three.

Today is the first quiz. Typical questions are:

"Athletic administrators should be primarily concerned with two (2) groups; name them." (Answer: players and coaches.)

"At the Michigan Stadium a spectator can be readmitted to the game if he has a handstamp visible." (Answer: False.)

"Great athletes are not necessarily great coaches or administrators." (Answer: True.)

When he receives his quiz sheet, linebacker Steve Thibert puts his notebook directly under his quiz sheet and continually scans it as he goes from question to question.

#### September 26

Don Canham lectures on the athletic department budget. He tells us that at the U-M, only football and basketball cover their own expenses and that they also pay about half the total budget for the other nineteen sports. He says his department raises the other half. He stresses that all alumni gifts are paid directly to the university, not to the athletic department. But he goes right on to explain that money designated for the athletic department is held in a separate account. (The same is true for any other department.) He also gives his principle for deciding which of the nonrevenue sports get funds: he gives more to the ones that are winning.

#### September 29

It's the Monday morning after the home game with Florida State, and the class is only half full. Today's guest lecturer is U-M business manager and former women's softball coach Bob DeCarolis. His topic is "The Business Manager's Job." Although he never points it out, the handouts DeCarolis passes around contain some interesting financial facts. I learned from them that besides the \$183,000 it spends annually on scholarships, the U-M ice hockey team also currently spends over \$1,600 per player on equipment, and over \$1,300 per player on hotels, meals, and transportation. In fiscal 1986 the football team spent nearly \$163,000 on equipment. That comes to

\$1,715 per player. The football team spent over \$48,000 annually to bring high school prospects to campus (that's up 28 percent from the year before). And although the Fiesta Bowl produced a \$1.2 million payoff, the U-M also spent more than half that much—\$625,630—playing in it.

Some other interesting numbers: the U-M spends more than twice as much on men's track equipment (\$13,235) as it does on women's track equipment (\$5,952). Ditto for men's vs. women's tennis (\$10,088 vs. \$5,325). The ratio for men's vs. women's golf was almost as skewed (\$3,633 vs. \$1,978). And surprisingly, men's basketball spends the most on gear per capita—\$1,811 per player. That's \$21,733 annually—compared to \$5,122 for women's basketball.

Even when discussing the most basic financial operations, DeCarolis rarely strays from locker-room analogies. "Financial projections," he explains. "That's like the predictions that come out at the beginning of the season saying Michigan is going to be Number Two." DeCarolis's closing remarks call into question the point of the organizational charts and budgets he's brought with him. "It's all nice and neat," he says, "but it's all bullshit—Canham makes all the decisions."

#### September 30

Discussion section with Cusumano. Aviotti is telling a few students that they already have too many absences. "Jumbo" Elliot and Garland Rivers come in twenty-five minutes late, soft drinks in hand. During the discussion it comes out that one of the women in the class—a senior PE major—is Susan Monaghan, daughter of pizza baron and Detroit Tigers owner Tom Monaghan. One of the few nonscholarship athletes here, she's studying in order to take a front office job with the Tigers.

## TORTOISE AND HARE RUNNING and FITNESS



### Back to school specials!

#### Running

#### Walking

#### Aerobics

10% off all merchandise  
with this ad  
Expires 9/30/87

Specialists to assist you

213 E. Liberty Plaza  
Ann Arbor • 48104  
(313) 769-9510  
Hours: M-W, 10-6; Th-F, 10-7  
Sun. 12-4



Hair designs by  
Andrea & Debbie

POMPADOUR HAIR DESIGNS FOR MEN & WOMEN

311 S. Fifth, Upstairs  
Ann Arbor  
663-7040

# YOUR BODY'S OASIS

All hair care needs for men and women  
 European facials  
 Salt glaze  
 Sculptured nails  
 Hot wax manicures/pedicures  
 Makeovers  
 Total Days of Beauty



Therapeutic/relaxation massage  
 Private hot tub  
 Sauna  
 Body waxing  
 "WOLFF" system suntan beds  
 Herbal wrap  
 Gift Certificates

PROFESSIONAL HAIR AND SKIN CARE PRODUCTS DISCOUNTED.

*Jimm's*  
 PLACE  
 HAIR & BODY SALON

663-9577 • 2295 S. State, Ann Arbor

**micromend inc.**

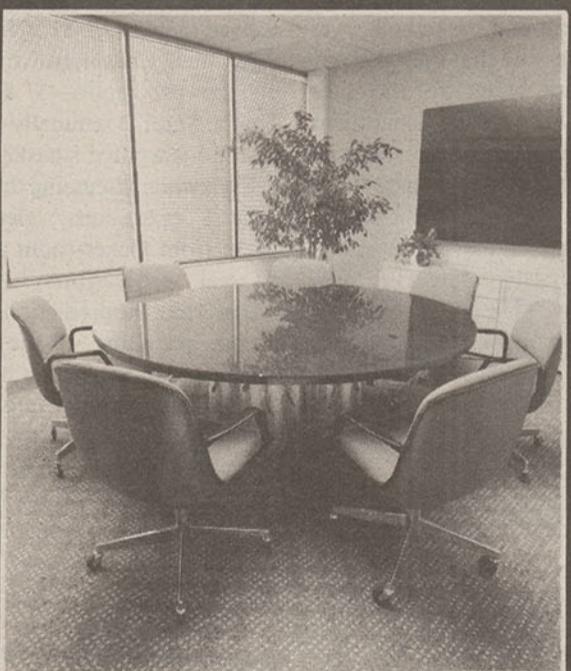
## COMPUTER DOWN?

Call us for...  
 • Fast Service  
 • Custom Service Contracts  
 • On-Site or Carry-in Service

All work is done by qualified technicians on an hourly, by lease, or per unit basis. Our business is repairing and maintaining IBM PCs, XT's, AT's and compatibles.

(313) 665-5222

117 North First Street  
 Suite 108,  
 Ann Arbor, MI 48104



The Conference Room of Bartech Inc. in conjunction with Frederick H. Herrmann Associates, Inc., Architects



ORGANIZATIONAL DESIGNS INC.

COMMERCIAL AND RESIDENTIAL INTERIOR DESIGN  
 120½ W. WASHINGTON • ANN ARBOR • 662-9458

### October 1

Canham lectures again today on managerial techniques. He's dressed country club casual—sports shirt, green sports jacket, canary slacks. Between this attire and the shorts and muscle shirts preferred by the students, the class looks like a golf pro briefing his caddies before the club tournament. From the moment Canham starts in, the customary open boredom breaks out. The girl next to me—a junior transfer brought in to play volleyball—is openly thumbing through a sports magazine. Suddenly, Canham looks up from his notes and asks, "Where's Jokisch?" He's referring to Paul Jokisch, a onetime U-M basketball player who this term is enjoying success as one of Bo's receivers. "Somebody get ahold of him!" Canham says to no one in particular.

Canham's lecture is another serving of the go-along-to-get-along philosophy he's been recommending all term. He talks about the need to work early in the morning, late in the day, and on weekends. He spends five minutes each defining "plan" and "schedule." He finishes up by describing his favorite "exit methods"—ways of getting people out of his office.

### October 3

Canham's orders have evidently been heeded. Four weeks into the semester, Paul Jokisch comes to class for the first time, taking his place in the back of the room with Elliot, Thibert, Dave Folkertsma, and Mike Krauss on Linemen's Row. "This course ain't gonna help you," Thibert advises. Everybody seems to be buzzing about the early December road game against the University of Hawaii. Although the players are tantalized by visions of the beach time, Cusumano succinctly explains why the U-M is playing the game. "The way you make money on the Hawaii game is to control tickets for the package tours. And the demand for those is *monstrous*." When Cusumano spots Jokisch, he turns to TA Pat Aviotti and says, "Pat, would you put together a package of all the material we've covered so far and make copies of it for Paul?"

### October 6

Canham lectures on public relations. He says that at the U-M, he doesn't have to worry much about image advertising and instead can go for the hard sell, because Michigan already enjoys such a good overall reputation. "Do you think," he asks, "that Houston or Southern Methodist can say that they are fine academic institutions? How about the Citadel, which breaks the world record for cheating—paying a thousand dollars per athlete?" [Contacted later, Citadel Athletic Director Walt Nadzak flatly denied any improper payment. "We have trouble paying for our scholarships as it is, let alone paying our athletes. That's absurd."]

Garland Rivers misses all Canham's accusations, strolling in once again about twenty-five minutes late. Canham looks up at him, but all he says is, "Take your hat off in the classroom."

**"We spend a million and a half dollars on football," Canham said. "I was in Washington and I asked these clowns, 'Does that mean I have to spend a million and a half dollars on women's sports?' Jimmy Carter was the worst—he and his dizzy wife—they just couldn't see what was going on. But when Reagan came in, they got it straightened out."**

Canham goes on to say that one of the biggest problems in college sports promotion is controlling remarks made by coaches or players. He recalls that when the Big Ten was considering joining the Coaches Football Association, one of the association's proponents, Oklahoma coach Barry Switzer, said, "We need more scholarships and lower entrance requirements." According to Canham, "That dumb statement—which is par for the course in Switzer's case," kept the Big Ten out of the CFA. Canham sums up the problem this way: "Jeez, if one athlete robs a bank, it ruins everything for everybody."

#### October 8

Today's topic is "Facilities Management," and the speaker is Wilf Martin, the former pro hockey player and U-M hockey coach who runs the U-M athletic plant. Martin spends a long time describing various operations he's authorized recently. "We renovated the visitors' locker room—there were mushrooms growing in there. . . . We painted the stadium fence from yellow to blue—we've had a lot of positive comments on that." At the end of his talk, Martin calls for questions. Billy Harris has one. "Who put the speed bumps in the parking lot?" he wonders.

#### October 10

Today Don Canham's main subject is Title IX, the federal law passed in 1972 that requires equal opportunity for women in physical and other education

programs. Some of the dozen female jocks in the room get visibly riled as Canham unfolds his interpretation of the requirements. "I was in favor of the bill," he says, "but the problem arose when HEW said 'equal opportunity' means 'equal money spent.' That's nonsense. We spend a million and a half dollars on football. I was in Washington and I asked these clowns, 'Does that mean I have to spend a million and a half dollars on women's sports?' Jimmy Carter was the worst—he and his dizzy wife—they just couldn't see what was going on. But when Reagan came in, they got it straightened out."

#### October 13

It's the Monday morning after the home game against Michigan State. "We'll have to get tougher on attendance," Canham says, looking out at all the empty seats. As usual TA Pat Aviotti is taking the last few minutes before things start to check in on all his "boys"—frequently lending them pens, totaling up absences, and getting handout sheets for those who weren't there when the material was originally distributed. "You were absent three times last week," he tells Steve Thibert.

"I thought you were allowed four," responds Thibert.

"Yeah, but three in one week?"

One of Thibert's teammates tries to help out, saying, "He was sick."

But Aviotti's not buying. "He says he was kidnapped," he snaps.



Serving Ann Arbor since 1944



**UFER & SONS**

INSURANCE AGENCY, INC.

668-4166

1960 S. Industrial

Tom Ufer  
David Ufer

## Please Help Us Keep Your Observer Coming!

If the Ann Arbor Observer is now being delivered free to your home and you would like this service continued, please fill out the FREE subscription request form below and return it to us.

The Observer is available free of charge to every permanent Ann Arbor household. You've probably never requested your free subscription to the Observer—it just shows up automatically on your doorstep or in the mail. The mailed copies are sent at a special second class magazine rate that is faster and cheaper than third class mail. But now we have a problem that could delay deliveries and increase our costs. Here's the rub: the U.S. Postal Service wants evidence that the people who get the Observer actually want to receive it.

Your help is vital! Even if you get the Observer by carrier delivery, the Postal Service still requires proof that you want it. So if you'd like to continue receiving the Observer free, please fill out the coupon below and return it to us today. Your only cost is twenty-two cents for the stamp!

Thanks for your help in keeping the Observer coming.

**Patricia Garcia  
Publisher**

Yes, I would like to continue receiving the **Ann Arbor Observer**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_

Send to: **Ann Arbor Observer**

**FREE Subscription Request**

**206 South Main St.**

**Ann Arbor, MI 48104**

Note: This request is valid September 1, 1987 through Sept. 1, 1990

# ivoryphoto



Custom color and B/W printing  
Two day service  
One day service on color prints from rolls

606 South Main 668-8414 Hours: Mon.-Fri. 9-6; Sat. 9-noon

## -jj. goldberg-



100% cotton  
pleated or plain front

### TWILL PANTS



### NO IRON

Colors: khaki, navy,  
black and pewter

Sizes: 30-40  
MADE IN USA  
\$35.00

## -jj. goldberg-

"We Care How You Look"  
2773 Plymouth Rd. Mall  
996-9303

MY SEMESTER IN PE 402 continued

As Cusumano spins out the details of an Air Force Academy cheating scandal, there are "oohs" and "ahs" of approval. When he reveals that the students were eventually caught and expelled, there are boos. Cusumano seems to agree. "I think," he concludes, "they should have made them generals."

Thibert's defender has another idea: "He was sick and kidnapped."

Finally, Canham starts talking about sports marketing schemes. He recalls some of the stunts he tried in his early days as AD. "I almost got fired. In those days it wasn't dignified for a university to advertise. That's changed everywhere in the country now except for the Ivy League, which is still all screwed up."

#### October 14

While giving a talk about building security, Cusumano tells the class about an Air Force Academy cheating scandal years ago in which cadets defeated an elaborate security system in a prof's office and stole the tests ahead of time. As he spins out the details, there are "oohs" and "ahs" of approval from around the room. When Cusumano reveals that the students were eventually caught and expelled, there are boos. Cusumano seems to agree. "I think," he concludes, "they should have made them generals."

#### October 15

Before class gets under way, Vicki Morrow, a star pitcher on the U-M softball team, is counseling another student about an upcoming exam in another PE course she has already taken. "I wouldn't spend a lot of time reading the book," she says.

"I haven't spent any time buying the book," he replies.

Canham comes in and chides the class for poor attendance and chronic lateness. He's decided to give a pop quiz. After the tests are handed out, Canham departs. The only nonstudent left is Pat Aviotti, and as soon as he turns his back, Billy Harris, Garland Rivers, and Paul Jokisch

whisper back and forth. Periodically Rivers checks the class notes he's stashed under his test.

#### October 17

It's clear that word of the poor attendance in here has reached Bo Schembechler. In the last row, players are talking about how, at the last team meeting, he confronted the players involved and snapped, "Is that a bunch of dumb asses to miss a class with the athletic director?" Today there are six football players here at 9:00 a.m. sharp—including Garland Rivers, who's complaining about having had to get up for a 7:00 a.m. team meeting. "Somebody take notes," he says, putting his head down on his desk. "I think I'm going to sleep." This wouldn't be new for Rivers. His openly comatose presence in class once prompted Cusumano to remark, "I told Garland, 'If you're gonna sleep in class, at least don't sit in the front row.'"

When Canham comes in, he's still ticked off about the poor attendance and the resulting low grades on the pop quiz. Sample question: "Name two events at Crisler Arena—one that failed and one that was a huge success." (Answer: The Conway Twitty show flopped and Olga Korbut's appearance was successful.) "I hope you don't miss your other classes like you do in here," Canham snarls. "The reason there's no textbook is that this type of thing is new, and you have to get it from the people who do it. I should think that if you have any ambition at all, you'd want to come in and hear some of the people we're bringing in." About twenty-five minutes into class, Antoine Joubert comes in on crutches.

### October 20

Pat Perry, who administers travel and scholarship funds for the U-M Athletic Department (and who is the wife of assistant AD Will Perry), comes in to talk today. She appears very uncomfortable being in front of a group and unsure about what to cover. As she meanders through such items as the official definition of "student athlete," she keeps looking up as if hoping to be asked a question. That never happens.

### October 21

As students file into the classroom, Elliot Uzelac, the U-M offensive line coach (now the head coach at the Naval Academy), is just finishing going over some game film there with "Jumbo" Elliot. As he's leaving, he stops to talk to some players in the back of the room. In the course of discussing the value of PE classes like this one, he registers an opinion about the people who teach them. "If the guy was top drawer," he says, gesturing toward Cusumano, "why would he be here making twenty thousand when he could be out in the world making a hundred and fifty thousand?"

The rest of the period is spent getting ready for tomorrow's regularly scheduled quiz. Cusumano seems determined that this time the results will be better, and he divulges actual material from the test. "Am I giving away questions here or what?" he chortles. Despite this charity, some students are impatient to get out of class. "What time is it?" asks one.

"Why do you want it to be over?" wonders Cusumano. "I'm giving you all the answers!"

### October 22

The quiz covers exactly the material discussed at Cusumano's review session. Sample questions include:

"Where can you get a mailing list?" (Answer: the phone company, Welcome Wagon, the Chamber of Commerce, or local politicians.)

"How do you control energy costs for a building?" (Answer: put timers on thermostats, shut down buildings in the off-season.)

"What team originated 'Home Town Day'?" (Answer: the Detroit Tigers.)

### October 24

Canham lectures on event promotion. In his usual listless style, he goes through a series of gimmicks: Family Day, Picture Day, reduced price student-tickets, etc. At the end of class, something catches his eye and he becomes uncharacteristically animated. "Hold it, hold it," he says, pointing to Vicki Morrow's windbreaker with its advertising logo. "See what she's got on? Her softball team got Budweiser to buy them these jackets. So they all have Budweiser jackets."

"Jumbo" Elliot couldn't be less interested. "I've got a Budweiser body," he sneers as he lumbers out of class.

### October 27

Today's lecture, on drugs, is given by Dr. Paul Gikas, a member of the U-M medical

school faculty and also of the board that supervises U-M athletics. His purpose today is to familiarize the class with the new NCAA drug testing program. "This year," he tells us, "one school had its football squad tested and twenty-five out of eighty players were found to be on anabolic steroids. Five were found to be on several." Gikas goes on to describe some other trends in college sports. Of all college athletes, Gikas reports that approximately "six percent smoke cigarettes, twenty percent use smokeless tobacco, eight percent use amphetamines, thirty-six percent use marijuana, and four percent use hallucinogens. It is estimated that of the eight thousand Big Ten athletes . . . twenty percent use drugs and use alcohol irresponsibly. If anything, these figures are low."

### October 28

Cusumano tries to stimulate a class discussion about drug testing and drug use, but among the students only Billy Harris expresses an opinion: "If it doesn't affect my job performance . . . and I want to go home and smoke a joint at night, what's the difference?" He adds, "As an athlete, I know you can't compete at the top of your game if you do certain drugs—only certain drugs."

When Cusumano asks how many favor mandatory drug testing in sports, only a few hands are raised. Cusumano supports the opposition. "I don't believe in the drug testing program," he remarks at the end of the period. "I don't see how the money being put out is really going to help that many people."

### October 29

Athletic department administrative assistant Don Triveline lectures on the U-M summer camps he runs. "There will be a lot of jobs in intercollegiate athletics in the next five years for summer camp directors," he begins. "There's a lot of money in it." Triveline reveals that the seventeen U-M camps produce \$3.5 million in revenues. "I'm happy if I net between forty and fifty dollars a camper," he says. He spends the rest of the period going over the nuts and bolts of his operations. With neither Canham nor Cusumano present, "Jumbo" Elliot leaves twenty-five minutes early, muttering something about not listening to "any more of this shit."

### October 31

Cusumano starts off by making a comment about U-M's summer camps. Referring to U-M coaches Bo Schembechler, Bill Frieder (basketball), Red Berenson (hockey), Dale Bahr (wrestling), and Bud Middaugh (baseball), Cusumano says, "I guarantee you those five guys make much more money from summer camps than the athletic department does. There are estimates that [Indiana basketball coach] Bobby Knight makes as much as three hundred thousand from his summer camp. I figured Triveline didn't mention that because it doesn't make us look good."

Bob DeCarolis is back to give us a presentation entitled "Welcome to the Com-

 **Don't make a major real estate decision without us.**

PETER T. ALLEN & ASSOC., INC.  
Commercial Real Estate Brokerage,  
Consulting & Development

ANNARBOR  
(313) 769-2700



## Seasonal American Cuisine Specials

(changing daily)

**Brook Trout** pan-fried with walnuts

**Char-broiled Norwegian Salmon**

**Fillet** with a fresh ginger and cilantro vinaigrette

New Dining Excitement!

Weber's

3050 Jackson Road • Ann Arbor • 665-3636



nusport

200-209 E. Washington

662-2272

662-9600



**MICHIGAN'S ENGINEERING RESOURCE**  
presents

## **Ann Arbor Technology Tours** **September 29, 1987**

12:00 p.m. - Luncheon (at the Holiday Inn West) will feature Dr. James Duderstadt as Keynote Speaker.

1:15 p.m. - Participants will choose one of three tour sites to visit:

- Industrial Technology Institute (ITI)
- Environmental Protection Agency (EPA)
- National Sanitation Foundation (NSF)

For registration information *Call Today!*



Ann Arbor Regional Conference Center  
24 Frank Lloyd Wright Dr. • Suite C500  
Ann Arbor, MI 48105 • 313-995-4440

# **Subscribe Now!**



**ANN ARBOR Symphony Orchestra**  
Carl St. Clair  
Musical Director

**3 Great Series - 3 Great Prices!**

Get 7 concerts for as low as \$5 each.  
Phone 994-4801 to order.

### **MY SEMESTER IN PE 402 continued**

puter Age." Clearly, the assumption is that virtually none of the students here has ever used a computer. In his explanations DeCarolis avoids abstract concepts. "These are the buzzwords," he explains, "so that if you hear someone mention some of these you can throw some of them back at them and make them think you're halfway intelligent." Our closest brush with computer science comes when we are told that "computers deal with electrons." Computer incompatibility is likened to "trying to put a Chrysler fuel pump in a Toyota." DeCarolis describes "input" and "output" thus: "It's just like your body. You have input—your food—your body processes it and then you have your—pfffft—output. Hopefully, with computers the output is better than the output from your body."

### **November 3**

It's the Monday after U-M beat Illinois. Lots of guys come straggling in on crutches, or heavily taped. U-M equipment manager "Big Jon" Falk is today's speaker. As soon as he comes in, Falk starts gabbing with the football players as they park their crutches, pop their soft drinks, unwrap their candy bars, and settle in. "What are you doing here?" he asks Mike Krauss, whose football eligibility ended last year.

"Going to school," replies Krauss.

"How long you been doing that?" wonders Falk.

"Since I got done playing football."

Falk tells Linemen's Row, "This looks like a pretty casual class."

"It is," says one player. "We just come back here and go to sleep—we already know what he's talking about."

Although the syllabus indicates that Falk's topic is "Equipment, Purchasing, and Control," he spends most of his time telling a derisive story in black dialect about the time three-time All-American and current pro star Anthony Carter lost a \$400 bag of football gear.

### **November 4**

It's Election Day, and Cusumano asks how many people voted. There are no hands. He goes on to lay out the class project. Each student will be expected to write a marketing plan for either one of two upcoming campus events—the Big Ten women's track meet or the Big Ten men's gymnastic meet. The main points to cover will be budget and advertising. Cusumano provides so many detailed suggestions that the need for actual research is almost completely eliminated.

Near the close of class Cusumano gives his assessment of how the course has been going: "I don't think we've learned all that much from the last four lectures."

### **November 5**

Don Canham returns to talk about college athletic fund-raising practices. He spends the hour on what seems like pretty obvious material. (Samples: "Document everything," "Set reasonable goals," and "Use incentives.") There is one surprising suggestion, however: Canham mentions the importance of getting local bartenders

to join the fund-raising team. "More money can be raised in a bar than you can believe," he says.

### **November 7**

Canham lectures on legal problems. His main theme is limiting legal liability. Today's attempt at participatory discussion is to have the class list items of sporting equipment that can be dangerous.

### **November 10**

Two women—one from softball and one from volleyball—are feverishly cramming for an exam they have in another PE course today—"Rules and Officiating." "What are the duties of a referee?" one wonders. "I lost my notes."

A guy who's already taken the course gives them the answer: "He's the sole judge of forfeiture, he places the ball after each down . . ."

"I need to study this stuff more," one of the women says.

"Why don't you wait until Pat takes attendance and then leave," advises the other. "That's what I do."

Another woman approaches this pair with a problem about registration. "I need a two credit course for next term," she says.

This time the two cramers have the answer. "Badminton!!" they shout in unison.

Cusumano puts in a good word for attending tomorrow's discussion section. He spends the rest of the time describing "successful sports promotions." He enthusiastically cites such money-makers as free-throw contests, money grabs, and sports fantasy camps. He seems particularly impressed that a USC booster club once raffled off a Mercedes-Benz. "I mean, that Mercedes that Mr. Canham has out there in the driveway cost forty-seven thousand dollars!"

### **November 11**

Cusumano leads a review session for tomorrow's quiz. As usual, this gathering is poorly attended. But the turnout is probably not as bad as it would have been if Cusumano hadn't said, "I promise that those who attend the review session will do *very well*. If you do, most of you will make up for the nosedives you took on the last quiz."

### **November 12**

Again the quiz is nothing but short-answer questions that have been explicitly covered in prior reviews. Typical questions include:

"Name three outside agencies that can help market an event." (Answer: Chamber of Commerce, businesses, media, politicians, the phone company.)

"Name four pieces of athletic equipment that have created problems." (Answer: hockey pucks, baseballs, shot puts, football helmets, and almost anything.)

"What are the two main elements in a computer system?" (Answer: hardware and software.)

### **November 14**

Today is Will Perry's class on athletic logos. Perry tells us that the U-M athletic department had proposed a special

"More  
you can

problems.  
liability.  
y discuss-  
of sport-  
erous.

ball and  
ly cram-  
other PE  
ciating."

the course  
the sole  
ball after  
re," one

takes at-

vises the

this pair  
"I need

she says.  
e the an-

unison.  
d for at-

section.  
escribing

" He en-  
makers as  
ubs, and  
in particu-  
ster club

Benz. "I  
Canham  
ost forty-

on for to-  
hering is  
is proba-  
if Cusu-  
that those  
l do very  
ake up for  
quiz."

ut short-  
explicily  
cal ques-

that can  
Cham-  
media,

) c equip-  
blems."  
alls, shot  
almost

ents in a  
hardware

n athletic  
I athletic  
special

## A guest lecturer serves up a grim picture of the achievements of many Michigan athletes. "We've just had a couple of guys who called long distance who are willing to move three thousand miles here if we can just get them on the swing shift at GM."

"Block M" insignia Visa card for boosters, but the university administration canned the idea. He says the U-M receives between \$3,000 and \$4,000 every quarter as its share of logo product sales in Japan. The U-M athletic department avoided all legal fees ordinarily involved in registering its insignias, Perry adds, by using a patent attorney willing to do the job "for nothing" because his son was a U-M baseball player.

Perry explains how Michigan aims to cash in on a prospective postseason appearance. "We're setting up a brochure right now with the Rose Bowl logo together with the U-M logo for various products, and all these crazy people will buy it." Cusumano laughs at that, remarking, "All you football players, notice how Mr. Perry is putting the pressure on you to beat Ohio State, saying the university is going to lose all kinds of money if you don't win. And this is supposed to be an amateur sport? Right!?"

### November 17

Cusumano and Aviotti are talking about where Don Canham has been lately. "He's up at his place at Lake St. Clair getting his boat out of the water," Cusumano discloses. "He tends to forget that every year. When you have five boats, I guess it's hard to remember which ones are where." Today's lecturer is Mike Palmisano, who runs souvenir sales here. He reveals that the U-M pulls in between \$400,000 and \$500,000 annually in trinket revenue. He also points out that his sales volume is much greater when the university has winning teams. The class is, as usual, completely unresponsive. Basketball players Garde Thompson and Antoine Joubert are fidgeting. Over the course of the hour, they ask everybody around them what time it is.

### November 18

In the discussion section with

Cusumano, it comes out that the football players in here will miss two lectures because of the upcoming game in Honolulu against the University of Hawaii. "I love it," Cusumano chuckles. "The university is complaining about missed classes and then they send you to Hawaii for five days."

### November 19

Like all bowl-bound teams, the U-M football squad is going to be tested for drugs next week, and it's on Don Canham's mind. "The NCAA doesn't quite seem to know what to do with these tests," he tells us. "They don't seem to be worried about the kids. It's the same thing with Proposition 48. If a kid flunks a test, it shouldn't be in the headlines of the *New York Times*. And with the drug tests, what if a kid took steroids in high school? It takes six months to clear his body. But if he tests positive, he's done. That's what concerns me. Somebody could have given him a pill and told him that if he took it, he'd get stronger."

"The most discriminated against person in the university is the athlete," Canham says, standing behind his lectern. "There's a book that thick saying what he can't do. He can't take a subscription for the hometown paper from the hometown booster club, and you can't give him spending money." For a change, his audience takes notes eagerly.

Canham turns to his scheduled topic: booster clubs. "The next major scandal in intercollegiate athletics will be the booster clubs, and the NCAA knows it," Canham predicts. His main message is that the U-M controls these organizations much better than other schools. He claims, for instance, that former Notre Dame head football coach Dan Devine, now head of the Arizona State booster club, marks up the price of the football tickets his organization distributes. "The problem is," explains Canham, "that Dan Devine gets

## Oak Arbor Company

Landscape Gardeners • Planners

Our first love:  
the native landscape

Our favorite work:  
restoring, improving  
naturalizing the built landscape

Our perennial prescription:  
better craftsmanship  
more birds, butterflies, more color

Our greatest virtue:  
doing it just right, for you

Our primary desire:  
a better tended landscape  
a chance to work with you

Fine landscape design, planning, building  
in Ann Arbor since 1980  
Christopher Graham, et al. (313) 668-8476



The **Ann Arbor Observer**  
is an ideal gift for  
friends and relatives,  
near or far. And it's easy  
to give. We announce  
gift subscriptions with  
a special card.

Yes. Please enter a gift subscription for  
the person whose name is entered below  
at the rate of \$8 within Washtenaw  
county and \$12 outside Washtenaw  
county. A gift announcement will be  
sent in my name.

Check enclosed       Bill me  
 Please enter or extend my own  
subscription for one year

#### Bill to:

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

#### Gift to:

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

**Ann Arbor Observer**  
206 S. Main St., Ann Arbor, MI  
48104

Nobilette

## CYCLE CELLAR

Authorized Dealer

1214 N. Main

1/4 mile S. of Huron River Dr. and M-14

769-1115

Bianchi  
NISHIKI.

Racing, Triathlon, Touring, Recreation and All-Terrain



### Season Ending Specials during September

Sale prices on selected bicycles, clothing, helmets, shoes and more.

• Cycle Cellar T-shirt 1/2 price with this ad •

"Fit Kit" sizing system & cleat adjustment • Full repair services—all brands  
Custom frames-built on premises • Frame repair, braze ons & repainting

NOW AVAILABLE: Diamond Back Mountain Bikes

Sale Hours: Mon.-Sat. 10-6; Thurs. & Fri. 'til 8 p.m.

Sponsor of Ann Arbor Velo Club Racing Team



On our 2nd anniversary, we would like to thank those who make it all possible.

Carroll's Corner  
Little Bake Shop & Deli  
Arbor Farms  
Produce Station  
Seva  
The Southside  
Express Deli-Que  
The Count of Antipasto  
Bicycle Jim's  
Village Kitchen  
Automatic Data Processing

Metzger's Black Forest Inn  
Strickland's Market  
Garden Cafe  
The Arbory  
Coleman's Farm Market  
Afternoon Delight  
Andrew's Catering  
Saline Quality Meats  
Omega Pizza  
Zingerman's  
Edith's Market  
University of Michigan

Our employees Mark, Iain, Frank, Stefanie, Richard, Rosanne, Jennifer, John, Clarke, Sophia, Linda, Haniyyah & Roddie.  
And all our retail customers.

1164 Broadway, Ann Arbor, 662-5210  
Mon.-Sat., 7 a.m.-7 p.m.

Award Winning  
fit for a King

Indian Cuisine  
and Queen



PETER VATES

Buffet lunches Monday-Friday 11:30-2:00 \$6.95

Cafe dining in our beautiful floral garden

Dinner 5:30-10:00, Mon.-Sat. • Wine and cocktails

We also cater • Major credit cards accepted

400 S. Division • Ann Arbor • (313) 995-1545

Welcome Students! \$1.00 off Buffet Lunch with this ad, students only. Expires Oct. 15, 1987

MY SEMESTER IN PE 402 continued

"In discussion section tomorrow," says Cusumano on his way out, "we'll try to skate you through the final exam."

the money and he decides what to give to the university. He gives a statement to the university, but the university doesn't really know what's going on with that money.

"At the University of Maryland, the fund-raiser makes ten percent of all the money he raises. Last year, he made two hundred thousand—that's more than the president of the university. Now I know that guy, and he's honest, but that's not right."

Canham tells us that Southern Methodist University's money practices make them "the world champion cheating school. They ought to give them a trophy." He stresses that at the U-M, unlike these other places, there is a strict accounting of booster donations. But some of his own examples make you wonder what the difference is. "If a club [here] wants to give the best athlete a watch, they can't buy the watch. They write us a check and we buy the watch and give it to the club to present to the kid."

#### November 21

Don Canham has recently returned from carrying out an NCAA-requested investigation of the University of Maryland athletic department in the wake of the Len Bias case. An All-American basketball star, Bias died of a cocaine overdose while celebrating his selection in the pro draft. This morning Canham tells us what he learned. At Maryland, "every coach was intervening at the admissions office. That worked fine until [basketball coach] Lefty Driesell had a terrific basketball player that the admissions department said might not get in. Then Driesell was up there at their office trying to get him in."

According to Canham, the basic problem at Maryland was that "the athletic director [Richard Dull] couldn't say No to anybody. They had teams traveling all over the country. . . . The baseball team spent fifteen thousand dollars on fall baseball playing all over the Southwest. They'd spent half their budget before their season started. And nobody knew it, because they didn't bother to look. They didn't have one computer in the department."

Canham sees Billy Harris arriving twenty-five minutes into the class. But on this day, the day before the all-important

Ohio State game, he doesn't scold him. Instead, he stops his lecture to give Harris a recap of what's he's already said. When Antoine Joubert comes in eight minutes later, he gets the same deferential treatment.

Nobody in the class seemed to care, but there was a fascinating gap in Canham's review of the Maryland program. Apparently, to him it was all a question of poor paperwork. He never mentioned the athletes' drug use or their disgracefully poor academic progress. Given Canham's status and that he's speaking directly to some of the U-M's top athletes, it's a glaring oversight.

#### November 24

It's the Monday after the U-M beat Ohio State and made the Rose Bowl. "I commend the football players here," Cusumano says, waving ceremonially toward the very few gridironers who've shown up this morning. "I'd still be drunk if I were you."

Today's guest is Bob Clifford, one of the athletic department's two academic counselors. "The Big Ten," Clifford announces, "has always had the strictest standards in the country." Regarding Prop 48, Clifford says that "coaches and counselors at most schools have missed the whole point" in attempting to skirt the rule by sending their ineligible freshmen to prep schools and junior colleges. He says that at the U-M there is "only one junior college transfer out of six hundred and fifty athletes." He contrasts this with the University of Nebraska, where, he says, "one half of them come from Central Community College."

Even with his glowing praise of the Big Ten, Clifford still serves up a fairly grim picture of the achievements of many Michigan athletes. "We have people who leave here to play baseball or football in Japan, or hockey or basketball in Europe, who come back as janitors at Yost [ice hockey arena] or Crisler [basketball arena]—and they'll be divorced, too, because they didn't make that hundred thousand a year, because, you know, they didn't take care of business while they were here at school. We've just had a couple of guys who called long distance who are willing to move three thousand miles

here if we shift at GM ple knock even friend wasted they used

But Cliffiar theme aren't real problems. media. Th want the you know reforms? coach? "I consumer

#### November

It's the class is ca Pat Aviot quent abse the five st just want him, "tha Tuesday,

#### December

Cusuma project, v points out plan for th in Hawaii "Should v asks some

#### December

Cusuma ing over th riously do details ab head, you

#### December

Cusuma occasional distinguish staffers. " football no a party in "In Michi with about

#### December

With the only four half the cl

The pro talked ab broken int nounced th virtual tw "Death P watchers— lettes. The resignation

"Anybo tor?" asks ing at Slea

#### December

Again to people. To Hawaii. " volleyball to her.

"I have

here if we can just get them on the swing shift at GM. We have more and more people knocking on our door every year—even friends of coaches—because they've wasted the best years of their lives since they used up their eligibility."

But Clifford also strikes the now-familiar theme that the athletes themselves aren't really responsible for their current problems. "A lot of this is because of the media. The media is not fair, and they want the melodrama to sell newspapers, you know? . . . Who stands in the way of reforms?" he asks. Is it the athlete? Or the coach? "No," asserts Clifford, "it's the consumer, the fan."

#### November 26

It's the day before Thanksgiving, and class is cancelled due to lack of interest. Pat Aviotti takes note of the fact that frequent absentee Garde Thompson is among the five students who have shown up. "I just wanted you to know," Aviotti says to him, "that we now have class Monday, Tuesday, Wednesday, and Friday."

#### December 1

Cusumano lectures us again on the class project, which is due in nine days. He points out that the football players should plan for the fact that they are going to be in Hawaii for most of the next week. "Should we do the project on the plane?" asks someone on Linemen's Row.

#### December 2

Cusumano spends the whole period going over the class project, once again laboriously doing our work for us. He gives us details about ad rates, labor costs, overhead, you name it.

#### December 3

Cusumano lectures on crowd control, occasionally revealing the skepticism that distinguishes him from the other athletic staffers. "We have always sold Michigan football not as a game but as a party. And a party implies drinking," he remarks. "In Michigan Stadium, you are dealing with about ninety thousand drunks."

#### December 5

With the football team away, there are only fourteen people here—well under half the class.

The problems at SMU that Canham talked about several weeks ago have just broken into the news. The NCAA has announced that it will slap the school with a virtual two-year suspension—called the "Death Penalty" by amazed football watchers—for improper payments to athletes. The scandal eventually leads to the resignation of the school's president.

"Anybody want to be an athletic director?" asks Cusumano. "There's an opening at Sleazy Money University."

#### December 8

Again today, there are only fourteen people. The football team is still in Hawaii. "How's that project going?" a volleyball player asks the guy sitting next to her.

"I haven't started it yet," he replies.

## Dr. Wu's Super Stir

The original healthy fast food restaurant

Over 270 ways to serve fresh and delicious meat, seafood, & vegetarian meals.  
No deep-fry. No MSG.

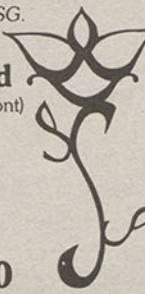
### 707 Packard

(next to the Blue Front)

Dine in or  
call ahead  
and pick-up.

Limited FREE delivery

747-8900



## Autumn Color Tour

for that

### Old Holland Inn



includes: elegant continental breakfast  
complimentary bottle of wine

133 W. 11th St.

### "Special Fall Get-away"

2 entrees for the price of 1  
at the award winning

### SANDPIPER



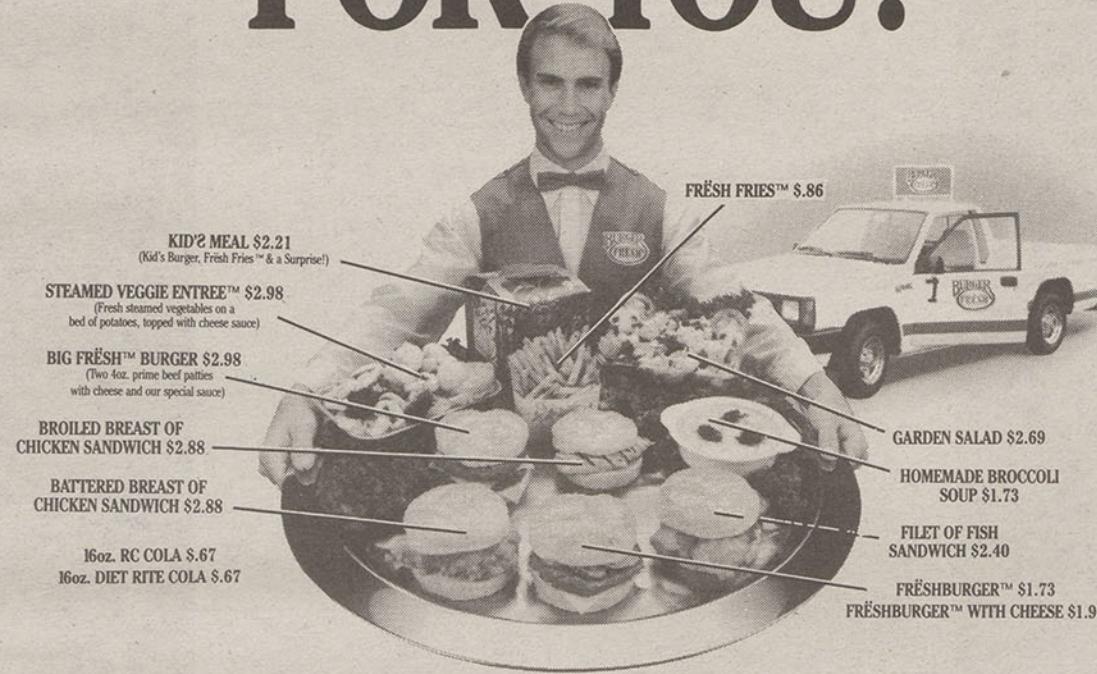
offering a panoramic view  
of Lake Macatawa  
Macatawa Bay

On Michigan's West Coast

for information & reservations call 616-396-6601

Offer Valid September 18 – November 28, 1987

# BURGER FRËSH DELIVERS FRESH FOR YOU!



#### In 30 minutes or less

you get hot, juicy burgers delivered fresh to your door—for lunch or dinner, at work or at home. Delicious 100% prime beef burgers, and a whole lot more...

#### Now you have a choice.

When you feel like ordering out—call BURGER FRËSH! Choose from our FRËSHBURGERS™ and our famous FRËSH FRIES™—our Chicken and Fish—even fresh vegetable dishes. Kid's Meals, too!

#### BURGER FRËSH perfected

delivery for you. Everything is cooked and prepared after you call. Then delivered piping hot and delicious to your door. BURGER FRËSH delivers fast, fresh and free!

We serve ALL of Ann Arbor. Call the BURGER FRËSH nearest you:

1522 N. Maple Rd. . . . . 665-5151  
2117 W. Stadium Blvd. . . . . 665-3311  
1952 S. Industrial Hwy. . . . . 665-6161  
3452 Washtenaw Ave. . . . . 973-7060  
1160 Broadway . . . . . 663-3100

Open 7 Days a Week

#### Delivery Hours:

10:30 a.m. - 8:30 p.m.

Monday - Saturday

11:30 a.m. - 8:30 p.m. Sunday

Carry-out if you wish.



CALL BURGER FRËSH FOR FAST, FRESH, FREE DELIVERY  
OF AMERICA'S BEST BURGERS—GUARANTEED!

FREE  
REFRESHMENTS!  
2 FREE 16 oz. Soft Drinks

with purchase of  
2 BIG FRËSH™ BURGERS  
and 2 FRËSH FRIES™

Coupon Expires: September 30, 1987  
Delivery orders only.  
Not valid with any other offers.  
One coupon per order.



## **Wisk Away Cleaning Service**

**One of life's affordable luxuries**

Call Wisk Away Cleaning Service today for your free estimate.  
A bonded company.

**475-3188**

### **Window Washing**

*Cleaning the way you want it done—  
The way you would do it yourself.*

## **mr. REID'S Hair Fashions**

*A full-service salon for men and women*

- hair styling • permanent waving
- coloring • manicure/pedicure
- facial waxing • acrylic nails

### **Gift certificates available for products and services**

Hours: Mon. 10:00-6:00; Tues.-Fri. 8:00-7:30; Sat. 8:00-4:00

North Campus Plaza, Ann Arbor  
(Plymouth Road and Broadway)

665-8485

### **MY SEMESTER IN PE 402 continued**

It's due in two days.

According to U-M Athletic Department academic adviser George Hoey, the sports management major "qualifies [people] for jobs such as athletic director, equipment manager, or health spa director." And many times throughout the term, Don Canham has alluded to the goal of working at Vic Tanny's. "They called me once," he told us, "looking to hire someone as a marketer and administrator, and I said that I didn't know a school in the country that was teaching students these things. So I started this course." But today's lecture by Cusumano, on "Jobs in Athletics and How to Get Them," is the only sustained talk we hear about where all this is supposed to lead.

"The best thing you have going for you," Cusumano advises, "is that you're from the University of Michigan. Use that. You should all put down Mr. Canham as a reference. There are those three hundred thousand alums out there. They do return favors to the university."

Cusumano then considers which sectors of the sports world offer opportunities. "The high school ranks have basically dried out, because you need a teaching certificate." As if to emphasize what an insuperable obstacle this requirement is, Cusumano asks how many of the students in the class are working toward teaching credentials. Nobody raises a hand. According to Cusumano, there aren't many openings in professional sports, either. While he mentions the value of hard work and the need to avoid places with shady reputations, Cusumano dwells almost exclusively on money. His chief advice is to "look for well-endowed schools for well-paying jobs, like the University of Texas. They get enormous salaries down there. They just bought off a track coach from Tennessee for eighty thousand dollars. . . . Look for schools that are in a state civil service system. That means they have to put you on the same salary basis as other state employees. That makes it higher. If I worked at Michigan State, I'd make about nine thousand more a year. Look for schools that have a tenure system. After four years, you are locked in."

"That's administration. Where you can *really* make money is in *sales*." As an example, Cusumano talks about how Will Perry's daughter just got a job selling athletic shoes in LA. "Her territory includes UCLA, USC, the Rams, and the Raiders. It's a lock! It's a lock! She'll sell a few shoes."

And there's the health club boom. "It's a heavy money field," exclaims Cusumano. "It's dynamite money!" Or entertainment. "Those of you who are competitive athletes, don't be afraid to cash in on your name." Or insurance. "At every insurance company in the world, fifty percent of the agents are ex-athletes. It's not hard to get that license. You can get it in six months." It's apparently going to be a piece of cake, this sports management life.

"In discussion section tomorrow," says Cusumano on his way out, "we'll try



## **MATTHEW C. HOFFMANN**

**jewelry design**

970 N. MICHIGAN  
CHICAGO  
312 664 6373

340 MAYNARD  
ANN ARBOR  
313 665 7692

inued

to skate you through the final exam."

#### December 9

Today is another flagrant "help session," in which Cusumano all but stamps his feet when he gives out actual test material. There really isn't that much to go over, since the upcoming final exam isn't cumulative—it covers only the last month's material. There will be similar extra review sessions held later. Such handholding is standard in the PE department. "Where we used to spend two thousand dollars a year on tutoring, we now spend forty thousand," Cusumano reveals.

#### December 10

Relying almost solely on class notes, I did my "term" project last night in four hours. (I got an "A.") "In case you forgot," Cusumano quips at the start of today's class, gesturing grandly toward his boss, "this is Mr. Canham." He's alluding to Canham's absence from the last eight class meetings.

Apparently Canham has been away hammering out the most profitable bowl game deal for Michigan. The experience has left him full of renewed hostility for the NCAA. "The NCAA is like the Pentagon. It's so big you can't get anything done," he snaps. "The growth of the NCAA is one of the most disappointing things I've seen in my career. Now the NCAA is going to try to regulate coaches' salaries. Now, what the hell business is it of theirs? Why don't they worry about some of these faculty that make a half a million dollars a year consulting?"

Canham is finally tiraded out. He looks out at us and makes his last observation of the semester: "This course meets too often. Four days a week is too much. You've got other things to do."

#### December 12

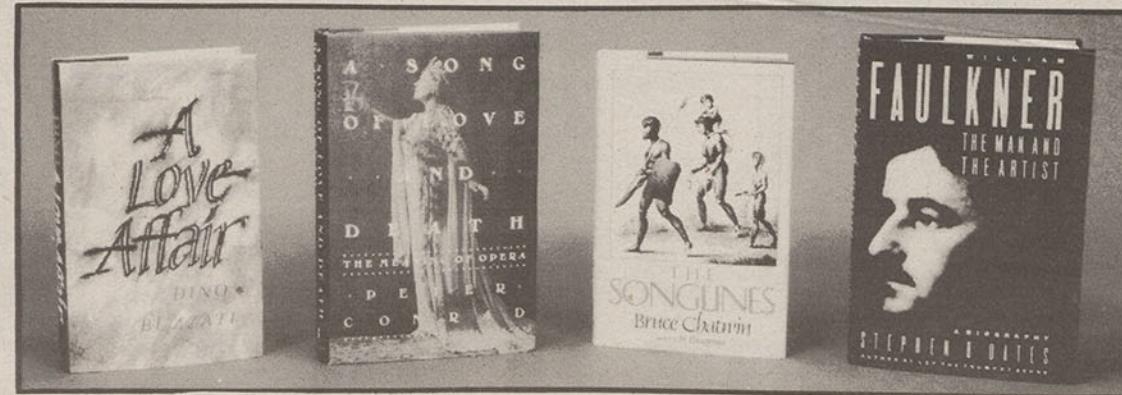
Pat Aviotti greets each of us with a copy of the final. The test is fifteen short-answer questions. Samples:

"List three factors one must consider when purchasing souvenirs." (Answer: cost, market suitability, and color.)

"Give two things colleges do to provide competitive controls." (Answer: restrict the number of scholarships, and adopt eligibility standards.)

Aviotti is monitoring the exam all by himself, and whenever anyone calls him over to ask him a question, there's widespread cheating behind his back. Placekicker Pat Moons leans across the table he's sharing with tackle Dave Folkertsma to compare answers. Aviotti finally notices that Mike Krauss is openly leafing through the notebook at his feet, and asks him to sit in front. As Krauss takes his new seat, he smiles at the TA and asks him with mock innocence, "You don't trust me?" From the look on his face, it's clear that Aviotti doesn't. As I leave PE 402 for the last time, that's the way I feel about the people who run college sports. When even highly regarded athletic programs like the U-M's can lose track of academic values so completely, both the schools and the athletes themselves have some real problems. ■

# New and Recommended!



#### 30% off these recommended new titles through September.

Not every good book makes the bestsellers list. The best books often go unadvertised and unnoticed. So, in addition to offering 30% off *New York Times* hardcover bestsellers, we are offering 30% off the above titles through September. We think they merit your attention. (*The "new and recommended" discount will be honored at the Ann Arbor store only*).

*A Love Affair* by Dino Buzzati. Carcanet, hardcover, \$16.95 — **\$11.86** through September.

*A Song of Love and Death (The Meaning of Opera)* by Peter Conrad. Poseidon, hardcover, \$19.95 — **\$13.96** through September.

*The Songlines* by Bruce Chatwin. Viking, hardcover, \$18.95 — **\$13.26** through September.

*William Faulkner (The Man And The Artist)* a biography by Stephen B. Oates. Harper & Row, hardcover, \$22.50 — **\$15.75** through September.

## BORDERS BOOK SHOP

303 South State, Ann Arbor, MI 668-7652

### LUNAR WATCHES His and Hers Quartz Accuracy



CITIZEN

**schlandlerer**

JEWELRY AND FINE WATCHES

1113 S. University Ave.  
Ann Arbor  
**662-3773**

Mature Adult  
Community



## Everything's Here Except You.

For a Free Tour & Complimentary Lunch

Call Faye at **243-0255**

In Michigan Call Toll-Free

**1-800-537-3316**

- Mature Residents over the age of 60
- 1 & 2 Bedroom Rentals from \$615-\$1,475... includes all utilities (except phone), and weekly maid/fresh linen service
- Two Daily Meals Available
- 24 Hour Reception and Maintenance Service
- Indoor Pool
- Active Social Calendar
- Beauty Shop
- Billiards, Exercise, Arts & Crafts Rooms
- Convocation Room
- Beautiful Ivy League Location



Located on the Campus of the Sisters, Servants of the Immaculate Heart of Mary  
810 W. Elm Ave., Monroe, MI 48161



*"I've always enjoyed my nautilus and aerobic workouts at Liberty Tennis & Fitness. Now, with the new changes, I can't imagine a better fitness facility."*

— Susan Davis,  
Schoolteacher

## The New LIBERTY SPORTS COMPLEX

- 25 yd. swimming pool
- indoor track
- Lifecycles and Stairmaster aerobic machines
- aerobic dance and Stretch & Tone classes
- Nautilus and free weight room
- whirlpool, steam room and sauna
- indoor and outdoor tennis
- and much more!

Call  
Now:

Special Savings for  
first 200 New Members

Liberty  
Sports  
Complex  
665-3738

located between  
Stadium and  
Wagner

*35th Anniversary Season*

## STRATFORD FESTIVAL

Continues Until  
November 1  
Stratford, Ontario, Canada

Artistic Director  
John Neville

Also Playing  
**CABARET**  
**THE CHERRY ORCHARD**  
**TROILUS AND CRESSIDA**  
**NORA**  
**INTIMATE ADMIRATION**

For tickets and information  
call in Detroit: **964-4668**

FESTIVAL  
THEATRE

*Othello*

by William  
Shakespeare  
Howard Rollins  
(Othello).  
Wenna Shaw  
(Desdemona)



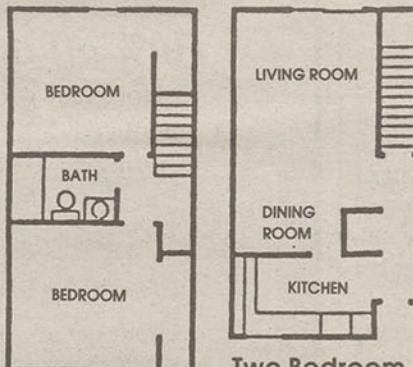
AAA TICKETMASTER Michigan

October 1st  
prices will increase

\$44,990 to  
\$53,990

## Maple Village

Come and see Saline's buy of the decade. Townhouses with central air conditioning, full basements, and new carpets. Maple Village also offers a pool and sundeck for summer fun.



Two Bedroom Plan



On Maple Road, just north of Michigan;  
ten minutes from Briarwood Mall  
Model open Sat. and Sun. 1-5  
Mon. 1-8  
Tues., Wed. and Fri. 1-6  
429-1064

Your choice  
of colors  
- Carpet  
- Vinyl  
- Kitchen cabinets  
and counters

Immediate  
occupancy.  
Blended rates.

T  
A  
J

"The best classical theater  
in North America"

FESTIVAL  
THEATRE



Richard Monette  
(Benedick).  
Tandy Cronyn  
(Beatrice),  
with  
William Hutt  
as Leonato

by William  
Shakespeare

*Much Ado  
About Nothing*

VISA MasterCard AMERICAN EXPRESS

# The Quiet Ambition of JERRY JERNIGAN

A year ago, fewer than one in three Ann Arbor voters recognized Jerry Jernigan's name. Well over 90 percent of them knew the name of Democrat Ed Pierce. One of the city's best known politicians for over twenty years, Pierce had served on city council in the Sixties, been elected to the state senate, and even run for governor before easily winning Ann Arbor's 1985 mayoral election. So when Fourth Ward Republican Jernigan trounced Pierce in last April's mayoral election by a solid 1,001-vote margin, no one was more surprised than Pierce. "I thought I had done a good job," he said later. "I didn't see any serious mistakes, and I thought I would be re-elected."

It's easy to underestimate Jerry Jernigan, a handsome, well-dressed investment analyst who keeps a supply of purple gumdrops on his City Hall desk and who

talks about himself only with visible discomfort. "He's not like our past two mayors, who were accustomed to being in the public eye and who enjoyed it," says Jernigan's campaign manager, former Republican councilman Jim Blow. "Jerry's a private, shy guy who doesn't boost himself a lot." He is so low-key, in fact, that not only Ed Pierce but also many of Jernigan's own friends and relatives were stunned by his victory.

"You're kidding me," says Bill Robbins, a friend who studied with him at Western Michigan University's business school in the early Seventies. "For him to step out like that is surprising." Says one of Jernigan's astonished regular golfing partners, Ken Melne, "I didn't think he was that ambitious." Jernigan's brother, Dennis, is also surprised. And Dennis says their stepfather, a Flint heating and air-conditioning contractor who raised the two boys as his own, "is still in a state of shock."

**The onetime Flint factory worker who beat Ed Pierce is driven more by his own competitiveness than by a political agenda.**



**By CRAIG T. SMITH**

## DOLLAR BILL COPYING

A Full Service Copy Center Since 1977 That Specializes in Professional Service

Quality Copies • Competitive Prices • Fast Turnaround

Volume Discounts • Self-Serve Copiers • Binding Services

Computer Laser Printing • Mac & Laserwriter • Sony Disks

PICK UP  
& DELIVERY

**665-9200**

611 CHURCH  
1/2 Block South  
of S. University

Open Early--Open Late--7 Days



**the  
MICHIGAN  
GROUP  
REALTORS®**

THE SIGN OF SUCCESS

We have the key  
to more than  
2,000 homes . . .  
**Call us  
to get one.**

Serving Washtenaw,  
Livingston, western Wayne  
& southern Oakland  
counties.

2350 Washtenaw • Ann Arbor

**662-8600**

ROLEX

### PARTNERS IN PERFECTION

Invincible time encased by impregnable steel:  
the Rolex Oyster Perpetual. In this classic design,  
form follows function to create elegance in action.  
Featured are the man's Oyster Perpetual Datejust  
and the Lady-Date in stainless steel with matching  
Jubilee bracelet. Both are self-winding and  
pressure-proof down to 165 ft. in the  
seamless Oyster case.

**Schlanderer & Sons**

Jewelers and Silversmiths

208 S. Main St., 662-0306

1113 S. University, 662-3773

JERRY JERNIGAN continued



The unexpected mayor: a political novice just eight years ago, Jernigan stunned not only incumbent Ed Pierce but his own friends and family with his surprise victory in April's mayoral election.

Jernigan is an enigma, and he likes it that way. Although he holds public office, he guards his privacy so closely that it's hard to find anyone who claims to know him well. He also likes being underestimated. "It's no big deal," he says, using one of his favorite expressions to downplay his life's accomplishments.

But others are impressed. The forty-five-year-old mayor has transformed himself in the last three decades from an academically indifferent youth in a blue-collar town into a golf-playing, condo-owning Ann Arbor professional. Discussions with his friends, relatives, and fellow politicians suggest that his success arises from a potent combination: diligence and a low-profile but powerful self-motivation.

The capacity to drive himself is what best explains Jernigan's electoral victory over Ed Pierce. Probably the most important message his campaign carried to the city's voters—and that Pierce's didn't—was a strong desire for the job. "Ninety-nine percent of becoming mayor in Ann Arbor is wanting to become mayor," claims Lou Belcher, Pierce's Republican

predecessor. "Whether you're right/wrong, conservative/liberal, people want you to like the job. Jerry had enthusiasm, and that came through in his campaign."

Jernigan's youth in Flint, he admits with a laugh, "was not a classic Republican upbringing." His grandparents were farmers and factory workers. His father left the family when Jerry was five and his brother just an infant. Jernigan spent his elementary school years living first with his mother and her parents and then, separated from his mother as well, with his paternal grandparents. As he entered sixth grade, the family was "reunited," he says, when his mother remarried. Steve Zecchini became his stepfather.

"But I didn't consider him that," Jernigan says. "I have absolutely no conception of him as a stepfather at all. In fact, I wouldn't know the other person if he walked in the door. Well, I might. But had he come through the door at some earlier point in time, I certainly wouldn't have regarded him as a parent."

Zecchini quickly became "Dad" to Jerry and Dennis Jernigan. He had left home at a young age to work as a coal miner in Tennessee. Dennis Jernigan says Zecchini's past left him "a tad hard-nosed. He thought a person should work ten, twelve, fourteen hours a day." Those were the hours Zecchini worked establishing his own small heating and air-conditioning business. His boys worked with him, and Dennis eventually entered the same trade.

Jernigan attended Flint Central, a high school that already in the Fifties enrolled an almost equal number of blacks and whites. Jernigan earned only average grades. He admits, too—and his brother corroborates—that he never showed a knack for leadership, nor even a remote interest in politics. "There was nothing that pointed to this," Dennis says, reflecting on his brother's election to mayor.

Jernigan remembers only three goals that motivated him during the years he spent in Flint. The first was to emulate Zecchini, who through his long working hours provided for the reunited Jernigan family. The second was to avoid Flint's automobile factories, the workplaces that snatched up so many of his schoolmates. The third was to escape Flint itself.

The Air Force helped him do that. Jernigan enlisted just after high school, in 1960. At the time, the military seemed a surer way out of Flint than college. "It was clear that academically I wasn't ready for college," Jernigan says. "I just wasn't settled enough." Dennis Jernigan, who never graduated from high school, suggests there were other reasons. Steve Zecchini, he says, thought education "was kind of foolish. He didn't believe in it." Jernigan would have to earn his own way to college.

After working in communications rooms with the Air Force for a year in New Mexico and three years in France, Jernigan had earned the financial support of the GI Bill. He was still uncertain of his direction, however, and still uninterested in politics. He had been stationed in France in 1963 when enthusiastic crowds across Europe welcomed President John F. Kennedy. But Jernigan remembers nothing more exciting than the military bases operating on special alert. "Politics," he says, "was just peripheral."

After his discharge in 1964, Jernigan returned to Flint, where the factories snatched him up after all. His job on the AC Spark Plug production line bored him. But it also motivated him to study on evenings and weekends. General Motors paid his tuition to Mott Community College. After three years of combining factory work with studying, Jernigan took his savings from the assembly line plus money from the GI Bill and moved on to Michigan State.

To Jernigan, college meant economic opportunity, not intellectual pursuit. Asked how he chose finance as a major, he shrugs, as though the question had never arisen before. "I don't know. It was just something that happened as I went through the business curriculum." Asked why he chose business, he shrugs even

PETER YATES



# Parkland CENTER

Welcome to

## Furniture and Variety Unlimited

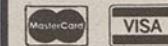
Ann Arbor's newest resale shop

We always have a large selection of good quality furniture and household items.

Visit our new location

Parkland Center  
4395 Jackson Rd.  
(next to Nicholson's)  
994-3355

Delivery available



Mon., Tues., Wed., Sat. 10-6  
Thurs. & Fri. 10-8  
Sun. 12-5



We sell everything to make your home complete.

## Styles Change. Style Doesn't.

*Van Buren's*  
S A L O N

For your personal style.

Hair and Nail Salon for men and women

### Hair and Nail Specials For Sept.

25% OFF for new clients on any hair service with Angie or Cindy during the month of Sept. Please mention this ad to receive special offer.

\$5.00 manicures during our manicure marathon on Tuesday, September 22.  
Call now for appointment.

### Parkland Center

(next to Nicholson's)  
4377 Jackson Rd., Ann Arbor, 747-6670  
Open Mon.-Sat. • Free & convenient parking



STYLES STANBURY

General Agency  
**747-7000**  
AUTO INSURANCE  
LIFE, BOAT  
HOMEOWNERS, CONDO, RENTERS

LIVINGSTON FURNITURE



SAVE 20-35%

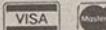
on Richardson Brothers  
Tables • Chairs • Chinas

Parkland Center

4347 Jackson Road (next to Subaru)  
Ann Arbor, MI • 665-5496

We also carry a full line of bookcases.

Layaway



RICHARDSON  
BROTHERS COMPANY  
The oak specialists

## Jonathan's Family Restaurant

OPENING SOON

for  
Breakfast • Lunch  
Dinner

Also enjoy our special "broiled food"  
and our homemade bakery items.

Ask for a free menu



On Jackson Road (between Wagner and Zeeb)

## HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH

*F* INSURANCE



1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S

Fine Jewelry Design

Mark Urban, Head Designer



DIAMOND

RUBY

SAPPHIRE

EMERALD



AND MORE...

THE  
SOURCE

*Urban*  
JEWELERS

761-6399

PLYMOUTH ROAD MALL

ANN ARBOR

JERRY JERNIGAN *continued*



PETER YATES

Jernigan shares a non-power lunch in the homey surroundings of the Round Table with his fellow U-M investment analysts. From left, Joan Thowsen (mostly hidden), Elizabeth Hokada, Jernigan, and their boss, U-M investment officer Norman Herbert.

more forcefully and raises his empty palms into the air. Then he thinks it over. "I guess that's not exactly true. I mean, my father was in business and a lot of our family friends were, too—people whom I respected. And it was clear to me that there were some benefits to going into the business world. You could earn a very good living."

Jernigan graduated in 1969 and moved straight into the one-year MBA program at Western Michigan. He had escaped from factory work, and now he studied especially hard. His diligence impressed his fellow students, and A.C. Edwards, a professor who taught Jernigan and golfed with him, calls him one of the best graduates that WMU's business school has ever turned out.

Jernigan worked for about a year as an auditor, based in Chicago and traveling frequently. Then, in 1972, the U-M hired him as an investment analyst. For the last fifteen years, he has managed various U-M funds and, more recently, worked on a home mortgage lending program. It's just the kind of job that Professor Edwards remembers the ambitious young ex-factory worker hoping for.

In the early Seventies, newly established in the white-collar ranks of Ann Arbor, Jernigan sought out new challenges. Golf immediately became "a passion," he says. (His girlfriend, Carey Ferchland, insists it is his "foremost passion in life.") Jernigan liked being outdoors at U-M's Radrick Farms, one of the state's prettiest and toughest golf courses. Above all, though, he liked the very private, individual challenge inherent in the sport.

"When I first got here," he remembers, "I didn't know anybody. It was an easy thing to go do by myself . . . without having to join a team or a league or anything like that." Dennis Jernigan and some of his brother's friends at WMU remember Jernigan playing golf occasionally as a teenager and as a student, but today, as a very serious devotee of the game, Jernigan regards the player he was then as merely an inept duffer—not a

golfer. As he tells the story, he began golfing only after he arrived in Ann Arbor. Then, with characteristically quiet persistence, he set about conquering the game. He practiced every day. Neighbors remember watching him head out even as the first snows were falling. When heavier snows came, Jernigan took up karate lessons, another sport centered on individual mastery.

A few years later, he had given up martial arts, but his golf game had improved phenomenally, allowing him to compete on the difficult Radrick course with the top ranks of the regular crowd there. Jernigan was ready for another new challenge.

He had grown fond of his adopted city. He liked the energy he saw in so many of its inhabitants; particularly impressive, he says, was parents' willingness to sacrifice their own time for their children. "It's a lot different," he says, "than when I was a kid in Flint, when parents would tell us to go do things. Here, there are all these parents lugging kids everywhere, making up schedules."

Jernigan was struck, too, by the comparative openness of Ann Arbor politics. In Flint, Jernigan says, politicians had always seemed distant, inaccessible. To his surprise, Jernigan had arrived in a city where he, just one of the guys—and one not particularly eager to stand out—could perhaps become a politician.

Through contacts at work, Jernigan met local attorney Ed Hood in 1977. The two are close in age, and Jernigan came to admire the earnest young Republican, who before entering law had started as a center fielder on the U-M baseball team. In 1978, city Republicans appointed Hood to fill a vacancy on council, and soon he was preparing to retain his seat in the 1979 election. Jernigan volunteered to help on the campaign. It was the first step of his steady and impressive rise in the local Republican party.

Jernigan entered politics the way he had entered the ranks of serious golfers: in a whirlwind of enthusiasm. Hood says he noticed immediately that Jernigan was "a doer." Former county Republican leader Rae Weaver remembers him stuffing envelopes until far into the night for an important mailing. Others liked Jernigan's financial expertise and fiscal conservatism, especially backed, as both were, by his solid memory, which consistently dealt out facts and figures when discussing issues. Jernigan's quiet reserve didn't hurt either; "sincere" and "unassuming" were labels that stuck to him early.

Just a year after working on Hood's campaign, Jernigan became the county Republican chairman. He was appointed to the city's planning commission and its economic development commission. Then, in the 1982 election, the first to follow the Republican-controlled redistricting of ward boundaries, he waltzed onto city council uncontested. Just five years later, Jernigan became mayor.

"It's a model of how we've always wanted the process to work," says Ed Hood. "He's bright, clear-headed, and good looking. We had every reason to believe he was a winner, and we were right."

Hood was basing his prediction on Jernigan's personal qualities, not on his political agenda. Jernigan is no more certain of why he entered politics than of why he chose finance as a major at MSU. "I don't know," he says, when asked what motivated him. "It's surprising that there's nothing major that triggered it. I never really thought about it much."

Urged to think about it, he comes up with bland reasons that could apply to anyone in politics. Partly, he says, he had slowly gained an "appreciation for the impact local politics can have—and do have." And politics, as golf had been, was "new, different, and challenging," he says. But he recalls no political issue that activated him—"no smoking gun," he says, using another favorite phrase.

Jernigan's choice of parties, too, is something of a mystery. Flint, with its strong labor unions, is traditionally a Democratic town. But Jernigan insists that the party's popularity had little effect on his family, which simply paid very little attention to politics. Also, Flint isn't Jernigan's favorite town; his politics may in part be a reaction against it. But the deepest roots of his conservatism probably lie in his stepfather's hard-nosed self-reliance. Later came Jernigan's military service, which, whatever its impact on his outlook, certainly sheltered him from any enthusiasm for the politics of John F. Kennedy—an enthusiasm that inspired so many other young Americans at the time. Finally, Jernigan suggests that his choice of a financial career also helped shape his conservative political outlook.

Before Jernigan met Ann Arbor's Republicans, he doesn't seem to have had clear-cut political beliefs, only predispositions. It was the party members he met who shaped these into what became his conservative politics. Like them, he believes in maintaining a small, part-time government focused almost exclusively on providing basic city services.

Jernigan gives most of the credit for determining his politics to Ed Hood. Hood's campaign brought him into the fold, and Hood became his mentor. "I was fortunate to sit next to him at council meetings and get guidance," Jernigan says. Hood's influence was so important that, says Jernigan, "I don't know what would have happened had he been a Democrat." The thought appears to be wholly new to the mayor, and intriguing. But only for a moment. Then he adds, "I'm sure Ed would say there was no chance of that."

**J**ernigan's five years on city council educated him and prepared him for the mayor's office. He started out very conservative, much like Ed Hood. Former mayor Lou Belcher says that Jernigan



Jernigan and former city councilman Ed Hood in 1982. Hood, a conservative Republican, was Jernigan's mentor and was extremely influential in shaping his politics. "I don't know what would have happened," Jernigan says, "had he been a Democrat."

PETER YATES

Table  
hidden),  
an

gan golf-  
n Arbor.  
quiet per-  
ring the  
neighbors  
it even as  
n heavier  
p karate  
d on in-

he had  
arts, but  
improved  
allowing  
in the dif-  
ranks of  
gan was  
oted city.  
many of  
essive, he  
sacrifice  
." It's a  
en I was a  
tell us to  
these par-  
aking up

the com-  
politics.  
ans had  
ible. To  
in a city  
and one  
t—could

Jernigan  
977. The  
came to  
publican,  
rted as a  
all team.  
ppointed  
council, and  
is seat in  
teered to  
first step  
ce in the

PETER YATES

RN  
rainbow natural

## SALE!

August 31-September 5

Buy 1 lipgloss, get 1 FREE  
Buy 1 lipstick, get 1 FREE  
Buy 1 nailpolish, get 1 FREE

## September 7-12 Bonus Week!

All of the above plus  
20% off all foundations  
and skin care

222 STATE ST. PLAZA, ANN ARBOR  
662-2011

# COUNT ON US TO MEET YOUR TOTAL FINANCIAL NEEDS!

- Money Market Checking and Savings Accounts
- Interest-On-Checking
- Trust Services
- Commercial Loans
- 24 Hour Banking
- Money Market Certificates
- Cash Management Accounts
- Consumer and Mortgage Loans
- IRA and Keogh Retirement Plans
- MasterCard/VISA



FIRST OF  
AMERICA<sup>SM</sup>



17 convenient locations

Member FDIC

Whether you want to make a

## GRAND ENTRANCE . . .

Brick and timber stairs • retaining walls • pruning and removal of shrubs • low maintenance plantings • evergreen and flowering plants • grading, seeding and sodding or prefer a more

## SUBTLE RETREAT . . .

Privacy screening • custom fencing • interesting decks • sunken patios naturalized plantings • terraced planting beds

We can make it happen for you through our creative landscape construction services, helpful ideas and free estimates.

## TIMBERSCAPES, INC.

Evening and weekend appointments available  
2900 South Wagner, Ann Arbor, MI • 665-5651 or 429-5105

An excellent opportunity for your office or company

## EISENHOWER COMMERCE CENTER Ann Arbor



A superb blend of office and light industrial space. Right in the heart of the Briarwood area but tucked away in a quiet location where atmosphere encourages success. And flexible space—from 1,400 to 40,000 sq. ft. including award winning architectural design and landscaping.

Affordable prices, too. Call and ask for specifics.

The McMullen Company  
(313) 769-1800

## Doesn't it make sense to bank where business banks?

It does when you consider that you're in charge of the most important business there is: the business of managing your family's finances.

So why not utilize the vast business resources that have made Manufacturers Bank what it is today. Your family's best choice for financial stability. It's only common sense.

MANUFACTURERS BANK

Bank where business banks.

JERRY JERNIGAN continued

**Jernigan**  
REPUBLICAN

## FOR MAYOR



## COMMON SENSE FOR ANN ARBOR

VOTE

Monday, April 6th

Paid for by the JERNIGAN for MAYOR committee, P.O. Box 3289, Ann Arbor, Michigan 48106

One of Jernigan's mayoral campaign ads. Jernigan is the most reserved, private man in years to hold the city's most public office. Even his campaign aides initially had trouble getting him to discuss himself. They eventually put together an image of a straight-shooting, open-minded candidate and ran the most polished media campaign Ann Arbor has ever seen.

nigan had a vigorous laissez-faire attitude, a strong desire to restrict government to the most basic policy decisions. His most frequently heard contribution to council debates, Belcher remembers, was the protest, "This is not a council matter."

Today, Jernigan credits Belcher and former liberal Republican council member Joyce Chesbrough with moderating his conservatism. From Belcher, for example, he picked up a sense of government as an active civic booster, a forceful tool for stimulating economic development. Jernigan has become the Republican council member most respected for his ability and willingness to compromise effectively with Democrats—qualities especially useful in forming a city budget. Key council Democrats Jeff Epton and Kathy Edgren both point out that his politics are still quite conservative, but they agree that he's developed a talent for listening to others. As Jernigan's campaign manager, Jim Blow, describes it, "He's now more willing to let the Democrats have some things. He realizes that it's not always one side wins, the other loses."

Jernigan has also forged a reputation as a likable person who is often willing to shelve political goals in order to help individuals. In one case, a landlord tried to raise the rent of a tenant dying of cancer.

The increase would have made the apartment ineligible for a federal housing subsidy, and the terminally ill tenant would have been forced out. Although Jernigan is a strong supporter of landlords, in this case he switched sides. According to tenant advocate Gary Rothberger, he joined Democrat Jeff Epton in telephoning the landlord and helping to convince him not to raise the tenant's rent.

The renewed strength of council Democrats in recent years has also helped moderate Jernigan's political behavior. It was much easier to be dogmatically conservative when Republicans held a firm majority on council. But the Democrats won a majority of seats in 1985, the same year that Pierce gained office, and suddenly compromise was practically the only way Republicans would have any influence on legislation.

Despite his skill at compromising, Jernigan found he didn't like being on the losing side. Says former Republican mayor Jim Stephenson, "He got tired of somebody else doing a job he thought he could do better." As the 1987 election approached, Jernigan also faced pressure from his party. In 1985, he had refused to run for mayor, even though Belcher's retirement had left him the undisputed leader of council Republicans. Dick Hadler, a reluctant candidate at best, ran

against Pierce and suffered an embarrassing loss as city Republicans saw even their council majority swept away. It would have been very difficult in this year's election for Jernigan to leave his party in the lurch for a second time.

**A**t first, this year's election looked like a mismatch. Pierce was not only much better known, he was also a seasoned campaigner, a master of welcoming smiles, furrowed-brow looks of concern, and hearty handshakes. Jernigan, on the other hand, is almost as shy and reserved politically as he is personally. At a Chamber of Commerce party or a fund-raising event, he is more apt to stand off to the side, engaging in quiet, one-on-one conversation, than to move through the crowd as an effervescent hand-shaker, pumping votes out of constituents.

For Jernigan even to compete with Pierce, he had to overcome his status as a virtual unknown in Ann Arbor. But his reticence made it hard for his political advisers to flesh out the strong image needed for a citywide campaign. "We had to sit down and decide exactly what he had accomplished," remembers campaign manager Jim Blow. "But if you asked him, you got very little sense of it."

Getting Jernigan to discuss himself—even in rather impersonal terms as a candidate—took some prying. Eventually, his campaign aides put together a compelling image of a serious, straight-shooting, open-minded candidate. They drove home that image with ads of a stunning quality never before seen in an Ann Arbor political campaign. "Common sense for Ann Arbor," was the slogan, written in white, that often appeared against a jet-black background beneath portraits of Jernigan deep in thought, Jernigan getting the facts from a police officer, or Jernigan studying blueprints with a city planner. His friend Carey Ferchland, a Group 243 advertising vice president, helped come up with an imaginative symbol: the name Jernigan, sprouting from the undotted *i* a healthy, leafy tree reminiscent of the bur oak on Ann Arbor's city seal.

Jernigan made the entire campaign a team effort. "Compared to most of the candidates we work for, he's just incredible," says Rusty Hills of Marketing Resource Group, a Washington- and Lansing-based PR firm that also worked on Jernigan's campaign. "So many think they know it all; the word comes down from Mount Olympus and we have to go from there. But Jerry was very open. He asked questions and asked for suggestions. It was refreshing."

"Maybe it's just competitiveness," Jernigan says, when pressed to suggest what drove him into this campaign and sustained him through it. Always, in politics as in golf, the foremost opponent he competes against is himself. "Your name's going to be on the ballot and you really want to work hard," he says. "It's real easy to quit. I started going door-to-door in January. I was out there a couple of times

and it was bitter, thirty degrees and the wind blowing. You really don't want to be out there. People come to the door and look at you like you're nuts. But I think there would be nothing worse than ending up losing, knowing there were things you could have done that you didn't do just because you felt like going home and watching television."

Jernigan gained momentum as the April election approached. Two key issues that helped him, he says, were crime and Ann Arbor's sister-city relationship with Juigalpa, Nicaragua. By forcefully calling for more police officers and by questioning city council's involvement with Ann Arbor's ties to Juigalpa, Jernigan managed to make Pierce, who responded weakly, appear unconcerned about combating crime and more interested in Latin American affairs than in city politics.

The result was a disaster for Pierce. Jernigan's most optimistic projections predicted at best a narrow victory. His vacation plans—two weeks in Europe, shortly after the election and just before city council's crucial budget debate—seemed to suggest more pessimistic expectations. Instead, he came out a thousand votes on top.

**J**ernigan's increasing visibility in public life, however, hasn't lessened his reserve in private life. He is a forty-five-year-old bachelor, and I asked him whether he had any desire to have a family. "What kind of a question is that?" he shot back. Unfair, his tone of voice accused, and acutely discomforting. "I'm sure that, had I gotten married younger, I would have a family. But I didn't." He paused. "And I don't."

Jernigan is, however, a devoted uncle. Three years ago, he invited his brother's son to leave behind his difficulties at his Flint high school and move to Ann Arbor. Since then, the young man, now twenty years old, has lived with Jernigan while attending Pioneer High and now Washtenaw Community College. "Our son just thinks the world's built around Jerry," says Dennis Jernigan. Jerry simply insists, "It's no big deal." When pressed, though, he makes it clear that he has gained some satisfaction from the experience: "It's been a chance to see a youngster growing up in a house, an experience that, being single, I wouldn't expect to have a chance to participate in."

Being simultaneously a bachelor and a family man is a combination Jernigan is uneasy about acknowledging, let alone explaining. He is no more adept at it than he is at explaining the tension between his political and private lives. But Jernigan has many complexities. As one learns more about the mayor, still other contrasts come into focus.

Even his girlfriend, Carey Ferchland, says Jernigan is "completely different from his outward appearance." When she first met him several years ago, they were on opposite sides of a dispute over a day-care center location that Group 243 was

RARE AND USED BOOKS  
BOUGHT AND SOLD  
ANTIQUE MAPS AND PRINTS  
BOOK SEARCHES • APPRAISALS



### STATE STREET BOOKSHOP

316 S. STATE ANN ARBOR, MI 48104 313/994-4041

*Invite us into your home . . .*



karen dekoning associates, inc.

Residential and Commercial  
Interior Design

311 South Fifth Ave. Ann Arbor, MI 48104 665-8400

## Ann Arbor's Friendly Bookstore...

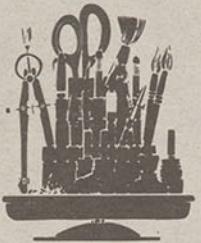
serving generations  
of townspeople  
since 1934.



sweatshirts  
hats & mugs  
directors chairs  
pins & stickers  
and more!



office supplies  
books & paperbacks  
clocks & lamps  
computers & calcs  
and more!



paint & brushes  
tables & easels  
papers & markers  
rulers & templates  
and more!

—More than a bookstore—

53 YEARS  
**Ulrich's**  
BOOKSTORE

Main Store: 549 E. University  
Ulrich's Annex: 1111 S. University  
Electronics Store: 1110 S. University

**662-3201**

Ann Arbor, Michigan 48104  
Mon-Fri 8:30-5:30 Sat 9:30-5:00



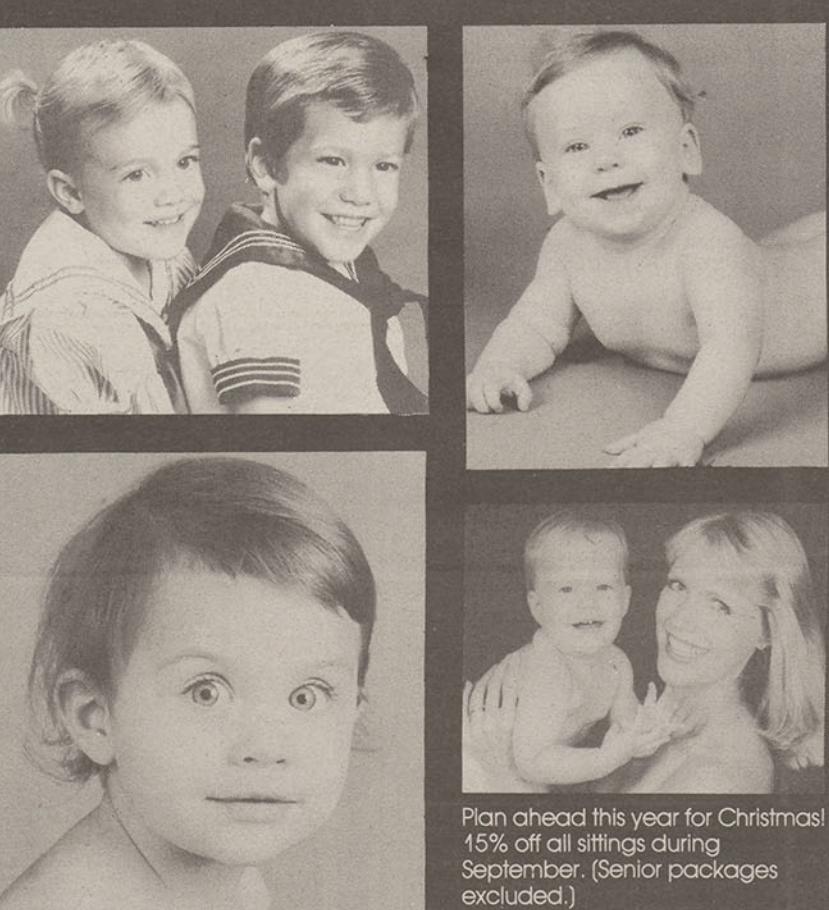
## Fine American & English Period Furniture & Accessories

Roger and Jane Washburn

By appointment

313-996-0122

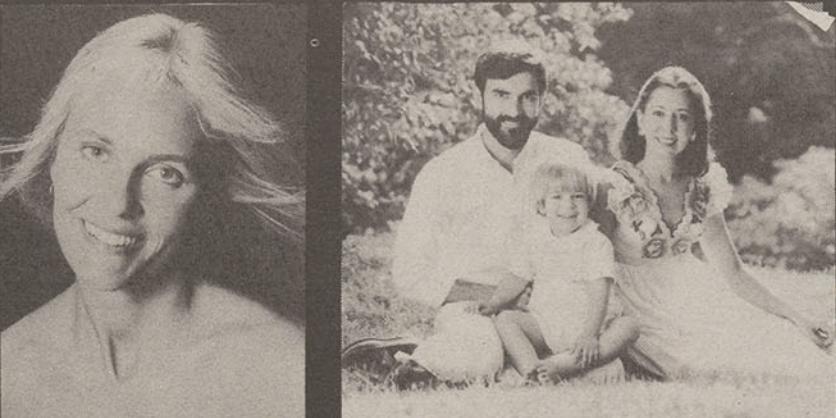
313-994-4402



Plan ahead this year for Christmas!  
15% off all sittings during  
September. (Senior packages  
excluded.)

john  
**shultz**  
PHOTOGRAPHY

206 S. Main St. Ann Arbor, MI 48104 313-665-5988



JERRY JERNIGAN continued

pressing for. "He seems rather matter-of-fact," she says, "or perhaps even brusque. But there's a completely different side to him."

He's calm and analytical, "basically a dollars-and-cents fiscal man," says A.C. Edwards, the finance professor who knew Jernigan well at Western Michigan. Lurking within him, however, is an impatience that he can't always control. "He comes a little short in some conversations," admits former Republican council member Ginny Johansen. "He can be difficult to work with."

He's most difficult when his temper flares. On the golf course, says fellow Radrick Farms golfer Ken Melne, "sometimes he might be too competitive. Every now and then he'll fly off the handle." In the city council chamber, Jernigan once showed his displeasure by flinging the night's agenda into a wastebasket, then stalking out of the room. Council Democrats tell stories of his occasionally becoming "practically rabid" in response to proposals that rub him the wrong way.

Jernigan, in characteristic fashion, downplays the issue. "It probably happens once or twice a year," he says. "It's never been a big deal. Everybody up there occasionally flies off the handle, and for some reason I've been labeled as having a temper. But I don't think that's a legitimate complaint, actually." But it is a big enough deal that he vows "it will happen less and less frequently. There's just no need to do that."

Jernigan's impatience also shows up, his political critics charge, in his tendency to avoid or not follow through on tasks. "He has difficulty making a time commitment for anything," says Democratic council member Kathy Edgren. "He would rather wave his wand and say, 'Let it be done.'" He has little stomach, she says, for divisive issues that can't be settled quickly. Jernigan's attendance record, for example, was miserable on both the public safety committee, set up by Ed Pierce to explore the possibility of combining the police and fire departments, and the housing code revision committee, which sought to hash out differences between landlords and tenant advocates. Jernigan continued to skip the latter committee's meetings even after both the landlords and the tenant advocates changed their meeting times to accommodate him and signed a letter requesting his help.

"The business of doing business is boring to him," says committee member and tenant advocate Gary Rothberger. "It's easier for him to say, 'We're overregulating landlords out of business' than it is for him to sit down with us and help us write reasonable regulations."

**I**gnoring such criticism, Jernigan has stepped smoothly into his new role. Deftly recovering from the time lost on his post-election vacation, he negotiated a budget compromise within a week of his return in May, working with Democrats Epton and Edgren to gain a bipartisan agreement. Jernigan says he hopes this kind of

cooper  
office. U  
council  
cooperat  
nigan wi  
as mayor

Prob  
nigan wil  
city in the  
Arbor's l  
nent deve  
rapidly.

Jernigan  
be dense  
lation co  
teen year  
110,000 t  
way it is,  
that long

Jerniga  
such whi  
welcome  
an of maj  
the plann  
he also kn  
issue, on  
hood gro  
shril opp  
as too lar

Jernig  
in "main  
Arbor."

ment, "n  
in the ci  
retail." I  
with Dem  
jority on  
ways for  
housing.  
increase  
But he ad  
parking  
may not b  
think we  
dominate  
structures  
them and  
use parks  
buildings

Jernig  
is trying t  
redevelop  
the Huro  
even that  
Jernigan  
tablishing  
the area,  
of the A  
group tha  
the area.  
member  
ahead an  
Corridor  
but only  
Hunter h

No sin  
political  
meanor,  
agine bei  
wish: wh  
his term

"Much  
with a si  
swered, h  
bor woul  
that peo  
left."

cooperation will characterize his term in office. Unless Republicans can regain a council majority in the next election, cooperation is probably the only way Jernigan will be able to accomplish anything as mayor.

Probably the biggest challenge Jernigan will face as mayor is presiding over a city in the midst of booming growth. Ann Arbor's last vacant areas are facing imminent development as its population grows rapidly. City planners recently informed Jernigan that if these vacant lands were to be densely developed, Ann Arbor's population could soar within the next ten to fifteen years to 150,000—up from just over 110,000 today. "But if it keeps going the way it is," Jernigan adds, "it may not take that long."

Jernigan talks little about restricting such whirlwind growth. To him, it's a welcome sign of prosperity. But as a veteran of major land-use battles in his years on the planning commission and city council, he also knows that growth is a hot political issue, one that can bring out neighborhood groups in vigorous, occasionally shrill opposition to developments they see as too large and too close to home.

Jernigan says his interest lies above all in "maintaining the quality of life in Ann Arbor." He speaks of balancing development, "making sure that vacant land left in the city doesn't all go commercial or retail." He also talks about cooperating with Democrats, who still constitute a majority on council, in continuing to seek ways for the city to encourage affordable housing. Downtown, Jernigan wants to increase the number of parking places. But he adds, "My hope is that with new parking we can go underground. That may not be possible because of cost, but I think we should explore that so we don't dominate the skyline with huge parking structures. We can get the utility out of them and minimize the exposure—maybe use parks on top, or some sort of low-rise buildings."

Jernigan's most heavily publicized goal is trying to engineer the beautification and redevelopment of North Main Street and the Huron River bank it follows. And yet even that doesn't seem to be too pressing. Jernigan talked over a year ago about establishing a city council task force to study the area, and later he became co-convenor of the Ann Arbor Area 2000 futuring group that met to discuss possibilities for the area. But it was Democratic council member Larry Hunter who finally went ahead and formed council's North Main Corridor Task Force. Jernigan was irate, but only because, he later admitted, Hunter had beaten him to the punch.

No single project dominates Jernigan's political agenda. His aims, like his demeanor, are modest. I asked him to imagine being granted the fulfillment of one wish: what result would he like to see from his term of office?

"Much more so than to be identified with a single building or park," he answered, he hoped simply "that Ann Arbor would still be a very nice community that people were pleased with when I left."



The University of  
**MICHIGAN MARCHING BAND**

*Call and request your favorite song from  
the Michigan Marching Band*

Toll free—1-800-544-BAND

**MLC**

**ENGLISH COURSES**

Intensive and semi-intensive  
programs

Register Now

**THE  
MICHIGAN LANGUAGE  
CENTER**

309 S. State, Ann Arbor, MI  
663-9415

## A HISTORY OF ANN ARBOR

"For those of us who have admiration and affection for the university and the city of Ann Arbor, it is fascinating reading."

—Gerald R. Ford  
38th President of the United States

"Marwil clearly documents the great impact of the University of Michigan in shaping the town's history, but succeeds in portraying Ann Arbor's own character and identity. . . . a delightful book."

—Robert M. Warner  
Dean, School of Information and Library Studies,  
University of Michigan,  
and former Archivist of the United States

"This book helps explain why Ann Arbor was the birthplace for the American idealism of the Sixties, for only in a special community can utopian visions seem real."

—Tom Hayden  
Member, California State Assembly, and  
former president, Students for a Democratic Society

### A History of Ann Arbor



Jonathan L. Marwil

For the first time in sixty years, there is a comprehensive, up-to-date history of the city of Ann Arbor.

Jonathan Marwil's **A History of Ann Arbor** is a succinct and graceful account of Ann Arbor's development from its founding in 1824 to the 1980s. "I found it filled with many interesting things I hadn't known about the town which has sent so many useful people out into the world," says playwright Arthur Miller.

**A History of Ann Arbor** is the result of a three-year project sponsored by the Ann Arbor Observer with assistance from Dr. and Mrs. Harry A. Towsley. The 194-page book includes 169 photos and illustrations, each placed at precisely the point at which it is mentioned in the text. The result, says John Dann, director of the U-M's Clements Library, is "a provocative analysis of the rich history of a Michigan city as unique and interesting as its name."

Jonathan Marwil has lived in Ann Arbor for twenty years. He is the author of *The Trials of Counsel: Francis Bacon in 1621* and *Frederic Manning: An Unfinished Life [1988]*.

**Request a copy at  
your favorite  
bookstore.**

To order by mail, send \$9.95 plus \$2.50 postage and handling for each copy ordered, to: A History of Ann Arbor, Ann Arbor Observer, 206 South Main, Ann Arbor, MI 48104

# CONCORDIA COLLEGE

ANN ARBOR, MI

Celebrating 25 Years of Service  
1963-1988

Program Variety . . . Nursing, Teacher Education, Human Resources Admin., General Liberal Arts  
Academic Excellence . . . 10:1 Student/Faculty ratio  
Magnificent Location . . . 234-acre campus with easy access from Ann Arbor & Detroit



Write or call: Concordia College, Admissions Office  
4090 Geddes Road  
Ann Arbor, MI 48105 (313) 995-7300

Concordia College admits students of any race, color, national or ethnic origin.

## When someone in the family is mentally ill . . .

. . . it is a catastrophic event for family members as well. Coping with the changes occurring in the person and trying to understand what is happening are significant challenges that families face, often with little help or information.

Chelsea Community Hospital's Partial Hospitalization Services in Ann Arbor is introducing a specially designed 8-week educational group for family members who have a relative with a serious mental illness. It will cover topics such as:

- Effects, symptoms, and possible causes of mental illness
- Medications
- Impact of mental illness on the family
- Managing difficult behavior
- Community resources
- Complications of alcohol and other drug abuse

There is a \$50 fee per family for the full program. For pre-registration and further information please call 996-1010.

Begins October 1st.

Instructors:  
Marilyn Wedenoja, ACSW  
Virginia Koster, ACSW

Chelsea Community Hospital  
Partial Hospitalization Services  
995 West Eisenhower Circle, Suite H  
Ann Arbor, Michigan 48103  
(313) 996-1010



# it's NOT YOUR child's FAULT



If your child is suffering with any behavioral or academic problems . . . no matter how minor . . . They may be related to an undetected vision or perception problem. These problems can be present EVEN if your child has passed normal eye chart tests.

Does your child display any of the following common symptoms of vision related learning problems?

- reading materials held closer than 12 inches from face.
- writing "uphill" or "downhill" on the page or being unable to write along the lines of ruled paper.
- cocking the head at an angle when reading or writing.
- poorly spaced or formed letters when writing.
- drowsiness or headache in forehead or temples after prolonged near work.
- complaints of blurred or double vision when reading or writing.
- slow or flawed copying from chalkboard or printed materials.
- whispering to self as reinforcement when reading silently.
- frequent letter reversals.
- covering one eye when reading.

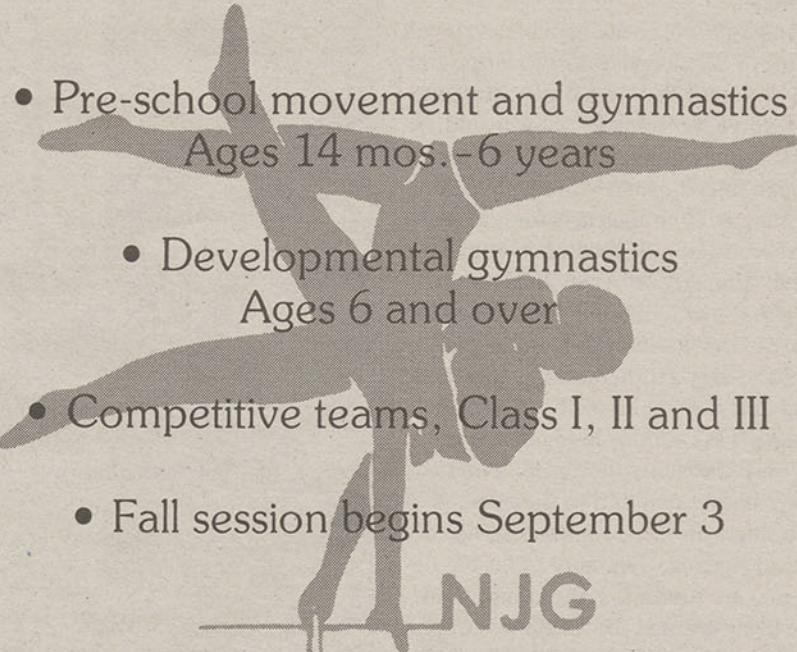
If you have checked one or more boxes your child may need a vision evaluation or perceptual exam. Call our offices or send us this checklist with your phone number and we will contact you to discuss an appointment.

Ann Arbor Clinic for Vision Enhancement  
111 South Main Street, Ann Arbor • 665-5310

## NOT JUST GYMNASTICS

The quality program with proven results

- Pre-school movement and gymnastics  
Ages 14 mos.-6 years
- Developmental gymnastics  
Ages 6 and over
- Competitive teams, Class I, II and III
- Fall session begins September 3



NJG

## NOT JUST GYMNASTICS

630 Phoenix Drive Ann Arbor, MI 48104

973-7395

# SHAKING UP



GREGORY FOX

Ann Arbor's activist school board: l. to r., Eunice Royster, Tony Barker, Tanya Israel, Ellen Offen, Lynn Rivers, Martha Krehbiel, Marcy Westerman, and Bob Wallin. Not shown: Dan Halloran.

## *the Schools*

*How the school board has avoided public and staff rebellion while overhauling the Ann Arbor system.*

By ANNE REMLEY

In the last three years, a series of activist school boards has wrought major changes in Ann Arbor's public schools. The trustees have desegregated and consolidated elementary schools, launched plans for middle schools and four-year high schools, spurred curriculum reform, allowed more diversity among schools and classrooms, and restructured school management, infusing a big dose of the once-dreaded "decentralization," long regarded as anathema.

Yet the public seems to support the action. No school buses were burned when the schools were desegregated, as in Pontiac. No acrimonious recall election top-

pled the school board, as in Lansing. No discernible white flight altered the system's racial composition. Furious voters did not pull the plug on taxes. Opponents were not elected to fight middle schools or curriculum reform. Nor are principals, teachers, and parents calling for a return to centralization and more uniformity from school to school.

Angry reactions to change might well have been anticipated, based on the district's past. In 1971, the school board hired Bruce McPherson as a change agent—a leader specifically charged with shaking up the system. McPherson had perhaps the shortest tenure of any superintendent in district history. He left

town in 1973, after just twenty-three months on the job, amid howls that he had totally unsettled local schools. McPherson had pressed for limited desegregation and had decentralized decision-making, hiking principals' and teachers' power and even involving parents in some decisions. He had also fostered the early flowering of middle schools, open education, and alternative schools like Community High.

For twelve years, the shock of McPherson's curricular and organizational reforms and his pressure for desegregation left the Ann Arbor district virtually paralyzed. New superintendent Harry Howard was a cautious and steady leader,

*It's a good time to check out our*

## **Organic Produce**



In late summer, People's Food Co-op stocks an abundant selection of organic fruits & vegetables. Organic not only means a more natural, sustainable farming process but also a stronger, richer taste and greater nutritional value. Come in and take advantage of the variety found in the stores at this time of year. Organic items change weekly. Available items can include:

- spinach      • zucchini
- broccoli     • avocados
- lettuce      • tomatoes
- peaches     • nectarines
- lemons      • blueberries
- garlic       • cucumbers
- carrots     • potatoes
- herbs       • onions

Along with an emphasis on organics, the Co-op gives priority to local sources of produce. Supporting area farmers increases community ties, strengthens the local economy and brings fresher food into the storefronts.

## **People's Food Co-op**

a member-owned business open to the public

**740 Packard**  
Daily 9-9 761-8173

**212 N. Fourth Ave.**  
Mon.-Fri. 9-9, Sat. 8-7,  
Sun. 11-7 994-9174



GREGORY FOX

**Hard-driving superintendent Dick Benjamin's ambitious strategy of tackling desegregation, school closings, and curricular and classroom reform all at once jolted trustees, but could prove to be pivotal in making the changes succeed.**

more interested in financial and organizational stability than in curriculum. He responded to the anti-McPherson backlash by seeking to restore order. Howard and a series of conservative boards recentralized decision-making, abandoned desegregation and middle schools, pushed for more uniformity, and ran a tight ship with strict, top-down authority. "Harry told you how to breathe," one teacher recalls ruefully.

For over a decade after McPherson left, it was common wisdom that "you can't change anything in Ann Arbor." In 1981, tentative steps toward desegregation were quickly quashed. Voters turned out in droves, installing a slate of trustees who blocked the move. In 1982, talk of closing half-empty elementary schools ceased when indignant protestors besieged the board meeting room in the public library basement.

But now, just five years later, the picture is radically different: A string of newly activist school boards has gained public support. Ann Arborites approved every millage issue on the ballot last June. Voters swept to victory three candidates committed to the heady pace of change, feisty incumbent Lynn Rivers, veteran trustee Tanya Israel, and a gung-ho newcomer, Ellen Offen, who displaced the courtly Bob Gamble. Their colleagues are the eager Dan Halloran, Eunice Royster, and Tony Barker, and the slightly more

laid back Martha Krehbiel, Marcy Westerman, and Bob Wallin. The election, for the first time in memory, puts all nine Ann Arbor trustees squarely behind a quest for school reform.

A new change-agent superintendent is heading the effort. The hard-driving Dick Benjamin is far from resigning in turbulent controversy as Bruce McPherson did. He is starting his fourth year in office with desegregation and school closings under his belt and a new five-year board plan for still more change well under way.

Within five years, school desegregation must make way for full-fledged integration among students in the classroom, the trustees say. A breakthrough in the education of low-income black students must be in hand. Academic stimulation for both top and bottom students must increase. The revised curriculum should be in place, K-12. Middle schools and four-year high schools are also to go into high gear. Aging secondary school facilities must be upgraded.

The trustees also call for a documented fall-off in student drug use and in high school dropouts. They want preschool expansion for children from low-income families, more girls in math and science, more female and black administrators, and nonviolent conflict resolution taught throughout the system and in use among students and staff. The trustees sum up their reforms by saying they want "equity

**SHAKING UP THE SCHOOLS** continued  
and excellence" for all students.

### **How to change the schools**

How has the seeming miracle of publicly supported reform been wrought in a community that thought it was dedicated to changeless schools, uniformity, and stern, top-down command?

It hasn't been easy. Ann Arbor has the reputation of being a tougher community than most in which to run a school system. The town is said to chew up superintendents and spit them out in pieces. "Half the population are educators," a veteran administrator sighs. "And all those people have their own opinions about what we should do"—opinions fervently held and often wildly divergent. Some parents favor an academic core curriculum. Others want socialization and citizenship training. They call for individualization, cooperation, strict discipline, self-discipline, open-ended thinking, memorization, hands-on learning, lectures, desegregation, neighborhood schools—the list is endless. While some Ann Arborites strongly support the board's new emphasis on better schooling for lagging students, others frankly suspect the focus to be futile, and still others fear it will shift the spotlight away from the system's many top students.

In the face of such divisiveness, the activist board's success hinged on finding a superintendent who could unify the fractious district enough to guide it through the maelstrom of change. In 1983, when Harry Howard retired, a board majority newly committed to desegregation started looking for his successor. For months, the trustees disappointingly screened one batch of candidates after another, seeking the right mix of intellect, drive, and approach. Finally, in 1984, they were satisfied, tapping former Michigander Dick Benjamin, who was then deputy superintendent in Fort Worth, Texas.

An energized, determined, boyish looking forty-five, Benjamin has fulfilled the activists' hopes. He is articulate, positive, good-humored, and passionate about the potential of public schools. A trim and vigorous man who moves with restless speed, he jogs, jumps rope, and plays a joyfully fierce game of racquetball with co-workers to keep fit. But Benjamin is also an intellectual who takes delight in the latest management theory and the newest educational analysis. He uses a participatory administrative style, coupled with a methodical focus on concrete results.

While Bruce McPherson was combative, flamboyant, and visionary, and Harry Howard was steady, but guarded and sometimes bristly, Dick Benjamin's approach is open and collegial, focused firmly on long-range reform.

Trustees like working with the new superintendent. At board meetings a warm relationship is evident, laced with frankness and camaraderie. Trustee Marcy Westerman, now in her second year on the board, says Benjamin's good humor and humane outlook help ease tense debate. To former board president Martha

Krehbiel, jamin's proach, munity of co-w cause. " in a can

Benja argues backs the issues. A range of fully, w fast-driv more ra like imp and mid ly over school c

### **Dick L**

Back to launc for his v the new ty to hel tated sta was de board m then, w revoluti onslaught Benjami compreh propo he persu all front school c room re

Krehbiel, who led the long search, Benjamin's forte has been his collegial approach, the way he treats trustees, community members, and the staff as a team of co-workers engaged in a common cause. "We were determined to find that in a candidate," she says.

Benjamin is a strong-minded man who argues his views forcibly, but he also backs the trustees' wish to probe the issues. He provides information about a range of options and can live, albeit ruefully, with rejection of his advice. The fast-driving board has voted to move more rapidly than he counseled on issues like improved elementary starting times and middle schools, and it has occasionally overruled him on changes in the high school curriculum.

### Dick Benjamin's bold plan

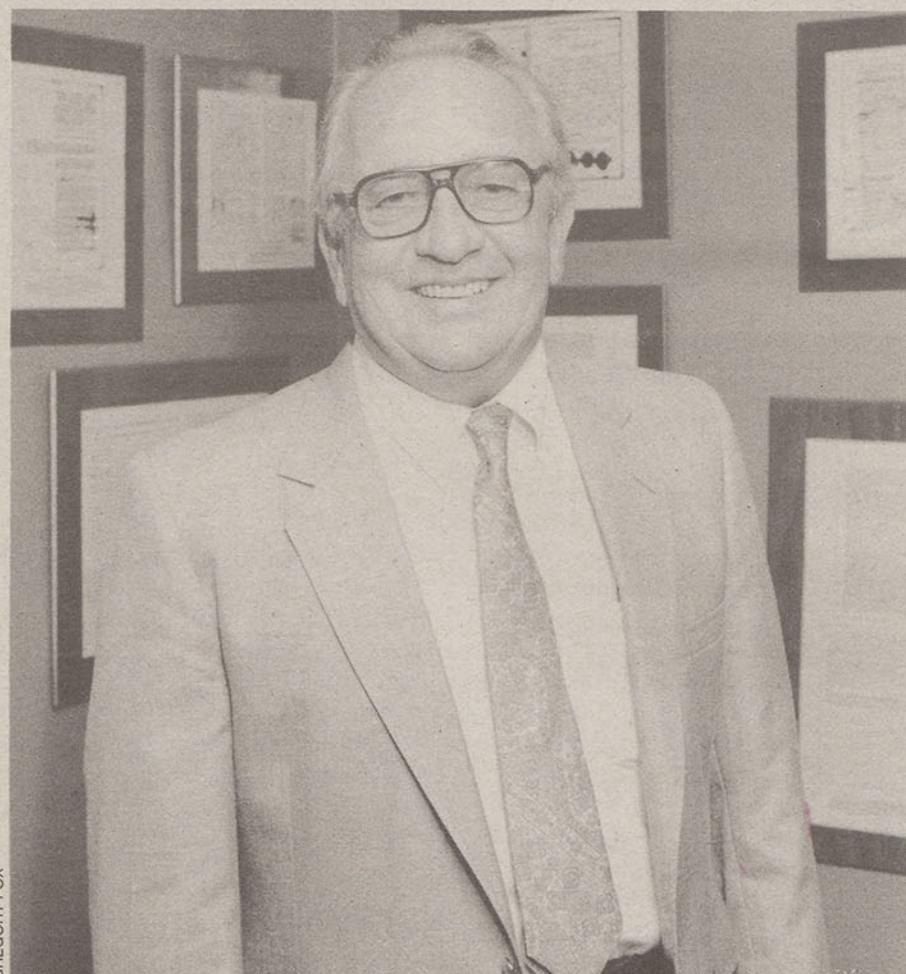
Back in 1984, on the initial issue of how to launch reform, Benjamin pressed hard for his views. The trustees had counted on the new superintendent's prized collegiality to help keep distraught parents and agitated staffers on the district team while he was desegregating their schools. The board members were all the more amazed, then, when Benjamin proposed a truly revolutionary agenda. Instead of a fast onslaught focused squarely on segregation and half-empty elementary schools, Benjamin advocated a daring strategy of comprehensive reform. His unexpected proposal took trustees' breath away, but he persuaded them to proceed on nearly all fronts at once, tackling desegregation, school closings, and curricular and classroom reform all at the same time.

The brash tactic "got everybody mad at us at once," says LeRoy Cappaert, the schools' information head and ombudsman. But Cappaert, a veteran Ann Arbor principal who also was a tough-minded Democratic city councilman back in the Sixties, is a staunch admirer of the bold strategy. Cappaert believes, in fact, that Benjamin's all-out approach has been the linchpin in his ultimate success. The omission of any one element would have scuttled the others, Cappaert says. Without desegregation, school closings could not have worked. Without classroom changes, desegregation will not work.

To achieve these broad goals, Benjamin persuaded trustees to start by appointing a citizens' panel to envision and recommend an optimal future for the Ann Arbor schools. The panel's wide-ranging proposal was revised and adopted by trustees after weeks of emotional public input that primarily addressed district reorganization. Action was urgent: at the request of a group of parents at the predominantly black Northside Elementary School, a U.S. Department of Justice team was in town investigating the schools' racial imbalance.

Last fall, the trustees proceeded to desegregate and consolidate. They closed seven elementary schools and shifted hundreds of children to new elementary and intermediate buildings.

True to his participatory style, Benjamin won backing for the wrenching move by involving teachers, parents, and principals in it. Local staffs had leeway in deciding how to create cohesive new school communities and effective, desegregated classrooms. Central administra-

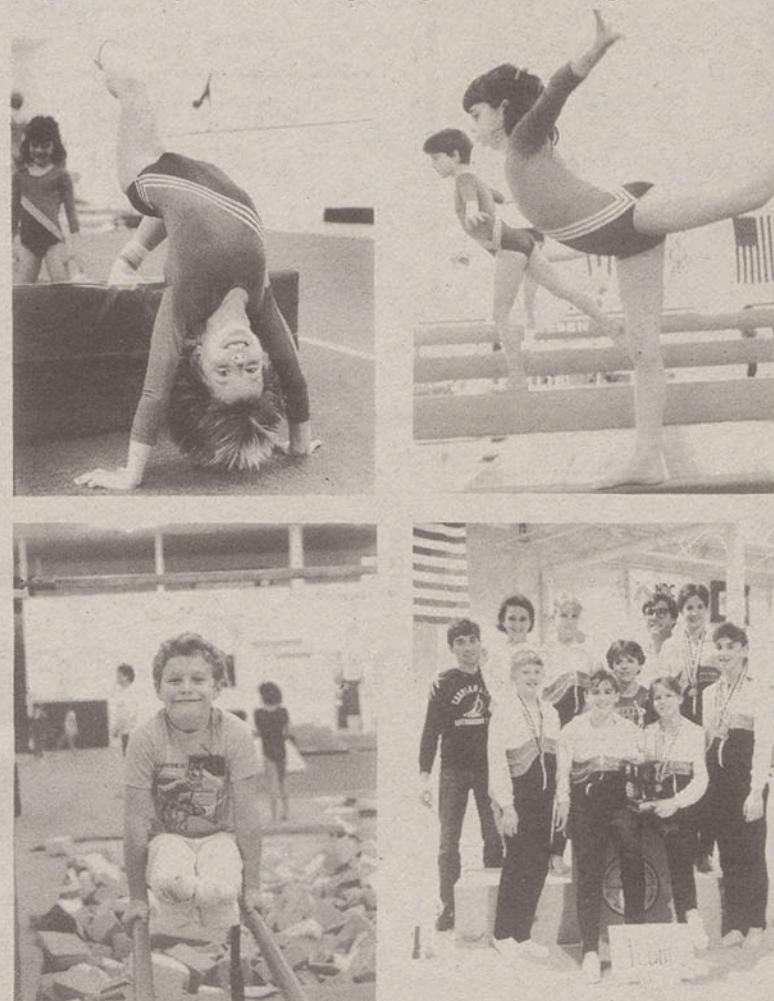


GREGORY FOX

Veteran administrator LeRoy Cappaert thinks Benjamin's chances of achieving educational breakthroughs with poor and black students are so promising that he postponed his retirement to stay in the system.

## Gym America

A quality, caring program for all ages



Home of the "Gym Stars" class 2 State Champions 1987

### Gym America

4611 Platt Road, Ann Arbor 971-1667

Fall classes beginning September 8

Ed & Claudia Kretschmer, Directors

\$5.00 off first month class fee with this ad

(new students only)

## MOTOR MEALS NEEDS YOU!

Motor Meals of Ann Arbor is a non-profit corporation helping seniors in our community since 1974. We need volunteers to deliver meals to Ann Arbor's homebound 2 to 4 times a month. If you would like to volunteer or learn more about our organization, give us a call.

**(313) 763-2377**

### Motor Meals of Ann Arbor, Inc.

University of Michigan Medical Center  
1000 Wall Street  
Ann Arbor, MI 48109-0714





**10% OFF CHEMICAL SERVICES**

Offer expires  
September 30, 1987

**SCRUPPLES HAIR SALON**

555 E. William  
Suite 10-G  
Tower Plaza  
Ann Arbor,  
Michigan 48104  
**995-5733**



**Enrolling Now**  
Ages 2½-5

**Greentree PRESCHOOL**

An individualized program  
in a small group setting.  
Emphasis on creativity,  
emotional growth, social  
and academic skills.

**668-6235**

# Can you tell which adolescent is chemically dependent?



How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

Can you tell from physical appearance? Yes—if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

An important thing to remember is that behavior problems don't cause substance abuse, but rather drugs and alcohol create behavioral problems.

Where can you get help if you suspect your child has a chemical dependency problem?

The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland,

Ohio has a nationally recognized program to help the adolescent and

the family back to recovery. And our re-entry counselors maintain ongoing contact with the family to monitor progress during the aftercare phase.

Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes.

We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

The Adolescent Chemical Dependency Center

## Saint Luke's Hospital

Here for your health.

### SHAKING UP THE SCHOOLS continued

tors limited themselves to providing information and support and to reviewing plans made in each building. "Some people want me to point my finger and say, 'Do it this way,' but I'm not going to do it," says Benjamin of his management style. Giving a job to people on the spot gets it done better, he says, and helps arouse initiative and commitment.

The fledgling superintendent anxiously awaited the 1986 opening of school. Despite his outward confidence that sharing power was the best way to desegregate, Benjamin was worried. The staff might not realize how much responsibility was resting on its shoulders. It might not rise to the challenge of the massive district upheaval he and the board had launched. Or a last-minute surge of public hostility might emerge. Then he got a report that eased his mind. Dicken principal Barbara Inwood had taken it on herself to spend the Sunday afternoon before school opened knocking on doors in the Lakewood subdivision off Jackson Road, getting acquainted and reassuring families whose youngsters would be bused to her school for the first time.

"That's when I knew we were going to be all right," says Benjamin, "—when I heard what Barbara had done. No one told her to do that. If someone had, it wouldn't have worked." Instead of perfunctorily carrying out orders, staffers and parents in one school after another worked as Inwood had done, on their own, often with increasing commitment and good spirits, to make the difficult shift a success.

At year's end, a citizens' monitoring group issued its report on desegregation. The group's co-chair, Bryant parent Cheryl Garnett, a plainspeaking advocate of a better deal for black students, crisply noted that more integration was needed in classrooms, playgrounds, and parent groups, along with more interracial sensitivity among staffers. But a committee survey found parents "generally positive" about the experience: most rated their new school "the same or better" than their old one, and 80 to 95 percent expressed satisfaction about almost every aspect of their new school's integration, parental involvement, instruction, and climate for learning.

Among the staff, there is widespread pride in how well the year went. "It was a landmark year in the history of the district," said one principal. "It was difficult, but it went well and now we have a firm base to build on." Several teachers who had initially opposed the plan reported that they liked the fresh perspectives and new colleagues they had gained. "The move was the best thing that's happened in my professional career," one said. "I'd been in that old building twelve years. It was time for me to make a change."

### Getting results

Dick Benjamin is far more methodical about change than was Bruce McPherson. Benjamin launched the change process by asking citizens to envision an ideal

GREGORY FOX

future  
ridicul  
fore y  
Lookin  
to over  
lems, H  
"We  
before  
teacher  
outgoi  
politica  
suspic  
Benja  
"Look  
says Ga  
in this  
change  
need to  
to reac  
Benj  
and de  
with th  
the bo  
target  
cent dr  
parent  
course  
ress, a  
results  
Such  
lated a  
fort in  
McPhe  
tralizin  
worker  
flound  
review  
getting  
Mac  
Lamar

continued  
ing information  
some people  
and say,  
ng to do  
agement  
the spot  
nd helps  
t.

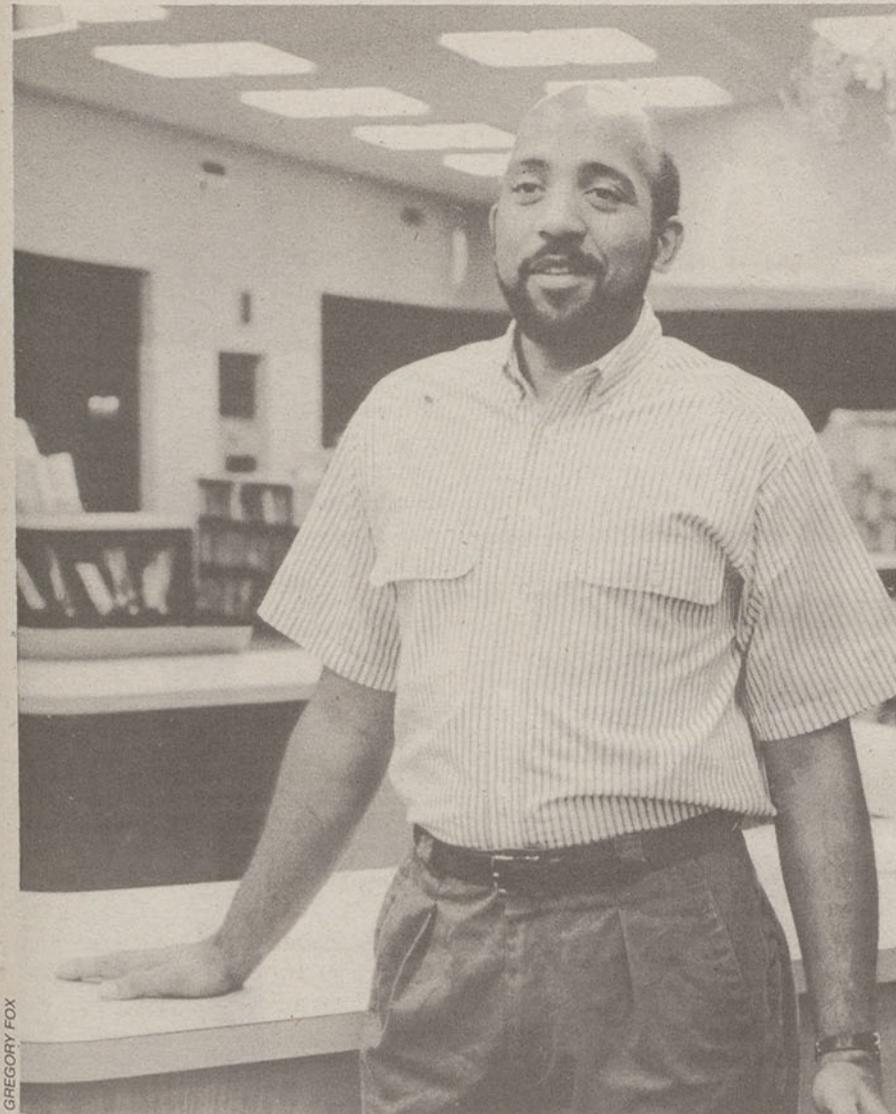
anxiously  
chool. De-  
t sharing  
egregate,  
ff might  
bility was  
t not rise  
strict up-  
ched. Or  
hostility  
port that  
l Barbara  
to spend  
e school  
he Lake-  
oad, get-  
families  
ed to her

e going to  
—when I  
. No one  
e had, it  
d of per-  
, staffers  
r another  
on their  
mmitment  
difficult

onitoring  
gregation.  
t parent  
advocate  
ts, crisply  
needed in  
d parent  
cial sensi-  
committee  
generally  
ce: most  
ne or bet-  
to 95 per-  
ut almost  
s integra-  
struction,

idespread  
“It was a  
f the dis-  
was diffi-  
we have a  
l teachers  
e plan re-  
n perspec-  
d gained.  
hat’s hap-  
er,” one  
ng twelve  
o make a

ethodical  
McPher-  
ange pro-  
n an ideal



GREGORY FOX

future in terms of school results, curriculum, and organization. “Future before you plan,” is one of his maxims. Looking ahead unlocks the drive needed to overcome complex, entrenched problems, he says.

“We never looked to the future before,” says Bob Galardi, head of the teachers union. Galardi, an optimistic, outgoing social studies teacher, has risked political disaster by urging his often suspicious union constituency to join Benjamin’s participatory framework. “Looking ahead gives you momentum,” says Galardi. “The minute you stand still in this profession, you lose it. The kids change. The community changes. We need to change, too, to meet those needs, to reach more kids.”

Benjamin asks the staff in each school and department to set goals that mesh with the long-term objectives adopted by the board. Teachers and administrators target concrete outcomes, like a 25 percent drop in suspensions, or more signs of parental approval. They plan their own course of action, monitor their own progress, and adjust what they are doing if results don’t measure up.

Such staff-based planning has stimulated an outflowing of creativity and effort in the district. This energy was what McPherson, too, hoped to tap by decentralizing the schools. But in his day, workers were sometimes set adrift to flounder on their own. Now, employees review their progress with senior staffers, getting coaching and feedback.

Mack Elementary School principal Lamar Whitmore tells what the process

Mack School principal Lamar Whitmore is impressed by the board’s decentralization. “We have all kinds of flexibility. If it’s sound, you can make it happen.”

looks like from his vantage point. “I feel I can make decisions back here and work through the red tape to get something happening. The superintendent is willing to listen to us.” A quietly dynamic man, Whitmore was known as a perceptive elementary school teacher, creative and persistent with faltering students. He is one of Benjamin’s many black appointees, who reflect a dramatic switch from past tokenism in minority hiring. Ann Arbor didn’t have a single black principal until the late Sixties. This coming school year, thirteen of forty-eight building administrators will be black.

The heat is on Whitmore and his fellow principals to produce better results with their students. He says decentralization is helping him do the job: “We have all kinds of flexibility here and access to more funds. It’s like, ‘Let’s get on with the action and do exciting things for kids.’ If it’s sound, you can make it happen.”

Whitmore recently decided that he would like to introduce a promising new reading program at Mack this fall for the poorest readers. He mused about the proposal he would make to the superintendent: “Maybe I’ll start with small steps. And I’ll use assessment. He’s big on that. It’s O.K. to try things as long as you can judge, can measure their effect, can see if the teachers say it’s effective. If it helps, let’s expand it. Let’s pass it on.”

Production and 3/4" editing  
Demo tapes, commercial training tapes  
and legal documentation

## O'Dell Video

Video surveillance systems  
Lower your insurance rates  
And stop property loss

665-5056



O'Dell Video

We've just opened  
a new Allstate  
office  
near you.

Linda Reynolds  
Marilyn Swanson

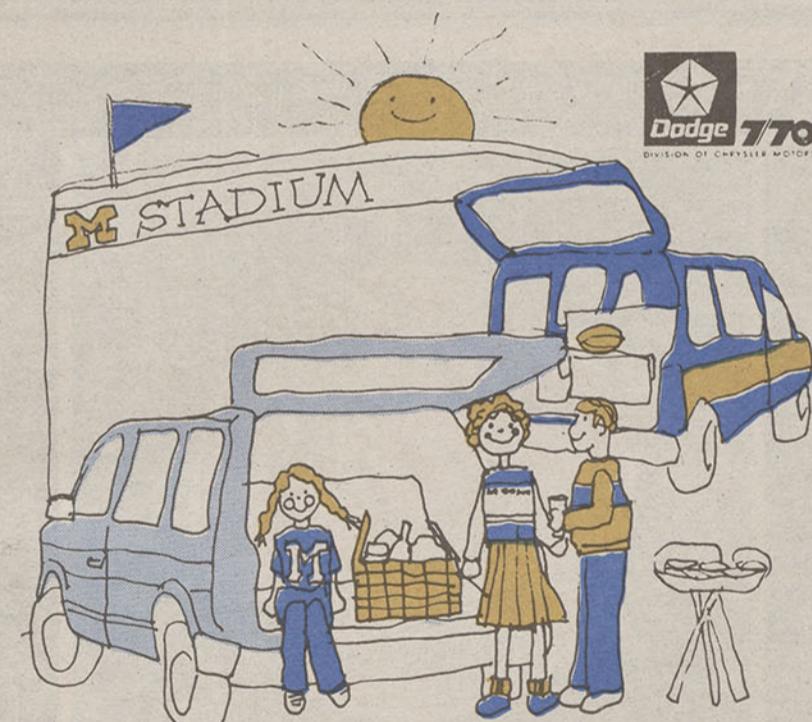
3001 Plymouth Rd.  
(near Huron Parkway)  
Ann Arbor  
747-6008

Leave  
it to The  
Good Hands  
People.

Allstate®  
Allstate Insurance Company  
Northbrook, Illinois

We had our BEST tailgating picnic  
EVER in our new Caravan  
from Arbor Dodge!

The Dodge Caravan goes wherever you go this fall. It's perfect for transporting a load of friends to the football games . . . and great for tailgating! Fill it full of apples and cider, groceries, or a large group of family or friends!



Dodge 770  
DIVISION OF CHRYSLER MOTORS

Enjoy autumn more this year in your new Caravan!

The LaFontaine Bros.  
Arbor Dodge

3365 Washtenaw • 971-5000

Open all day Saturday all year

Dodge  
Imports  
BUILD IT AND THEY COME!  
MOTOR CORPORATION

Dodge  
Imports

CHRYSLER  
LEASING SYSTEM

# Buster Brown®

AMERICA'S FAVORITE CHILDREN'S SHOES

Has A New Home!



Come To The Pied Piper  
For Your Back-To-School Shoe Fashions  
From Buster Brown

- Fall inventory just arrived
- Great selection
- Free gift with each shoe purchase

The complete children's store

**THE PIED PIPER**  
3574 Plymouth Road  
769-5330

ANN ARBOR'S ONLY BUSTER BROWN DEALER

## SHAKING UP THE SCHOOLS *continued*



The cordial relationship between superintendent Dick Benjamin and teachers union head Bob Galardi is a startling change from years of ill-will between the administration and teachers. Galardi and Benjamin even co-host spaghetti suppers to honor staff members.

potential achievement and bl... his own the super... succeed

In pu...  
break

Benj...  
the cla...  
This fo...  
the tru...  
dent ad...  
parents...  
Ann A...  
jamin's...  
Park p...  
like th...  
focus o...  
direction...  
Galard...  
don't v...

Loca...  
tivist b...  
staff ha...  
with th...  
now, t...  
ners'...  
dents—  
minorit...  
and in...  
sought...  
Local t...  
binatio...  
tion, e...  
cross-c...  
studen...  
and sk...

Som...  
speak...  
sayin...  
mark...  
hard w...  
already...  
funde...  
termed...  
cally b...  
of bor...  
diate S...  
are co...  
classro...  
of gro...  
torship...  
"instru...  
Elemen...  
their...  
studen...  
years...  
reader...  
divers...  
readin...  
the he...  
progra...  
secon...  
resul...  
formin...  
which...  
motiv...  
The...  
ties, w...  
step le...  
part, a...  
days,...  
profes...  
school...

Classic Fall Styles

Nickels

**MAST'S SHOES**

for Men and Women

619 E. Liberty • 662-0266

Mon.-Sat. 9:30 am-6:00 pm, Fri. until 8:00 pm

MC/Visa/AmEx

In this atmosphere, innovation is proliferating. The district is suffused with an almost entrepreneurial mentality, in which principals and classroom teachers are being permitted, even encouraged, to find a variety of new ways to get more students learning more deeply. But the bottom line is, as Whitmore says frankly, the responsibility to get concrete results.

The responsibility for results is another factor that was largely missing in McPherson's approach to decentralization. Benjamin gives the process a resounding title, "empowerment with accountability," and he reminds colleagues repeatedly to "Focus on outcomes!" and "Monitor and adjust!"

Such pithy maxims are a colorful aspect of the superintendent's management style. "We chuckle about it," says a principal. But Benjamin's reliance on simple rubrics is apparently effective. The principal's description of her own work is laced with references to one favorite saying or another, like "All children can learn!" and "Move decisions closer to students!"

Benjamin's maxims put into a nutshell the guiding concepts that staff members

need in their new role as a broad cadre of dispersed planners. One guideline, "Document results—not effort," has raised the hackles of anxious Reorganization Monitoring Committee members, who wanted to see detailed written plans from each principal prior to desegregation. But Benjamin tells workers to stick to simple plans geared to concrete goals. Exhaustively detailed pre-planning may mollify a critic, but it absorbs energy needed to get moving and to spot unexpected possibilities.

The latest pair of maxims are "Create winners!" and "All the best!"—alluding to the ambitious target of bringing up the bottom students while boosting top students' learning, as well.

"It's not just talk," says information head LeRoy Cappaert, a down-to-earth, longtime school watcher who is not dazzled by sloganizing. Cappaert often kids Benjamin about his jargon. But the gruff, blunt veteran activist says Benjamin's ideas have "a basic integrity" that is eliciting community respect. These concepts are crucial to the achievement of "systemic, permanent change—I think we have a shot at it here," Cappaert says. He has become so galvanized by the

potential of Benjamin's strategy to achieve breakthroughs for low-income and black students that he has abandoned his own planned retirement to stick with the superintendent and try to help him succeed.

## **In pursuit of an educational breakthrough**

Benjamin's key focus is "the kids and the classroom," LeRoy Cappaert says. This focus on students, firmly shared by the trustees, has helped the superintendent achieve a measure of unity among parents and staff in the skeptical, cautious Ann Arbor system. "Principals like Benjamin's agenda," notes former Burns Park principal Dave Aberdeen. "They like the desegregation, and they like the focus on instruction." "Teachers like the direction," affirms union head Bob Galardi. "They may be tired, but they don't want to stop."

Local teachers hold the key to the activist board's success. The Ann Arbor staff has often been praised for its results with the district's many able students. But now, teachers are asked to "create winners" among average and lagging students—to make more low-income and minority students well educated, literate, and informed. Such gains have been sought in U.S. schools since the Sixties. Local teachers are seeking the right combination of classroom content, organization, enthusiasm, high expectations, and cross-cultural awareness that will hike all students' involvement, understanding, and skills.

Some teachers and administrators speak with real passion about the effort, saying Ann Arbor may become a landmark district in the nation if the staff's hard work pays off. Some U.S. firsts are already under way. In a unique teacher-funded program, retirees working with intermediate school students have dramatically boosted the interest and attendance of borderline students at Scarlett Intermediate School. Many teachers systemwide are conducting research in their own classrooms on the effect of various kinds of grouping on students' learning. A mentorship program to boost new principals' "instructional leadership" is also unique. Elementary teachers are starting to renew their focus on literature, recapturing students' zest for reading, damped by years of emphasis on plodding basal readers. Bryant teachers are getting their diverse first graders enthusiastically reading and writing intricate stories with the help of a remarkable computer-based program. Numerous elementary and secondary teachers are getting promising results with cooperative learning groups, forming students into small teams in which youngsters of mixed ability are motivated to learn and help each other.

The scene is a far cry from the Seventies, when the district adopted step-by-step learning programs that aimed, in part, at being "teacher proof." In those days, a rigid curricular approach stifled professional initiative. Teachers on school committees said they felt manipu-

lated and unheeded. A heavy-handed system for ousting weak teachers, dubbed the "hit list," undermined morale. Teachers kept their classroom doors protectively shut. Few discussed with colleagues their classroom problems and discoveries—a pattern of isolation reportedly prevalent in U.S. schools.

Now, union chief Bob Galardi says, "teacher bashing is a thing of the past." Teachers on committees are listened to and their ideas often adopted. The maxim "Move decisions closer to students" means that teachers must adapt once-sacrosanct math and reading programs to their students' needs. They are expected to restructure lessons to motivate faltering youngsters and maximize learning. Many teachers have paired up for mutual coaching, and others give workshops or join building study groups. "There's a lot of teaming, sharing, and networking," says union vice-president Joyce Casale. Principals, too, increasingly act as coaches and sounding boards, helping teachers reflect on and improve their classroom techniques.

Teachers get more ideas from workshops and courses in the rapidly expanding staff development center housed in the old Stone School on Packard. Over a hundred sessions were offered last year on topics like "Writing and Thinking" and "What Can Be Done about the Achievement Gap?"

The board-union relationship has also changed. A mistrustful, adversarial stance hobbled teacher-board dealings in the Seventies, when Harry Howard and former union chief Dick Taylor squared off. The hard-pressed Taylor, like many of his faculty constituents, seemed perpetually angry. Benjamin realized that the enmity of the high-seniority staff would be a fatal block to reform. He invited Bob Galardi, who took office at virtually the same time, to join him in nurturing a working relationship. The genial Galardi's own background as an innovative secondary teacher made him open to the precarious experiment. Gradually the combative milieu has given way to joint problem-solving. Year-round subgroups are tackling long-standing disputes. A three-year contract settlement has given the district welcome respite from the labor wars of the past. The two leaders dramatize their cordial relationship with raucous spaghetti suppers they prepare and serve periodically in honor of staff members.

The dramatic fruits of collaboration were seen last year when 180 teachers were redistributed among newly desegregated elementary schools. Transfers in the past had been few and sometimes hard fought, but joint union-administrative planning led to the reassignment of nearly 40 percent of the elementary staff, with virtually no complaints.

The school board and administration use a similar collegial approach with secretaries, bus drivers, cafeteria workers, and custodians, hosting them at regular board-union dinner meetings, asking about their problems, and seeking their help in making the schools better for local youngsters.

- 2 1/2 Hour Ektachrome E6 Slide Processing, Includes Kodak and Fuji and Agfa Compatible Films
  - Complete Color and B&W Processing
  - Color and B&W Enlargements up to 30" x 40"
  - Photo and Artwork Copying Service
  - Slide Duplication
  - Engineering Photographic Services
  - Wedding and Group Special Package: Quality Proofs and Prints
  - Custom Automated Prints
  - Student Portfolios
  - Long-lasting B&W Quality Paper Prints
  - Quality Presentation Proofs
  - Student Discount
  - Laminating/Mounting

Main Lab  
830 Phoenix Dr  
971-9100



**Great Copy Location  
110 E. Washington  
668-0200**

**"Come to our  
Open House  
and shake  
your booties."**

Come and learn about  
Gymboree.

Gymbooree.  
A world of sights and sounds, music and games, and specially-built play equipment. A colorful world for kids three months to four years to explore, along with their parents, in 45 minute weekly classes.



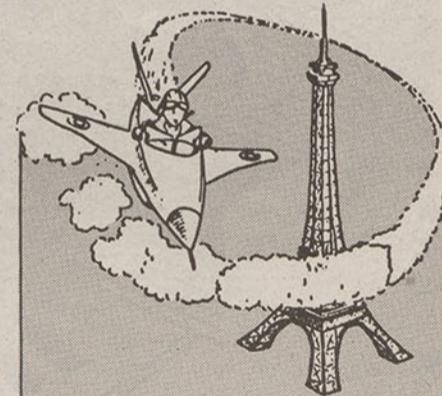
Ann Arbor

Westside United Methodist Church  
900 S. Seventh  
(3-18 mos.) 9:30 a.m. & 6 p.m.  
(1½-4 yrs.) 10:30 a.m. & 7 p.m.

Tuesday, September 15

**(313) 464-8880**

Evening Classes Available



# Books in French for children

Many titles  
to choose from



1205 S. University 761-7177  
9:30-6:00 Mon.-Wed., Sat.  
9:30-9:00 Thurs., Fri.

**COUPON COUPON**

**Harry's Army Surplus**

201 E. Washington at Fourth  
Ann Arbor • 994-3572

OPEN 7 DAYS A WEEK TO SERVE YOU

**15% OFF  
All Merchandise**  
with this coupon AAO  
(except sale items)  
expires September 30, 1987

We stock a full line of  
clothing, boots, camping  
equipment, military  
surplus & martial arts.

**COUPON COUPON****COUPON COUPON COUPON**

**C.A.R.  
LEASING**

**CAMPUS AUTOMOBILE RENTAL**

801 AIRPORT DRIVE  
ANN ARBOR, MICHIGAN 48108

All makes—all models  
Domestic and imports  
Automobiles and trucks  
Customized leases—24 to 60 months  
Individualized or fleet  
Daily rentals

**761-7480**

**SHAKING UP THE SCHOOLS *continued***

At a recent staff workshop, a senior secretary worked with businesslike bustle on a plan of her own devising to make more parents feel welcome in school. She decided to ask secretarial union members throughout the system to join her, setting concrete goals, monitoring their results, and sharing their findings—the same techniques that permeate the district's decentralized process.

When a spate of violent incidents broke out in secondary schools last spring, every employee group from bus drivers to cafeteria workers was enlisted. Each group was asked to discuss and plan how they will help head off such incidents.

The team approach extends to the entire community. Benjamin and the trustees have encouraged a surge of volunteerism and community participation. Parents are starting to serve on school planning committees. Literally hundreds of parents, retirees, business people, and university students are working as tutors and mentors.

Earlier boards saw volunteers as peripheral, dropping the position of volunteer coordinator to shave costs. Now, the effort is viewed as an important way to create a sense of citizen access and ownership in local education, while capitalizing on people's abilities. Fourteen companies, churches, and agencies have each "adopted" a school. The Interlochen Arts Academy is exploring a partnership arrangement to help keep more black musicians in the district's much-lauded bands and orchestras. EMU and the U-M continue to help.

City, county, business, and agency officials also are involved. Benjamin meets with community leaders, gathering their suggestions and urging trustees to incorporate their views in school planning. Good schools are a drawing card for professional personnel considering a move to Ann Arbor, company officials say.

Pursuing the concept of "the community as a team," trustees give recognition at board meetings and celebratory dinners to volunteers and staffers. They also haul in for applause a remarkable succession of students who give evidence of the health of the schools by winning prestigious national and regional awards in math, science, and academic games, in music, dramatics, debating, and athletics, and in career areas like health care, cooking, office skills, retailing, and automotive repair.

**Cultivating constituents**

As well as celebrating achievements and contributions, the eager trustees have built support for school change by responding to their diverse constituents' needs and wishes. Families with two working parents wanted the earlier, improved elementary school hours that were enacted last spring. Taxpayers liked the decision not to levy \$1.5 million dollars authorized by voters in June. Low-income and minority parents favor the ongoing effort to give better classroom service to children at risk of academic failure. Parents of top students, who might feel

**FREE BRAKE**



**QUALITY BRAKE WORK**

Choose us for brakes.

1. Quality parts.
2. Quality service.
3. You PAY LESS because we don't have to pay heavy advertising costs and franchise fees.
4. We hold a reputation of QUALITY other brake shops wish they had.
5. We've done the job RIGHT, for over 30 years.

2333 Jackson Ave. 1 block E. of Stadium Blvd.



**BRAKES AND SHOCKS**

**Call 769-5916**

© 1987 Allan Barsky

continued

a senior  
make bustle  
to make  
ool. She  
members  
setting  
results,  
the same  
district's  
ts broke  
ng, every  
ivers to  
1. Each  
plan how  
lents.  
o the en-  
and the  
urge of  
participa-  
erve on  
Literally  
business  
re work-

teers as  
ition of  
e costs.  
important  
cess and  
, while  
s. Four  
agencies  
The In-  
oloring a  
elp keep  
district's  
as. EMU

ency offi-  
in meets  
ing their  
o incor-  
llanning.  
for pro-  
move to  
ay.

commu-  
ognition  
y dinners  
also haul  
ession of  
the health  
igious na-  
n math,  
n music,  
s, and in  
king, of  
comotive

S

ments and  
ees have  
age by re-  
stituents'  
with two  
arlier, im-  
that were  
liked the  
on dollars  
Low-in-  
er the on-  
oom ser-  
c failure.  
ight feel

threatened by that emphasis, like the rapidly burgeoning programs for "able learners." Parents worried about teenage substance abuse support the trustees' anti-drug-use drive. District liberals praise the expansion of preschool to serve more children from low-income families as equitable and fair. More traditional-minded parents also back the expansion, theorizing that preschool grads will make fewer problems for other students later on. Open-education buffs are savoring the new Bach open elementary school. Parents of high school students in vocational, music, and language courses like trustees' efforts to preserve electives from inundation by the newly stiffened graduation requirements. Such responsiveness, coupled with staff and community involvement, could make the activist board virtually unbeatable.

The activists further cultivate constituents in the very way they respond to criticism. The Ann Arbor district used to be legendary for its emotional and costly staff-parent-administration impasses, hearings, and lawsuits. Two disputes even wound up in federal court—the 1979 Black English case, won by local parents, and the 1981 Othen ("Girl Golfer") suit, won by the district. Expensive hearings were demanded with embarrassing frequency by aggrieved parents of handicapped youngsters, complaining that their children were misassigned in the schools' special education program.

This conflict-ridden scene has virtually disappeared. Last year there were no lawsuits and just one special education hearing. Critics continued to speak out with intensity on all sides of many issues, but instead of reacting with defensiveness and bluster, Benjamin and the trustees listened. In fact, they often assimilated critics' views into district plans and invited the discontented to serve on planning and oversight committees for a wide range of programs, including special education.

Mystified at the tactic, a former board member recently grumbled at the superintendent's attention to the views of Ruth Zweifler, the volatile head of the Student Advocacy Center. Zweifler has long criticized inequitable treatment of minority students in Ann Arbor schools. "Benjamin's afraid of Zweifler!" the ex-trustee fumed. His bafflement is a mark of the profound shift in administrative tactics taking place in the schools. Benjamin, who seems virtually fearless under fire, openly counsels trustees to consider critics' perspectives. In fact, he recently hired two "equity advocates" to perform within the system much of the monitoring and bird-dogging Zweifler has carried on from outside.



Zweifler, the volatile head of the Student Advocacy Center. Zweifler has long criticized inequitable treatment of minority students in Ann Arbor schools. "Benjamin's afraid of Zweifler!" the ex-trustee fumed. His bafflement is a mark of the profound shift in administrative tactics taking place in the schools. Benjamin, who seems virtually fearless under fire, openly counsels trustees to consider critics' perspectives. In fact, he recently hired two "equity advocates" to perform within the system much of the monitoring and bird-dogging Zweifler has carried on from outside.

Where protest is strong, Benjamin may slow the pace of change. Disputed action has been delayed for months while administrators sought a good compromise. But movement proceeds rapidly where change is welcome. This flexible tactic is advocated by management pundit and author Peter Drucker, one of Benjamin's many enthusiasms.

The Drucker strategy allowed many elementary teachers, for example, to alter



In a striking shift from past conservatism, the entire nine-member school board is now committed to an ambitious agenda of educational reform. Top left: Martha Krehbiel and Tanya Israel. Top right: Dan Halloran. Center: vice president Tony Barker and Ellen Offen. Left: Marcy Westerman, Bob Wallin, Barker, president Lynn Rivers, superintendent Dick Benjamin, and Eunice Royster.



## ANN ARBOR MEDIATION CENTER

### DIVORCE MEDIATION an alternative to fighting in court

- divorcing couples • post-divorce adjustments
- pre-nuptial agreements • family mediation
- mediation for partnerships, businesses, and agencies

Zena Zumeta, Attorney, Director • 405 N. Main • 663-1155

# Child Care

**PARENTS CHOICE** — a variety of quality child care programs featuring Jewish cultural observances. The programs are open to all members of the community, providing an opportunity to meet new families and make new friends. Now registering for Fall 1987.

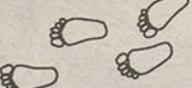
- Beth Shalom Nursery School for 3 - 5 year olds  
Limited AM openings, PM classes, lunch option
- Weekday Latchkey Program  
7:30 - 8:30 AM & 3:30 - 5:30 PM
- Parent/Toddler Classes
- Monthly Programs for Babies and Parents
- Kaleidoscope Pre-School Classes with lunch option



JEWISH  
COMMUNITY CENTER  
OF WASHTENAW COUNTY

2935 Birch Hollow Drive, Ann Arbor, MI 48108 • 971-0990

Packard to Stone School, past Eisenhower, right on Birch Hollow to old Clinton Elementary School.



### Jewish Cultural School

Sunday School K-7:  
2 yr. Bar/Bat Mitzvah class  
Music • Dance,  
History • Holidays,  
Hebrew  
Secular Perspective

#### Registration & Parent Meeting:

Sunday, September 13th  
10 a.m.

Jewish Community Center  
2935 Birch Hollow  
(off Stone School Rd.)

### Jewish Cultural Society

Holiday Celebrations  
Adult Programs  
Life Cycle Events

For information, call Judy Seid  
665-2825

### ROSH HASHANAH OBSERVANCE

Wed., September 23  
7:30 p.m., Campus Inn

\$8/person or \$20/household  
Child Care Available

For information call 996-9270



### generations

the children's store

"Jordi says, "Generations . . .  
just for fun!!!"

(clothes, too)



Hours: Mon.-Thurs. 10:00-6:00  
Fri. 10:00-8:00  
Sat. 10:00-5:30



337 South Main, Ann Arbor, MI 48104 (313) 662-6615

### SHAKING UP THE SCHOOLS continued



CAROLYN FOX

Just one year after implementing a daring program of school closings and desegregation, the school board is moving on to spur curriculum reform, create middle schools, reduce drug use, and boost student achievement.

their tight ability grouping of students almost as soon as a committee was appointed to study the practice. In high school, however, where more teachers and parents are leery about the benefits of flexible grouping, efforts to cut back on student tracking are moving slowly. Both elementary and secondary teachers are piloting innovative approaches, however, and dialogue continues. This combination of patience and persistence is paying off for the board.

Another favored tactic in achieving change is the board's openness about problems. Just the mention of district problems used to be frowned on. But Benjamin goes so far as to *publicize* problems. His annual announcement of the black-white test-score gap is a far cry from Seventies administrators' efforts to conceal racially skewed results. A recent narrowing of the gap in some areas seems to demonstrate the usefulness of focusing attention on it.

Similarly, trustees issued a hard-hitting report on student drug use in launching an anti-drug drive. Benjamin's stance is that such deep-seated problems should be confronted head-on and that they can only be dealt with openly, with public and staff help.

### Shoals and glitches

Despite the notable record of the activist trustees and their buoyant leader, despite their clever strategies, responsiveness, and high standing with voters, the outlook is uncertain. Persistent management glitches and a controversial agenda for further change could begin to rally enough opposition to jeopardize the school board's plans.

Opposition is predictable in a district unused to dramatic change, long-range planning, and dispersed responsibility. Some staffers and townspeople are uneasy with the superintendent's textbook management style and jargon. Accustomed to firm mandates, some employees feel manipulated when asked to set goals and report their progress. Others blame operations hitches on the long-range planning process. "This is not the kind of environment we're used to," says teachers union head Bob Galardi soberly. "There's a feeling that we're planning the shopping center when we should be minding the store. Everything seems to be happening at once. And there's also some apprehension about change."

The most persistent problem of all is the tendency of employees to become overloaded. Principals may be meeting across town when they are needed in their buildings for operating decisions or student crises. Teachers working after school on a new math curriculum may not get to prepare the next day's lessons until late at night. Futuring absorbs energy needed to help teachers replace aging furniture and missing dictionaries. Worry about change adds to fatigue, and daily operations may falter. "The direction is good," says Galardi. "Teachers are worrying about good things. They want to be in on everything that's happening, but there's too much going on."

Another—probably unavoidable—glitch in the new procedures is that employees make mistakes as they start to take more initiative. Subject matter coordinators, principals, and teachers all may falter despite support from a strong operations staff, headed by Hayward Richardson. Observers speculate that Richardson

# Kerrytown!

**Farmers' Market Fall Festival** Sunday Sept. 20th 10 to 5

KITCHEN PORT presents in the courtyard at 1:00, Ann Arbor's own TREE CITY TRANSIT AUTHORITY. Kitchen Port will also have a stall loaded with bargains at the Farmers' Market. Other shops in both buildings will be open, including SPARROW for meat and poultry and Ascione's for fresh fruit, produce, and other food products.

Wustoff Trident Sale Save 25% to 40%

EVENING COOKING CLASSES Sept. 10th English Afternoon Tea Sept. 21 Basic Microwave Fees \$20.00 Please call to pre-register. Class size is limited.

**kitchen port**

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188  
Mon.-Fri. 9:30-6; Sat. 8-5; Sun. 12-5

## Kitchen Port Fall Events

**DRAGON'S LAIR FUTONS**

410 N. Fourth Avenue • In Kerrytown • 761-1828  
517 W. Cross Street • Ypsilanti • 482-9310  
116½ Bailey • E. Lansing • 517-351-2248

**Student welcome back special**  
Roll top frame and futon.  
Futon in choice of cover color.  
Completely portable.

**Free T-shirt with this ad**

Twin \$159.00
Full \$179.00
Queen \$199.00

**Special Sale Twin Size Over Nighter only \$59**

**Jewelry** **New**  
Antique Ivory necklaces, \$35.00  
Ceramic pins, \$15.00

**marblehead handprints**  
761-2202 • A Kerrytown Shop (upstairs) • Visa • Mastercard

**Kerrytown**  
35 shops  
(listed under Kerrytown in the white pages)

Open 9:30-6 weekdays  
Saturday 9-5  
Sunday 12-5  
400 Block, N. Fourth and Fifth Avenues, Ann Arbor, MI 48104

**PAR AVION**

French lace curtains, placemats, and runners . . . European ceramics . . . Primrose Bordier and Lapierre bath and table linens . . . pastel baskets . . . antique replica jewelry . . . Quimper stoneware . . . and more.

Kerrytown • 2nd floor  
663-0943

**GOLDEN AGE SHOWCASE**  
A Senior Arts and Crafts Cooperative

Next to the Farmers' Market at Kerrytown • UPSTAIRS

55 or over?  
Interested in becoming a member? Call 996-2835

"Old hands at new things"

A place to buy the things you don't have time to make.

A place that offers delightful gift-giving ideas for all ages and interests at affordable prices.

**SACUARO PLANTS & FLOWERS**

10th Annual September Storewide Plant Sale All plants 20-80% off

Plus 1 plant FREE with any purchase—with this ad Limit one free plant per customer

Sale begins Friday, August 28th

Kerrytown's Market Floor • 663-1000 Refresh your senses—7 days a week



## Randazzo School of Dance

Classes offered for children  
and adults in:

Classical Ballet and Pointe  
Beginning-Professional Levels  
Jazz and Tap Technique  
Special Pre-School Dance

Director:  
Marjorie B.  
Randazzo;  
C.C.A., I.S.T.D.

Call **482-6131**  
for more information

## FUTONS 100% COTTON BEDS



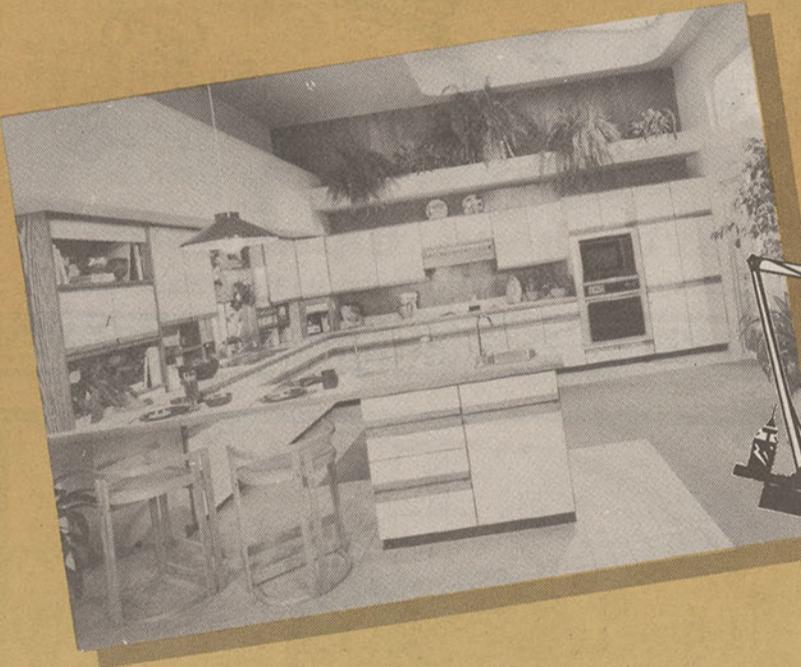
handcrafted here  
in Ann Arbor of  
the finest materials

### EVENING STAR FUTONS

318 S. Ashley, Ann Arbor  
761-7858



# KITCHENS FROM DRAWING BOARD TO REALITY



We have a wide range of wood and formica custom cabinetry to show you, including the latest in European styling, along with a choice of Magic Chef, Thermador, or Jenn Air built-in appliances.



That's what we're here for—to help you design a kitchen with all the features you want to fit the space available.

In business since 1971, we have designed and sold over 60,000 kitchens for homes or commercial establishments. We invite you to let our experience and expertise go to work for you.

Michigan's largest distributor of Merillat cabinets.



IMMEDIATE BANK FINANCING AVAILABLE.

## Kitchen Suppliers, Inc.

1952 S. Industrial, Ann Arbor 769-7669

Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3—Ask about our layaway plan.  
9325 Maltby Rd., Brighton, 229-9554 5701 Dixie Hwy. (Waterfall Plaza), Waterford, 623-2333  
Member: Washtenaw County Builders Association, National Kitchen and Bath Association.



### SHAKING UP THE SCHOOLS continued

himself is too often diverted by planning.

Another troublesome snag is that staff members may feel criticized when the board presses for changes. Some teachers and custodians get huffy, for example, when trustees urge more multi-cultural sensitivity in classrooms and school environs. If minority students are to prosper academically, however, more school personnel need to treat them with respect and show awareness of their strengths, styles, and ways of learning. The board has stopped short of mandating staff attendance at workshops on such topics, but pressure is mounting—as exemplified by the recent complaints of Cheryl Garnett, the Reorganization Monitoring Committee leader—for more forceful action.

A final difficult problem is the resistance the new management style arouses in some staffers. The Ann Arbor district has many veteran teachers and principals who have seen superintendents come and go and have watched the educational pendulum swing from one extreme to another for decades. Most are delighted with their new leeway, and many are participating with enthusiasm, but some are reluctant to engage in a major new effort. They say a later regime will sweep their work away. Some longtime staffers are frankly inflexible and set in their ways, while others "quibble about how to get there," says an elementary principal.

Tappan principal Janet Gabrion, a champion of the new approach, sheds some light on the quarrel. A rapidly rising star in the system, Gabrion zoomed to the headship of a large intermediate school after just two years as Benjamin's appointee at King Elementary. She is a candid and thoughtful woman who has thrown herself into her job. Gabrion hopes to make Tappan the hub of a new southeast Ann Arbor community of parents, teachers, students, townspeople, and church and agency workers. "We're being encouraged to operate in a different way," she says, "to do outreach and networking, to be more of an entrepreneur. I like that. It doesn't feel like work. It's nice to have it validated."

Gabrion says, however, that the shifting expectations have created an understandable dilemma for some principals and teachers. They are, in effect, saying to Benjamin, "You've made the decision that I get to make all these decisions," but behind the scenes, there is jostling over turf. Gabrion says principals and top administrators are trying to work out the ground rules in their new relationship by setting goals together and "checking back" more often. The appointment of principal consultant Dave Aberdeen may also help resolve turfdom issues. The longtime Burns Park principal is a respected problem solver.

This array of glitches has not yet stalled the activist trustees' efforts, but there are dangerous shoals ahead that could wreck their plans. Parents of sixth and ninth graders could try to block the move of their children to middle schools or high schools scheduled for 1989. District voters could rebel when the price tag for secondary school improvement appears. A bat-

continued

tle over curricular reform will surely erupt if teachers are asked to teach students the hundreds of detailed bits of new information assembled by zealous curriculum revisers. Conflict seems inevitable between the effort to move bright students faster through the curriculum while simultaneously cutting back on student tracking. A related battle could pit excellence against equity, as partisan parents tell each other, in effect, "Don't talk about equity if it means taking anything away from my child," and, "Don't talk about excellence until my child gets equity."

The superintendent and the increasingly eager trustees could themselves tangle over sticky issues. Many trustees are leery, for example, of the annual standardized testing of all students. Yet the superintendent strongly favors continuing the practice. If trustees reject Benjamin's key ideas, he could bolt for greener pastures.

Other shoals lie ahead. Negotiations for the 1988 teachers' contract start early next year. Teachers, who are being asked to do so much, may press for more reward than the community feels it can give. Progress could also be stalled by disruptive student issues. The interracial tension that mounted in high schools last spring and the violence that broke out in intermediate schools were ominous portents of serious trouble that could block the work of the activist board.

The greatest threat to the trustees' progress, however, lies in the possibility that the board itself will lose control of the pace of change. The pressure in Ann Arbor for better schools is tremendous these days. To suggestions that he is moving the district too fast, Benjamin responds emphatically, "It's not *my* pace! It's the *community's* pace! It comes from all of us!"

The pace could quicken still further. The June election of the energetic Ellen Offen has created a potentially impatient five-vote majority on the nine-member board. Particularly on equity issues, Offen may press for faster action, joining with Dan Halloran, Eunice Royster, new board president Lynn Rivers, and new vice president Tony Barker.

The fivesome will soon feel the heat from allies in the NAACP, Student Advocacy Center, and Reorganization Monitoring Committee, urging dramatic and speedy results with black students. The impatient trustees could lose sight of their fundamental commitment to back the staff in seeking successful academic breakthroughs for a wider cross section of students. The board might start to issue mandates or dictate specific solutions to teachers.

Benjamin has urged trustees to shift gears now that desegregation and reorganization are in hand, to muster up "a new kind of patience, knowledge, and resilience" to support the staff's difficult search. That's the way "to get results with kids that nobody's ever done before," he says. Imposed solutions have failed before in the schools. The participatory approach, says Benjamin, is the best bet yet to move Ann Arbor schools into a state of high performance.

## David Brownell Violin

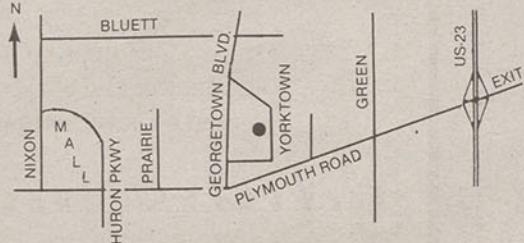
Phone: (313) 665-4255 • 2187 Yorktown, Ann Arbor, MI 48105

Repairs • Appraisals • Older Instruments

### Fall String Sale:

**Extra 10% off 1987 catalog price.**

Good through October 31st.



Member  
Violin Society of America

## Fall Red Raspberries

U Pick 79¢ qt.

Berry plants  
(spring and fall)  
Hardy mums

Makielski Berry Farms  
and Nursery



7130 Platt Road  
(1 mile south of US12)  
572-0060 434-3673  
Hours: 8-8 (seven days a week)



## With an Apple IIgs, learning doesn't stop after school.

That's because, with an Apple IIgs™ your kids have access to the world's largest educational software library. Thousands of programs that turn learning into an adventure—whether they're learning their ABC's or preparing for their SAT's.

And now, the Apple IIgs will give them access to dozens of exciting new software programs.

Music programs that take advantage of the Apple IIgs' digital sound chip. So they can compose and play up to 15 different instruments—separately or simultaneously. They can even print their compositions, complete with flat, sharps and other musical notations.

Or draw, paint and design with graphics programs that will allow their creativity to flow. And with a palette of 4,096 colors that make it fun.

There are reading programs, spelling programs and math programs, too. But for the entire curriculum, stop in. And bring along the kids. Chances are they're using one in school. We think they'll like what they see and hear. For that matter, so will you.

# ComputerLand

The one thing to know about computers\*

1898 W. Stadium Blvd., Stadium Centre • 994-6440

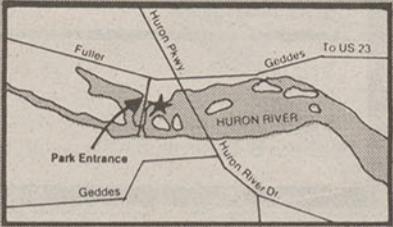
Monday-Friday 9:30-6:00, Thursday 'til 8:30, Saturday 9:30-5:00



Authorized Dealer

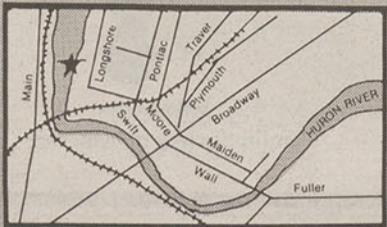
© 1987 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. The Apple IIgs is a trademark of Apple Computer, Inc.

# Huron River's Finest!



Gallup Park Livery

3000 Fuller Rd., Ann Arbor  
(313) 662-9319



Argo Park Livery

1055 Long Shore Dr., Ann Arbor  
(313) 668-7411

## Featuring:

Canoeing  
Paddleboats  
Biking

Bait & Tackle  
Fishing  
Play Areas

Snack Bar  
Picnicking  
Walking

Open through October

City of Ann Arbor  
Department of Parks & Recreation



**East Ann Arbor HARDWARE**  
41 years • Full-Service Hardware

41 years • Full-Service Hardware

### SUPER BUY



**Acrylic Latex  
Caulk with  
Silicone**

- Superior quality, interior/exterior
- Moisture & mildew resistant
- Paintable/easy cleanup
- Lasts 25 years or more

**NOW  
98¢** Reg. Retail \$1.99



No parking problems—two large parking areas, front & rear.

**971-5440**

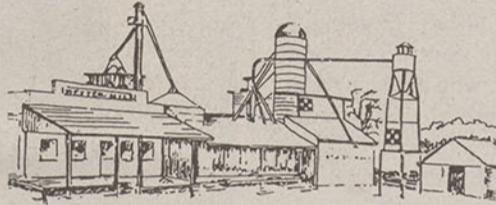
Open Sun. 10-3;  
Mon., Wed. & Fri. 8-8;  
Tues. & Thurs. 8-6; Sat. 8-5  
3010 Packard Rd., Ann Arbor



## Grass Seeding Season

Dexter Mill's sunny and shady mixes are the best quality, using durable and attractive varieties and cultivars, chosen and blended for Southern Michigan conditions.

A WIDE SELECTION OF STRAIGHT SEEDS AND SPECIAL ORDERS IS AVAILABLE • PLUS • FERTILIZERS • MULCHES • LAWN AND GARDEN HAND TOOLS



## DEXTER MILL

3515 Central Street, Dexter, MI • 426-4621

HOURS: MON-FRI 9-5:30, THURS 'til 7:30,  
SAT 9-3:00, CLOSED SUNDAY



Charlie Brown  
Gary Murphy

Complete Tree Care  
Spraying & Fertilizing  
Injections

Tree & shrub trimming  
Tree & stump removal

Fully insured  
and certified.

consultation • spraying • trimming • cabling  
wound treatment • removals

1113 Pontiac Trail • 994-5233 • Ann Arbor, MI 48105

Complete year-round tree care



*Catch us every month!*

12 issues of the *Ann Arbor Observer* delivered to  
your home every month for only \$8\*.

**Save 33% OFF Newsstand Cost.**

\* \$12 outside Washtenaw County.

# **SUBSCRIBE TODAY...**

and enjoy the best reading  
Ann Arbor has to offer.

Simply fill out the postage paid card  
in this issue. We'll bill you later.

**YES!** Enter my subscription to the Ann Arbor Observer for a full year (12 monthly issues) at the special Washtenaw County rate of \$8\*.

\*\$12 outside Washtenaw County

- Bill me
- Check enclosed

Signature \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Please print

Address \_\_\_\_\_ Apt. # \_\_\_\_\_  
Street

\_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104**



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

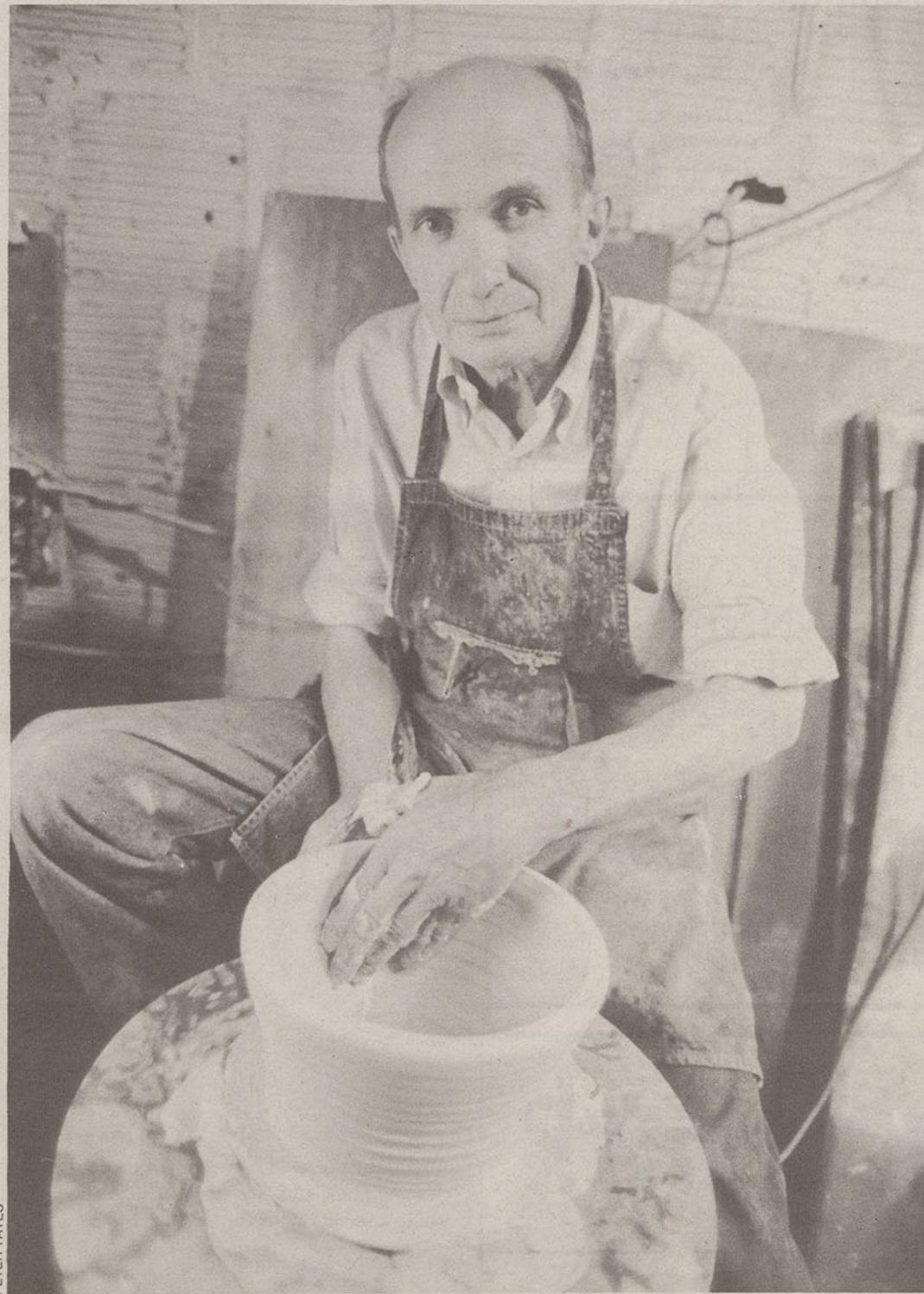
**BUSINESS REPLY MAIL**

FIRST CLASS PERMIT NO. 1247 ANN ARBOR, MI

POSTAGE WILL BE PAID BY ADDRESSEE

**Ann Arbor Observer**

206 South Main  
Ann Arbor, Michigan 48104



# Potter J.T. Abernathy

## HE'S MADE CLAY A WAY OF LIFE.

The faded stucco building that houses J.T. Abernathy's pottery studio is set far back from the sidewalk with one door and an overgrown bush in front. There are no signs, just a street number above the doorway and hanging below it a triangular piece of wood that Abernathy found lying in an alley. The

piece bears three Japanese characters whose meaning he did not discover until years later. In translation, they read: "I make paper parasols and paper lanterns."

Behind the door, huge machines grind out hundreds of pounds of damp clay at a time. Kilns roar, and customers' telephone calls pierce the racket with an amplified ring sounding something like a

factory whistle. Buckets and bags of clay strew the floor. Denim aprons dangle from rafters and shelves stacked high with ceramic forms and glaze compounds. Plastic sheeting covers the walls, and the inventory of equipment includes two potter's wheels, two hydraulic presses, a clay mixer, two extruders, a marble-topped work table, and even a washing machine.

By LESLIE STAINTON

## Valerie Yashina, M.D.

American Board of Internal Medicine Certified



### Accepting New Patients

Treatment of:  
Cardiovascular, Respiratory,  
Gastrointestinal, and Kidney  
diseases • Diabetes • Obesity

#### Free transportation for senior citizens

All major insurances accepted  
Medicare—Medicaid

955 W. Eisenhower Circle, Suite C • Ann Arbor, MI 48103  
(near Briarwood Mall)

747-9240

## GYNECOLOGY FAMILY PLANNING PREGNANCY TESTING ABORTION

Bring this ad in for 20% discount

FREE pregnancy test or FREE pap test with this coupon

Expires December 31, 1987  
1 coupon per visit

**Womancare of Ypsilanti, P.C.**  
483-3000

# Why wait?

A mammogram should be part of every woman's regular health maintenance program after the age of 35. Mammography is a safe and effective method for early detection of breast cancer.

At the U-M Breast Cancer Detection Center, we can offer you:

- state-of-the-art x-ray equipment
- modern, comfortable surroundings
- same-day mammography results
- sensitive, concerned staff
- breast physical exams

For more information or to schedule an appointment, call either of our two locations:

A. Alfred Taubman Health Care Center  
1500 E. Medical Center Drive  
2nd Level, Radiology Reception  
936-6274

325 Briarwood Circle Drive  
763-7490

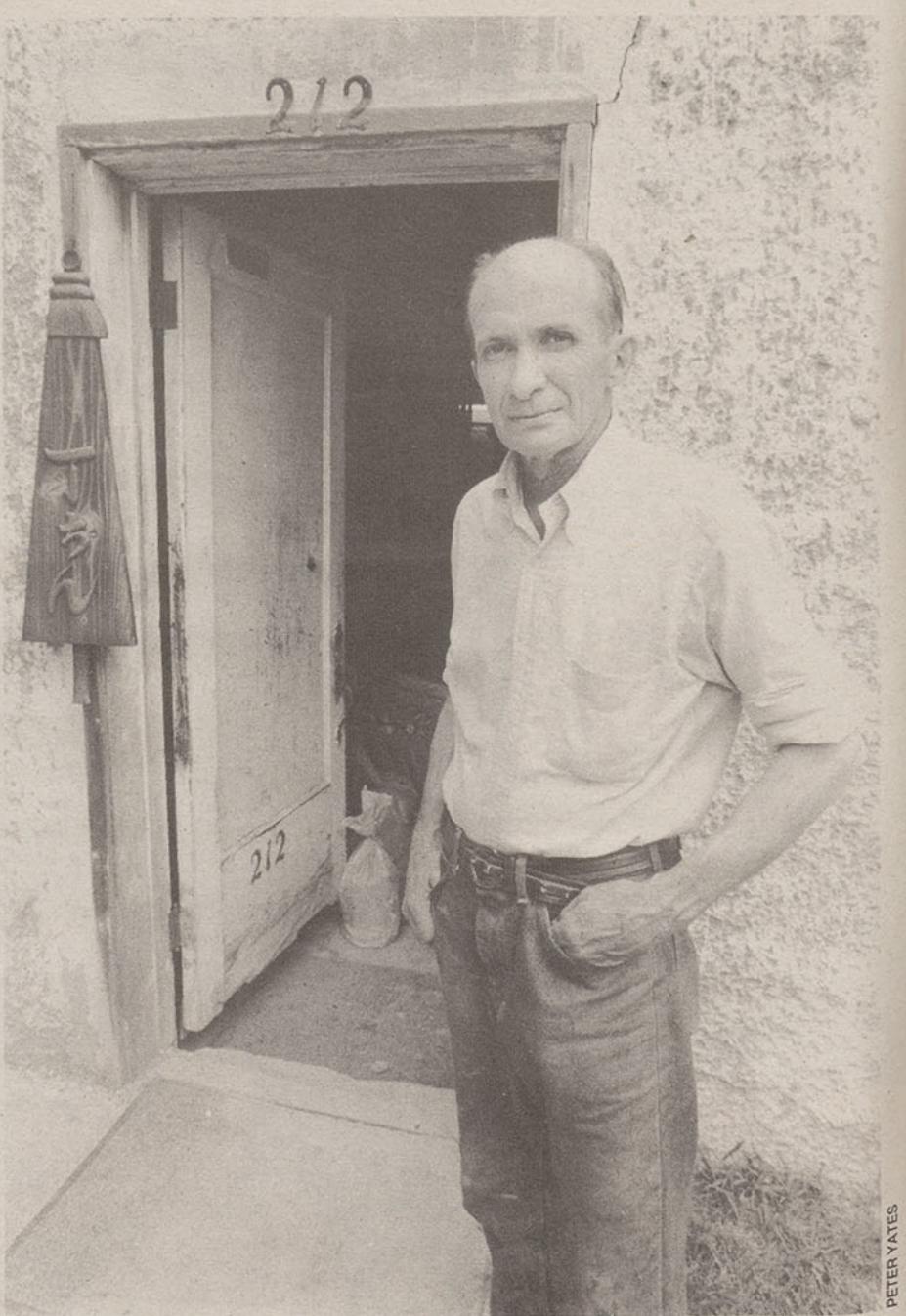
**Breast Cancer Detection Center**  
**Department of Radiology**

UNIVERSITY OF MICHIGAN MEDICAL CENTER



Extended Briarwood Clinic hours  
on Tuesday, 11:00 a.m.-8:00 p.m.

J.T. ABERNATHY continued



PETER YATES

Abernathy opened his own pottery studio in the onetime Goldman Brothers dry cleaning plant on State Street in 1956. To help make ends meet, he lived on the studio's second floor for ten years.

Lurking among all these is a slim but muscular man who as often as not is wearing a wool tweed cap to protect his scalp against the heat of the kilns, even in mid summer.

J. T. Abernathy turns sixty-five next year. His battered pickup truck, lean figure, and clay-spattered dungarees are familiar sights around Ann Arbor—although unprepossessing enough that Abernathy says strangers sometimes lock their car doors when he approaches. Abernathy's own pottery, bright aqua forms glazed with soft, leaflike patterns, has been an annual fixture at the Ann Arbor Street Art Fair since the event first began in 1960. Nationally known ceramic artists seek him out for technical advice, and his State Street studio supplies four tons of clay a week to potters in most of southern Michigan. But perhaps his most important role is as a teacher and role model. Generations of younger potters find his simple life and dedication to his work an inspirational example of tenacious survival in the financially tenuous art world. "I know I can exist," says fellow potter Ann Wood, "because of J.T."

**A**bernathy was born in 1923 in southeastern Oklahoma, where his father was a cattle rancher and his grandfather a blacksmith. He can remember playing as a boy in his grandfather's shop. Their region of Oklahoma was among the state's poorest and toughest—"the edge of the frontier," Abernathy says. Both of his parents carried six-shooters for protection against bandits. His father drove a truck that he had assembled himself from scraps of junk, and money was so scarce the family once subsisted on rabbits and bread for two years.

Although the family survived both the Depression and the Dust Bowl relatively untouched, Abernathy saw what happened to others. He vowed as a result to go to school and make a better life for himself.

Following a brief tour of duty in the army during World War II, Abernathy returned to Oklahoma State University as an engineering major. He had trouble, however, with the advanced mathematics necessary to become an engineer. At the same time, he was told by G.I. counselors

that a test revealed he had a considerable aptitude for art. So, one semester shy of a degree, Abernathy switched disciplines. He has never looked back. Within a year, he had married his drawing teacher (they later divorced) and moved to Seattle, believing that life would be "healthier somewhere else" besides Oklahoma.

Pottery fascinated him from the start. In those days, working with clay "was one of the few things I would do," he recalls. "I didn't sit still for long." The normally restless and outspoken Abernathy was fascinated by the medium and patiently spent hours at the potter's wheel learning to center clay. It took him a total of seven years to master the technique. "I'd fall asleep on the wheel, then wake up and keep going." More than the individual pieces he created, it was the process of transforming clay into art that mattered most to him. "It's almost like making something out of nothing," he explains. "Every time you get hold of a piece of clay, you have a potential masterpiece."

Abernathy moved to Michigan to study pottery at the Cranbrook Academy of Art, where in 1951 and 1953 he earned bachelor's and master's degrees, respectively. Before the great crafts revival of the Sixties, options were few for ceramic artists, and Abernathy considered Cranbrook "a blessed place. They encouraged a wild young man; they put up with me." It was at Cranbrook that one of his teachers first introduced Abernathy to Oriental ceramics. Struck by their subtle understatement, he set out to emulate the style. Ever since, he has considered himself part of a tradition that began in Korea, shifted to China and Japan, and eventually reached the United States through Cranbrook and other schools.

In 1951 Abernathy began teaching at the University of Michigan School of Art. He left five years later after a personal conflict within the faculty, and opened his own studio at its present site in the old Goldman Brothers Dry Cleaning plant on State Street near Liberty. The roomy studio housed a potter's wheel, kilns, raw materials, and—for a while—Abernathy himself. He lived on the upper floor for ten years.

Living in his studio was one way to cut costs. At the time, non-academic potters earning a living solely from their art were rare anywhere, and almost unheard of in Ann Arbor. Abernathy's financial position probably wasn't made any easier by his disdain for New York City, the principal art market in the pre-art fair era. (He still has never been to New York and says he "wouldn't cross the street" to see it.)

**W**hen he first started, things were so difficult that he often lacked money for food, and friends from the Potters Guild saw to it that their tenacious colleague had enough to eat. But by then, Abernathy was sure he preferred the independence of his own studio to the security of academe, and he had discov-

## Are You Ready For A Serious Weight Management Program?

### Yes/No

- You are tired of the vicious cycle of losing weight and gaining it back again.
- You are concerned about your health and well being.
- You want intensive physician involvement and monitoring.
- You know that maintaining your weight loss requires behavioral change and ongoing support.
- You want to learn more about stress, relationships, self-esteem and techniques for well being.
- A warm, professional atmosphere is important to you.

If you answered yes to these questions, apply for admittance to the next session of the Weight Management Program. Call 973-7377 for references, more information and to arrange a free orientation session.

## Weight and Risk Factor Management Program



Institute for  
Psychology and Medicine, P.C.

## Dr. Sue Anderson —Chiropractor—

Palmer graduate

Now accepting patients  
Recently joined the staff  
at

## Ann Arbor Chiropractic Clinic

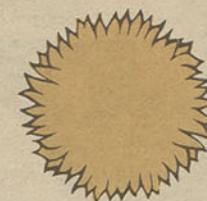


Call us for your family's  
health care needs

Evening and Saturday  
appointments available

No charge for consultations

Ann Arbor Chiropractic Clinic  
1054 South Main Street  
Ann Arbor, MI 48104  
995-2124



## sun photo

YOUR PROFESSIONAL PROCESSING LABORATORY\*

- Color Prints
- Color Slides
- Sheet Film Developing
- Custom Black & White Printing
- Slides From Negatives
- Copy Slides
- Color Title Slides
- Transparencies
- Slides From Artwork
- Direct Copying
- Copy Negatives
- Video Transfers
- Color and Black & White Stats
- Contact Sheets
- Machine Color Enlargements
- Custom Color Enlargements
- Prints From Slides
- Greeting Cards
- Club Group Printing
- Duplicate Slides
- Color Title Slides
- Display Transparencies
- Internegatives
- Machine Prints From Black & White Rolls on Black & White Paper

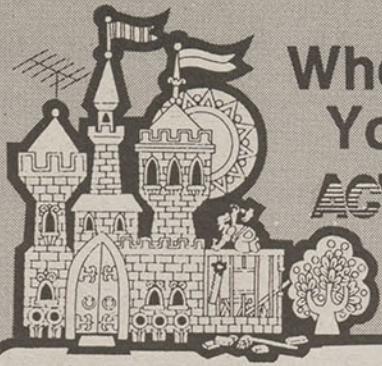
### ALL ENLARGEMENTS FULLY CORRECTED FOR COLOR AND DENSITY

We also offer Kodak Processing of Kodachrome & Their Full Line of Stockhouse Products & Services

3120 Packard Rd. • 973-0770

INDUSTRIAL SALES ORDER DESK: 973-0887

\* Memberships: Association of Professional Color Labs, Photomarketing Association, Midwest PMA, CLIPA. A Certified Photofinishing Engineer is on duty at all times, and Certified Photographic Counselors are always on hand to help with your order.



## When You Remodel Your Castle Call: **ACTION**

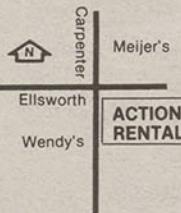
RENTAL·SALES·SERVICE

When you need just the right power tool to fix the drawbridge, repair the battlements, or waterproof the dungeon, **ACTION RENTAL** has . . .

- Equipment rentals      • Tractors, backhoes,
- Party needs            loaders, boomlifts
- Authorized John Deere sales & service

So call us at **971-8330**  
or come see us at:

**4051 Carpenter Road**  
**Open 7 days**



## Spring Bulbs

THE SPRING BULBS ARE HERE FROM HOLLAND, AND NOW'S THE TIME TO PLANT 'EM FOR A BEAUTIFUL GARDEN NEXT MARCH, APRIL, AND MAY!

HERTLER'S CARRIES THE LARGEST SELECTION IN THE AREA OF HIGH QUALITY, TOP-SIZE BULBS.

WE SPECIALIZE IN THE UNUSUAL AND HARD-TO-FIND - MINIATURE CROCUS, TULIPS, AND NARCISSUS; SINGLE AND DOUBLE FREESIA; FRITILLARIA, WOOD HYACINTH; SINGLE AND DOUBLE SNOWDROPS; AND MANY MORE!

**Hertler Brothers, Inc.**

Old-Fashioned Quality, Service, and Value Since 1906  
Park Free . . . Drive Thru . . . We Load

Farm Supplies, Housewares, Feed & Seed  
210 S. Ashley • Downtown Ann Arbor • 662-1713

"Be Assured at Hertler's"

HOURS: Monday-Saturday 8:00 a.m.-5:30 p.m.



### J.T. ABERNATHY continued

ered in Ann Arbor a sophisticated community that he was reluctant to leave. (He has, in fact, turned down subsequent job offers from other universities in order to stay here.) His work gained national recognition, appearing at museums like the Detroit Art Institute and the Museum of Contemporary Crafts in New York. Around 1960, Abernathy discovered he could more easily support himself as a potter if he turned his studio into a small-scale factory, mixing and selling clay for other artists.

As the Sixties crafts revival increased demand for handmade ceramics, the venture filled a void in Ann Arbor and helped enable a burgeoning colony of ceramic artists to take root here. Eventually, his clay business overshadowed Abernathy's own work as a potter.

According to Ann Arbor potter I. B. Remsen, a former U-M grad student who now runs a thriving ceramics studio, Abernathy "supplied a kind of technical understructure that allowed for the rapid expansion of potters in the Seventies." While still in graduate school, Remsen sought out the older man as a "point of reality reference," someone who had endured the hardships of making a living in pottery outside the academic world.

At its peak in the late Seventies, Abernathy's studio was doing so well it maintained seven employees and produced

over 400 tons of clay a year. The growth of the business permitted Abernathy the luxury of taking on a series of apprentice potters. There have been four in all. The last, Stan Baker, traded college for a seven-year education under Abernathy's tutelage. Baker, who describes their relationship as "father-son," remembers days when he threw a hundred pots, only to watch his teacher discard them because they were "not right yet."

The method is part of Abernathy's pragmatic approach to schooling. He reveres education, calling it the world's "only salvation." At the same time he insists, "You don't teach people—you simply put up with them while they learn." Baker's apprenticeship ended abruptly one day when Abernathy simply announced, "It's time to go out on your own." Baker has since opened his own studio, Highers Pottery, on Third Street.

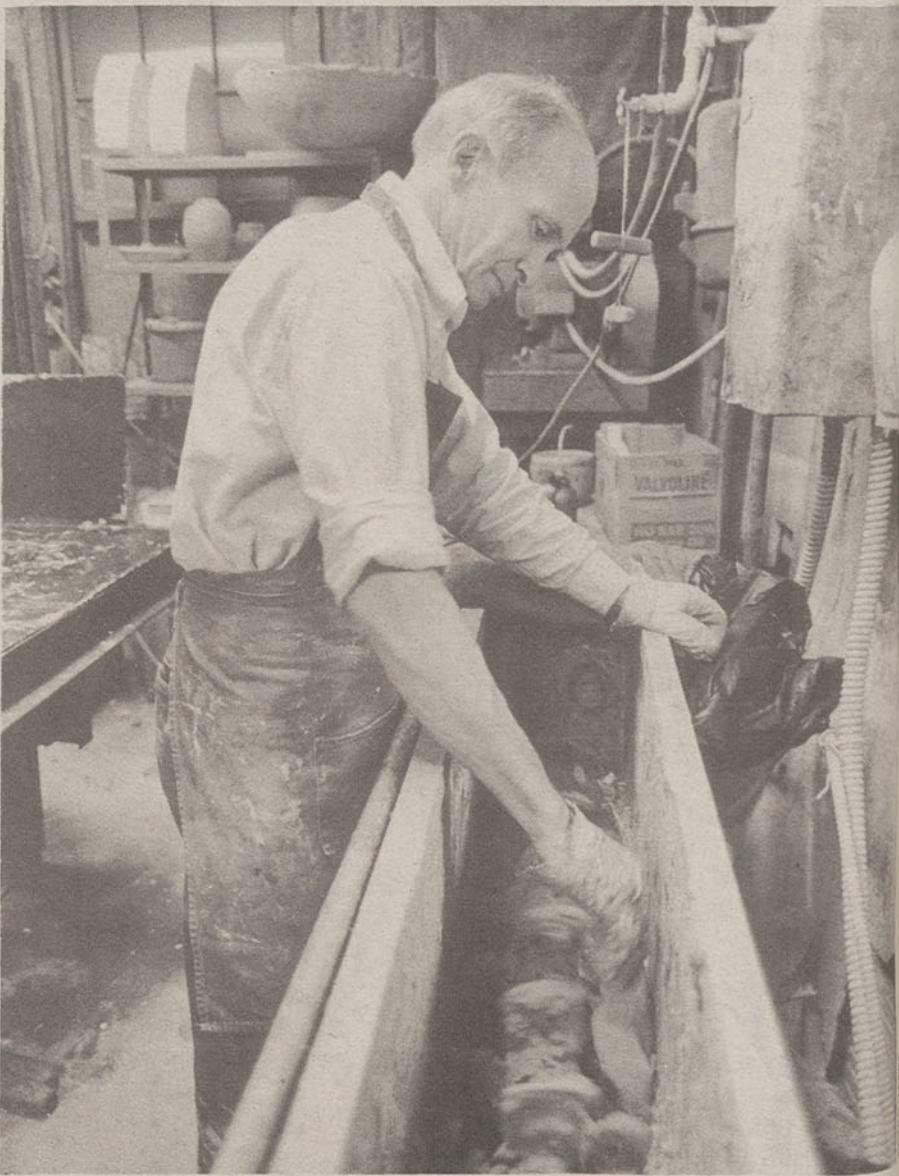
PETER YATES  
"damn n  
Abern  
childhood  
tain amo  
up for los  
producin  
But he ha  
managed  
the name  
now the C  
as one of  
produces  
works m  
assistant.

Aberna  
verse in st  
that, with  
tremendo  
ment, and  
take on m  
teaching,  
enough t  
teacher."

To man  
precisely t  
utive dire  
ciation, p  
source of  
tion. He's  
made him  
He teache  
Chamberl  
fond recol  
attended t  
exhibit at  
gesture of  
work cloth  
suit and a

Rigidly  
fuses to go  
He doesn'  
seem to car  
work cont  
("abrupt"  
something  
mind abou  
telephone,  
that althou  
he doesn't  
therefore st

A  
"lady friend  
is a cinder b



**Mixing clay.** Around 1960, Abernathy began to supplement his income as a potter by preparing clay for other potters. At its peak, his studio-factory produced 400 tons of clay a year. But during Michigan's severe economic slump in the Eighties, orders fell so drastically, Abernathy says, that he "damn near went broke."

rowth of  
the lux-  
tice pot-  
The last,  
a seven-  
y's tute-  
relation-  
ers days  
, only to  
because

Abernathy's  
ling. He  
e world's  
me he in-  
ple—you  
while they  
p ended  
y simply  
t on your  
his own  
rd Street.

ness was  
ichigan's  
ession of  
ties. As  
conomy  
esponded  
ting elec-  
ses. Clay  
fell so  
that he



"damn near went broke."

Abernathy, who credits his Oklahoma childhood with having given him "a certain amount of resourcefulness," made up for lost sales by cutting staff and mass producing his trademark blue crockery. But he had to relinquish the shop he had managed to open in Nickels Arcade under the name J. T. Abernathy Pottery. It is now the Clay Collective, with Abernathy as one of twelve owners. His studio today produces half of what it once did, and he works mostly alone, with one part-time assistant.

Abernathy has taken the financial reverse in stride. In fact, his main regret is that, with high insurance expenses and tremendous demands on space, equipment, and time, he can no longer afford to take on new apprentices. He misses the teaching, "especially now that I'm old enough to think that I'd be a good teacher."

To many in Ann Arbor, however, he is precisely that. Marsha Chamberlin, executive director of the Ann Arbor Art Association, praises him as "a teacher, a source of encouragement and information. He's not just a model, he has also made himself available to a lot of people. He teaches the pitfalls, the shortcuts." Chamberlin, a potter herself, still has fond recollections of the time Abernathy attended the opening of her one-woman exhibit at a local gallery. As a special gesture of support, he traded his usual work clothes for a three-piece pinstripe suit and a boutonniere.

Rigidly independent, Abernathy refuses to go along with the latest art trends. He doesn't seek fame, and he doesn't seem to care if others occasionally find his work controversial. He can be gruff ("abrupt" is his word for it), and when something matters to him he speaks his mind about it. He wastes little time on the telephone, takes no vacations, and insists that although he'd like to travel some day, he doesn't want to travel "poor," and therefore stays put.

**A**bernathy lives in what some have described as an "Amish kind of simplicity" in a home near Whitmore Lake, with a "lady friend." "The farm," as he calls it, is a cinder block house set among woods

Abernathy still supplies four tons of clay a week to potters across southern Michigan, making deliveries in a ten-year-old pickup truck with 204,000 miles on it. He's been known to extend credit to fellow artists, sometimes to the detriment of his own modest finances: a few years back, he was forced to collect unpaid clay bills at the Art Fair to pay for needed truck repairs.

and fields, and overrun with art objects—his own and others—that Abernathy has accumulated over the years. There is no mailbox, but the potter has installed a kiln and studio space, and the floor tiles in the kitchen are of his own making. Trucks regularly deliver 25-ton shipments of raw clay to the rural address.

Abernathy has designed and built much of the machinery around his home and in his studio—including a chimney-less kiln and a hydraulic potter's wheel which runs on a variable-speed control unit from a World War II bomber. (The units sold for \$10 at surplus stores in the Fifties.) "I have machines in my head," the former engineering student admits. He periodically stalks Lansky's junkyard in search of abandoned motors and parts. His yard at home is cluttered with old machines and half-assembled objects that he has found, traded, or otherwise acquired. There is a seven-foot-high wood burning stove in the living room made from a converted air tank, and beside it a useless water softener that Abernathy insists he will one day jettison.

The inveterate collector spends hours dreaming up designs for engines, tools, furnaces, or just about anything. He consults local residents—aerospace engineers, for instance—for expertise on such matters. Among his closest friends in Ann Arbor is a medical school dean. But clay is still the chief source of fascination for him. He calls it the material of the future. He fantasizes about building a clay house, constructing a kiln around it, and then firing it. "There's an element of the unknown in clay—no matter how good you are, every time you cook the kiln, it's just a bit different."

Much of Abernathy's time now is spent answering technical questions from colleagues, trying to solve their particular needs for clay types or firing equipment. He receives queries from across the U.S. and as far away as India, where someone once wanted him to set up a tile factory.

## Ann Arbor Thrift Shop

### GREAT FALL FASHIONS To refresh your wardrobe for a new season!

Come early, come often for the find you'd hate to miss.

Clothing donations accepted after the 7th of each month

(All proceeds go to the needy.)

**1149 Broadway**  
(across the street from Kroger's)

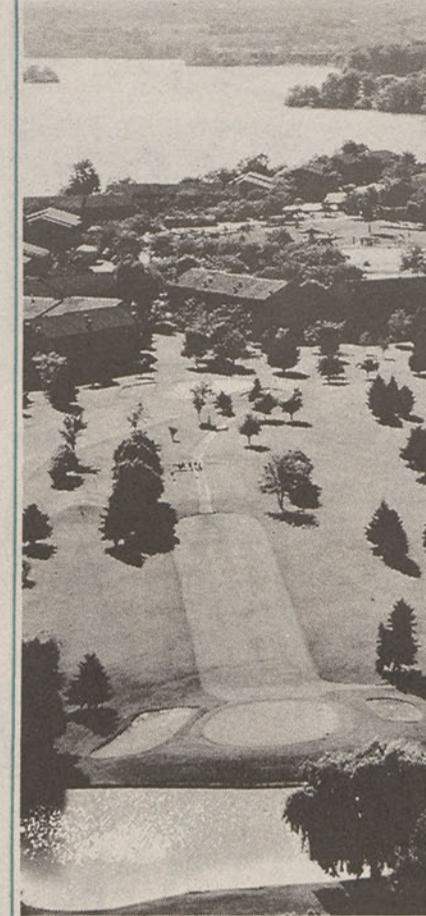
**662-6771**

#### For your convenience:

Store Hours  
Mon.-Fri. 10-4; Sat. 10-1

- Free parking at our door •
- AATA bus service  
No. 1 Pontiac • No. 2 Plymouth

**"Before  
Lake in the Woods,  
I thought a  
private country club  
was only for  
my parents."**



Now I live in Lake in the Woods.  
And I mean live. It's like having an  
apartment in your own year-round  
private country club resort.

I thought I'd have to wait a long  
time for this...a membership to play  
on my own private championship  
golf course. The Lake in the  
Woods Golf Club! And the Club  
House is great...it's got a fully-  
equipped exercise room and a  
club room for all the big parties  
they throw for us.

I can play tennis any time,  
day or night, on the lighted tennis  
courts. Or catch a few rays by  
either of the two swimming pools.  
And we go water skiing and sailing  
on Ford Lake.

And the apartment is huge.  
My one bedroom is the biggest  
I've seen in the area. I've got  
a great balcony and even  
a dishwasher.

1 Bedrooms from \$459.  
Studios, 2 and 3 bedrooms  
also available.

Monday-Friday 9 to 7  
Saturday 9 to 5  
Sunday 12 to 5

I-94 to Exit 187 (Rawsonville),  
south 1/2 mile, then west on  
Grove 1 mile.

**LAKE IN THE WOODS**  
APARTMENTS

482-2800



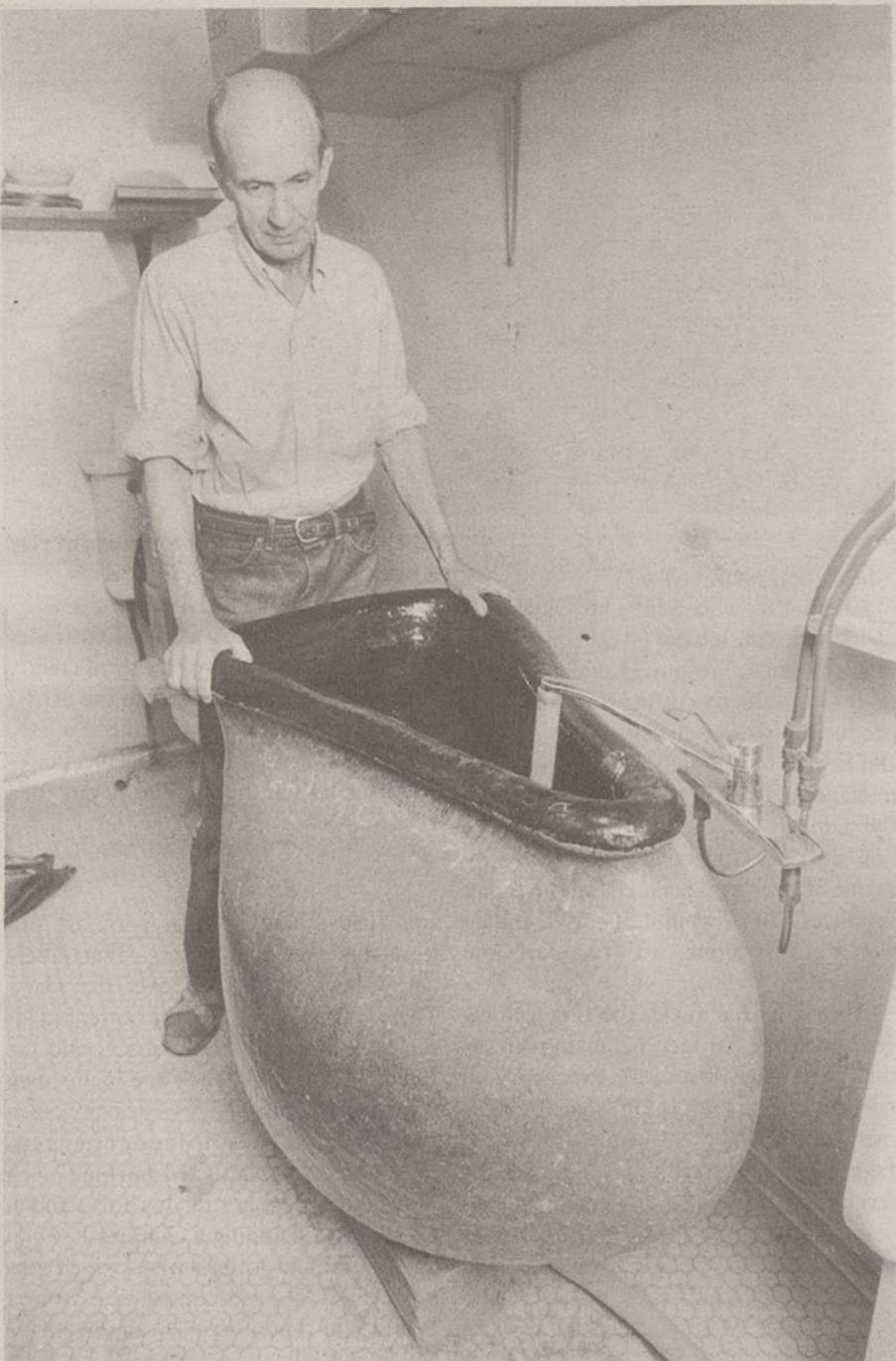
arlan j. sunnarborg  
harpist  
(313) 663-9270

**Say it with Balloons**

- o Costume & Tuxedo Delivery - seven days a week
- o Balloon Bouquets
- o Mylar Balloons
- o Candy & Champagne Baskets
- o Party Decorating Service

995-1972

J.T. ABERNATHY continued



PETER YATES

A friend suggests that many of Abernathy's art works are really by-products of his continual experiments. The former engineering student once built a room-sized kiln to fire a series of huge pots, including this 450-pound ceramic bathtub. He fantasizes about building a clay house, constructing a kiln around it, and firing it.

# Fall Essentials

handmade 100% raw cotton  
duster coat \$75.00

643 N. Mill "Old Village-Plymouth  
451-0606

**DESIGNER**  
*image*

All phases of hair design for men and women:

- Designer cuts and styles
- Designer perms, cuts and styles
- Hair coloring, highlighting
- Facial waxing available
- Moustache and beard trims
- Relaxers
- Free consultations

**996-1415**  
Advance Interior's Office  
2800 S. State St.  
Ann Arbor, MI 48104

Designer Image is just north of Eisenhower between the Michigan National Bank and Hidder Valley Apartments.

John Cantrell has joined our staff (formerly at Heidi's)

Paula is back and taking appointments

Thanks to all my clients for your thoughtfulness while I was away. I'm hoping to see you again soon.

Paula

Hours:  
Tuesday through Saturday  
10:00 a.m. to 6:00 p.m.  
Thursday  
10:00 a.m. to 8:00 p.m.  
Free Parking  
Offer available with Sandy only.

**20% Off COUPON**  
Any Salon Service  
Expires 9-30-87

While the clay business has meant a reduction of his own artistic output, his technical innovations have often led him to explore new creative processes, such as the dark, metallic-glazed raku ware he has been making for the past two years. Or the giant bottles and jars, some as tall as six feet, that he constructed back in the Sixties and for which he designed a room-size kiln.

(A friend has suggested, in fact, that his art works are largely the by-products of his experiments, and not ends in themselves.) He once made three bullet-shaped bathtubs, with high, pinched sides, which weigh 450 pounds each. One stands upstairs in his studio today; its narrow opening traps steam, enabling Abernathy to use it as a kind of hot tub which soothes his muscles, weary from hours of heaving equipment and clay.

Abernathy's fertile mind continues to generate new projects. Painting and sculpture excite him, and he enrolled briefly in a sculpture program at EMU before acknowledging that he really couldn't afford it. He has designed a bronze casting system for the figures he

sculpts, but its prohibitive cost most likely means it will never be built. He maintains he'd like nothing better than to "just sit down and draw, or study the cracks in the sidewalk, but I'd have a hell of a time supporting myself."

Back at the studio, he gets ready to fire a series of custom-made tiles commissioned by a client. Over the din of the kiln, the telephone blares; it is a customer ordering more materials. Abernathy hoists a 100-pound bag of dry clay effortlessly onto a conveyor belt that he designed himself, sending it toward the mixer.

"I fully intended to be very rich," he reflects, "but I got interested in other things. Call it knowledge, or education. Knowledge of the material—that's more important than money." He pauses for a moment, staring down at his hands, then speaks quietly. "I don't know if I have talent, I don't know if I have patience, but I know I'm extremely determined. I would like to be a really fine artist. Time is the only thing that tells you if you're any good or not."

# Shower of Gifts

Fall Bridal Show

## "Passport to a Perfect Wedding"

Hosted by

Ann Arbor  
Holiday Inn  
**HOLLDOME**  
and  
CONFERENCE CENTER

2900 Jackson Rd.  
Ann Arbor, MI 48103

Sunday, October 4, 1987

1:00-5:00 p.m.

"Meet the Wedding Professionals"

1:30, 2:30, 3:30

Display booths • Door prizes  
Musical entertainment

For information & tickets call

Kathy Van Buren

**662-6162**



Over 20 area  
wedding businesses  
will be on  
display to help  
YOU!

terry k. lawrence

photography

211 east ann street  
ann arbor, mi 48104

668-0090



Luxury

Transportation

(313) 996-4450

1223 Evelyn

Ypsilanti, MI 48198

### Discount Tuxedo Rental

featuring

After 6 and the Dynasty Collection at 20-40% discounts. We also carry Pierre Cardin, Miami Vice and Christian Dior rentals at discounted prices.  
1490 Washtenaw (at Mansfield) 483-5750

### GERI'S Clothes Cellar

featuring

Prom dresses, formal dresses, dresses for the Mother of the Bride and the wedding party, all at great discounts.

Visit us for all your wedding party needs and that special "going away" outfit.

715 N. University (Hamilton Square Mall)  
Ann Arbor • 662-0886

1490 Washtenaw (at Mansfield)  
Ypsilanti • 481-1413



Preserve your wedding gown for years to come with our "Heirlooming" preservation process.

\$5.00 off with this coupon

1490 Washtenaw (at Mansfield)



DRAMATIC  
WEDDING  
DECORATION  
Call for free  
consultation  
Say it  
with  
Balloons  
995-1972

### A-I RENTAL, INC. PARTY CENTER

Since 1957 • 2285 W. Liberty, Ann Arbor

Tables • Chairs • Dishes  
Glasses • Punch Bowls  
Chafing Dishes • Tableware  
Wedding Arch • Kneeling Bench  
Candelabras • Mirrored Ball  
Silver Service • Linens  
Fountains • Party Tents

#### COMPLETE LINE OF DISPOSABLE SERVICE

Table Covers • Napkins  
Glasses • Candles • Plates  
Tableware • Decorations  
Color Coordinated  
663-0060



Bridal Showers  
Rehearsal Dinners  
Weddings  
Wedding Receptions  
Honeymoon Packages  
Celebration Brunches

For information  
call our  
Catering Office  
665-4444

Ann Arbor  
Holiday Inn  
**HOLLDOME**  
and  
CONFERENCE CENTER

2900 Jackson Rd.  
Ann Arbor, MI 48103

Marie Brazeau

Custom Bridal



Life is full of  
compromises.  
Your wedding  
gown should  
not be one of  
them.

By Appointment

2295 South State 663-9030

### Sheer Elegance Fantasy

#### FLORAL DESIGNS

- contemporary
- traditional
- unique designs



485-8095

662-0931  
6:30-10:00 p.m.

by appointment only

# CLASSIFIEDS

## Entertainment

**Wedding Music.** Soulful guitar/voice. David Mosher, 668-7605.

★ ★ Authentic Belly Dancing ★ ★  
475-2322 or 995-1627

**LA CORDA ENSEMBLE**  
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.

Kathryn Steppula 459-5296

**FRIC-FRAC the Clown**  
475-8266

**ADD A REFRESHING NOTE**  
to your party or special occasion. "The Piano Player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

**Violin-guitar duo** for your wedding/party. Experienced. 971-8813.

**STONE SOUP**  
Tunes and tales for adults and children. Call 475-1961 or 995-9816.

**CLASS ACTION** plays music with class. Pop, Jazz, Motown. Call us, 485-2438.

**Boyer & Fitzsimmons**  
Comedy & Magic  
475-8266

**★ BALLOON FLIGHTS ★**  
Over the Ann Arbor countryside; a.m. and p.m. flights available. 665-8005, 665-4488.

**★ BALLOON BOUQUETS ★**  
Delivered by costumed performers.  
**THE BALLOON MAN** 996-9000

**Celtic harp music** for your occasion. Also sales and lessons. L. Emrys, 665-5579.

**BACH TO BASIE**  
The finest piano trios, quartets, duos, solo piano, harp, and big bands available for weddings or any special occasion. References available.

**Dondero Enterprises**  
Bruce Dondero 313-663-2224

**Children's music** for all occasions. Julie Austin/SongSisters. 662-5948.

**Call 662-ENTertainment** for soloists and ensembles. Choose Bach to Rock.

**Have Harp ★ ★ ★ Will Travel**  
Quality work at reasonable rates  
Call Rochelle (313) 475-1660

## For Sale

72' Butterfly sail, 12' fiberglass, 2 piece mast option, spray rail. Good cond. \$350/nego. 663-1103, 8277.

**LARGE PEOPLE**  
Earth Wisdom Music now has wonderful and unique T-shirts up to 4XL. Cave paintings, moon and trees, Egyptian designs, fertility goddesses, etc. 314 E. Liberty (in the Seva bldg.). 769-0969.

**Read Like A Millionaire**  
For only 54¢ — at the  
Ann Street Paperback Exchange  
We take trades, too! 668-6101

**Framed Photographs.** Fine art, will fit for your home/office. Reasonable price. Call David, at 482-0742.

**Piano for sale,** good condition. Best offer. 996-4123.

**1986 GM Sprint Plus.** 5 speed, 5 door. Gets 50 miles to the gallon. \$6,300 or best offer. Call 662-3683.

## Wanted

**Divorced fathers** with custody of their children (ages 7-12) wanted for study of father-custody families. \$10 compensation. Contact Milton Schaefer, Child Custody Project, at 763-0174 or 747-9887.

**Models wanted.** M/F—all ages—no exp. Call Michael Jeffreys Model & Talent Agency, 663-6398.

**Depressed Subjects Needed For Free Drug Treatment Study**  
If you or someone you know currently has serious depression and is able to come for weekly treatment sessions, please contact the Depression Study Unit at the Ann Arbor VAMC. If you qualify for the study, all visits and medications will be provided free of charge. Must be 18 years or older. Call 769-7100, ext. 7929 or ext. 5234. Ask for Barbara Chamberlain, PA, or Jim Houle, Research Secretary.

**Personal fitness trainer/body builder** wanted. 2-3 times per week. Price negotiable. Call 668-7306.

**HAIRCUTTER**  
Full or part-time chair rental in AA's only chemical-free salon. Wonderful decor/natural light/no smoking. Call Vicki's Wash & Wear Haircuts, 663-4247.

**Wanted**  
**Part-time Salesperson**  
Mature Woman  
Good working conditions  
761-2202

I'm in need of therapeutic massages, and I'm very good at giving them. Am seeking someone (M/F) to exchange massages on a regular basis. Reply Box 12D, 206 S. Main, AA 48104.

**Wanted: college student** to be working mom's helper 3 days/wk., 3:30-5:30 p.m. Duties: providing company for 7 & 9 yr. olds, cooking, and lt. housecleaning. \$6/hr. 769-3899.

**Occasional Babysitter** for 2 boys, ages 2 & 8. Responsible. 668-0016.

**Ventriloquism** lessons wanted. 485-7462. After 6 p.m.

**GWF**, 30s, nonsmoker, prof/grad desires similar housemate to share Old West Side home. \$300 plus ½ util. Reply Box 29D, 206 S. Main, AA 48104.

**Volunteer** as a friend. Help foreigners learn English. 763-1440.

## Lessons & Workshops

**Music Environment for Children.** 1st session FREE—no obligation. 662-3683.



**Unique business opportunity:** Be your own boss, work your own hours. If you are independent-minded and can work with people, call collect (517) 789-8600.

Quiet, responsible, thoughtful, nonsmoking, intelligent, self-sufficient 30-year-old SWM would like to share house on outskirts of Ann Arbor or within 20 minute drive. Presently living with 2 SF. Must relocate. If interested, inquire at Box 5156, Orchard Lk., MI 48033.

**Bookkeeper wanted.** Approx. 6 hours per month. Call 668-7306.

### JITTERBUG LESSONS

Sept. class starts Wed. Sept. 9. Four-week session from 8:30-9:30 p.m. taught in the Dance Gallery Studio (3rd & Huron). Sneakers required. Call 668-7974 or 665-0110 to register.

Oct. class starts Mon. Oct. 5 at Mack School. Eight-week class from 7-8 p.m. Call Community Education at 994-2313 to register.

**Voice lessons** for nonsingers and singers. If you love singing and want to sing, call Kathy Moore at 665-2397. Experienced teacher.

**JITTERBUG LESSONS**

**Couples Workshop** on Intimacy & Independence, with Bob & Margaret Blood, Sept. 25-26; also Dreams, Oct. 23-24; Unfinished Family Business, Nov. 13-14; New Year's Retreat, Dec. 31-Jan. 1. For details, call 769-0046.

**Moscow Conservatory graduate** giving int.-adv. piano lessons. Call 663-3221. Walid Howrani. Adults welcome.

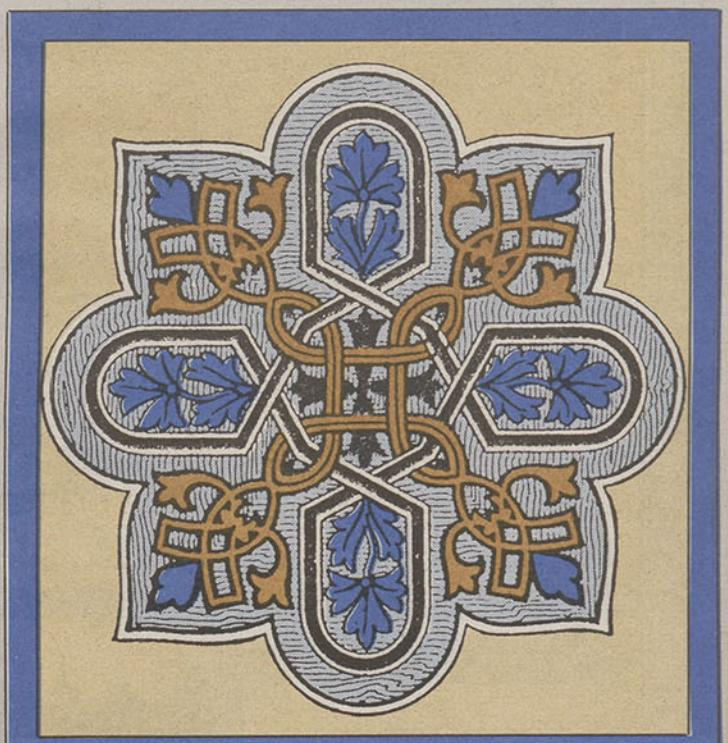
**Piano lessons.** Supportive, encouraging teacher offers jazz, blues, boogie-woogie, and improvisation as well as classical. Beginners welcome. Becca, 769-2195, after noon.

**Alexander Technique**—Stephen Hurley, certified teacher. Private lessons. Workshop Saturdays 11:30-1:00, Synergy, 111 Third St. For information, 995-1329.

**Recorder Lessons**  
Experienced teacher Call 971-2110

**Piano Lessons**  
Beginners/all ages Call 971-2110

**French Lessons, Translation.** Native speaker; language pedagogy degrees from Universite de Paris; taught at US Embassy-Paris and Cornell. Catherine, 747-7429.



### Recovering the Self: Getting out from under Relationship Addiction

Weekend workshop includes workbook to explore ideas that will bring the focus back on loving yourself. Oct. 16, 7-10 p.m.; Oct. 17, 10 a.m.-5 p.m. Friends Meeting House, 1420 Hill Street. \$100; discounts for early and group registration. Call Jayne Burch, MSW, 747-6511, for more information.

### GUITAR LESSONS

Call John Krebsiel, Jr., 761-7742

### Women and Men Grads!

AAUW offers its members free workshops in leadership, investment, writing, music, art, and more. Join us! Phone 663-7851.

### Violin Lessons

Doctoral student at U-M, 761-2453

**Massage for friends and family.** 5 wk. beginners' course starting 9/14. For info., call 662-9437. Eddy Lonteen.

**Therapeutic massage**—intensive. Anatomy/physiology included. 6 mos. begins 10/20. For info., call 662-9437. Eddy Lonteen.

"Parlez-vous Francais?" Fall classes now forming for children of all ages. A varied approach that includes art, music, and drama.

**Tutoring** sessions for your high school French students. Get them the extra help they need.

**Informal Adult Conversation Groups** allow you to practice what you know. Telephone Mme. Jeri, 995-1655.

**Piano Lessons** in your home. All ages. 24 years' experience. Call 995-3577.

### FILM ANIMATION

Workshop with Andrea Gomez offered by Performance Network & AAFF. Begins Sept. 26. Call 663-0681 for details.

### Beautiful Wedding Music!

971-2110

### PIANO LESSONS

In our home or yours, 761-2453

**Chinese lessons** by a native speaker. 995-5950.

**Harmonica Lessons**—blues & bluegrass—fun & easy. 769-2148.

**Brazilian Portuguese** for business or travel. Rapid, all levels. 763-8337.

**Piano Lessons.** Discover the joy of music. Varied program offers traditional and Suzuki piano, preschool/Kindermusik classes. Ages 5-adult. Experienced teacher, member AAAPTG, MMTA, MTNA, and Suzuki Association of America. Call Rosalie, 485-1702.

**Guitar Lessons**—rock & blues, all styles, beginner & advanced, \$7 per ½ hr. 996-2744.

### ★ WOMEN'S KIDOJO ★

### ★ Karate/Self-Defense ★

Develop strength of body, mind, and spirit while training in the martial arts. Beginners' class starts Sept. 10, meets Mon./Thurs. 7-8 p.m. \$20/mo. Newcomers welcome through Sept. 28. For more info., call 994-4873 (eves.).

**Ann Arbor Area Piano Teachers Guild** offers placement with over 60 qualified, professional piano instructors. Affiliated with state and national associations; serving the area for over 25 years. For referrals, call 665-5346.

**Fall Classes in Tibetan Buddhism:** "Introduction to Meditation," Sundays, 2-3 p.m., starting Sept. 13. "Introduction to Tibetan Buddhism," Sundays 7-8 p.m., starting Sept. 20. Both classes, 6 weeks, \$35. K.T.C. 734 Fountain St. 761-7495.

AIDS inform  
Wellness N  
662-6134  
872-AIDS.

AVC  
Servicing do  
Arbor busine  
to your office

The Quest F  
gathering of  
strength. Oct.  
meals/lodging  
Keys, 763-82  
662-5215.

LA  
Earth Wisdom  
ful and unique  
paintings, mo  
designs, fertili  
Liberty (in the

NEC  
at Earth Wisd  
(in SEVA rest  
Frenzy in,  
massage ther  
Calligraphy b  
Invitations, po  
Unique gifts  
distinction. Ca  
Attn.: For m  
Mini-Movers,  
Psychic Read  
very useful inf  
in all aspects  
Newton Thom

**International Folkdancing**  
Sept. 11, 25. 8:00-11:00 p.m. Teaching  
8:00-9:00. Michigan Union. FREE.  
**Flute instruction.** Teacher with 3 col-  
leges. All levels. Saline, 429-1389.

## Miscellaneous

Want to form dinner cooking club? International style. Call 665-3395.



**AIDS information & assistance.** Call Wellness Networks—Huron Valley, 662-6134 or Detroit, 1-800-872-AIDS.

**AVON PRODUCTS**  
Servicing downtown and eastside Ann Arbor business offices. Deliveries made to your office. Call 487-9172.

**The Quest For Wholeness:** A women's gathering of celebration, support, and strength. Oct. 16-18, 1987. \$75 (includes meals/lodging). For info., call Sadiqa Keys, 763-8215, or Catherine Lilly, 662-5215.

## Services

**LARGE PEOPLE**  
Earth Wisdom Music now has wonderful and unique T-shirts up to 4XL. Cave paintings, moon and trees, Egyptian designs, fertility goddesses, etc. 314 E. Liberty (in the SEVA bldg.), 769-0969.

**THE  
\$5  
NECK & SHOULDER  
MASSAGE**  
at Earth Wisdom Music, 314 E. Liberty (in SEVA restaurant bldg.), 769-0969. Frenzy in, mellow out. Certified massage therapists.

**Calligraphy** by John Bullard, 663-9774. Invitations, poems, certificates, etc.

**Unique gifts with Watkins gifts of distinction.** Call Kim, 994-9231.

**Attn.: For moving/hauling, call The Mini-Movers, 761-5651.**

**Psychic Readings** that give clear and very useful information to your interest in all aspects of your life. Charles Newton Thomas, 665-5579.

**Expert Typing & Word Processing**  
Academic & business. My location or yours. Dissertations & papers. Temp. service for offices. Angela, 663-3817.

**★ THERAPEUTIC MASSAGE ★**  
Treat yourself well—feel healthier! Call Marsha Levin, trained in the field of myomassology, covering reflexology, craniology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

**Customized House Cleaning** by U-M students. Call DERMESTICS, 996-2973.

**★ WEDDING PHOTOGRAPHY ★**  
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call Jim Kruz, 668-7974.

**Al's Landscaping Maintenance Service**

Professional. Theses, reports, letters, resumes, and legal work. Discounts. 426-5217.

**LANDSCAPE CONSULTING**  
Custom restoration, design & pruning. Easy care specialty. UM MLA, 663-8073.

**ABLE Business Services**

**Word Processing:** Laser Printing, Cassette Trans., Manuscripts, Proposals, Resumes, Letters, Databases. 995-1077.

**Bed 'n' Breakfast**—Private suite, lovely setting, near campus. 663-1932.

**Al's Landscaping Maintenance Service**  
Leaves raked, vacuumed, blown, and hauled. Clean-ups, sodding, seeding, rototilling, pruning, trimming, mowing; old landscape renovation, landscaping, supplies, shrub removal, light hauling, & snowplowing. Call 434-7295 for a free estimate today!

### ★ PREGNANT? ★

Wouldn't it feel good to get off of your feet, relax, and enjoy a soothing massage? Massage is excellent for lower back aches, muscle tension, and leg cramps. It increases circulation of blood and lymph and promotes overall relaxation and good health. For information call Janet Levine, RN. (Specializing in OB-labor and delivery.) 662-9340. Gift certificates available. Also experienced in labor support.

**★ MOVING & HAULING ★**  
Insured, 3 trucks. Starting at \$35/hour for 2 men. Commercial & residential. Call today. Kraft Works Co., 483-4549.

**"Divorce & Beyond"**  
Information and counseling for women who are considering or experiencing separation and divorce. Begins Sept. 30. Call Soundings, 665-2606.

**SPEECH & LANGUAGE THERAPY**  
Children and adults. Fully certified. Georgiana Siehl, MA, CCC-SLP. Some insurance accepted. 747-7717.

**Three therapy groups** forming for individuals w/manic depression, physical disability, and families of the psychiatrically disabled. Call 996-4123.

**WEDDING PHOTOGRAPHY**  
Soft and exciting, plus good prices. Over 10 yrs. as a professional. 995-8880.

**★ PAULA CHRISTENSEN ★**

**RESUMES—professionally prepared**  
Reasonable rates  
Career Dimensions 761-2458

**★ FORTE PIANO MOVING ★**  
Professionally equipped  
★ 662-8109 ★

### DO YOU WANT TO BE

- A Nonsmoker
- Slim and Trim
- More Relaxed
- Outgoing/Confident
- More Creative

### I CAN HELP YOU!

Evelyn Katz, Ph.D.  
Licensed Psychologist  
668-7637

**In-home counseling** for coping with aging, substance abuse, retirement, family, illness, caregiving, grief.  
Phyllis Herzog, ACSW, 761-7676.

**Light Moving and Hauling**  
Cheap. 994-3773 eves.

**★ WEDDING PHOTOGRAPHY ★**  
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.  
995-0760 David Koether 995-0760

**Former Dianeticists and Scientologists**—discussion group forming. Write for info: Box 98B, 206 S. Main, AA 48104.



### COMPATIBLE SYSTEMS

Organizing strategies for the office. Experienced. 482-8491.

### Astrology for Transformation

Astrology is not a way of telling you what you are and always will be. Astrology is a way to expand your understanding of yourself and your relationships with others. A full service practice for couples, groups, & individuals. Van Baldwin, 995-1956.

### Interior & Exterior Painters

Commercial & Residential. 747-6720.

### STOP SMOKING!

Terri White, RN, MS 994-4644  
Professional piano tuning, repair. References. 971-2792.

### PRE- and POST-DIVORCE CUSTODY CONSULTATIONS

Fathers for Equal Rights, 761-3427. Mon.-Fri., 9 a.m.-5 p.m.

**Bookkeeping and Accounting Services**  
For small businesses and individuals. Reasonable rates. Dawn, 663-2943.

**Chair caning**—make old like new. Also do fiber rush and splint. 428-7316.

### ★ MERLIN BUILDING ★

Home repair, remodeling. Owner participation welcome. 665-8005.

### ★ Astrology & Tarot ★

Answer life questions of love, career, growth, and joy. 665-5579.

**Control Weight, Stress, Habits!**  
Terri White, Hypnotherapist, 994-4644.

**GEM'S TYPING SERVICE**—neat, accurate, and on time. \$1.50 per page. 662-7965.

Before me peaceful,  
Behind me peaceful,  
Under me peaceful,  
Over me peaceful,  
All around me peaceful...  
Massage Therapy, Eddy Lonteen  
662-9437

**Quality Lawcare Services**  
Mowing, pruning, leaf raking, planting, and general fall maintenance—reasonable prices. Call 996-9062 for a free estimate.

**Bodywork** that is deeply relaxing and provides new-life insight and direction. Charles N. Thomas, 665-5579.

## Personals

**Desperately Seeking Solution**  
Problem: SWM has 2-for-1 airfare to Florida, almost free hotels, and Bahamas cruise for 2 (and I'm too cheap to use it just for me). Send suggestions to Box 715, AA 48105. P.S. I'm 32, 5'11", slim, and professional.

Very special SWM, 37, seeks very special SWF. If you value the qualities of creativity, ambition, honesty, high intelligence, a strong aesthetic sense, sensitivity, a liberal political and social outlook, some athletic prowess, physical fitness, and an insatiable desire to try new things—and you can offer these qualities yourself—we could be a good match. Things we might share are travel, tennis, music and arts, sailing, photography, each other's friends, emotional highs and lows, and even a feisty argument. Reply Box 40D, 206 S. Main, AA 48104.

Attractive, professional, petite DWF, 44, seeks warm, self-assured, nonsmoking man who enjoys travel, music, sports, good food, reading, and conversation. Ready for romance, trust, and commitment? Reply to Box 96C, 206 S. Main, AA 48104.

DWM, mid 30s, professional, happy disposition, dynamic, cosmopolitan gentleman. Seeks an Oriental or Hispanic woman, cultured, educated, affectionate, and romantic with a positive attitude. Nonsmoker. Respond to Box 16D, 206 S. Main, AA 48104.



If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call the Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574, weekdays between 9 and 5.

**★ DALE CARNEGIE COURSE ★**  
• Increase self-confidence  
• Become an effective communicator  
• Control worry and tension  
• Improve personal and work relationships

**Ann Arbor classes forming now!**  
Presented by R. Nichols Corp.  
Call 422-2392

**KRAFTWORKS CO. ★**  
We cater to you, the customer, by supplying the labor and tools & offering discounts for customers' help. Call today for all your home improvement projects, decks, fences, painting, drywall... KraftWorks Co., 483-4549.

**Readings & other services:** What can you do to release blockages that prevent your life from unfolding as it should? My gifts allow such sharings with you. Brenda Morgan, Ph.D. 994-0047.

**Hostess Assistant.** Experienced with menus, cooking, serving. 663-6222, days. 973-3014, eves.

**One-at-a-time pet care** in my home. \$50/wk. 973-3014. Run of the house!

**FEELING STUCK?**  
Radix bodywork systematically releases emotional blocks which keep us trapped in unsatisfying life patterns. Free initial session. Call Tory Butterworth, 662-2852.

**JAYNE BURCH, MSW**  
Individual, family, group therapy. Expertise with addictive relationships, adult children of alcoholics, and codependency.

**BERKANA**  
A Center for Personal Growth  
820 East University, AA (313) 747-6511

**Master Upholsterer** working evenings at reduced rates. Alan, 973-8345, 6:00-9:00 p.m.

**SWM**, 6'2", blond, blue-eyed, professional, 35, enjoys Chinese food, Leo Kottke, country swing, and lots more. If you are an attractive, fit, S/DF, non-smoker, 23-36, your wait for Mr. Right may be over. Please don't be shy! Reply Box 61C, 206 S. Main, AA 48104.

To a warm, bright, beautiful, sensuous, venturesome, nature loving woman. From a compatible professional **DWM**, young 41. Reply box 20D, 206 S. Main, AA 48104.

**DWM**, mid 40s, professional, seeking caring woman who can be sweet or fiery, realistic or romantic, practical or creative, but always honest and true. Reply Box 87822, Canton 48187-0822.

**SWM**, 29, professional who enjoys challenges, golf, cooking, romantic dinners, travel, and new adventures. Seeks **SWF**, 25-33, with class, warm heart, sincerity, and honest interest in a relationship. Reply Box 19D, 206 S. Main, AA 48104.

Bored? Lonely? We are a group of singles who have a great time! We teach ballroom and square dancing to newcomers. Free! **U-M A Squares**. No partner needed. Lessons start 9/21 and 9/28. Call Keith, 483-2400.

Energetic, petite, pretty, caring, positive, independent, blue eyes, brown hair, **DWF**, 44, seeks nonsmoking, caring, handsome, fun, fit, professional gentleman to share ideas, walks, concerts, and other lovely things. Reply Box 14D, 206 S. Main, AA 48104.

Ladies—experiencing a hug shortage? **SWM**, 29, professional, nice appearance, may be able to help. Box 22D, 206 S. Main, AA 48104.

**Thoughtful**, considerate **SM**, sense of humor, fit, attractive, late 30s, educated, who enjoys theater, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.

**Singleship Ministries**—nondenominational adult singles group for people interested in meeting people and fellowship through programs, dinners, recreation, workshops and study groups. Our general meeting this month is a talk-over, on "New Beginnings—getting a fresh start," at 7:30 p.m., Fri., Sept. 11 at Huron Hills Baptist Church, 3150 Glazier Way, AA. Please bring either a snack to pass or a \$2 donation. For more information, contact John at 973-7122, or the church at 769-6299.

**SWM**, 35, 6', 170 lbs., paraplegic, seeks **SWF** for relationship. Box 4355, AA 48106.

**SWF**, early 30s, pretty, vivacious, slim, well educated, seeks **SWM**, 29-39, 5'9"-6'0", handsome, trim, bright, sincere gentleman to share life's joys. Box 56C, 206 S. Main, AA 48104.

**Town & City Club**  
Exclusively for  
Degreed, successful, professional,  
Single adults  
Open Sunday Socializers  
663-1820, anytime

**Attention, Ladies**—are you looking for someone to laugh, cry, work, and play with? So am I. **SWM**, 35, with definite sense of humor and interests ranging from the spiritual to the absurd, wants to meet you. I'm a nonsmoking romantic who knows how to treat a lady. Could we be twin-souls? Send replies (include phone) to Box 15236, AA 48106.

**SWF**, 28, attractive, with blue eyes and strawberry blond hair. I'm a nonsmoker, well educated, and have a good sense of humor. Passion for classical music, jazz and Motown. Enjoy travel, photography, sailing, fine wines, and quiet times with the right man. Seeking **SWM**, 26-33, attractive and well educated with similar interests. Please reply Box 30D, 206 S. Main, AA 48104.

**GWM**, late 20s, professional, over-educated, attractive, and friendly. I'd like to meet someone similar. Write Box 3177, AA 48106.

**SWM**, 27, enjoys any athletic endeavour and almost any good argument. Would like to meet a similar lady. I'm an employer, not an employee, and I admire constructive ambition. If you're interested, reply Box 608, AA 48105.

Let's go! **SWM** desires **SWF**, athletic, attractive, intelligent, nonsmoker, humorous, energetic, tennis, snorkeling, experienced traveler for extended national and foreign traveling companion. Will subsidize. Reply Box 25D, 206 S. Main, AA 48104.

**Former Dianetics and Scientologists**—discussion group forming. Write for info.: Box 98C, 206 S. Main, AA 48104.

**SWF**, 41, warm, outgoing, good looking blonde with very good sense of humor, no dependents, and financially secure. Enjoys theater, classical music, movies, books, traveling, biking, X-country skiing, golfing, gardening, and long walks with thoughtful conversation. Interested in long-term relationship with a secure professional with traditional values who wishes to keep daily life fresh and exciting. Reply Box 17D, 206 S. Main, AA 48104.

**SWM**, 36, 5'6", with beard, glasses, thinning hair, and in reasonable physical condition, seeks female companion for usual activities: concerts, movies, hikes, theater, biking, discussions, and so on. 'Nuff said. Reply Box 24D, 206 S. Main, AA 48104.

**SWF** with style, 35, Ph.D. in psychology, very pretty, bright, and fit, seeks professional attractive male with athletic interests (biking, skiing, etc.), a mature mind, and an open and fun-loving spirit. If you know and like yourself, and can appreciate a strong but also tender and sensuous woman to share in adventure, friendship, and possible romance, then please reply to Box 23D, 206 S. Main, AA 48104.

**SWM**, 43, tall, slim, energetic, enjoys traveling, dining out, dancing, and quiet evenings. Looking for attractive white female, 26-35, 5'4" and taller, trim, no dependents, who is romantic, reliable, secure, for long-term relationship. Reply Box 4383, AA 48106.

**SWF**, attractive, "petite," slim, non-Yuppie-type music fiend, interested in meeting attractive, intelligent, original, together, new-music-oriented **SM**, 25+ preferred. Artist or musician—great. I dance. Shall we? Reply Box 4184, AA 48106. P.S. New (& old) alternative music, Fripp to Fugs, Byrne to Bragg to Buzzcocks, Robyn H. to Residents, Cage to Coltrane, Coasters & the Cramps, etc.!

This tall, slim, professional **SWM**, 42 years young, seeks the company of an attractive lady for cultural events, dining out, and good conversation. Reply Box 99C, 206 S. Main, AA 48104.

**SWF**, warm, caring, attractive, 35, sports loving, bubbly, professional. I would love to meet a warm, caring, attractive, 35 plus, sports loving, nice guy, professional **SWM**. Photo appreciated. Reply Box 27D, 206 S. Main, AA 48104.

**GWM**, late 20s, professional, over-educated, attractive, and friendly. I'd like to meet someone similar. Write Box 3177, AA 48106.

**SWF**, 35, blond. Enjoys sailing, business, and science. Likes East Coast cities. Seeks **SWM**. Respond to Box 663, AA 48105.

**SWM**—38, happy, healthy, attractive, educated, independent and intelligent, enjoys thoughtful conversation, seeks similar man. Reply Box 33D, 206 S. Main, AA 48104.

Opinionated poet seeks man of maturity, imagination, and intelligence for friendship, perhaps intimacy. Is reading essential? Can you appreciate contrasts, solitude, champagne? Fact: I'm a **DF**, 32, attractive redhead. You—S/DM, 32 plus, 5'11" plus, reasonably (?) attractive. What would be an (almost) perfect day? Reply Box 26D, 206 S. Main, AA 48104.

**SWF**, 31, 5'5", blonde, brown eyes, pretty with a full figure. Never been married but would like to be. I would like a family, but will have to adopt. I'm a Christian, shy, sensitive and caring, with a good sense of humor. I like movies, theater, most music, long walks, swimming, and much more. If you're a **SWM**, around 30 or older, reply to Box 31D, 206 S. Main, AA 48104.

**SWF**, 26, a candidate. Intelligent. Not comparable. 24-34. Reply 48104.

**SWM**, you sensitive, & who is happy finds a certain intimacy, & too. Box 33

**SBF**, mid 30s professional, conscious, varied interests. Box 4

**SWM**, attractive, wishes to meet at least 5'8", activities. Box 48104.

**SWM**, late 20s, well employed and fun. See wide range of 206 S. Main

Hey, all you a deal for your model built now available. Heater works (heart) well—must appreciate for same to go with this offer by reply. Main, AA 48104.

Gentle **SJM** family, sharing humor. I'm a successful professional for a quality lady with tenderness, being friend a giving possibility? If so, S. Main, AA 48104.

**SINGLE ADULT ACTIVITIES**  
New Directions, Ann Arbor Area Christian Single Adult Ministry of the First Presbyterian Church offers:

**Friday Night Showcase**: Friday, September 18, 7:30 p.m., Social Hall. The first of only two showcases to be held this fall. Featuring "Lifesong," with Jerry and Michaela Jacoby, Christian contemporary story telling, witness, humor, music with a message.

Good looking **GWM** seeking man, 25-37, who is playful, reflective, athletic, and committed to self-development. Photo appreciated. Reply Box 32D, 206 S. Main, AA 48104.

Adventurous, fit, pretty **SWF**, 35, bright and independent, yet feminine, sexy, romantic; loves outdoors, animals, and kids. Seeks special man for long-term fun! Box 36D, 206 S. Main, AA 48104.

**SWM**, 36, hardworking, honest, sincere, attractive, 5'11", med. build, skilled tradesman. Enjoys movies, dining out, cooking, gardening, the outdoors, and conversation. Seeks **SWF**, 26 to 34, honest, sincere, slim to med. build, attractive, for friendship and serious commitment with right person. Please reply to Box 88C, 206 S. Main, AA 48104.

**SWF**, mid 30s, interested in fun, athletics, spirituality, and adventures. Seeks **SWM** interested in same. Reply Box 35D, 206 S. Main, AA 48104.

**SWM** seeks **SWF**: blue-eyed diesel mechanic of Polish descent, has calloused hands & a soft heart that's been used as a punching bag. This libertarian male smoker, 30, 5'11", 180 lbs., is eager to please Ms. Right, who is childless, reasonably attractive, & trim.

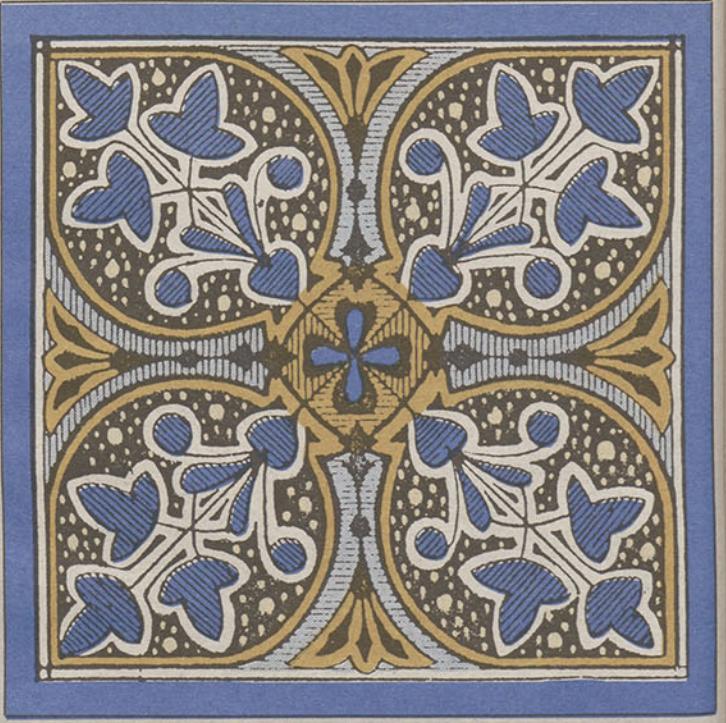
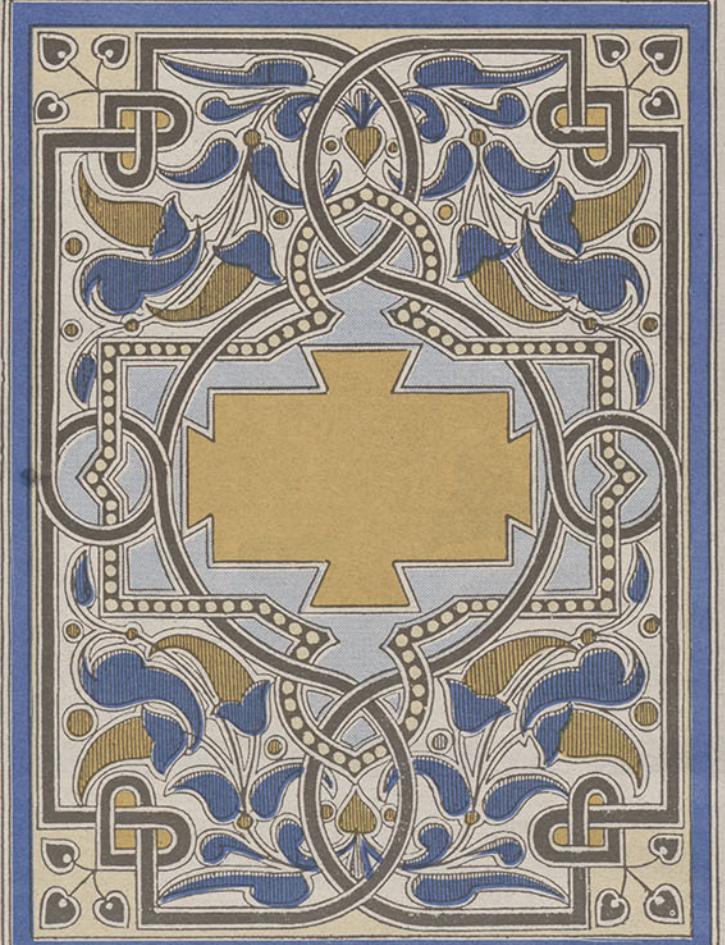
Looking for a country girl with city savvy, earthy but romantic & a little crazy, willing to dirty her hands with occasional auto work, open-minded about creeping federalism, interested in camping & hunting. Write to Steve at Box 28D, 206 S. Main, AA 48104.

Kind, educated, refined **SWF**, 36, who enjoys nature, reading, physical and intellectual activities, and her child, seeks compatible male. Reply Box 34D, 206 S. Main, AA 48104.

**DWM**, 34, sensitive, caring, into being a parent. Looking for that special woman who is open-minded and looking for that deep relationship. Dancing, long walks, outdoors, romance. Write to Box 15306, AA 48104.

**GBM**, 30s, lonely, athletic, trim, seeks **GWM**, 47 to 68 for friend. Send photo to Box 7868, AA 48107.

**SWF**, 31, enjoys art, live music, walks, picnics, backgammon, seeks a man to spend time with and possibly develop a close relationship. Reply Box 13D, 206 S. Main, AA 48104.



ROAD  
ESTATE  
HOUSING  
Telephone

Violin  
VIORIC  
European  
Alterations  
(313) 663-4971 Pratt

Discover  
Play is the Work  
and Toys are The  
Educational  
In home  
Part Time

own eyes, never been . I would adopt. I'm and caring, or. I like music, long more. If older, re AA 48104.

**SWF**, 26, attractive, professional MBA candidate. Informed, in shape, intelligent. Never a dull moment. Seeks comparable, capable, caring SWM, 24-34. Reply Box 94C, 206 S. Main, AA 48104.

**SWM**, youthful 48, very bright, witty, sensitive, & honest. Are you a woman who is happy with most of her life, but finds a certain caring, sharing, warmth, intimacy, & passion missing? I miss it, too. Box 3381, AA 48104.

**SBF**, mid 30s, tall, attractive, educated, professional, seeks SBM, 40s, health-conscious, with similar qualities and varied interests. Reply Box 21D, 206 S. Main, AA 48104.

**SWM**, attractive, educated, honest, wishes to meet slender SWF, 28-40, at least 5'8", for outdoor and cultural activities. Box 703, 206 S. Main, AA 48104.

**SWM**, late 30s, attractive, educated, well employed, secure, active, sensitive, and fun. Seeks attractive, trim lady with wide range of interests. Reply Box 11D, 206 S. Main, AA 48104.

Hey, all you car enthusiasts! Have I got a deal for you. 42-year-old SF family model built for comfort, practicality, now available. Good on long trips. Heater works—lots of warmth. Motor (heart) well-tuned. New paint job. Buyer must appreciate above qualities and offer same to cruise down life's highway with this collector's model. Make me an offer by replying to Box 80C, 206 S. Main, AA 48104.

Gentle **SJM**, 38, has a strong sense of family, shared responsibility, play, and humor. I have a satisfying and successful professional career; am looking for a quality marriage with that special lady with whom to share life, tenderness, and passion. Let's start by being friends. Do you also share with me a giving feeling of community responsibility? If so, please reply Box 95C, 206 S. Main, AA 48104.

VITIES  
Area Christ-  
of the First

: Friday,  
Social Hall  
cases to be

Lifesong,"

obby, Chris-  
ing, witness-

"...the  
wonderful  
k wit and  
relating of

es hits you  
you are."

the show,  
the perfor-

area Christ-

at the door.

Hill and

th course  
Sunday  
0 a.m. in

resbyterian  
er is "The  
Sanford.

cities, small

and refresh-

come.

Richard,

45, slim,

attractive,

der 40, for

Reply Box

es animals,

intelligent,

) as com-

nics. Open

9D, 206 S.

, sincere,

fun-loving,

nd under-

milar age.

the classical

new archi-

and stormy

5 S. Main,

rim, seeks

end photo

sic, walks,

a man to

develop a

13D, 206

**SWF**, successful professional, mid 30s, slim, petite, attractive, warm, affectionate, and caring. Sometimes intense; always positive. Seeks irresistible SWM to share lifestyle that melds *Gourmet Mag.* (i.e. travel, wine, food), *Runner's World*, the *New Republic* and maybe some *Wall St. Journal* to finance it. Reply Box 18D, 206 S. Main, AA 48104.

**SWM**, 29, very funny, somewhat normal, clearly rebellious, looking for successful, slightly wild, reasonably athletic, very tall SWM, legal drinking age to 35. Must be willing to crank car stereo without inserting earplugs. Non-arrogance a must. Suite 122, 3384 Washtenaw, AA 48104. C-U soon.

**Hello!**—I am an excellent athlete and well educated. I am a **SWM** close to my 30s, white, 6'2", 185 lbs., with sandy hair and hazel eyes. Looking for that 1 in a 1000 girl who is slender, shapely, athletic, very pretty, and intelligent. If you enjoy an intellectual conversation and the outdoors equally, please write to Box 4241, AA 48106.

**SWM**, 31, Jewish, educated, good looking, nonsmoker, honest, sincere, caring. I enjoy movies, talking, skiing, the outdoors, gourmet food/wine, good times, travel, dancing, laughing, and holistic health. If interested in a friendship/possible romance, reply Box 79C, 206 S. Main, AA 48104. C-U soon.

Do these ads intimidate you as they do me? I need to lose weight and I smoke, but I'm a neat person anyway. Professional **DWF**, 41, seeking WM, 40-50, with sense of humor who is honest. I enjoy music, dancing, theater, swimming, travel, golf, hard work, and relaxation. Reply Box 10D, 206 S. Main, AA 48104.

Bored **SWF**, 43, 5'6", trim, seeks mature, interesting, and dynamic man with warm sparkling eyes and a sharp sense of humor who likes dining out, laughing at funny movies, and, most of all, dancing! Must be well read and active in sports. If you are a man who is entertaining, reply with photo to Box 15D, 206 S. Main, AA 48104.

**GWM**, in excellent health, who enjoys cycling, tennis, and most other sports, seeks someone to share these interests with. If you also possess a rational mind and can carry on a political debate, or analyze a business problem in depth, contact me at Box 608, AA 48105. Youth and some inexperience are assets we would share.

**DWM**, 33, intelligent, but tired of the emotional sterility of intellectuals, materialists, and cynics. Seeks warm relationship and genuine intimacy based on mutual respect, emotional honesty, caring, affection, humor. Eclectic interests include movies, music, nature, cuddling. Reply Box 8103, AA 48107.

## Ann Arbor Observer Classifieds Form

Classified category ad is to run under \_\_\_\_\_

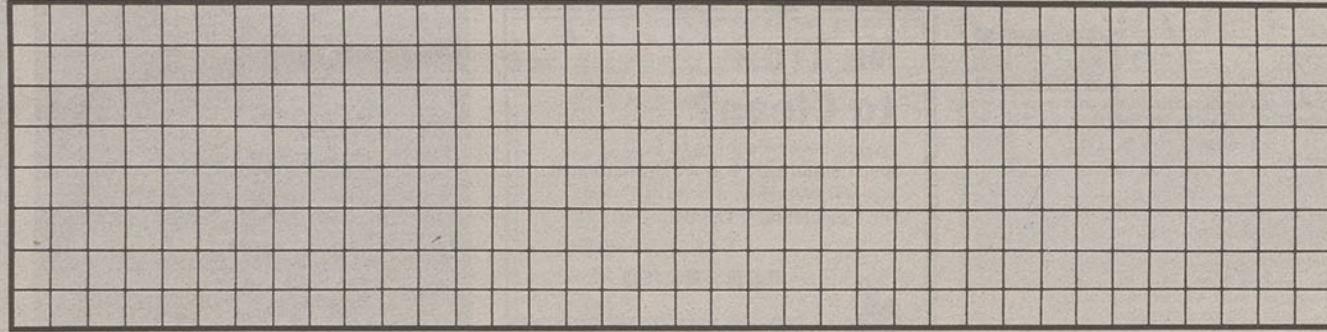
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Phone \_\_\_\_\_

Number of lines \_\_\_\_\_ at \$4.00 per line. P.O. box rental charge \$ \_\_\_\_\_ \$ \_\_\_\_\_ enclosed

Reach over 95,000 readers:



We reserve the right to reject, cancel or modify any advertising.

Classifieds deadline—October Issue—September 11

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark and word space counts as one unit. Each upper-case letter counts as two units.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose \$4.00 per line or fraction of line. 2-line minimum.
- The Ann Arbor Observer has available P.O. boxes for classified ad responses. \$10 for 3 months from the time the ad is placed, \$3 for each additional month. Please include this line at the end of your ad: "Reply Box \_\_\_\_\_, 206 S. Main, Ann Arbor, Michigan 48104"
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104

Questions? Call us at (313) 769-3175    **\$4.00 per line**

# SERVICES



**HOUSEHOLD SALES AND LIQUIDATIONS**  
Serving the Ann Arbor area  
Margaret M. Stenger  
Lindsey S. Stiefel  
By Appointment  
Telephone: 313/665-9269 • 973-9671



**CHERRY HILL  
WOODWORKS**

- Custom Furniture
- Custom Cabinetry
- Plastic Laminate Counters
- Architectural Replacements
- Antique Repair

Paul D. Little  
Ann Arbor  
668-6819

### HANDYMAN

#### SO WHY DO IT YOURSELF?

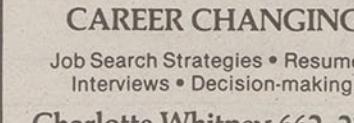
- planting
- plumbing
- bark
- hauling
- gutters
- painting

CALL JOE 668-0964



**Dust  
Bunny**

Maid Service, Inc.  
House & Office Cleaning  
Ann Arbor, Michigan  
769-1514



### CAREER CHANGING

Job Search Strategies • Resumes  
Interviews • Decision-making

Charlotte Whitney 662-2216



**HAPPY'S TAILOR  
S · H · O · P**

- conversions
- relining
- hems
- zippers

Complete men & women's alterations  
Every tailoring need  
at reasonable prices  
European craftsmanship

996-2644

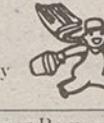
313 S. State (above Wild's) Ann Arbor



**Spiffy**

Painting & Drywall Company  
(313) 484-0100

Reasonable Rates • Wallpaper Removal  
Plaster Work • Insured



### Willard K. Theurer and Sons BUILDERS

CALL 429-5264

Quality Work On All Types

of Home Improvements

ADDITIONS • GARAGES • SIDING

KITCHENS • WINDOWS • ROOFS • NEW

HOMES • ETC.

LICENSED & INSURED



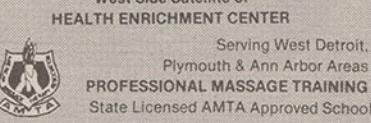
**Unusual Items  
For Kids By Mail**

Call or write for  
details to:

**KID CAT**



P.O. Box 1604, Cooper Station,  
New York, N.Y. 10276  
1-800-628-2828, ex. 436



West Side Satellite of  
HEALTH ENRICHMENT CENTER

Serving West Detroit,

Plymouth & Ann Arbor Areas

PROFESSIONAL MASSAGE TRAINING

State Licensed AMTA Approved School

For a complete catalog call:

697-5781

667-9453



For the man or woman who  
needs a little help

**RENT-A-WIFE**

668-3216

Pet sitting Shopping

Errands Laundry

Cooking Cleaning

If it needs to be done,  
we'll do it.



**MONICA COCHRAN**  
Manager  
(313) 761-6441  
3725 Tremont Lane  
Ann Arbor, MI 48105

Educational Toys • Books & Games For All Ages  
Fundraisers • Catalog Orders  
In home toy workshops • School orders  
Part Time & Full Time Career Opportunities



- stress management consultant
- certified massage therapist
- craniosacral therapy
- certified hypnotherapist

Cynthia S. Raczkowski, B.S.

(313) 663-0242

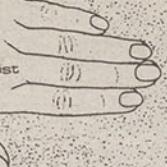


*Ann Arbor Apparel Studio*  
Custom tailoring for men and women

Max K. Aupperle  
662-8262

716 Oakland Avenue  
Ann Arbor, MI 48104

RENÉE RUTZ  
313-996-2347  
Therapeutic Myomassologist



### T. F.'s Painting Company

Commercial • Residential  
Insured  
Eves. 428-8770

Observer  
Classifieds *monday*  
For only \$4.00 a line you can  
reach over 95,000 readers.  
Call 769-3175



**KeenCo**  
quality painting,  
wallpapering &  
power washing  
interior, exterior  
free estimates • fully insured

Shawn Keene owner/operator  
2020 Pauline Blvd. • Suite 1B • 761-2347

**PERFECT MATCH  
ROOMMATE SERVICES**  
the safe and easy  
way to find a roommate  
**747-6040**

**Magic Garden**

LANDSCAPE CONSULTING  
Jean L. Balliet  
(313) 663-8073



PERSONALIZED  
PORTRAITURE

*Marti*

971-9109  
or 665-8830

- CUSTOM CLOTHING
- DESIGN
- ALTERATIONS
- SPECIALTY SEWING

You can have what you want!

(313) 995-5378  
M-F 10-6



**HEATHER'S PLACE**

- Free Estimates • Firm Bids

**Jackson Painting**

Commercial • Residential  
• Fully Insured

611 W. Washington, Ann Arbor, MI 48103

(313) 761-2196

Free Estimates Power Washing

**JIM CARBONE**  
PROFESSIONAL PAINTING SERVICE

Interior/Exterior (313) 973-9146

**The Raccoon's Paws**

Light Cleaning Domestic • Office  
Quality Work  
To Individual Preferences  
Insured • Licensed • Bonded  
Free Estimates 662-3223



**im press**

BICYCLE REPAIR  
WE COME TO YOU!

973-7338

Specializing in:

- Flat tires & wheels • Brakes & gears
- Pedals & chains • Quality tune-ups
- New bike assembly

Free estimates—Reasonable rates  
Guaranteed work—Emergency road service  
We're always open

Tell friends about us

—Call now for F-A-S-T service—

**No Time  
to Clean?**

Quality home cleaning to your  
specifications by trained professionals.  
Weekly, biweekly, monthly.

For free estimate call us.

**668-8600**

**merry maids**®

GRAPHIC DESIGN

CALLIGRAPHY

HAND LETTERED SIGNS

*Great Impression*  
DESIGNS

663-4672

Interior • Exterior

Free Estimates

Quality Work

**Bob's Painting**

**995-3988**



The Alternative  
Computer Store

- Amiga
- Atari ST
- Commodore

**STATE STREET  
computer**

334 S. State Street, Ann Arbor • 663-0090

**BEASTER PAINTING**

Specializing in:

Painting—interior, exterior;  
staining & finishing

Drywall—finishing; textured  
ceilings

10 YEARS EXPERIENCE  
Call Dale (313) 973-8274



Dennis Polnicky  
**PROFESSIONAL  
HOME REPAIRS**

FINISH CARPENTER  
MANY SPECIALTIES  
313-453-5366

14 YEARS EXPERIENCE • REFERENCES AVAILABLE

**No More Worries**

Help at the push of a button

Medical • Fire • Police

**Tel-A-Com Alert Systems**

Your local authorized independent

Lifecall® dealer

Ann Arbor (313) 971-3142

**OLD BRICK**



Repair, refinishing,  
& restoration  
of wood furniture

500 Detroit St. (near Kerrystown), Ann Arbor 769-8669

**The Cleaning Co.**

We clean windows,  
not just wash them.

residential window cleaning—a  
specialty.

12th Year in Business

973-1318

**CARICATURES**

\$10

From photos

11 x 14 Color & Matted

**668-8708**



THE PERFECT GIFT

Janet Levine rn, bsn

**Massage Therapy**

therapeutic massage  
pre/postnatal massage  
labor support

(313) 662-9340

**THE CATS PAJAMAS**

662-9186

enchanting animals  
hand painted • all cotton  
baby & children's clothes

Ann Arbor Farmer's Market  
Peaceable Kingdom • Generations

**WE DO WINDOWS**  
Enjoy the effect of  
windows professionally  
cleaned  
Reliable service  
**994-4659**

**WIRED RIGHT ELECTRIC CO.**

- Residential
- Commercial
- Industrial
- Controls

Call for free estimates.  
Small jobs welcome.

439-7974 Anytime

A service to help you  
permanently preserve, in  
book form, your family,  
business, or institutional  
history.

4174 Woodland Dr.  
Ann Arbor 48103  
313-426-2431

*After  
Thoughts*

The Personal History Company

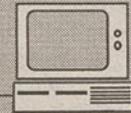
For all your needs,  
**E&M IMPROVEMENTS**

**CARPENTRY  
PAINTING  
WALLPAPERING**

No job too small • Repairs  
Remodeling • Quality work  
Interior • Exterior  
Decks • Insured  
a free estimate

**572-9155**

**COMPUTER LINK, INC.**  
WE PUT IT ALL TOGETHER  
Your educational & tutorial link to  
business software & hardware. We offer  
hands-on training and/or workshops  
along with system configuration.  
(313) 482-7236



**SMOKEFREE**



Quit easily, efficiently  
and effectively with

Hypnosis and Behavioral  
Modification

David Logan, M.D.  
Ronald Harrison, S.W.  
313-434-9760

THE HAN  
lawn service  
remodeling  
washing •  
electrical  
plumbing  
se

Johns  
SE  
"Let us ba  
668-6

**THE COMPUTER CLERK**BOOKKEEPING,  
PAYROLL, TAXES,  
BILLINGS**SUSAN GALARDI**  
(313) 995-9254

1106 SOUTH FOREST ANN ARBOR, MI 48104

**gold bond  
CLEANERS**

- down garments • leather cleaning •
- waterproofing • free minor repairs •

332 maynard  
at the tower plaza 668-6335

Decks, Porches and Remodeling

**Hamilton**

Building &amp; Design

971-7746

Ann Arbor

**Ms. Darrell Jacob**Educational Consultant  
ManagerFundraisers  
Career opportunities  
Home demos  
Catalog orders

475-8213

**LaMey Building Company**

("Quality First")

Remodeling Contractor  
20 years experienceKitchens • Baths • Rec Rooms  
Decks • Porches • Dormers  
Bow & Bay Windows • Roofing • Siding  
Additions • Insect Damage Repair  
OLDER HOMES A SPECIALTY

Call John—(313) 429-4690

**CHIM-CHIMENEY**

CHIMNEY SWEEPS LTD.

Ann Arbor's oldest  
certified chimney sweepLicensed & Insured  
Complete Chimney Service

429-9078

or

665-0999

We reline old chimneys.

**RHOADS AND COMPANY**OVER 40  
CONTRACTORS24 HOURS  
7 DAYS  
A WEEKALL  
HOME  
REPAIRS  
& IMPROVEMENTS

- |                                     |  |
|-------------------------------------|--|
| <input type="checkbox"/> Additions  | <input type="checkbox"/> Radon Abatement   |
| <input type="checkbox"/> Remodeling | <input type="checkbox"/> Handyman Services |
| <input type="checkbox"/> Roofs      | <input type="checkbox"/> Lawn Care         |
| <input type="checkbox"/> Plumbing   | <input type="checkbox"/> Maid Service      |
| <input type="checkbox"/> Painting   | <input type="checkbox"/> AND MORE!!        |

612 N. Main 663-2150

Member - Chamber of Commerce

**"We Do It All"**

Quality Service • Satisfaction Guaranteed

From windows to carpeting and  
upholstery steam cleaning. House-  
cleaning & janitorial services  
done daily, weekly & monthly  
\*Free Scotchguard • Free EstimateOne call—"We Do It All"  
(313) 449-8684**Romanoff's Halls  
and Catering Service**Specializing in weddings  
Please call 665-4967**Lloyd Knott Painting**CUSTOM PAINTING • DRYWALL  
WALLPAPERINGLloyd Knott  
434-4748Bob Curby  
434-0386**JACKSON EXTERIOR  
SERVICES**Gutter cleaning (repair,  
replacement) • aluminum  
siding • window cleaning  
storm installations • hauling  
fully insured611 W. Washington  
Ann Arbor • (313) 761-2196healing the body,  
mind & spirit  
through therapeutic  
touch —**Shirley A. Bradbury,**  
M.S.W., A.C.S.W.Certified Massage Therapist  
By Appointment 1-(313) 227-4570**PROFESSIONAL SERVICES****Women in Transition**Therapy Groups  
668-3072

"Led by certified social worker"

12 Years Experience in  

- Swedish
- Deep Muscle
- Shiatsu
- Energy Balance

Phoebe Carlopio 973-0211**MASSAGE THERAPIST****nutritionist, m.s.**

susan e. weiss

weight loss • behavior modification  
"a holistic approach to nutrition"

hours by appointment 663-2670

**Geri Taekens, MSW**Individual, Group Therapy  
Advocacy and Program Development  
Specializing in Mental and Physical Disability

(313) 996-4123

**SCOTT DUBOIS, D.D.S.**Compassionate Family Dentistry  
1948 Packard Rd., Ypsilanti, MI

483-7685

Office hours by appointment

Difficult children can be the  
center of family strain and end up with emotional problems

OR

They can become positive and  
balanced if well managed.Family Education and  
Communication CenterGeorgiana P. Siehl, MA, CCC  
Chris Mark Siehl, MSW

747-7717

**Pediatric Dentistry**  
**Raymond A. Maturo, D.D.S., M.S.**Williamsburg Square  
475 Market Place  
Suite G  
Ann Arbor, MI 48104

663-2490

**Sylvan  
Learning  
Center.**In major cities across America  
Individual programs in:  

- Basic Reading Skills
- Reading Enrichment
- Math
- SAT/ACT Preparation
- Algebra

Never more than 3 students per instructor.  
Extended payment tuition plan available.

Near Briarwood Mall ..... 665-7323

**Therapeutic Massage  
Practice**Specializing in back problems  
(including neck & shoulders)20 years experience  
Approved by American Massage  
Therapy Association

Call 662-4765

For information or appointment

**DONNA K's  
WIGS  
& THINGS**Large inventory  
Home & mail order sales  
Free delivery

FREE CATALOG

(313) 663-8612

EXPLORE  
SPIRITUAL  
HORIZONS  
at  
The Clear Center  
of Ann ArborPast Lives Seminar:  
Sat. Sept. 12; 12:30 p.m.-3:30 p.m.Open House:  
Sat. Sept. 19; 7:00 p.m.-11:00 p.m.5145 Pontiac Trail  
Ann Arbor, Michigan • 662-6864THE HANDYMAN SERVICE PRO  
lawn service • landscaping & design  
remodeling • decks & patios • power  
washing • basement water-proofing  
electrical • light hauling • painting  
plumbing • window washing, other  
services available**Johnston & Johnston  
SERVICES**

"Let us baby you"

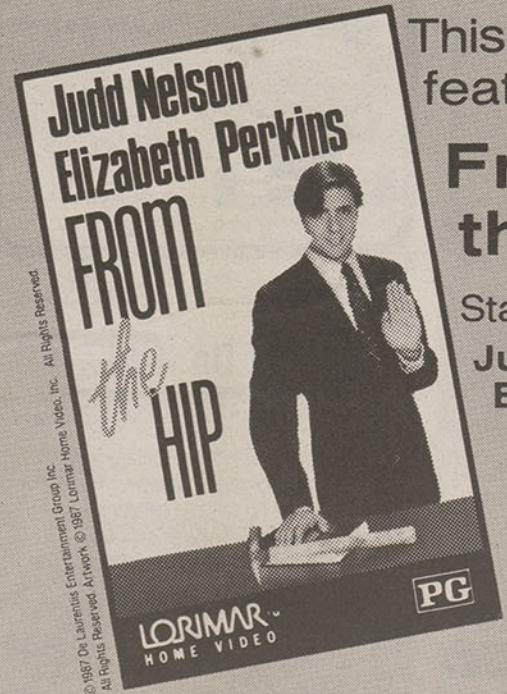
668-6269

\*\*\*\*\*  
SUBSCRIBE  
to the  
**ANN ARBOR OBSERVER**  
Send \$8 for Washtenaw  
County mailing addresses,  
\$12 for out-of-town ones,  
to  
206 S. Main, Ann Arbor, MI 48104  
\*\*\*\*\*

**SOLID/FLUE**  
Insulated Chimney  
Lining System  
Chimneys Cleaned & Serviced  
by The Chimney Sweep  
CALL 769-2856  
Michigan Chimney  
Systems, Inc.

**MATTHEW N. ZAGAR, D.D.S.**Holistic Approaches to Dentistry  
Children Especially WelcomeLiberty Medical Complex  
3200 West Liberty  
Ann Arbor, MI 48103  
Hours by Appointment  
(313) 994-0220  
After Hours  
(313) 994-4795

**TAPESTRY**  
Counseling & Consulting  
Center  
802 Monroe St.  
Ann Arbor, Michigan 48104  
(313) 668-8777



This month  
featuring:  
**From  
the Hip**  
Starring  
**Judd Nelson  
Elizabeth Perkins**

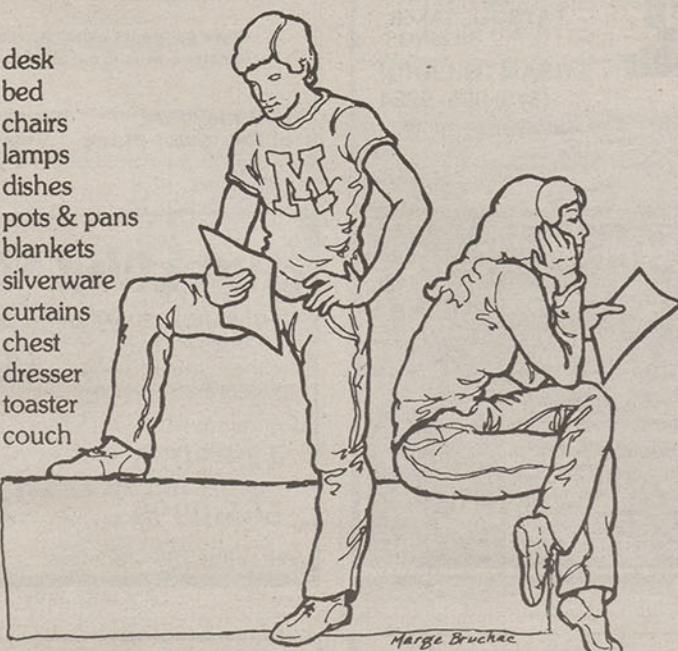
## VIDEO UPDATE

1818 Packard, Ann Arbor • 662-6040

Hours: Sun.-Thurs. 10 a.m.-10 p.m.; Fri. & Sat. 10 a.m.-11 p.m.  
WASHTENAW COUNTY'S LARGEST VIDEO STORE

I need so many things... **Where do I start?**

desk  
bed  
chairs  
lamps  
dishes  
pots & pans  
blankets  
silverware  
curtains  
chest  
dresser  
toaster  
couch

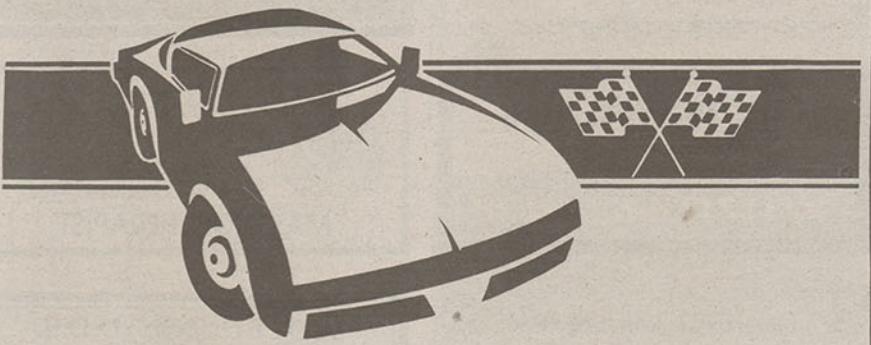


Marge Bruchac

Make your first stop the Treasure Mart. We have a shopful of quality used household goods and furnishings to outfit your apartment or room - all under one roof! Inventory changes rapidly, so come often to find the just-right item for you!

## Treasure Mart

529 Detroit Street, Ann Arbor 662-9887  
M & F 9-8:30; Tues.-Sat. 9-5:30 Everything on consignment.



**Treat your car like  
a winner!**

Bring it in to Victory Lane Quick Oil Change!

In just 10 minutes, we'll:

- drain your car's existing oil • replace it with up to 5 quarts of quality Pennzoil motor oil • install a new Pennzoil oil filter • perform a complete chassis lube job • check the tire pressure and 6 underhood fluids.

Your car deserves Victory Lane, because the race on the street is as tough as the race on the track.

**VICTORY  
LANE**  
QUICK OIL CHANGE™



1880 Packard, Ann Arbor 665-5601 Mon.-Fri. 8-6 Sat. 8-5  
320 W. Grand River, Brighton 227-1847 Mon.-Fri. 8-6, Sat. 8-5  
903 Ann Arbor Road, Plymouth 455-9430 Mon.-Fri. 8-6, Sat. 8-5  
1305 North Monroe St., Monroe 241-2100 Mon.-Fri. 8-6, Sat. 8-5

Bring in this coupon for an additional

**\$2.00 Off**

Our regular low price  
(\$19.95 for most cars)  
Victory Lane Quick  
Oil Change.  
Expires 9/31/87.

AUDIO CONTROL APT/HOLMAN BOSTON ACOUSTICS  
FOSGATE SURROUND SOUND GOLDRING GRADO SIG-



**absolute  
sound**

Mon., Tues., Thurs., Sat., 10 a.m.-6 p.m.;  
Wed., Fri., 10 a.m.-8 p.m., and by appointment.  
312 S. State Street (above Jacobson's  
Home Furnishings) 662-2026  
MC/Visa/AmEx/Diners

FATIGUE  
GAA  
FATIGUE  
NATURE HAFLER ELECTRONICS HARMAN/KARDON CITATION INTRACLEAN LINN PRODUCTS MARTIN-LOGAN ELF TROSTICS NAD AUDIO & VIDEO NAIM A NITTY GRITTY NEW YORK AUDIO LABS MOSCODE GRAND INTEGRA PARADIGM POLK AUDIO GOLD ACCESSORIES PS AUDIO REGA PI ACOUSTICS STAX HEADPHONES VANDY AUDIO CONTROL APT/HOLMAN BO CWD FURNITURE DAHLQUIST DQ-20 F FOSGATE SURROUND SOUND GRATURE HAFLER ELECTRONICS CITATION INTRACLEAN LINN PRO TROSTICS NAD AUR NITTY GRITTY NEW YORK GRAND INTEGRA GOLD ACCESSORY ACOUSTICS STAX

Serving the Ann Arbor/University of Michigan community for over 10 years, Absolute Sound is proud to offer only the finest in electronic home entertainment equipment in all price ranges. Our commitment to excellence is evidenced by our knowledgeable, experienced salespeople, superior demonstration facilities, and prompt, professional service. The more you listen, the better we sound.

**NELL  
AUDIO**

# THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

## "Burke & Wills"

Graeme Clifford, 1987

140 mins., color, Cinemascope  
Tuesday, September 1, through Saturday, September 5, Michigan, varying schedule (see Events).  
Michigan Theater Foundation

This is the local debut of a new epic adventure film about the first expedition to cross the Australian continent from south to north. As befits the scope of what was called "the Great Victorian Exploring Expedition of 1860," this incredible but true story manages to be colorful, dramatic, and ultimately—as real life can only be—tragically ironic.

The film is named for the two contrasting leaders of the enterprise, Robert O'Hara Burke (Jack Thompson), a brash, energetic Irish ex-cop, and William John Wills (Nigel Havers), Victorian gentleman and student of science. Like the leaders, the expedition also was a blend of opposites, partly scientific in purpose but also financed by a no-nonsense syndicate of Australian land speculators.

This Australian film has achieved only local releases across the United States, but it has generated a string of highly favorable reviews. Perhaps its epic subject and heroic theme may have seemed a little old-fashioned to national distributors. "Burke and Wills" is the kind of straightforward storytelling that has always been a strong suit of Australian filmmakers. It promises to be a big, handsome re-creation of an obscure but fascinating piece of history.



Nigel Havers (left) plays the aristocratic William John Wills, and Jack Thompson is the brash Robert O'Hara Burke in the new Australian epic, "Burke and Wills," about the first expedition across Australia, in 1860. At the Michigan, Sept. 1-5.



## "Rosa Luxemburg"

Margarethe von Trotta, 1986

122 mins., color, German w/subtitles  
Sunday, September 13, through Saturday, September 19, Michigan, varying schedule (see Events).  
Michigan Theater Foundation

In the annals of the revolutionary socialism that swept Europe in the late nineteenth and early twentieth centuries, Rosa Luxemburg looms as a near-legendary figure. A child prodigy born in Poland in 1870, she had a passion for nature and poetry. After moving to Germany, she emerged as one of the dominant political activists of her time, becoming a co-founder of the German Communist Party.

This film chronicles an extraordinary life devoted to politics at every level, from abstract theory to the practical reality of the streets. As portrayed by Barbara Sukowa (who garnered a *Palm d'or* at Cannes for her performance), Rosa Luxemburg is a woman of prodigious energy and intellectual vitality, unflinching in the face of persecution and passionate in all her relationships, political or personal.

History records that Rosa Luxemburg was assassinated in 1919, and her dreams for a socialist Germany were swept away in the nightmare of Hitler's ambitions. Yet the relative obscurity of Luxemburg's life makes this stylish and well-executed production all the more interesting.

## "La Strada"

Federico Fellini, 1954

115 mins., b/w, Italian w/subtitles  
Wednesday, September 16, Michigan, 9:30 p.m.  
Michigan Theater Foundation

The first Fellini film to gain popular acceptance in the United States, this is a sentimental but moving tale about a half-witted peasant girl who is sent off to become the assistant of a brutish carnival强人。

## "Long Day's Journey into Night"

Sidney Lumet, 1962

174 mins., b/w  
Tuesday, September 1, Michigan, 9:40 p.m.  
Michigan Theater Foundation

"Long Day's Journey" is playwright Eugene O'Neill's turbulent masterpiece, his autobiographical portrait of the Tyrone, an anguished Irish-American family whose love has become tragically mixed with rage and guilt. This screen adaptation is directed by Sidney Lumet, who renders what is widely considered the best version of O'Neill on film.

Lumet's direction is designed to highlight the actors, who dominate the film with a quartet of marvelous performances. Ralph Richardson is James Tyrone, the prideful patriarch, an aging actor who has squandered his gift. Jason Robards is Jamie, the elder son, whose dissipation is a self-destructive rebellion against his father. Dean Stockwell is Edmund, the younger son, ill with tuberculosis—O'Neill's portrait of himself as a young man. The wonderful ensemble is completed by Katharine Hepburn's ethereal portrayal of the mother, a tragic victim of morphine addiction.

Nearly three hours long, this film is anything but light entertainment. Set in the Tyrone home, the action builds slowly and at times seems positively glacial. The drama is in the characters and their interactions, through ambiguous conversations, eloquent soliloquies, and resonant silences. Toward the end some kind of critical mass is reached, and we witness O'Neill pluck something both beautiful and terrible out of the squabbling and the bitterness. That moment of painful enlightenment is the legacy of this American tragedy.

is totally sympathetic and believable. Her lurking antagonist, Zampano, is Anthony Quinn, in possibly the finest performance of his career.

At first Gelsomina tolerates her captivity, because it is less restrictive than her home, and because she has no experience with men other than Zampano. Later on, however, they meet the acrobat Il Matto (Richard Basehart), and his kindness and respect sow the seeds of her discontent.

Fellini's third film, "La Strada" represents a break with his neo-realism beginnings. Although set against a gritty background of postwar poverty, the story is more romantic than realistic in feeling, and is concerned with individual people rather than humanity in the mass. Its overwhelming success suggests that Fellini was far more comfortable in this vein; certainly "La Strada" presages the work he went on to do.



Barbara Sukowa received the prestigious *Palm d'or* at the Cannes Film Festival last year for her portrayal of revolutionist Rosa Luxemburg, co-founder of the German Communist Party. At the Michigan, Sept. 13-19.

## "Psycho"

Alfred Hitchcock, 1960

109 mins., b/w  
Thursday, September 24, Lorch Hall, 7 & 9 p.m.  
Cinema Guild

An undisputed classic of the horror genre and probably Alfred Hitchcock's single scariest film, "Psycho" was once compared

to a carnival funhouse by its director. Considering the way it overwhelms the first-time viewer with suspense and shock, there seems no exaggeration in the comparison. From the famous opening shot, which glides smoothly from a citywide vista into the open window of a hotel room where a trysting couple reclines, we spend the film firmly under the control of the portly director.

Later in the film, Hitchcock demonstrates his willingness to do virtually anything to scare an audience. We never regain our equilibrium. He continually throws us off balance with a whole bag of camera and editing tricks. His specialty is timing, and everything scary in this film happens a little before or a little after we think it will.

For first-time viewers, "Psycho" is a rare treat. But it can be fun the second or third time around, too. The film is littered with ironic comments and subtle hints that make sense only if you know the mayhem just ahead. With Anthony Perkins, Janet Leigh, John Gavin, Vera Miles, and Martin Balsam.

## "84 Charing Cross Road"

David Jones, 1987

97 mins., color  
Monday, September 28 through Saturday, October 3, Michigan, 7 p.m.  
Michigan Theater Foundation

This is a relaxed and unpretentious film, scaled to the intimate dimensions of everyday life and the relationships of everyday people.

Anne Bancroft plays a spinsterly television writer living in Manhattan during the mid Fifties. Her consuming obsession with fine editions and rare books leads her to establish contact with a London bookstore located at the address of the title.

This tenuous connection gradually widens into a warm, long-distance friendship between the writer and the shop manager (Anthony Hopkins). They carry on a lively and sympathetic correspondence that eventually spans nearly two decades. Helene Hanff's book of the same name is a collection of the real-life letters between herself and Frank Doel—an exchange that ended only with his death. The subject of the film is simply this literary lifeline and the way it connects two individuals (who never meet) for such a long time.

Hanff's book of letters first became a play, which has been adapted for the screen. It is primarily an actor's vehicle. Bancroft and Hopkins are very effective as they create sharply contrasting characters. The American's informality, friendliness, and enthusiasm are oddly complemented by the Briton's reserve and formal cordiality. Face to face they might have struck a dissonant chord, but on the page they slowly become friends. In its own understated British manner, "84 Charing Cross Road" makes a fundamental statement about human relationships. This is its local debut.

## ALSO RECOMMENDED:

"The Seventh Seal" (Ingmar Bergman, 1956). Thurs., Sept. 17, Lorch Hall, 7 & 9 p.m.

"Raising Arizona" (Joel Coen, 1987). Fri., Sept. 18, Michigan, 9:45 & 11:45 p.m.

"Gone With the Wind" (Victor Fleming, 1939). Sun., Sept. 20, Michigan, 6:30 p.m.

"Blow-Up" (Michelangelo Antonioni, 1968). Tues., Sept. 22, Michigan, 9:15 p.m.

"The African Queen" (John Huston, 1952). Sat., Sept. 26, Nat. Sci., 7 & 9 p.m.

"Ninotchka" (Ernst Lubitsch, 1939). Mon., Sept. 28, Michigan, 9:10 p.m.



**The  
CLAY  
GALLERY**  
A COLLECTIVE

8 Nickels Arcade  
Ann Arbor, Michigan  
48104  
(313) 662-7927

HOURS: MON-FRI 9:30 to 5:30  
SAT 9:30 to 5

**NOURSE**  
CUSTOM FRAMING  
*Creative Framing  
Since 1958*  
*Selection of Posters  
and Fine Art Prints*  
*Convenient Parking!*

155 E. Hoover Ave.  
Ann Arbor  
769-2120  
MON-FRI 9:30 A.M.-5:30 P.M.  
SAT 9:30 A.M.-3:00 P.M.

## THE BEAD GALLERY

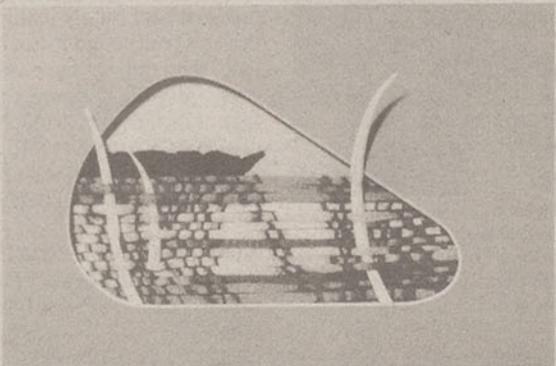


expert custom design · knotting · stringing

106 E. Liberty, Suite 5 Ann Arbor, MI 48104 663-6800 Mon.-Fri. 10-6, Sat. 10-4  
Will be moving to 309 E. Liberty Ann Arbor, MI 48104, October 1.

## JILL DAMON

New Mexico Series — mixed media assemblages  
Sept. 4 - Oct. 7  
opening reception  
Friday, Sept. 4 7-10 pm



"Moondance"



**16 HANDS**  
Gallery of Contemporary Crafts

119 W. Washington, Ann Arbor, MI 48104  
313-761-1110

# Autumn into Art

It's that time again... the leaves are turning, the students are back, and the Museum Shop located in the University of Michigan Museum of Art has a unique selection of gift and decorating items for the fall.

We offer an array of:

- Notecards & posters from the National, Modern and Metropolitan Museums of Art
- Art & Exhibition books
- Educational toys
- Asian, African & Native American Crafts
- Handmade paper & stationery
- Gift wrap
- Asian & African necklaces
- Handwoven baskets

Located directly across from the Michigan Union. Our hours are:  
Tuesday-Friday  
• 10-4 pm  
Saturday-Sunday  
• 1-5 pm



F  
LL  
W

## FRANK LLOYD WRIGHT THE DOMINO'S PIZZA COLLECTION

A T

DOMINO'S FARMS  
30 FRANK LLOYD WRIGHT DRIVE ANN ARBOR, MICHIGAN  
48106 313 995 4504

MONDAY THROUGH FRIDAY  
SATURDAY AND SUNDAY

8-5  
1-4

# GALLERIES & EXHIBITS

By JOHN HINCHEY

**ANN ARBOR ART ASSOCIATION.** Art Association Annual. September 4-26. Exhibit of works in all media by Art Association members. Juried by Michigan State University art department chairman Irving Taren. Also, on the second floor, exhibit of works by Art Association faculty. Opening reception and announcement of Best of Show cash award and other prizewinners: September 11, 6-8 p.m. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** New areas in the renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, and an open gallery space featuring examples of how simple machines and other things work. Note: The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships: \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA.** The permanent display features nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Hours: Thurs. & Fri. 3-10 p.m.; Sat. 11 a.m.-10 p.m. Admission: donation (children under 12, free). 213½ S. Main, above Ayla Men. 769-0750.

**ART DECO DESIGN STUDIO.** Jazz Age Collectibles, 1925-1950. September. Includes a Kaboutchek armchair in black with red leather, black metal, and glass furniture by Philippe Starck, a Charles Eames chair on rockers, and a Charles Eames molded plywood dining table. Also, Bakelite jewelry and radios, art moderne furniture, and French sculpture, 1925-1927. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m. 116 W. Washington. 663-DECO.



"Tuesday's Dead," a charcoal and graphite pencil drawing by EMU art professor Christopher Bocklage. Bocklage's drawings of rural scenes are on display at EMU's Ford Gallery, Sept. 9-20.

**ARTFUL EXCHANGE GALLERY.** New Acquisitions. All month. Two early Salvador Dalí watercolors, one from "Carmen" and the other from "Marquis de Sade," and representative works by many former U-M art school faculty, including a large canvas by Jerome Kamrowski, small watercolors by William Lewis, three-dimensional works by Ted Ramsay, and several of Frank Cassara's latest vibrantly colored handmade paper works. Also, oils on paper and canvas by



Jeri Hollister's terra cotta piece, "Power of the Betrayed Innocents," is part of a ceramic sculpture exhibit featuring works by Hollister, Adele Barres, and Keith Ekstam. At One-One-Eight Gallery, Aug. 20-Sept. 26.

several Argentinian artists, works on paper by important Israeli artists, and lithographs by Theo Tobiasse, Calder, and Picasso. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

**BENTLEY HISTORICAL LIBRARY (U-M).** 150 Years of Student Life at the U-M. June 16-December 31. Photographs of dorm life, student organizations, sports, and other aspects of U-M student life from the 1870s to the 1980s. Also, some class hats and other artifacts. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

**THE CLAY GALLERY: A COLLECTIVE.** All month. A varied selection of stoneware, porcelain, and raku items by gallery artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**WILLIAM L. CLEMENTS LIBRARY.** The Great Awakening. Through September 12. Rare pamphlets, prints, and manuscripts illustrating the Great Awakening, a series of evangelical revivals that swept the American colonies in the 1730s and 1740s. The Methodist, Baptist, and Presbyterian denominations emerged as strong forces in American culture as a result, and the ideas fostered by the Awakening have been linked to the spirit that, a generation later, produced the American Revolution. Plantation: The Work of this Generation. September 15-October 31. First public showing of a collection of pamphlets and manuscripts relating to the founding of colonial America, all acquired by the Clements within the past ten years. These documents offer vivid accounts of the first English

settlers of Virginia, Maryland, and New England, and of the ambitions that drove them and the religion that sustained them in the dangerous business of establishing settlements in 17th-century America. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. Also, 10 a.m.-noon on football Saturdays (September 12, 19, & 26). University at Tappan. 764-2347.

**COBBLESTONE FARM.** All month. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. Note: Cobblestone Farm is recruiting volunteers to assist with the farm tours and with pioneer arts demonstrations. Hours: Thurs.-Sun. 1-4 p.m. Admission: \$1.50 (seniors & youth ages 3-17, \$75; children under 3, free). 2781 Packard Rd. (by Buhr Park). 994-2928.

**DOMINO'S FARMS.** Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. All month. Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

**ESKIMO ART.** Gallery Works. All month. New soapstone carvings by Eskimo artists from the Canadian Eastern Arctic, along with stonecut,

stencil, and lithograph prints. Also, slides of the 1987 Cape Dorset prints. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive, Ann Arbor. 665-9663, 769-8424.

**EXHIBIT MUSEUM OF NATURAL HISTORY (U-M).** The largest exhibit of prehistoric life and dinosaurs in Michigan. Also, displays of wildlife, Native American cultures, rocks and minerals, and astronomy. The summer rotunda exhibit is Amateur Archaeology: 12,000 Years of Michigan History. For information about the shows in the Planetarium Theater, see 5 Saturday Events listing. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

**FORD GALLERY (EMU).** Christopher J. Bocklage. September 9-30. Pencil drawings, primarily of rural scenes, by this EMU art professor. Artist's reception: September 9, 4-6 p.m. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

**FORMAT FRAMING AND GALLERY.** Works in various media by local artists. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.

**GALERIE JACQUES.** September exhibit schedule to be announced. 616 Wesley. 665-9889.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** Judaica. September 8-October 17. An exhibit of manuscripts, books, and prints prepared to mark the season of the Jewish High Holy Days. The focus is on the sacred texts and works arising out of or related to the study of those texts. Highlights include a 10th-century Hebrew Pentateuch, color facsimiles of famous Hebrew manuscripts, and prints by Ben Shahn, Marc Chagall, and others. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

**JEWISH COMMUNITY CENTER.** A Heritage, A History: Jewish Life in Michigan Sesquicentennial Exhibit. September 8-20. Prepared by the Anti-Defamation League of Detroit, this traveling exhibit includes photographs of people and places, artifacts, artwork, and family mementos documenting the development of the Jewish community in Michigan. Also, a section on "Jewish Life in Washtenaw County," prepared by the Jewish Community Center. At 2 p.m. on September 20, children of the Washtenaw County Jewish community bury a time capsule containing items of Jewish interest and other materials illustrating daily life in 1987. For other special events during the exhibit, see daily Events listings. Hours: Sun.-Fri. 12:30-4:30 p.m. Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). 971-0990.



The development of Michigan's Jewish community is documented in an extensive traveling exhibit, "A Heritage, A History: Jewish Life in Michigan Sesquicentennial Exhibit." At the Jewish Community Center, Sept. 8-20.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Portals to Eternity. September 1-December 1. Grave stelae, dating from the 1st century B.C. through the 4th century A.D., excavated by U-M archaeologists

Michigan Guild of Artists and Artisans'  
**Artspace program**  
at the Michigan Union

# ART CLASSES

Registration begins September 9  
For brochure stop by the Michigan  
Union's CIC Desk or Ticket Office or  
call the Michigan Guild at 662-3382



**W.e've e.x.p.a.n.d.e.d!**  
(same location)

39485 Joy Rd., Canton (2 blocks east of I-275) **455-6780**

—A Cross Stitchers'  
Dream Come True—  
Visit us soon for all your  
counted cross stitch supplies  
and frames.

HOURS:  
Mon. & Thurs. 10-9  
Tues., Wed., Fri., Sat. 10-5

## Orion Galleries

Specializing in  
• minerals and fossils  
• paintings  
• ancient coins

and featuring an  
American Indian  
artifact collection

119 E. Liberty, Ann Arbor  
665-6322

since 19  
Egypt.  
Sun. 1—

CHRIS  
Photog  
this wel  
Arbor  
"shared  
display  
are on s  
other lo  
ingly du  
tion on  
nudes. A  
ment. 4—

LOTUS  
ture. Se  
various  
and by c  
665-632

MARCI  
MIME.  
collection  
the fam  
a.m.-5  
Farms, J  
north of

MATTI  
Hours: F  
Rd. 763

MUSEU  
Past. Sep  
excavated  
Han Dyn  
6-foot re  
hibit inc  
pottery  
bronzes,  
bings,  
reconstru  
formation  
Territory  
Native A  
to 1985 A  
ceramics  
paintings  
the lobby  
with fall l  
10 a.m.—  
Universit

"Scattere  
hibited an  
for its str  
color. "D  
her recent  
Spitzer W

NORTH  
September  
published  
popular a  
science an  
p.m. Ba  
764-7544

ONE-O  
Sculpture  
three loca  
Jeri Hollis  
Sat. 10 a.  
Huron an

## ARTFUL EXCHANGE GALLERY Selected Original Artworks for Resale



"A unique setting for  
the discerning collector  
of the specific  
or the obscure."

418 Detroit Street, Ann Arbor (next to Zingerman's) 761-2287

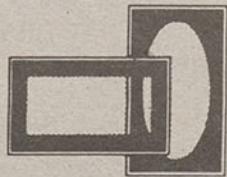
## Upland Gallery of Frames Unlimited

- limited editions
- serigraphs
- hand-colored etchings
- re-strike engravings
- paper constructions
- handmade paper
- posters & reproductions
- sculpture
- custom framing

**ANN ARBOR NORTH**  
North Campus Plaza  
1753 Plymouth  
663-0114

**ANN ARBOR EAST**  
Kroger/Perry Plaza  
4679 Washtenaw  
434-7010

**ANN ARBOR WEST**  
Maple Village  
251 N. Maple  
994-9105



**Frames  
Unlimited**

Professional Picture Framing

**Lettij's LTD.**

DISTINCTIVE WOMEN'S APPAREL



# Anything for You.

We love spoiling our customers.

Come by and see us. We're here just for you.

3584 Plymouth Rd. (adjacent to the Marriott)  
Hours: Monday through Friday 10-6;  
Saturday 10-5  
(Evening hours by appointment)

Ann Arbor, Michigan

663-1181

since 1935 from the Necropolis of Trenuthis in Egypt. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

**CHRISTOPHER LAUCKNER.** Ann Arbor Photographs. All month. Sixteen photographs by this well-known local artist exploring assorted Ann Arbor scenes. Lauckner calls the photographs "shared reality redefined." The photographs on display have also been made into postcards, which are on sale at the U-M Museum of Art shop and other local galleries and shops. Lauckner has jokingly dubbed the postcards "The Lauckner Collection on Tour." Also, charcoal, clay, and painted nudes. Hours: Sat. noon-5 p.m.; and by appointment. 425 Second Street. 995-3952.

**LOTUS GALLERY.** Ojibway Alabaster Sculpture. September. Also, antique Oriental art in various media. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.

**MARCEL MARCEAU WORLD CENTER FOR MIME.** Marcel Marceau. July 21-September 6. A collection of lithographs and illustrated books by the famous mime artist. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. & Sun. 1-4 p.m. Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth). 995-4439.

**MATTHAEI BOTANICAL GARDENS (U-M).** Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

**MUSEUM OF ART (U-M).** Stories from China's Past. September 8-October 25. A rare exhibit of excavated archaeological materials dating from the Han Dynasty, 206 B.C.-220 A.D. Centered on a 6-foot reconstructed model of a Han tomb, the exhibit includes tomb reliefs with pictorial scenes, pottery figures, model houses, food utensils, bronzes, and coins. Also, an array of maps, rubbings, photographic enlargements, and reconstructed drawings to provide background information. Native Americans of the Northwest Territory. September 9-October 11. A selection of Native American art objects dating from 3500 B.C. to 1985 A.D., including wood and stone sculpture, ceramics, decorated clothing, prints, drawings, paintings, and photographs. Goya. All month. In the lobby, a selection of Goya prints in conjunction with fall term art history classes. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.



"Scattered," an oil painting by nationally exhibited artist Mary Hatch, whose work is known for its strangely poetic images and dynamic use of color. "Dancers and Dreamers," a collection of her recent oil paintings, is on exhibit at Clare Spitzer Works of Art, Sept. 13-Oct. 20.

**NORTH CAMPUS COMMONS.** Sidney Harris. September 1-25. Exhibit of cartoons originally published in *The American Scientist* by this very popular artist who specializes in cartoons spoofing science and scientists. Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.

**ONE-ONE-EIGHT GALLERY.** Ceramic Sculpture. August 20-September 26. Works by three local artists, Adele Barres, Keith Ekstam, and Jeri Hollister. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

**111-ART.** Gallery Artists. All month. Hours: Mon.-Sat. 7-10 p.m. 111 Third St. (between Huron and Washington). 996-4936.

**ORION GALLERIES.** All month. Located in the lower level beneath the Lotus Gallery, this new gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.

**RACKHAM GALLERIES.** Ann Arbor Women Painters: 36th Annual Exhibition. September 9-October 2. Juried exhibit of drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. Hours: Mon.-Fri. 9 a.m.-5 p.m. Rackham Bldg., 915 E. Washington. 764-8572.

**REEHILL GALLERY.** Jacqueline Dilley. September-October. Fine line drawings and note cards based on drawings by this local artist. Also, fabric wall hangings with designs derived from European and Asian folk art. Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.

**SELO/SHEVEL GALLERY.** New Acquisitions. September. A wide selection of handcrafted clothing and jewelry by artists from around the U.S. Also, new acquisitions in ceramics and wood. Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.

**ALICE SIMSAR GALLERY.** Lucio Pozzi. September 11-October 14. Recent abstract prints by this New York City artist. Artist's reception: September 11, 6-8 p.m. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**16 HANDS.** Jill Damon. September 4-October 7. Mixed-media assemblages by 16 Hands co-owner Damon. Inspired by a trip to New Mexico, Damon's assemblages depict southwestern landscapes as seen through adobe windows and play with the ambiguities between foreground and background created when the sunset casts its colors over the land. Primarily woven, the assemblages also include painted sticks, handmade papers, stones and gems, fabric and ribbon, shells, glass beads, and shards. Opening reception: September 4, 7-10 p.m. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

**SLUSSER GALLERY (U-M).** Young Architects/Students/Faculty Architecture Exhibit. September 10-30. Architectural models and drawings by young architects from throughout the Midwest, as well as by U-M architecture faculty and students. Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat. & Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

**CLARE SPITLER WORKS OF ART.** Dancers and Dreamers. September 10-October 20. A group of recent oil paintings by Mary Hatch, a nationally exhibited artist currently living in Kalamazoo. Her work is known for its strangely poetic images—wispies, dreamy male and female figures often in macabre motion—and for its dynamic use of color. "Color is probably the most important thing in my paintings. When I want to draw attention to something," Hatch explains, "I seem to use red." Artist's reception: September 13, 3-6 p.m. Hours: Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

**U-M HOSPITALS.** Milt Kemnitz. All month. In the main hospital 2nd-floor lobby, paintings of settings and situations outside Ann Arbor by this well-known local artist. **Art Van Go.** All month. In the Taubman Center 1st-floor lobby, works by young people participating in the Ann Arbor Art Association's outreach program. **Fiber Constructions.** All month. In the main hospital 1st-floor lobby, collaborations by Suzanne Dalton and Clyde Foles. Hours: Daily 8 a.m.-8 p.m. 936-ARTS.

**INTERIOR**  
*inspirations!*

Solutions for Simple  
Decorating Needs

■ Purchasing and Arranging  
Decorative Details / Accessories

■ Planning Functional Living Spaces

■ Coordinating Fabric, Wallpaper & Color Choices

JONI MUSKOVITZ Decorating Consultant (313) 761-4434 By Appt.

Antique cloisonné

Kachinas and Hopi pottery

**The Lotus Gallery**

Fine Arts & Antiques from East & West  
11-6 Tuesday-Saturday 119 East Liberty  
665-6322

**Fall is the time to feather your nest.**

Marcia Dykstra DESIGN

Marcia Dykstra Design  
The source for unique interiors—  
residential and commercial

313-663-9484

September

at Zingerman's<sup>®</sup>  
DELICATESSEN

# Win Spain a trip to Spain

- Entry blanks at Zingerman's!
- 2 free round trip tickets to Spain!
- Enter today!

## Pimientos Bastarri

To taste pimientos at their absolute finest you've got to try **Bastarri's unique Piquillo pimientos** made in the Basque country in northern Spain. Roasted over beechwood, then peeled of their charred skins by hand, these small, triangularly shaped pimientoes have a beautiful bright red color. And the flavor? Exquisite! Amazing! ....Rich and smokey, with the slight peppery, piquant flavor that is characteristic of the Piquillo. For salads, with fresh fish, stuffed with seafood, diced and sprinkled into a tortilla (Spanish omelette) or on pasta. Try these pimientoes!



\$6.99  
jar

## Lerida extra virgin OLIVE OIL

Fine extra virgin olive oil from Spain is here! Estate bottled in the Lérida region of northern Catalonia. Hand produced from tiny Arbequina olives, **Lérida oil** has a light fruity, complex flavor reminiscent of fine oils from the Riviera with just a touch of the pepperiness characteristic of the great Tuscan oils.

Packed in hand blown glass bottles sealed with brightly colored red wax, **Lérida oil** is almost as wonderful to look at as it is to eat.



\$13.99  
Liter



## Saffron

At Zingerman's we're out to set the record straight on Saffron.

### 1. Saffron is not hard to use.

Its amazing flavor can easily transform a simple dish into an elegant repast.

### 2. Saffron is not expensive.

A 1/4 gram vial can season a dinner serving 6-8 for less than \$2.00!

Of course saffron is well known for its superb aromatic flavor and its beautiful red color.

Treat yourself to **Celemin Mancha quality saffron**. Try it today.

\$1.75  
1/4 gr.  
\$3.99  
gram

## Manchego

Don Quixote isn't La Mancha's only renowned export. La Mancha also produces Spain's most famous, most prestigious cheese - **Manchego**. But while Don Quixote's place in the order of knights was strictly fantasy, Manchego's place among the world's great cheeses is very real. Manchego is made only from the pure sheep's milk of Manchega sheep which graze on the broad, beautiful plains of La Mancha. Its distinctive, elegant basket weave appearance makes it easy to spot a wheel of Manchego. Firm textured, with a complex, tangy, rich flavor, **Manchego is a cheese every cheese lover should try.**



The fine foods of Spain on special  
All month at Zingerman's

Zingerman's Delicatessen 422 Detroit St. Ann Arbor, MI. Mon.-Sat. 7AM-830PM, Sun. 9AM-830PM Phone 663-DELI

© 1987 ZINGERMANN'S DELICATESSEN INC.

By JC  
These  
at pres-  
sible,  
visable  
music r

THE A  
769-40

In the H  
Hospital  
dance b  
with a  
Cover  
SEPT.  
band fo  
band: C  
Cynthi  
sings in  
4: Haw  
annour  
5-6: L  
guest D  
above.  
the Lan  
SEPT.  
new De  
Chris I  
Mike B  
Jazz &  
The H  
ensem  
mer Sk  
jazz to i  
stylish  
7-piece  
five alt  
early E  
funk, a  
the auc  
World i  
Jam Se  
Jesse M  
citing,  
Steve M  
SEPT.  
Blind P

THE A

Michigan  
ternatio  
music.  
(usually  
families  
unless o  
Irish so  
the infl  
"sean  
Heaney  
trained  
RFD B  
favorite  
1969 w  
appear  
three re  
Unlimi  
singer w  
Irish an  
Zealand  
5: Tom  
8: Jeff  
other c  
who als  
Pennies  
reviewe  
unaffec  
SEPT.  
former  
beginni  
talente  
are offe  
by Matt  
membe  
Ostrou  
through  
of the r  
panion,  
dler, m  
togethe  
dolin C  
and the  
everyth

# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

**THE APARTMENT LOUNGE**, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. Jazz jam sessions on Thursdays, and dance bands on the weekends. Recently renovated with a new sound system and large dance floor. Cover (Fri.-Sun. only). Music plays until 2 a.m. **SEPT. 3: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: Class Action, a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **SEPT. 4: Hawaiian Fun Fest.** Dancing to a live band to be announced. Prize for best Hawaiian attire. **SEPT. 5-6: Labor Day Weekend Party.** With various guest DJs. **SEPT. 10: Jazz & Jam Session.** See above. This week's host band: Suzanne Lane and the Larry Manderville Trio (see Bird of Paradise). **SEPT. 11-12: Jinx.** 50s-70s dance music by this new Detroit quartet that includes vocalist/guitarist Chris Bentley, guitarist Greg Stockdale, bassist Mike Berry, and drummer Ray Bianda. **SEPT. 17: Jazz & Jam Session.** See above. This week's host: The Hot Club, one of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **SEPT. 18-19: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "the Bird," "the World is up," and "the Walk." **SEPT. 24: Jazz & Jam Session.** See above. This week's host: The Jesse McGuire Quintet, a jazz ensemble led by exciting, powerful trumpeter McGuire. **SEPT. 25: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **SEPT. 26: George Bedard and the Kingpins.** See Blind Pig.

**THE ARK**, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **SEPT. 2: Danny McGinley.** Irish songs by this Derry native whose style reflects the influence of both the northern regions and the "sean nos" style associated with the late Joe Heaney. He is also an excellent Uilleann piper, trained at the Dublin School of Pipering. **SEPT. 3: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **SEPT. 4: Marty Burke.** Irish singer with a wide-ranging repertoire that includes Irish and British folk tunes and songs from New Zealand and the Louisiana bayou country. **SEPT. 5: Tom Paxton.** See Events. 7:30 & 10 p.m. **SEPT. 8: Jeff Wilkinson.** Folk-based love ballads and other original songs by this local singer-guitarist who also plays harmonica. His debut LP, "Pitchin' Pennies," was praised by *Ann Arbor News* reviewer Harmen Mitchell as "quiet, intimate, unaffected, deeply felt, and firmly confident." **SEPT. 9: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. **SEPT. 10: Peter Ostroushko and the Mando Boys.** Best known through his nine years as musical director and one of the regular performers of "Prairie Home Companion," Ostroushko is a composer, singer, fiddler, mandolin player, and guitarist. In 1983, he put together "The Lake Wobegon Municipal Mandolin Orchestra" for a Powdermilk Biscuits spot, and the group stayed together, gradually mutating into the Mando Boys. Their repertoire embraces everything from ragtime to rhumba and from Bach



The Persuasions, an a cappella quartet from New York, performs R&B, gospel, and doowop standards, as well as contemporary tunes. This group "still ain't got no band," so the only accompaniment you'll hear is made by the group's (and the audience's) hands and feet. At The Ark, Sat., Sept. 12.

to Benny Goodman. **SEPT. 11: Archie Fisher and Garnet Rogers.** Fisher is a superbly inventive guitarist who specializes in Scottish music and song. He is accompanied by Rogers, an excellent guitarist and fiddler who sings in a strong baritone that is both powerful and subtle. **SEPT. 12: The Persuasions.** See Events. 7:30 & 10 p.m. **SEPT. 13: Eric Andersen.** An influential songwriter spawned by the 60s folk boom whose best compositions have become standards, including "Thirsty Boots," "Violets of Dawn," and "Blue River." He specializes in literate evocations of love found and lost, the passage of time, and the timelessness of art. **SEPT. 16: Lunar Glee Club.** Winner of the 1985 WEMU Jazz Competition, this all-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **SEPT. 17: Christine Lavin.** A fast-rising singer-songwriter known for her sharp wit and warped perspectives, Lavin mixes the outrageous sense of humor of a Bette Midler, the satirical edge of a Tom Lehrer, the wit and whimsy of a Steve Goodman, and the poignant sensitivity of a Janis Ian. She is best known locally through the Chenille Sisters' cover of her "Regretting What I Said." **SEPT. 18: RFD Boys.** See above. **SEPT. 19: David Bromberg.** See Events. 7:30 & 10 p.m. **SEPT. 20: "An Evening with Cole Porter."** See Events. 2 p.m. **SEPT. 20: Maxton Bay.** The local acoustic trio of Mark Palms, Carol Palms, and Sheila Warner features rich vocal harmonies, a variety of instruments, and a diverse repertoire that ranges from traditional ballads, blues, and Western swing to traditional Irish and American tunes and several originals. Tonight they celebrate the release of their debut LP. **SEPT. 21: Patrick Ball.** Accompanying himself on a wire-strung Irish harp, Ball tells Irish, Scottish, and Appalachian folktales. Also, epic legends and peasant tales from many lands and a choice selection of stories from British and American literature, from Chaucer to Willa Cather. **SEPT. 23: Open Mike Night.** See above. **SEPT. 24: The Ujstilus Hungarian Folk Music Ensemble.** Traditional music learned from gypsy peasant musicians and from the field recordings collected by Bartok, Kodaly, and others. Blending traditional folk and classical string instruments, Ujstilus became members of the Bartok Ensemble and the Kodaly Chamber Dance Ensemble, and they have played with the Hungarian State Folk Ensemble. **SEPT. 25: Shady Grove.** Ace bluegrass band also known for their hilarious stage antics. **SEPT. 26: Mr. B.** See Events. 7:30 & 10 p.m. **SEPT. 27: Ellen McIlwaine.** This 60s blues veteran is known for her dazzling virtuosity on slide guitar and piano and her acrobatic, chilling vocals. This is her first local appearance since the Blind Pig closed its basement music room. **SEPT. 29: Jesse Richards.** See Events. **SEPT. 30: Tetes Noires.** See Events. 9 p.m.

**AUBREE'S SECOND FLOOR**, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only),

dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **SEPT. 11: Lee Hermanson Quartet.** Jazz-funk dance band from Flint led by saxophonist Hermanson. **SEPT. 12: Southside Denny and the Skintones.** Chicago-style blues band from Indiana. **SEPT. 18: The Paybacks.** Upbeat jazz fusion dance band from Detroit. **SEPT. 19: Progressive Blues Band.** Popular electric blues band from Detroit. **SEPT. 25: The Hot Club.** See Apartment. **SEPT. 26: Little Sonny.** Blues band led by harmonica player Little Sonny, one of Detroit's best blues musicians.

**BIRD OF PARADISE**, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI. (5:30-7:30 p.m.): Rick Roe Trio.** Jazz trio led by pianist Roe. **EVERY SUN.: Rick Roe Quartet.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.-TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS. (except Sept. 10): Russ, Brooks, and Davidson.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **SEPT. 4-5: Suzanne Lane and the Larry Manderville Trio.** Jazz vocalist Lane, who also plays guitar, is backed by a trio led by popular local pianist Manderville and featuring acoustic bassist Bruce Dondero. **SEPT. 11-12: Monty Alexander.** See Events. 7:30 p.m. (all-ages show), 9:30 p.m., & 11:30 p.m. (Fri.-Sat. only). **SEPT. 18-19: Patty Richards.** This popular jazz



World-class boogie-woogie and blues pianist Mark "Mr. B" Braun is one of Ann Arbor's most talented and popular musicians. He's well known for his fabulous bone-melting, soul-jumping music, and he's also evolved into a skilled and engaging entertainer. At The Ark, Sat., Sept. 26.

vocalist is backed by a trio led by pianist Jeff Kressler. **SEPT. 25-26: Cynthia Dewberry.** This popular local vocalist, who sings in a voice at once ethereal and earthy, is backed by a trio led by pianist Rick Roe.

**THE BLIND PIG**, 208 S. First St. 996-8555.

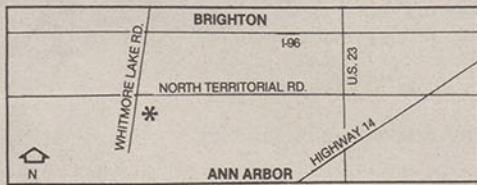
A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS. (5:30-8 p.m.): The Conquerrots.** New local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. **EVERY FRI. (5:30-8 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jakson Spires. **SEPT. 1: Beer on the Penguin.** Veteran Detroit rock 'n' roll quartet with a large following. **SEPT. 2: Crossed Wire.** New music rock 'n' roll quartet from Detroit with a 4-song EP that's sold well at Schoolkids'. **SEPT. 3: The Layabouts.** Voted Best Rock Band in this year's *Metro Times* poll, this fun-spirited band from the Wayne State/Cass Corridor area plays a versatile mix of rock, R&B, and blues. **SEPT. 4: Iodine Raincoats.** See Rick's. **SEPT. 5: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **SEPT. 6: Womyn's Night.** DJ spins records, along with a live performance by Trees, the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **SEPT. 7: Closed.** **SEPT. 8: Broken YoYo.** This Detroit band plays frantic modern funk originals, along with covers of everything from early James Brown to Peter Gabriel. **SEPT. 9: The Lyres.** See Events. **SEPT. 10: The Difference.** See Rick's. **SEPT. 11-12: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psychopop originals. **SEPT. 13: Womyn's Night.** See above. **SEPT. 14: Alex Chilton.** See Events. **SEPT. 15: Dinosaur.** See Events. **SEPT. 16: Second Self.** Popular Detroit rock 'n' roll quintet features clang guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. **SEPT. 17: The Flaming Lips.** Rock 'n' roll band from Oklahoma City. **SEPT. 18: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee and the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **SEPT. 19: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. They continue to add superb new songs every month, mixing in occasional unexpected covers by Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's current lineup features drummer Don Dennison and bassist Mark Hugger, the chief engineer for the band's acclaimed debut EP, "Natural Disasters," and its recently completed follow-up LP. **SEPT. 20: Womyn's Night.** See above. **SEPT. 21: Screaming Trees.** See Events. **SEPT. 22: Ben Vaughn Combo.** See Events. **SEPT. 23: Frank Allison and the Odd Sox.** Irresistibly high-energy, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. **SEPT. 24: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane that plays mostly originals, along with covers by the likes of The Cure and Joy Division. Their first single, "When in Rome" b/w "Such As I Am,"

799  
pound

# **1½ OFF FIRST MONTH'S RENT!**

SIZES AVAILABLE	
SIZE	RENT PER MONTH
5'X5'	\$25.00
5'X10'	\$39.00
10'X10'	\$50.00

Monthly leases  
Space now available



Todd's Services also offers  
landscaping, lawn maintenance,  
hydro-seeding, and asphalt sealing

## **SELF STORE MINI STORAGE PLAZA**

Five minutes from Ann Arbor and Brighton. Just south of North Territorial Rd. on U.S. 23. Exit at North Territorial, go west to left on Whitmore Lake Rd.

## **TODD'S SERVICES**

Call now for information  
**231-2778 • 994-TODD (8633)**

On-site office: 6684 Whitmore Lake Road • Ann Arbor, MI 48106

**There's no place  
in Ann Arbor like us!**



Finding the T-shirt, sweat shirt, mug or card that truly expresses your sentiments isn't easy, but at Doodles, it sure is fun. From cuddly animals to edible creatures, there's simply no end! Known for hilarious cards, Doodles has been faithfully serving Ann Arbor since 1983.

769-4211



**222**  
State Plaza

**A Unique World of Contemporary Shops  
on the corner of State & Liberty**

## **Dance Theatre Studio**

Classes in ballet,  
jazz, tap, and  
ballroom.

New classes begin  
September 14th

For current class  
schedule and  
more information  
call 995-4242.



Jazz Dance Theatre in Residence

**711 N. University (near State Street) • Ann Arbor**



Dinosaur, a highly regarded rock trio from Amherst, Mass., blends inventive melodies and soulful vocals with sheer, bellowing volume. At the Blind Pig, Tues., Sept. 15.

has been getting airplay on several Detroit rock stations. SEPT. 25: King David. Popular reggae band from Detroit. SEPT. 26: Domino. Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and doowop standards to Van Morrison's "Domino," along with some originals. SEPT. 28: Cult Heroes. Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. SEPT. 29: Rhetoric. Club debut of this U-M student quartet that plays pop-oriented rock 'n' roll. SEPT. 30: The Brothers Delaney Jam Session II. Former Map of the World bassist Tim Delaney and his brother, guitarist Brian Delaney, host a rock 'n' roll jam session with guest players to be announced.

#### CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. EVERY FRI. (5-8 p.m.): Larry Nozero Band. In the Holidome, a jazz ensemble led by saxophonist Nozero. SEPT. 1-5 & 8-12: Reflection. Top-40 dance band. SEPT. 15-19 & 22-26: Heartbeat. Top-40 dance band. SEPT. 29-30: Allure. Top-40 dance band.

#### DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. SEPT. 6: Paul Vornhagen & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. SEPT. 13: To be announced. SEPT. 20: Paul Vornhagen & Friends. See above. SEPT. 27: To be announced.

#### THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. EVERY MON.-THURS. (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. EVERY FRI.-SAT.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

#### THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. EVERY THURS.-SAT.: Dance band to be announced.

#### THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. SEPT. 1-5 & 8-12: Loving Cup. Top-40 dance band. SEPT. 15-19 & 22-26: Northern Lights. Top-40 dance band. SEPT. 29-30: Fred Palmer Band. Top-40 dance band.

#### HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. September music schedule to be announced.

#### THE HEIDELBERG, 215 N. Main. 663-7758.

Upstairs above the restaurant. Rock 'n' roll bands every Tuesday and Thursday. Cover, dancing. EVERY THURS.: Jaxmyth. Veteran area blues-rock band. SEPT. 1: Blue Meanies. Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. Opening act is Y. Oniki, a local techno-rock band. SEPT. 8: Fully Loaded. Rocking, rolling R&B and blues quartet plays everything from Willie Dixon to John Mayall. Opening act is the Pulsations, a local mainstream R&B quartet. SEPT. 15: Kuru. Avant-garde rock 'n' roll band from Detroit. Opening act is Cancer, a Detroit rock 'n' roll band.

SEPT. 22: The Zen Bastards. Iggy Pop-style power rock band features vocalist Todd Moore and other former members of the Rubber Johnnies. Opening act to be announced. SEPT. 29: The Blanks. New wave rock 'n' roll band from Detroit. Opening act to be announced.

#### JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

#### LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. EVERY MON.-THURS. & SAT.: WIQB DJ Brent Alberts spins top-40 dance records. EVERY FRI.: WIQB DJ Randy Z spins oldies dance records.

#### MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. EVERY THURS.-SAT.: Sugar Beat. Top-40, Motown, and oldies by this local all-girl trio, featuring lots of 3-part vocal harmonies.

#### NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. EVERY FRI.-SAT.: Top-40/Funk Dance Party. With DJ Roger Le Lievre. EVERY SUN.: Megafunk Dance Party. With DJ the Wizard. EVERY MON.: Modern Music Dance Party. With DJ Roger Le Lievre. EVERY TUES.: High Energy Dance Music. With DJ Roger Le Lievre. EVERY WED.: Top-40 Dance Party. With DJ to be announced. EVERY THURS.: Fall EuroBeat and Modern Dance Party. With DJ Roger Le Lievre.

#### RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. SEPT. 1-2: Satta. Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Orobosors percussionist Billy Cawley. SEPT. 3: Steve Nardella Rock 'n' Roll Trio. Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. This is music that reminds you why rock 'n' roll was once considered dangerous. SEPT. 4-5: Domino. See Blind Pig. SEPT. 7: The Shakers. Detroit band plays covers of late-60s and early-70s rock classics. SEPT. 8: Jeanne and the Dreams. Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. SEPT. 9: Loved by Millions. Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. SEPT. 10: Mission Impossible. Local rock 'n' roll band. SEPT. 11-12: First Light. Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. SEPT. 14: The Fugue. This very popular self-styled "space boogie" quartet plays

mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurigin and John Petrini, bassist Eric Pacella, and drummer Ron Carnell. SEPT. 15: Iodine Raincoats. Popular local neo-garage quartet whose style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. SEPT. 16: Wild Woodys. Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. SEPT. 17: Ippo Facto. Reggae quartet from Minneapolis with a fast-growing national reputation. SEPT. 18-19: Johnny Copeland. See Events. SEPT. 21: Folkminers. This popular local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lepides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the BoDeans' "She's a Runaway." The band recently released a 6-song debut EP, and Lepides also has a new solo cassette due out soon. Other members are guitarist Marty Fletcher, drummer Randy Sabo, and new bassist Tom Dunham. SEPT. 22: To be announced. SEPT. 23: J. Walker and the Pedestrians. Rock 'n' roll band from Lansing. SEPT. 24: The Difference. Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. SEPT. 25-26: To be announced. SEPT. 28: Frank Allison and the Odd Sox. See Blind Pig. SEPT. 29: To be announced. SEPT. 30: Von Leopold. Guitar-based trio led by former SLK guitarist-vocalist Mike Behrman.

#### STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. EVERY TUES.-SAT. (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

#### T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). EVERY SUN.-MON.: Dance band to be announced. SEPT. 1-6: Fast Pitch. Top-40 dance band. SEPT. 8-12 & 15-19: Rand Allen. Top-40 dance band. SEPT. 22-26: Nova. Top-40 dance band. SEPT. 29-30: Springwell. Top-40 dance band.

#### TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. EVERY MON.: Dance Party. DJ spins top-40 dance hits. EVERY WED.: Oldies Videos. Vintage rock 'n' roll dance videos. EVERY THURS.: Tommy's Video Nightclub. The latest and hottest dance videos shown on a 10-foot screen. EVERY FRI.-SAT.: Rock 'n' roll dance bands to be announced.

#### U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. EVERY TUES.: Reggae Dance Party. With WEMU/WCBN DJ Tom Simonian. EVERY WED.: Dance Mania. With DJ "the pip." EVERY THURS.: Reggae Dance Party. See above. EVERY FRI.: New Music Dance Party. With DJ Tom Simonian. EVERY SAT: Live bands to be announced.

#### VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 971-1100.

DJs with dance music on weekends, with occasional live bands. Cover, dancing. SEPT. 4: Trinidad Tripoli Steel Band. Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. SEPT. 10: Reggae Global Party. With WCBN "African Rhythms" DJ Nebuchi. SEPT. 11: After Work Cool Down. Easy rock and soul with DJ to be announced. Begins at 7 p.m. SEPT. 17: Reggae Global Party. See above. SEPT. 18: After Work Cool Down. See above. SEPT. 24: Reggae Global Party. See above. SEPT. 25: After Work Cool Down. See above.

#### WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. EVERY TUES.-SAT.: Top-40 dance bands to be announced.



THIS  
IS  
THE  
UNIVERSITY  
ACTIVITIES  
CENTER

COLLEGE BOWL  
COMEDY COMPANY  
DEBATE  
HOMECOMING  
IMPACT JAZZ DANCE  
LAUGHTRACK  
MEDIATRICS  
MICHIGRAS  
MINI COURSES  
MUSKET  
SOPH SHOW  
SOUNDSTAGE  
SPECIAL EVENTS  
STARBOUND  
TECH CREW  
TICKET CENTRAL  
VIEWPOINT LECTURES

WATCH  
FOR OUR  
MASS  
MEETING  
IN THE  
FALL

OR CALL  
763-1107

# Coming Events



**Michael Brecker**

Saturday, September 26th, 8pm  
Power Center



**Sid Caesar**

Tuesday, September 29th, 8pm  
Power Center

**Geri Allen\***  
Saturday, October 10, 8 & 10:30pm, The Ark

**The Chenille Sisters**  
Friday, October 30, 8pm, Power Center

**Keith Jarrett\***  
Saturday, October 31, 8pm, Hill Auditorium

**Flora Purim & Airto\***  
Saturday, November 7, 8 & 10:30pm, The Ark

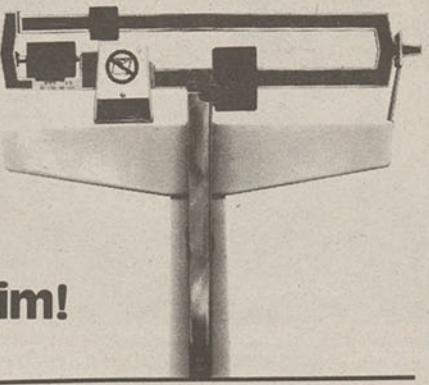
**The Paul Winter Consort**  
Sunday, November 8, 7:30pm, Power Center

**Kevin Eubanks\***  
Friday, November 20, 8 & 10:30pm, The Ark

Tickets are available at the Michigan Union Ticket Office and all **TICKETMASTER** outlets.  
or charge by phone: **763-TKTS**

\*Eclipse Jazz programs are in part supported by:  
**ARTS MIDWEST**  
National Endowment for the Arts

# Weight No Longer



**Be another Be Trim!  
success story.**

The next Be Trim! class is about to begin at St. Joseph Mercy Hospital.

Experience the feeling of success with Be Trim!, a proven program that can help you control your weight.

Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

At the program's end, your days in the diet/weight gain cycle will be over. At long last, you'll be able to take charge of your weight. **For the rest of your life.**

All it takes is nine informative sessions. And the first session is **free**.

Come to a Be Trim! session and be on your way to permanent weight control.

#### FREE INTRODUCTORY SESSIONS

Tuesday, Sept. 8      7:30-9:00 p.m.  
or  
Thursday, Sept. 10    7:30-9:00 p.m.  
**Education Center**  
**St. Joseph Mercy Hospital**

For information,  
call  
**572-4110**

**Be Trim!**

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion P.O. Box 992 Ann Arbor, Michigan 48106 (313) 572-4110

# "ONE DAY I'M GOING TO SNAP!"

The job, your family, taxes, bills . . . the ordinary worries of life can multiply until you're under an extraordinary amount of stress. Your life seems out of control — and one day it's certain to push you to the breaking point.

Our Personal Stress Management Program can help. Developed by psychologists and reviewed by physicians, this program trains you to use over 100 stress-reducing techniques.

We don't simply talk about stress. You learn problem-solving, time management, goal-setting, assertiveness skills, and relaxation techniques.

Intense stress is a risk factor for many serious health problems, including heart disease. When you lose control of your life, you threaten your health.

Now you can learn to manage stress and reclaim control of your life. Come to our introductory session of **Personal Stress Management**. It's free and without obligation.

#### FREE INTRODUCTORY SESSIONS

Tuesday, Sept. 8      7:30-9:00 p.m.  
or  
Wednesday, Sept. 9    7:30-9:00 p.m.  
**St. Joseph Mercy Hospital**  
**Education Center**

**Personal Stress Management**

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion P.O. Box 992 Ann Arbor, Michigan 48106 (313) 572-4110

For more information call **572-4110**

# EVENTS FOR SEPTEMBER

We want to know about your event!

## Who to write to:

Mail press releases to John Hinckley, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

## What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 14th.

## Next month's deadline:

All appropriate materials received by September 14th will be used as space permits; materials submitted later may not get in.

\* Denotes no admission charged.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

### Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediartics (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

## 1 TUESDAY

**Ann Arbor Soccer Association.** All adults 15 years and older are eligible to play in one of the Soccer Association leagues. Play in the Open Leagues began last night and continues tonight and every Tuesday and Thursday or Monday and Wednesday through October 26; play in the Women's League began last night and continues every Monday and Wednesday through October 26. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on one-half of a regulation field with one-half-size goals; 12 players are assigned to each team with 7 on the field at a time. All players guaranteed to play at least half of each game. All other FIFA rules apply. Players need shorts and gym or soccer shoes. T-shirts provided. 5:30-7:15 p.m., Fuller Recreation Area Soccer Fields. \$30 (\$27 advance registration). Registration forms available in advance at Eric's and Stein & Goetz or before first games yesterday and today. 769-8985.

**\* "Bird-Watchers' Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15- to 35-mile ride. 5:30 p.m., Scarlett School parking lot (off Platt between Packard and Ellsworth). Free. 994-0044.

**\* "Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 14- to 22-mile loop through Ann Arbor. Intended as an exercise ride. 6 p.m., old Amtrak station, Depot St. Free. 994-0044.

**\* Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 6:30-9:30 p.m., U-M Diag. Free. 994-0368.



Choreographer Mary Ferenbach's "Folk Songs" is one of nine dances by eight of Ann Arbor's top choreographers featured in "Many Hands and Feet," as September Dances 1987 kicks off the local dance season at the Performance Network, Thurs., Sept. 10-Sun., Sept. 13.

**\* "Cheeses of Spain": Zingerman's.** Also, September 8, 15, & 23. Sample a wide range of fine Spanish cheeses, including Manchego, San Simon, Idiazabal, and more. This is part of Zingerman's 2nd annual "Fine Foods of Spain" promotion, which includes a variety of weekday evening free tastings, a September 5 free cooking class at Kitchen Port, a drawing for round-trip airfare for two to Spain on Iberia Airlines, visits from Spanish food producers, authors of Spanish cookbooks, and representatives of the Spanish government. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

**\* Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. (\$10 monthly dues for those who join.) 994-4463.

**Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.50. 971-4480.

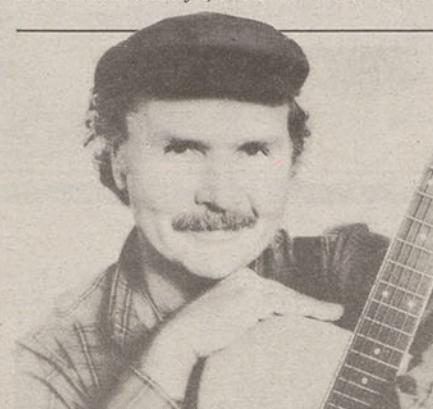
**Open Mike: MainStreet Comedy Showcase.** Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$2. 996-9080.

### FILMS

**MTF. "Burke and Wills"** (Graeme Clifford, 1985). Also, September 2-5. Gripping, splendidly photographed epic about an 1860 exploratory expedition across the Australian continent. See "Pick of the Flicks." Mich., 7 p.m. "Long Day's Journey into Night" (Sidney Lumet, 1962). Katharine Hepburn, Ralph Richardson, Jason Robards. Adaptation of the Eugene O'Neill play. See "Pick of the Flicks." Mich., 9:40 p.m.

## 2 WEDNESDAY

**\* Pet Care Clinic: Friends Lake Community.** A Humane Society representative demonstrates how to care for your cats and dogs. Followed by a swim in Long Lake. All invited. 10 a.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, turn right onto Clark Lake Rd. The entrance gate is on the immediate left.) Free. 475-7976.



Veteran folksinger/songwriter Tom Paxton got his start in the Sixties folk revival, but his prolific stream of topical satires remains as contemporary and poignant as ever. (His recent "Condos for Sale" features a herd of mournful Yuppies.) Paxton performs at The Ark, Sat., Sept. 5.

**\* Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Karen Brown demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**\* "Maharishi Ayurveda": The Transcendental Meditation Program.** A TM representative offers an introductory talk on this holistic health tradition of India which has been gaining popularity in the U.S. It was the subject of last Monday's "Phil Donahue Show." 2 p.m., Michigan League Henderson Room. 996-TMTM.

**\* Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 994-0044.

**\* Training Ride: Ann Arbor Velo Club.** Every Wednesday. Training ride focusing on bike handling skills, racing techniques, cornering, and more. 6 p.m., Barton Park, Huron River Drive. Free. 668-1695.

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

**\* "Tapas": Zingerman's.** Also, September 9, 16, & 23. Sample several varieties of these tasty little appetizer dishes from Spain. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

**\* Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday 10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973-2575.

**Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773..

**Mark Sweetman: MainStreet Comedy Showcase.** Also, September 3-5. A former writer for Dick Puritan, Sweetman is an intellectual humorist who is regarded as one of the best joke-writers in Michigan. Opening act is Jeannene Hansen, a San Francisco comedienne known for her upbeat approach to the paradoxes of relationships, life as a single woman, and other aspects of common life. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri. & Sat.). 996-9080.

### FILMS

**MTF. "Burke and Wills"** (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. "The Tall Blond Man with One Black Shoe" (Yves Robert, 1972). Hilarious spy thriller spoof about an innocent man mistaken for a spy. French, subtitles. Mich., 9:10 p.m.

## 3 THURSDAY

**\* "Hope and Help for Parkinson's Disease": U-M Turner Geriatric Services.** U-M medical school neurology professor John Penney discusses promising new developments in research and treatment of Parkinson's patients. Also, Gina Bedrosian, a Parkinson's patient and exercise instructor from Dearborn Heights, demonstrates exercises she has developed for people suffering from Parkinson's. 1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.

**\* Drop-in Thursday: Jewish Older Adult Group.** All invited to drop in for a tour of the Jewish Community Center, along with socializing and conversation. Preceded at noon by a picnic for day-care toddlers and their mothers. Other programs this month include a slide-illustrated talk by Ann Arborite RoseAnna Tendler Worth on her research into her Ukrainian family history (September 10) and bridge for beginners and intermediate players (September 17). 2-4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

## FALLFARE '87 Kerrytown Concert House

SATURDAY, SEPTEMBER 12, 8:00

**CAMILLA WICKS** violin

**MICHELE COOKER** piano

"... An artist of the highest importance." —Paris  
"One of the finest performances of the Brahms  
concerto here in recent memory." —Ann Arbor News  
**BACH:** Sonata No. 2 for Solo Violin in A Minor  
**ENESCO:** Sonata No. III, Opus 25  
\$8 • \$12

SATURDAY, SEPTEMBER 19, 8:00

**THE PERCUSSION GROUP/CINCINNATI**

Imagination! Virtuosity! A Favorite!

Guest artists:

Percy Danforth, bones;

William Albright, pianist/composer

"Impossible to overpraise."

—New York Times

"A brilliant group with a novel and multifaceted program."  
—Hanover Allgemeine

Arts Midwest, co-sponsor

\$8 • \$12



FRIDAY, OCTOBER 2, 8:00 and SATURDAY, OCTOBER 3, 5:00

**WILLIAM BOLCOM** piano

**JOAN MORRIS** mezzo-soprano

America's favorite songs  
performed by America's favorite duo!

### KERRYTOWN CONCERT HOUSE BENEFIT EVENTS

Reception follows. Wine—Cocktails—Hors d'oeuvres  
\$25 • \$30



SATURDAY, OCTOBER 31, 8:00

JAZZ AND RIBS!

**OLIVER JONES** piano

Schoolkids' Records, co-sponsor



"Blending dazzling speed with bluesy feeling . . . his playing depends on sheer velocity, and it keeps dispensing fireworks."  
—New York Times

1986 Juno Award: "Best Jazz Album."

FIERY JAZZ SERVED UP  
WITH BEER AND RIBS.  
A PARTY!

\$12 • \$15

SATURDAY, DECEMBER 5, 8:00

**SINEWAVE SESSION XXIV**

New music featuring the works of Sinewave Studios composer Gerard Pape and internationally acclaimed composer/violinist Dinos Constantinides. "Mr. Constantinides' music is expertly made . . . eloquent, with an attractive quality of ritual mystery. His music is direct . . . dramatic."

—New York Times

Performers: Tom Bruckner, baritone; Rob Conway, piano;  
Janet Pape, soprano; Harry Sargous, oboe;

Dinos Constantinides, violin.

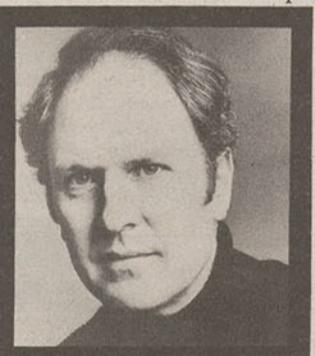
\$8 • \$12

SATURDAY, NOVEMBER 7, 8:00

AMERICAN SONG RECITAL

**LESLIE GUINN** baritone

**DEANNA RELYEAE** piano



"endowed with a magnificent baritone voice." —Baltimore Sun

" . . . superb performance . . ." —Washington Post

Aaron Copland  
Stephen Foster  
Charles Ives  
\$8 • \$12

★ **Training Ride:** Ann Arbor Bicycle Touring Society. Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 994-0044.

★ **New Member Orientation:** Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.

**Backgammon Tournament.** Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. 7:30 p.m., Preston's for Ribs, 116 E. Washington. \$5 (includes \$5 credit toward food and beverage purchase). 665-0110.

★ **Regular Meeting:** U-M Sailing Club. Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, picnics, windsurfing, racing, volleyball, and more. 7:45 p.m., West Engineering Bldg., room 421, 550 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

**Mark Sweetman:** MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

### FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. "Back to School" (1986). Rodney Dangerfield. Mich., 9:40 p.m.

## 4 FRIDAY

★ **15th Annual Ann Arbor Ethnic Festival:** Multi-Ethnic Alliance of Ann Arbor. Also, September 5. A chance to sample the food, drink, arts, and folklore of 11 different groups belonging to the Multi-Ethnic Alliance: Arabs, Italians, Poles, Germans, Scandinavians, Filipinos, Hispanics, Chinese, Greeks, Jews, and Turks. (Because of the runaway cost of liquor liability insurance, only the Germans are selling beer this year.) The festival is officially opened by Mayor Jerry Jernigan following a parade from City Hall to the festival stage on Main Street (6 p.m.) featuring antique cars, a marching band, and the Windsor Police Pipe and Drum Band. The entertainment is strong on folk music and dancing in native costumes. Tonight: Hispanic dancing (6 p.m.), German folk dancing (7 p.m.), Afro-American music (7:30 p.m.), Filipino folk dancing 8 p.m.), Greek Hellenic dancing (8:30 p.m.), Arab music (9 p.m.), Turkish folk dancing (9:30 p.m.), and Irish music and dance (10 p.m.). 11 a.m.-11 p.m., Main St. between Huron and William. Free admission. 668-7470, 665-0724.

4th Annual Jim Monaghan Antique Engine Show: Domino's Farms. Also, September 5-7. More than 4,000 people are expected to attend this annual show featuring some 200 exhibitors displaying antique steam and gas engines, related paraphernalia, and other contraptions. Other exhibits include classic cars from Tom Monaghan's collection, along with model cars, planes, boats, and trains. Also, continuous entertainment, blacksmith and other craft demonstrations, a fiddling contest, a flea market, hayrides, a petting farm, tours of Domino's world headquarters, and more. (Jim Monaghan is Tom's younger brother.) Noon-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). \$3 (children & seniors, \$1). 995-4258.

★ **"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-0044.

415 N. Fourth Ave., Ann Arbor, MI 48104  
Reservations Suggested: 769-2999

le Touring  
paced and  
bine a hard  
y to practice  
a group con-  
ical or other  
selves. 5:30  
le, 601 W.

rd People's  
1 p.m.) and  
ilarize new  
-up. All in-  
1-8173.

ursday. In  
and contem-  
cial dancing.  
ing instruc-  
tion), 9-10  
Cooperative  
sworth west

Thursday.  
play in this  
reston's for  
es \$5 credit  
65-0110.

club. Every  
about the  
s and open  
to all first-  
o, picnics,  
more. 7:45  
421, 550 E.  
\$20 to \$70,  
ent status.)

Showcase.

ford, 1985).  
." Mich., 7  
ey Danger-

**Michigan Invitational: U-M Women's Volleyball.** Also, September 5. Opening games of the home season. Tonight, the U-M team plays Auburn University and the University of Akron. 6 & 8 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

**U-M Field Hockey vs. Central Michigan University.** 7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.



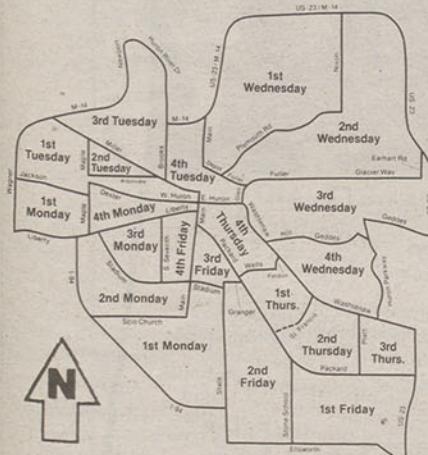
The Lyres, a popular pop-rock band from Boston dubbed the "apex of modern garage rock," appears at the Blind Pig, Wed., Sept. 9.

**"As Is": Performance Network.** Also, September 5. William Hoffman's 1985 Obie Award-winning drama depicts the struggle of an AIDS victim to live with his affliction in a positive, self-affirming way. The play recently completed a second successful New York City run. Directed by Lanney Steele, who also directed the Performance Network's excellent production of "Bent" last winter. Stars Chip Moehle, David Moore, Bob Wilcox, Dan Morrison, David Burkam, Chris Hall, and Misha Turner. This is the final weekend of a 3-week run. 8 p.m., Performance Network, 408 W. Washington. \$7 (students & seniors, \$5) at the door only. 663-0681.

**Mark Sweetman: MainStreet Comedy Showcase.** See 2 Wednesday. 8:30 & 11 p.m.

## Map of recycling areas

recycle  
ann  
arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

**Comedy Sports: Heidelberg's Comedy on Main Street.** Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sports. Liquor is served. 8:30 p.m., 214 N. Main (above the Heidelberg Restaurant). \$7. 995-8888.

**Dance Jam: People Dancing Studio.** Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presen-

tations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. 9:15 p.m.-midnight, People Dancing Studio, 111 Third St. (between Huron and Washington). \$1.50-\$3 donation. 995-1948.

### FILMS

**MTF. "Burke and Wills"** (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. "Stranger than Paradise" (Jim Jarmusch, 1984). Fine, funny picaresque comedy about a young Hungarian emigre who joins her Americanized cousin and his friend for a trip through the U.S. Mich., 9:40 & 11:30 p.m.

## 5 SATURDAY

**★ Saturday Breakfast Ride:** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced and moderate-/fast-paced rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

**Kensington MetroPark: Huron Hills Lapidary & Mineral Society.** All invited to join a field trip to this regional park north of Brighton to look for fossils. 9 a.m. Meet at 227 Barton Shore Drive to carpool. Small park entrance fee. 665-5574.

**4th Annual Jim Monaghan Antique Engine Show:** Domino's Farms. See 4 Friday. 9 a.m.-6 p.m.

**★ Orientation: Fourth Avenue People's Food Co-op.** Also, September 14 & 24 (7-8:30 p.m. both days). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 9:30-11 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.

**★ "A Taste of Spain": Kitchen Port.** Cooking demonstration by Zingerman's co-owner Ari Weintraub. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**★ 15th Annual Ann Arbor Ethnic Festival: Multi-Ethnic Alliance of Ann Arbor.** See 4 Friday. Today's entertainment: German folk dancing (6 p.m.), Greek Hellenic dancing (6:30 p.m.), Irish music and dance (7 p.m.), Filipino folk dancing (7:30 p.m.), Arab music (8 p.m.), Turkish folk dancing (8:30 p.m.), Ukrainian folk dancing (9 p.m.), the Hora Aviv Israeli folk dance troupe (9:30 p.m.), and Hispanic dancing (10 p.m.). 11 a.m.-11 p.m.

**"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium.** Also, every Saturday (both shows) and Sunday ("The Universe Game") through September 20. "Summer Illusions" is an audiovisual show about the constellations visible in the summer sky. "Solar System Spectacular" is an audiovisual tour of the solar system. 11:30 a.m. ("Summer Illusions"), 2 & 3:15 p.m. ("Solar System Spectacular"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("Summer Illusions"), \$1.50 ("Solar System Spectacular"). Children under 5 not admitted to "Solar System Spectacular." 764-0478.

**Labor Day Picnic: St. Patrick's Church.** Also, September 6-7. Las Vegas casino games, children's games, and a bazaar tent with plants, baked goods, handmade crafts, a white elephant sale, and more. Food includes a beef dinner (today), a chicken barbecue (tomorrow), and a luncheon (Monday). Raffle, with first prize of \$2,500 cash. Proceeds to help pay off the mortgage on the parish center. Noon-1 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

**Michigan Invitational: U-M Women's Volleyball.** See 4 Friday. Today's matches are against Toledo and EMU. 1 & 5 p.m.

**★ "Discovery": Waterloo Natural History Association.** WNHA naturalist Krys Haapala leads a walk along the Dry Marsh Nature Trail at Portage Lake. 1:30 p.m. Meet at the Dry Marsh Nature Trail, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.

**★ Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

## Welcome Back Students

### KIWANIS FALL SALE

Friday, September 11 2:00-7:00 p.m.  
Saturday, September 12 9:00-12:00 a.m.

All you need to furnish your new apartment.

Furniture • Hardware • Mattresses  
Desks/Chairs • Books

### KIWANIS ACTIVITIES CENTER

Washington at First Street  
Ann Arbor

### ACT Ann Arbor Civic Theatre

# MAGIC OF THEATRE

#### PLAZA SUITE

by Neil Simon  
Sept. 16-19 • LYDIA MENDELSSOHN THEATRE  
(Sponsored in part by Ann Arbor News)

#### THE REAL THING

by Tom Stoppard  
Nov. 18-21 • LYDIA MENDELSSOHN THEATRE

#### SIDE BY SIDE BY SONDEHEIM

by Stephen Sondheim  
Dec. 16-19 • POWER CENTER  
(Sponsored in part by NBD—Ann Arbor, N.A.)

#### INHERIT THE WIND

by Jerome Lawrence and Robert E. Lee  
Feb. 24-27 • LYDIA MENDELSSOHN THEATRE  
(Sponsored in part by Dobson-McOmber Agency, Inc.)

#### THE MUSIC MAN

by Meridith Wilson and Franklin Lacey  
May 18-21 • POWER CENTER  
(Sponsored in part by Merrill Lynch, Pierce, Fenner & Smith)

#### BULLSHOT CRUMMOND

by Ron House, Diz White, Allen Sherman, John Neville-Andrews and Derek Cunningham  
June 15-18 • LYDIA MENDELSSOHN THEATRE

## SUBSCRIBE NOW!!!

TO ORDER  
OR FOR SEASON  
TICKET INFORMATION  
CALL 662-7282

or  
662-9405



1987-1988  
SEASON



## Matthaei Botanical Gardens

University of Michigan  
Adult Education Program  
Fall, 1987 and Winter, 1988

Come join us for a variety of courses in horticulture,  
natural history, and outdoor education.

Beginning and Challenging	Herbs
Backpacking	Ikebana
Bulbs for Spring	"Marooned"—Gentle Survival
Chinese Vegetable Cooking	Mushroom Identification
Cross-country Hiking and Ski Trips	Orienteering—Maps and Compass
Edible Wild Plants	The Winter Hiker/Skier
Fleming Creek's Woody Plants	Woody Plants (Wagner)
Halloween Canoe Trip to Hell	
Day, evening, and weekend courses	

Call or write for a free brochure:  
Matthaei Botanical Gardens  
1800 N. Dixboro Rd. • Ann Arbor, MI 48105 • (313)763-7060

The University of Michigan

## READING & LEARNING SKILLS CENTER

1610 Washtenaw

## SAT Preparation

Session I: Mondays 3:00-4:30 p.m.  
Sept. 14-Oct. 5 • \$60.00

Session II: Tuesdays 5:30-7:00 p.m.  
Sept. 15-Oct. 6 • \$60.00

Intensive Course: Mondays 5:30-7:00 p.m.  
Sept. 14-Nov. 2 • \$120.00

For information: 763-7195  
Instructor: Dr. Geri Markel

# September

## UNIVERSITY MUSICAL SOCIETY

### Coming Events in October:

Norwegian Chamber Orchestra  
Chinese Children's Palace of Hangzhou  
Leningrad State Symphony of the U.S.S.R.  
Erick Hawkins Dance Company  
and More!

Last chance to order series tickets

1

2

3

4

5



GUARNERI QUARTET  
Friday, September 18  
Tickets: \$14, 12, 10, 5

This 25th landmark season of the Chamber Arts Series is fittingly launched by one of the world's premier string quartets. Entering their 23rd season with original membership, Arnold Steinhardt, John Dalley, Michael Tree, and David Soyer will perform quartets by Haydn, Op. 33, No. 2; Bartok, No. 4; and Ravel's F major. 8:00, Rackham Auditorium.

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

**Tom Paxton: The Ark.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



Jamaican-born pianist Monty Alexander moved through classical, calypso, and ska before discovering jazz at age fourteen. He's at the Bird of Paradise with bassist John Clayton and drummer Jeff Hamilton (who also appear on his latest album, "Reunion in Europe"), Thurs., Sept. 10-Sat., Sept. 12, with a special "all-ages" show each night at 7:30.

**Square and Contra Dance:** Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3.50. 668-1511.

"As Is": Performance Network. See 4 Friday. 8 p.m.

Mark Sweetman: MainStreet Comedy Showcase. See 2 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

#### FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. "Mona Lisa" (Neil Jordan, 1986). Bob Hoskins, Kathy Tyson. Mich., 9:40 & 11:40 p.m.

## 6 SUNDAY

★ **Sunday Ride:** Ann Arbor Velo Club. Every Sunday. Rides vary in length and intensity. Bring your own water bottle, pump, and spare tire. 9 a.m. Meet at the old Amtrak station, Depot St. Free. 668-1695.

4th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 4 Friday. 9 a.m.-6 p.m.

★ "The Kingdom Within": New Directions Single Adult Ministry. Every Sunday. John Sanford leads this spiritual growth course for single adults, with mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. 9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.

Labor Day Picnic: St. Patrick's Church. See 5 Saturday. Noon-1 a.m.

★ "Autumn Leaves: Getting to Know the Trees": Waterloo Natural History Association. All invited to join a trek through the woods at Portage Lake to enjoy the early fall colors and learn to identify some common trees and shrubs of southern Michigan. 1:30 p.m. Meet at the Dry Marsh Nature Trail, Portage Lake Campground. (For directions, see 5 Saturday listing.) Free. 475-8307.

Children's Matinee: Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. 2 p.m., 215 N. Main (above the Heidelberg). \$4 (children, \$2). No more than five children per adult. 995-8888.

"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3:15 p.m.

★ **Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. Today's program, the first of the season, may be postponed if the weather is bad. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Kim at 973-2839 (eves. & weekends).

**International Folk Dancing:** U-M Folk Dance Club/Jewish Community Center. Every Sunday. Instruction and open request dancing. Also, Israeli dancing. All invited; no partner necessary. 7:30-10 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$2. 971-0990, 665-0219 (eves.).

#### FILMS

MTF. "The Lion in Winter" (Anthony Harvey, 1968). Peter O'Toole, Katharine Hepburn. Mich., 6 p.m. "Gothic" (Ken Russell, 1987). Also, September 7-12. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 9 p.m.

## 7 MONDAY

★ **Democratic Ride:** Ann Arbor Bicycle Touring Society. Pick your own destination, distance, pace, and leader. Riders of all political affiliations invited. The pre-ride leader is the first person to show up with pen and pencil. 9 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

4th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 4 Friday. 9 a.m.-4 p.m.

**Labor Day Picnic:** St. Patrick's Church. See 5 Saturday. Noon-6 p.m.

★ **Monday Ride:** Ann Arbor Women's Velo Club. Every Monday. Come prepared to ride 20 to 30 miles. Also, beginning next Monday, a 20-mile ride to Dexter at 6:30 a.m. Bring your own water bottle, pump, and spare tire. 6 p.m. Meet at Barton Park parking lot, Huron River Drive. Free. 668-1695.

★ "Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-paced ride, 20 to 40 miles. 6:30 p.m., Dicken School, 2135 Runnymede (off Alhambra from W. Stadium). Free. 663-DELI.

★ "Olives and Olive Oils of Spain": Zingerman's. Also, September 29. Sample a variety of Spanish olives and extra virgin olive oils. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

#### FILMS

MTF. "Rebel without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Mich., 7 p.m. "Gothic" (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 9:20 p.m.



Mary Jo Licata and Mark O'Brien star as Illona and Anatol in EMU's production of "The Game of Love," with music based on Offenbach. Fri., Sept. 11-Sun., Sept. 13, at the Sponberg Theater.

## 8 TUESDAY

★ **Tuesday Walkers:** Jewish Community Center. Every Tuesday. Rita Gelman leads a walk through Gallup Park. All invited. 9:15 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is

open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 973-2446.

★ **13th Annual Washtenaw County Hunger Walk Recruitment Rally and Potluck:** CROP/Church World Services. All potential walkers and others interested in working on world hunger issues are invited. Discussion followed by a potluck. Bring a dish to pass and your own table service; beverages are provided. This year's Hunger Walk is scheduled for October 11. 6:30-9 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★ **Weekly Meeting:** The Jugglers of Ann Arbor. See 1 Tuesday. 6:30-9:30 p.m.

★ "Cheeses of Spain": Zingerman's. See 1 Tuesday. 7 p.m.

★ **General Meeting:** Amnesty International of Ann Arbor. Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the governments of Iran, Cambodia, and Sri Lanka. All invited. 7:30 p.m., Michigan Union Welker Room. Free. 971-2229.

★ **Annual General Membership Meeting:** Ann Arbor Chapter of the Embroiderers Guild of America. Discussion of programs planned for the coming year. All invited. 7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 769-9559.

★ **Bi-Weekly Meeting:** Ann Arbor Camera Club. Also, September 22. Club members show recent slides (tonight) and prints (September 22). Refreshments. All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.

★ **Monthly Meeting:** Huron Valley Rose Society. Presentation of trophies to winners in the society's June show. Also, reports on the rose show held in Kalamazoo at the end of August. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ **Fall Membership Meeting:** League of Women Voters of the Ann Arbor Area. All prospective new members invited. A chance to learn about local, state, and national LWV activities, and to meet and talk with local members. Refreshments. No smoking. Also, tours of Domino's world headquarters available. 7:30-9 p.m., EBA Club, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 761-3253, 995-1647.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

#### FILMS

MTF. "Gothic" (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. "Blue Velvet" (David Lynch, 1986). Kyle MacLachlan, Laura Dern, Isabella Rossellini, Dennis Hopper. Mich., 9 p.m.

## 9 WEDNESDAY

**Artspace Registration:** Michigan Guild of Artists and Artisans. Registration begins today for 6-week classes that start the week of September 28 in drawing, painting, photography, ceramics, silkscreening, and figurative sculpture. Also, on September 16 Artspace instructors demonstrate their crafts, 11 a.m.-1 p.m., Michigan Union basement. Register at the Guild office (M-F 9 a.m.-5 p.m.), 118 N. Fourth Ave., or at the Michigan Union Ticket Office. \$40 per course, plus varying lab fees. 662-3382.

★ "Authentic Mexican: Regional Cooking from the Heart of Mexico": Kitchen Port. Julie Lewis demonstrates recipes from this cookbook by Rich Bayless, a former Ann Arborite who now runs his own Mexican restaurant in Chicago. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Restoring Your History": Jewish Community Center. First in a series of special events held in conjunction with "A Heritage, A History: Jewish Life in Michigan," a historical exhibit at the Jewish Community Center (see Galleries listing). Today, all are invited to bring in old, tinted, or faded family photographs, along with a self-addressed, stamped envelope. Sam Breck of the Washtenaw County Historical Society will make negatives of your photos and send you the originals and the negative. Also, Breck is on hand to answer questions about researching family history. 3-5 & 7-9 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off

**Clair V. Ross**

Harpist

Music for all occasions

2108 Glencoe Hills #8  
Ann Arbor, MI 48104  
973-6278



HALLOWEEN BEGINS  
SEPTEMBER 15 AT  
Fantasy Attic Costumes!

- Rental costumes
- Masquerade makeup
- Hats, wigs, masks

305 S. Main, Ann Arbor  
665-2680



Dr. Thomas Gibson, Director

Not feeling  
your best?

Headaches

Loss of sleep

Pain between the shoulders

Stiffness or pain in lower back

Stiffness or pain of the neck

Numbness in arms or hands

Numbness or pain in the legs

Painful joints

If you suffer any of these,  
you may need a chiropractor.  
Call 973-2233 and find out.

Parkway Chiropractic Clinic  
2230 Huron Parkway  
Mon.-Fri. 9-12, 3-7  
Other hours by appointment



## ANN ARBOR DIETETIC ASSOCIATION MATTHAEI BOTANICAL GARDENS

### Ann Arbor Dietetic Association Fall tune-up

Sunday, September 13, 1987—9:30 a.m.  
8K Run & 1 mile fun walk—9:40 a.m.

- Awards presentation by 1987 Michigan runner of the year—Wally Herrala.
- Nutritious refreshments
- Latest sports nutrition information
- Exhibits and more
- T-shirts available—\$5.00 late purchases—\$7.00
- Trophies for 1st overall male and female finishers. Medals for 1st male and female finishers in each age division. Ribbons for all children finishers.
- Computerized race results
- TAC sanctioned

**Registration:** \$4 ages 14 to 60 (\$6 late), \$3 under 14 & over 60 (\$5 late).

**8K Course:** Beauty & challenges for all . . . starting at the gardens, this mainly paved course will take you on rolling country roads, through a scenic campus and residential areas. Finish at the Botanical Gardens and relax in a wonderful setting.

**1 Mile Walk:** Enjoy wild flower gardens, waterfalls and a creek side route planned just for you. A quality family or individual fitness experience.

#### OFFICIAL ENTRY

LAST NAME	FIRST NAME	M.I.
ADDRESS (include apartment or box number)		
CITY	STATE	ZIP
PHONE (day)	PHONE (evening)	
AGE ON RACE DAY	SEX	SHIRT SIZE S M L XL (circle one)
I WILL PARTICIPATE IN THE: 8K RUN 1 MILE WALK (circle one)		
RACE FEE	T-SHIRT FEE	TOTAL ENCLOSED

fees are not refundable

**LATE REGISTRATION:** Saturday, September 12, 1987, 10-1 p.m. Matthaei Botanical Gardens, 1800 N. Dixboro Rd., Ann Arbor, MI (between Geddes Rd. & Plymouth Rd.)

**MAKE CHECK PAYABLE TO:** Ann Arbor Dietetic Association  
**DETACH & MAIL TO:** A.A.D.A. Nutri-Run, c/o Nutri-Care Clinic, 5305 E. Huron River Drive, Suite 1B100, Ann Arbor, MI 48106  
**ALL APPLICATIONS MUST BE POSTMARKED BY**

**SEPTEMBER 6, 1987**

**WAIVER**  
This release of obligation must be signed. In consideration of your accepting this form I hereby for myself, my heirs, and administrators waive and release all rights and claims for damages I may have against the Ann Arbor Dietetic Association 8K NUTRI-RUN, the sponsors of this event, Ann Arbor Township, the Matthaei Botanical Gardens, its agents, representatives, successors, and assigns for all injuries suffered by me at the said run or which may arise out of my traveling to, participating in, and returning from the event. I hereby attest that I am physically fit and sufficiently prepared for completion of the event, and my physical condition has been verified by a licensed medical doctor.

Participant's signature (parent or guardian if under 18 years)

For more information call: Nutri-Care Clinic (313) 572-DIET

Stone School Rd. south of Packard). Free. 971-0990.

★ "Tapas": Zingerman's. See 2 Wednesday. Penelope Casas, author of *The Food and Wines of Spain* and *Tapas: The Little Dishes of Spain*, is on hand this week (September 9-11) to supervise the tastings and sign copies of her cookbooks. Craig Claiborne called Casas's cookbook "the definitive book on Spanish cooking." 7 p.m.

★ "The New Age Movement Considered in Light of the Harmonic Convergence": New Dimensions Study Group. All invited to join an open discussion of how the "harmonic convergence" affects personal spiritual growth and social change. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy. just south of Glazier Way). Free. 761-7749.

**Bill Thomas: MainStreet Comedy Showcase.** Also, September 10-12. Thomas is a stand-up comic from Detroit known for his sardonic wit and acidic tongue. Opening act is Tony Hayes, a fast-rising star on the Detroit comedy scene known for his outrageous stream-of-consciousness stylings and for his loony characterizations. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6.50 (Wed. & Thurs.), \$8.50 (Fri. & Sat.). 996-9080.

**The Lyres: The Blind Pig.** Led by the singing and songwriting of keyboardist John Conolly, this very popular pop-rock band from Boston has been called the "apex of modern garage rock." The band combines sharply imagined, brightly idiomatic original lyrics with a light-hearted, high-rolling sound accented by surging guitars and Conolly's wild-mannered keyboards. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

#### FILMS

**MED: "American Graffiti"** (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Cindy Williams, Paul LeMat. Vintage rock 'n' roll soundtrack. MLB 3; 7 & 9:15 p.m. **MTF: "Gothic"** (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1974). Hilarious spoof of the Arthurian legends, Bergman films, and assorted other targets. Mich., 9 p.m.

## 10 THURSDAY

**★ Volunteer Information: Catherine McAuley Health Center.** Also, September 22. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. 10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.

**★ Open House: Ann Arbor Women's City Club.** All new and prospective members welcome, to meet old members and tour the club. Registration for fall classes on such topics as painting, quilting, yoga, French, Bible study, aerobics, bridge, cuisine, fashion harmony, financial planning, flower arranging, and more. All area women invited. 10 a.m.-noon, Women's City Club, 1830 Washtenaw. **Free membership: \$200 (seniors age 65 and older, \$150) initiation fee plus \$150 annual dues. 662-3279.**

**★ Home Energy Expo: Arborland Mall.** Also, September 11-13. Displays on how to make your home more energy efficient, including information about available technology for using solar energy in your home. 10 a.m.-9 p.m., Arborland Mall. Free. 668-4064.

**U-M Field Hockey vs. Southern Illinois.** 7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

**U-M Women's Volleyball vs. Notre Dame.** 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

**★ Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

**★ Open Meeting: U-M Sailing Club.** Slide presentation to introduce newcomers to this club, which offers free sailing lessons, sailboat racing, swimming, picnics, and volleyball. Also, learn about an

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED. " Lynette p.m. MT Sunday. with the novels Mich., 7 1964.) P Scott, K

"open w come sail nation Dennis Free. (Mo Monty Septem Jamaican ska band jazz whe "High S rhythmic Latin bears thi John Cl first shou Ashley. "Many F Also, Sep and repe accomplish kickoff Dances o with Ann year's co guests, f Creitz a Lichtma choreog Barbara U-M da Engebret Patricia 408 W. 663-068 Bill Thor Wednes FILMS MED

unity are also  
At 8 p.m.,  
A History of  
local history  
Copies of A  
or purchase. 2

County Parks  
all after-hours  
include a co-  
ance exercise,  
s, children's  
e. Brochures  
8:30 a.m.-5  
Center East  
ntrance on S.

Track Club.  
3-mile fun-  
try course at  
at Pioneer  
stadium at S.  
ntrance on S.

tember 21 &  
book author  
ting) is on  
f the world's  
rman's, 422  
LI.

of Universi-  
ut the local  
e from inter-  
al affairs,  
ategies to  
d music ap-  
the AAUW's  
am. AAUW  
a bachelor's  
oved institu-  
, education  
span, and  
omen's City  
3.

"open weekend" on September 12-13 for all to come sail at Baseline Lake in one of the club's 14 International 470 sailboats. All invited. 7:45 p.m., Dennison Bldg. Auditorium, 501 E. University. Free. (Membership fees vary.) 426-4299.

**Monty Alexander: Bird of Paradise.** Also, September 11-12. This classically trained, Jamaican-born jazz pianist started out playing in ska bands in high school and was inspired to take up jazz when he saw Louis Armstrong in the movie "High Society." He is known for his highly rhythmic, exuberantly agile style, combining flowing Latin rhythms with classical precision. He appears this weekend with a trio that includes bassist John Clayton and drummer Jeff Hamilton. The first show each night is open to all ages. 7:30 (all-ages show) & 9:30 p.m., *Bird of Paradise*, 207 S. Ashley. \$6.50 at the door only. 662-8310.

**"Many Hands and Feet": September Dances 1987.** Also, September 11-13. Eighth annual evening of new and repertory works by some of Ann Arbor's most accomplished choreographers. The unofficial kickoff of the local dance season, September Dances offers a great opportunity to get acquainted with Ann Arbor's lively modern dance scene. This year's concert includes works by two out-of-town guests, former U-M dance faculty member Susan Creitz and U-M dance graduate Catherine Lichtman. Also, works by seven Ann Arbor choreographers: September Dances co-founder Barbara Boothe, Giles Brown of People Dancing, U-M dance professor Gay Delanghe, Douglas Engebretson, Mary Fehrenbach, Betsy Glen, and Patricia Platsko. 8 p.m., *Performance Network*, 408 W. Washington. \$5 (students & seniors, \$3). 663-0681, 996-4759.

**Bill Thomas: MainStreet Comedy Showcase.** See 9 Wednesday, 8:30 p.m.

#### FILMS

**MED. "Bliss"** (Ray Lawrence, 1987). Barry Otto, Lynette Curran, Helen Jones. Nat. Sci., 7 & 9:15 p.m. **MTF. "Gothic"** (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964.) Peter Sellers, Sterling Hayden, George C. Scott, Keenan Wynn, Slim Pickens. Mich., 9 p.m.

## 11 FRIDAY

**\*Volunteer Training: Ozone House.** All invited to interview for training as a volunteer counselor in various Ozone House programs, such as runaway and family counseling and suicide prevention. Ozone House is especially seeking parents, high school students, working people, and members of the black community. Space limited. To schedule an interview, call Ozone House at 662-2222.

**\*Home Energy Expo:** Arborland Mall. See 10 Thursday, 10 a.m.-9 p.m.

**Japanese Flower Arranging Demonstration:** Ann Arbor Chapter of Ikebana International. Club members discuss the history and demonstrate arrangements from three major schools of ikebana, the ancient Japanese art of flower arranging. Followed by tea. 1 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. \$2.50. 994-5468, 973-7597.

**Kiwanis Rummage Sale.** Also, September 12. Something for everybody, but aimed especially at returning students looking to stock their apartments. All sorts of used furniture, appliances, garden tools, TVs, hardware, books, records, mattresses and box springs, carpeting, antiques, and more. No clothing. Proceeds to help fund various Kiwanis community service projects. 2-7 p.m., *Kiwanis Activities Center*, W. Washington at S. First. Free admission. 665-2211.

**\*"Vinegars of Spain": Zingerman's.** Also, September 22. Sample and compare a variety of special sherry vinegars from the "bodegas" of Jerez, Rioja vinegar, and wine vinegars seasoned with Spanish herbs and spices. Today's tasting is hosted by visiting Spanish cookbook author Penelope Casas (see 9 Wednesday listing). 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

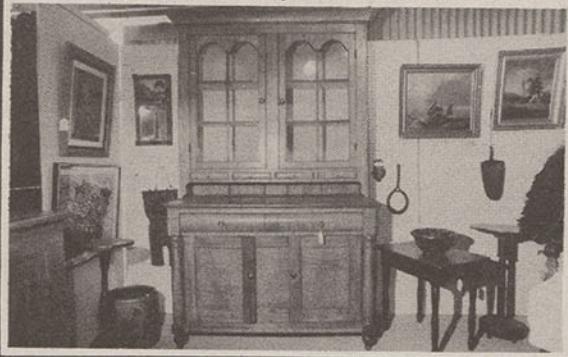
**\*"Is It Love or Addiction?": Berkana Center for Personal Growth Seminar on Addictive Relationships.** First in a series of four weekly talks by local social worker and Berkana founder Jayne Burch. Other topics in the series are "Power Plays: Games People Play in Addictive Relationships" (September 18), "Twelve Steps to Recovery" (September 25), and "Healthy Love Relationships" (October 2). 7-9 p.m., *Unity of Ann Arbor*, 3323 Nordman (off Packard west of Platt). Free. 971-5262.

## Ann Arbor Antiques Market

M. Brusher • September 20, 1987 • 5 a.m.-4 p.m.  
Every third Sunday • Over 300 dealers

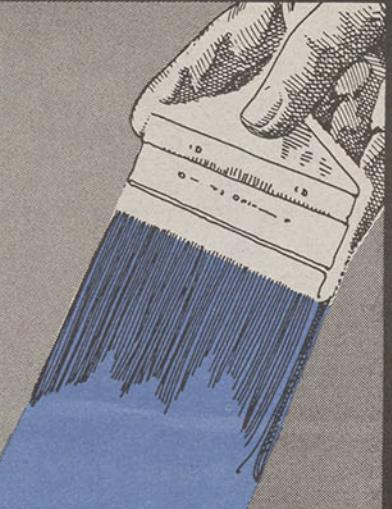


19th Season



Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 300 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission \$3.00  
5055 Ann Arbor-Saline Road, Ann Arbor • Exit 174 off I-94



## Exterior Painting

## Interior Painting

## Wall Papering

## Plaster Repairs

## Free Estimates

**Ken Lussenden**

**995-0715**

Sponsored by  
New Directions Single Adult Ministry of the First Presbyterian Church

**at**  
**ann arbor**  
**pet supply**

**aapc**

ann  
arbor  
pet  
supply

### WE CAN'T PROMISE . . .

- that we'll always have the pet you're looking for. (We are selective about what we buy).
- that we'll always have the answer to every question.

### WE CAN PROMISE . . .

- that we give our animals the best of care—clean, roomy cages, good food and TLC.
- that we are always willing to help pet owners with professional advice.
- that we remain committed to quality.

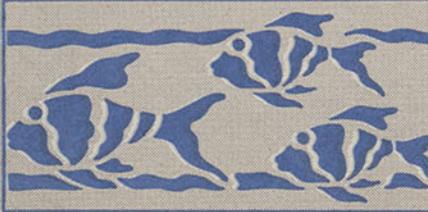
All through September, bring in your Purina brand pet food coupons.

We will double the face value up to \$3.00.

Limit one coupon per customer per visit.



**Ann Arbor Pet Supply**  
**1200 Packard**  
**761-4785 • Free parking**  
**Hours: Mon.-Fri. 10-9**  
**Sat. 9-6; Sun. noon-5**



★ "The Soviet Space Program, Part I": AstroFest 175 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department). "For those of you who are new to Ann Arbor, welcome! AstroFest is a monthly program of lectures, slides, and more, about astronomy and space," explains popular and indefatigable AstroFest lecturer Jim Loudon. "Each program is nontechnical for those of you with no previous science background, but very detailed—each program lasts at least three hours. It's for people who really want to know about the fascinating universe that modern science has found exists around us, and are willing to spend the time it takes to learn. Your questions are encouraged throughout the program; we don't make you wait until a separate Q&A at the end. (Indeed, there is none.)

"This October 4 marks the 30th anniversary of the event with which the U.S.S.R. stunned the world: the launch of humanity's first spacecraft, the Earth satellite Sputnik 1. Tonight I'll tell you how they did that ahead of us (explaining for those of you not yet alive at the time, what a horrible shock it was, and why), and then tell you what came next—how we painfully pulled ahead of the U.S.S.R. in what was called the 'Space Race'—and then threw it away." 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

★ General Meeting: Over-the-Hill Adventure Club. Features a talk on "Nutrition for Older Adults" by Washtenaw County Extension Service nutritionist Marion Prince. Also, review of plans to backpack Utah's Escalante River Canyon in October and planning for a ski trip to Alta, Utah, in December. The club is open anyone age 50 and older interested in active recreation. 7:30 p.m., Gallup Park Canoe Livery. Free. 994-9341, 973-6513.

"New Beginnings: Getting a Fresh Start": Singleship Ministries. Group discussion. Singleship is a nondenominational adult singles group for people interested in meeting people and in fellowship through programs, dinners, recreation, workshops, and study groups. 7:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way. \$2 donation or bring a snack to pass. 973-7122, 769-6299.

Bi-Weekly Meeting: Expressions. Also, September 25. This week's topics: "What Do I Value in My Life Now That I Didn't Value Then?"; "What Have I Learned from My Past Relationships?"; and charades. Expressions is a ten-year-old group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663-2353.

Monty Alexander: Bird of Paradise. See 10 Thursday, 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ Friday Evening Study Group: Rudolf Steiner Institute. Also, September 25. All invited to discuss Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

★ International Folk Dancing: U-M Folk Dance Club. Open request dancing. All invited; no partner necessary. 8-11 p.m., Michigan League Anderson Room. Free. 769-1714.

Spinning Stars Square Dance Club. Also, September 25. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 663-9529.

Pre-Game Pep Rally and Party: Notre Dame Club of Ann Arbor. Features Notre Dame football coaches, cheerleaders, and glee club members. Dancing to a live band. Refreshments and door prizes. Proceeds go to the Notre Dame scholarship fund to benefit local students. All invited. (Go Blue! fanatics enter at their own risk.) 8 p.m.—midnight, Ann Arbor Inn. \$5. 973-0253.

"The Game of Love": EMU Theater Mainstage Series. Also, September 12-13. EMU drama professor Ken Stevens directs EMU drama students in the world premiere of this musical comedy, a collaboration between playwright Tom Jones ("The Fantasticks") and composer Nancy Ford ("I'm Getting My Act Together and Taking It on the

Road"). Set in turn-of-the-century Vienna, the play adapts music by Offenbach and stories by Arthur Schnitzler to evoke the romantic opulence of Old Vienna. The action is a series of five amorous adventures between Anatol, the rakish hero with a passion for falling in and out of love, and a variety of women. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell, then turn right onto Ford.) Fri. & Sat.: \$6; Sun.: \$4.50. 487-1221.

★ "Many Hands and Feet": September Dances 1987. See 10 Thursday, 8 p.m.

Bill Thomas: MainStreet Comedy Showcase. See 9 Wednesday, 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday, 8:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday, 9:15 p.m.—midnight.

#### FILMS

MTF. "Gothic" (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. "The Gods Must Be Crazy" (Jamie Uys, 1984). Offbeat comedy hit set in the African bush. Mich., 9 p.m. SS. "Little Shop of Horrors" (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. SA, 8 & 10 p.m. & midnight.

## 12 SATURDAY

★ Open Weekend: U-M Sailing Club. See 10 Thursday, All day.

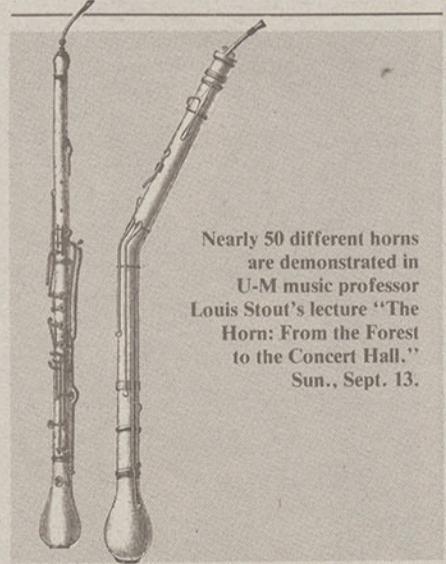
Quaker Yard Sale: Ann Arbor Friends Meeting. A wide range of used furniture, appliances, toys, clothing, office supplies, arts & crafts, and more. Proceeds to benefit the Celayas, a Salvadoran family living in sanctuary at the Friends Meeting. 9 a.m.-5 p.m., 1416-1420 Hill St. Free admission. For information, or if you have items to donate, call 761-7435.

Kiwanis Rummage Sale. See 4 Friday, 9 a.m.—noon.

U-M Field Hockey vs. Notre Dame. 10 a.m., Tarzan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

★ Home Energy Expo: Arborland Mall. See 10 Thursday, 10 a.m.-9 p.m.

★ "Brown Bag It the Weight Watchers Way": Kitchen Port. Weight Watchers chef demonstrator Pam Teeple shows how to prepare healthy, weight-conscious bag lunches. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.



Nearly 50 different horns are demonstrated in U-M music professor Louis Stout's lecture "The Horn: From the Forest to the Concert Hall." Sun., Sept. 13.

"Summer Illusions"/"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday, 11:30 a.m. ("Summer Illusions"); 2 & 3:15 p.m. ("Solar System Spectacular").

U-M Football vs. Notre Dame. 1 p.m., Michigan Stadium. \$16. (Sold out.) 764-0247.

Showcase '87: Home Builders Association of Washtenaw County. Also, September 13-20. A chance to discover the latest in domestic architecture by exploring fifteen brand-new homes, most of them located in Scio Township on the northwest edge of Ann Arbor. Participating builders include Marcon Building Services, Bayberry Construction, D. J. White Construction, Donald M. Parrish, Construction Management Services, d.p. development company, Dion Ventures, Chizek Builders,

Holley Development Company, Travis Properties, Dean G. Warner Building Company, and Harry Durbin Builders. Tour headquarters, where six of the homes are located, also include a showcase tent with homeowner services and supplies. 1-8 p.m. Tour headquarters are in the Scio Hills subdivision, Bradford Square (off Wagner Rd. between Dexter and Miller). \$3 (children 16 and under, free). 996-0100.

★ Bavarian Schuhplatter: Briarwood Mall. Concert performance by this German dance band comprised of Ann Arbor area children. 1 & 3 p.m., Briarwood Mall Grand Court. Free. 769-9610.

★ "Autumn Blossoms": Waterloo Natural History Association. WNHA naturalist Carol Strahler leads a stroll through the Waterloo Nature Center area to look for colorful late-blooming plants. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

★ "Nursing Home Reform: Past, Present, and Future": Gray Panthers of Huron Valley. Talk by Hollis Turnham, the state's ombudsman for nursing homes. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.

★ "Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor. Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. 7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

The Persuasions: The Ark. The Persuasions are an extremely popular all-male black *a cappella* quartet from New York. Their repertoire includes R&B, gospel, and doowop standards, as well as some contemporary tunes transformed into vehicles for their magnificently rich and unencumbered street-corner vocal harmonies. The only additional music you'll hear is made by the group's (and the audience's) hands and feet. "We still ain't got no band." 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Monty Alexander: Bird of Paradise. See 10 Thursday, 7:30 (all-ages show), 9:30, & 11:30 p.m.

Swingin' A's Square Dance Club. Also, September 26. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 971-7197, 426-5274.

Camilia Wicks: Kerrystown Concert House. Violin recital by this international star who joined the U-M music faculty in 1984. A child prodigy, Wicks performed a Vivaldi concerto from memory at age four, made her orchestral debut at age seven, and entered Juilliard on a special scholarship at age ten. She has appeared as a soloist with major orchestras and in recital around the world, including a command performance for the Norwegian Royal Family and a performance of Sibelius's Concerto which the composer himself called "masterly." She is accompanied by pianist Michelle Cooker. Program: J. S. Bach's Sonata No. 2 in A minor for solo violin with self-accompaniment and Georges Enesco's Sonata III for violin and piano. 8 p.m., Kerrystown Concert House. \$8-\$12. Reservations suggested. 769-2999.

★ "Many Hands and Feet": September Dances 1987. See 10 Thursday, 8 p.m.

"The Game of Love": EMU Theater Mainstage Series. See 11 Friday, 8 p.m.

Bill Thomas: MainStreet Comedy Showcase. See 9 Wednesday, 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday, 8:30 p.m.

#### FILMS

AAFC. "Wizards" (Ralph Bakshi, 1977). Animated futuristic sci-fi. Nat. Sci., 7 & 10:15 p.m. "Heavy Traffic" (Ralph Bakshi, 1973). X-rated animated feature about a young New Yorker depressed by the sights and sounds around him. Nat. Sci., 8:40 p.m. CG. "Zero for Conduct" (Jean Vigo, 1933). Superb story of life in a French boarding school. French, subtitles. MLB 3; 7 p.m. "Rules of the Game" (Jean Renoir, 1939). Classic comic drama about a lavish house party at a country chateau. Regarded by many as the best film ever made. French, subtitles. MLB 3; 8 p.m. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Thoughtful, darkly disturbing study of a love affair between a Japanese architect and a French actress. French, subtitles. MLB 3; 10 p.m. MTF. "Gothic" (Ken Russell, 1987). See 6 Sunday. Controversial

is Properties,  
y, and Harry  
where six of  
showcase tent  
es. 1-8 p.m.  
subdivision,  
between Dexter  
and, free).

Mall. Con-  
ce band com-  
1 & 3 p.m.,  
69-9610.

o Natural  
ralist Carol  
erloo Nature  
te-blooming  
ture Center  
I-94 west to  
ash Rd., and  
ter is on the

present, and  
ey. Talk by  
an for nurs-  
ers is an in-  
invited. 2-4  
e room, 107

: Zen Bud-  
ector Sukha  
sophy, and  
All invited.  
Packard Rd.

sions are an  
ella quartet  
udes R&B,  
as some con-  
des for their  
reet-corner  
music you'll  
audience's  
nd." 7:30 &  
ets \$8.50 in  
uitar Studio,  
and all other  
o charge by

e 10 Thurs-  
0 p.m.  
September  
8-11 p.m.,  
per couple.

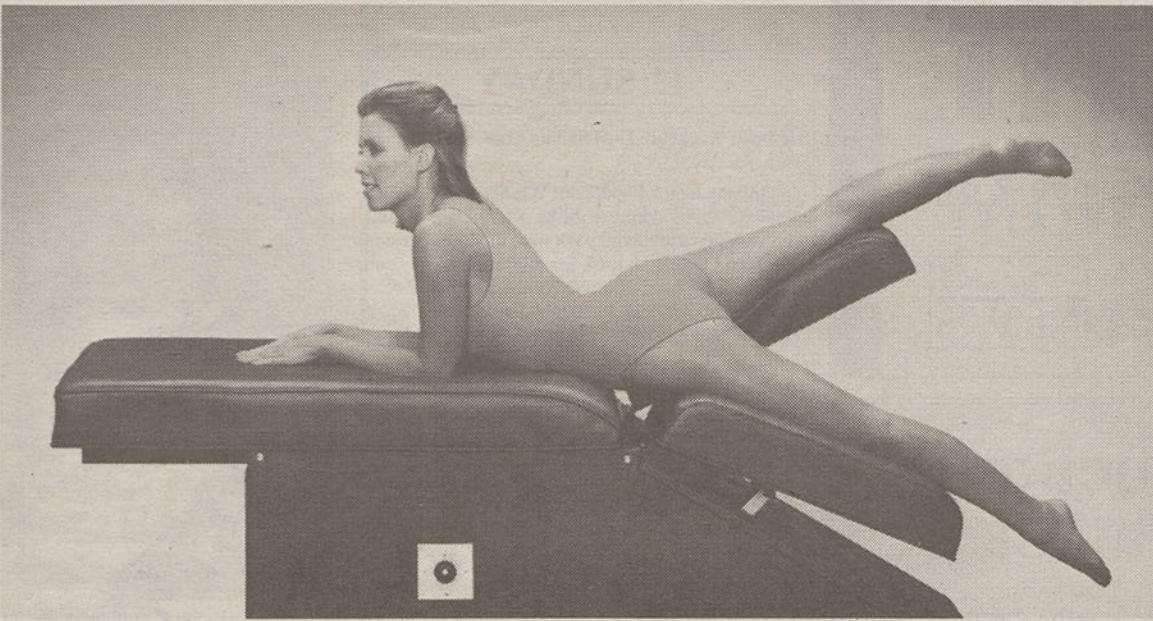
use. Violin  
ed the U-M  
Wicks per-  
ory at age  
seven, and  
at age ten.  
orchestras  
ing a com-  
oyal Fam-  
erto which  
She is ac-  
Program:  
solo violin  
s Enesco's  
Kerrytown  
suggested.

nces 1987.

Mainstage  
case. See 9  
on Main

i, 1977).  
10:15 p.m.  
0. X-rated  
ew Yorker  
ound him.  
"Conduct"  
n a French  
3; 7 p.m.  
9). Classic  
at a coun-  
film ever  
8 p.m.  
ais, 1959).  
love affair  
actress.  
"Gothic"  
troversial

## IF EXERCISE SEEMS TOO MUCH LIKE WORK,



## MAYBE IT'S TIME YOU LAID DOWN ON THE JOB.

Ever notice that getting in shape sounds like a great idea until you actually get around to it? You may have discovered that results don't come overnight, but muscle strain and soreness often do.

### INTRODUCING THE NO-SWEAT WORKOUT.<sup>TM</sup>

At Slender You® Figure Salon, we're going to reshape the way you feel about exercise. We have six different motorized tables that do the hard work for you. Each one is designed to exercise a specific part of your body—stomach, hips, legs and upper arms.

Rather than building muscle (which conventional workouts often do), the Slender You® concept helps to tone and firm your muscles, while breaking down unwanted "cellulite." And unlike traditional exer-

cise, a Slender You® shape-up leaves you feeling refreshed and energized, not fatigued and out of breath.

### YOUR FIRST SESSION IS ON US.

We're so positive you'll like what you find at Slender You®, we're offering a free first workout and figure analysis. You can see how you like it, and then decide whether to make another appointment. You're under no obligation.

### NO CONTRACTS OR MEMBERSHIP FEES.

At Slender You®, you pay as you go. No expensive memberships, no advance payments and no obligations. You can quit whenever you'd like. So try the Slender You® workout. You've got nothing to lose but

inches and pounds. And that's where we can help.



North Campus Plaza  
1727 Plymouth Rd.  
Ann Arbor  
662-9055

Visit us at our  
OPEN HOUSE  
September 11

© Slender You 1987



## WE FOLLOW IN YOUR FOOTSTEPS!

Our reputation as a leading carpet cleaning business depends on our ability to follow in your footsteps. At Best Way Carpet Cleaning we are always updating our cleaning systems to provide you with the latest improvements in our industry. Our rotary steam extraction system continues to set new standards for carpet cleaning. This system cleans deeper and leaves carpets drier than conventional steam systems.

We are also happy to be licensed applicators of Dow Corning's

BEST WAY  
CARPET CLEANING

333 Eighth St., Ann Arbor • 663-2733

Sylgard™ anti-microbial treatment. It keeps carpets smelling fresh. Ideal for pet owners or where carpet odor is a problem.

You might like to have us freshen your furniture and draperies too. We'll provide you with our 14 years of experience and the correct type of cleaning method for whatever fabrics you may have.

All of our services are performed right in your home or business. All workmanship is guaranteed. Call now for a free estimate.

We're Celebrating!



THE  
League  
Buffet

We invite you to celebrate  
The First Anniversary of  
our "New Look"



September 13-September 20

Exciting new fall menus  
Dinner Music—Surprises  
Complimentary Punch

September 17 and 24th

COMMAND  
PERFORMANCE  
featuring  
League favorites

### LEAGUE-TO-GO

For your brunch—tailgate—  
cocktail party

Call 764-0446 to order

Homemade Danish  
Fruit & vegetable trays  
Box lunches  
Desserts

Monday-Saturday

11:30 a.m.-7:30 p.m.

Sunday Dinner

11:30 a.m.-2:15 p.m.

THE MICHIGAN

LEAGUE

911 N. University

764-0446

**ANN ARBOR CIVIC THEATRE PRESENTS**

# PLAZA SUITE

by Neil Simon □ Directed by Ted Heusel

Sept. 16-19, 1987-8 p.m. Sat. Matinee-2 p.m.

□ LYDIA MENDELSSOHN THEATRE □

FOR TICKET INFORMATION  
CALL 662-7282

With the Support of the Michigan Council for the Arts

Sponsored In Part By: THE ANN ARBOR NEWS



## An Introduction to Meditation

Eight week course covering the basics of breath, attention, stretching (through hatha yoga), posture, deep relaxation (through meditative yoga) and their relationship to your daily life.

Monday evenings, September 21 through November 16, 6:30 p.m. through 8:00 p.m.

Held at Friends Meeting House, 1420 Hill St., Ann Arbor  
\$60 registration fee

Call 663-1910 days or 663-0548 evenings and weekends  
for information or registration.

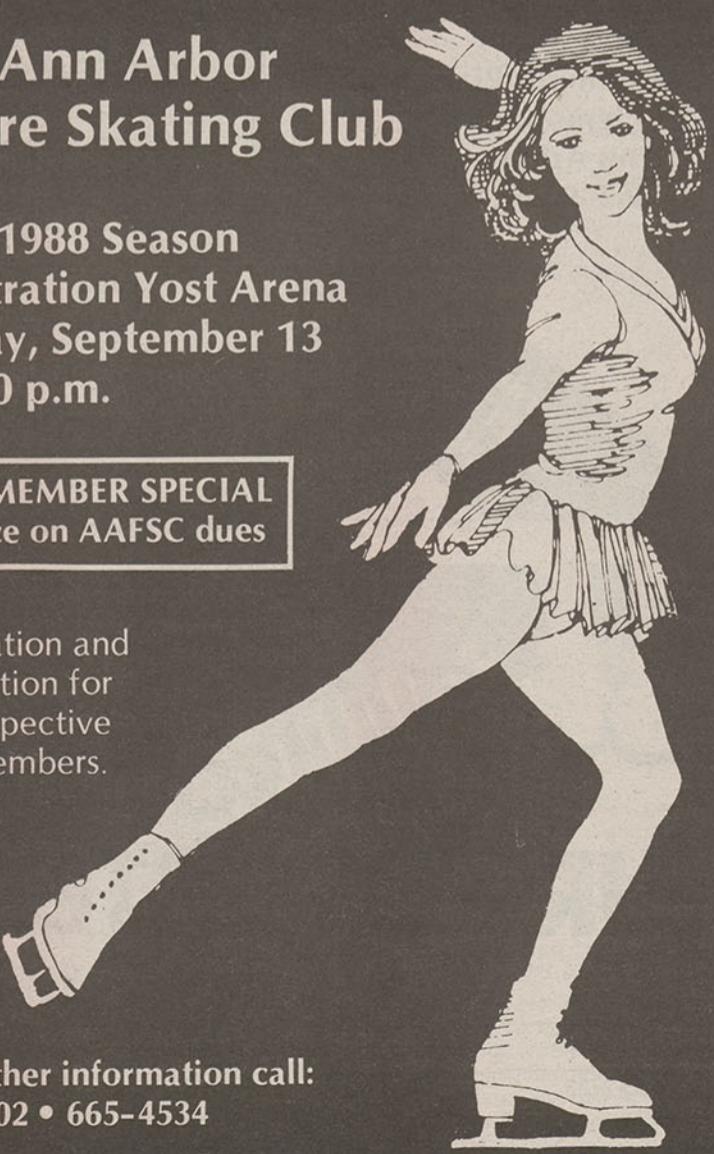
## The Ann Arbor Figure Skating Club

1987-1988 Season  
Registration Yost Arena  
Sunday, September 13  
at 2:00 p.m.

**NEW MEMBER SPECIAL**  
1/2 price on AAFSC dues

Orientation and registration for all prospective new members.

For further information call:  
426-2902 • 665-4534



film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 9 & 11 p.m. SS. "Little Shop of Horrors" (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. SA, 8 & 10 p.m. & midnight.

tions from *Tonquish Tales*, her two volumes of tales about Michigan Indians during the 17th through 19th centuries. The volumes take their title from a chief of a small band of Algonquins. 2 p.m., *American Legion Hall*, 1035 S. Main. Free. 663-8826.

"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3:15 p.m.

## 13 SUNDAY

★ Open Weekend: U-M Sailing Club. See 10 Thursday. All day.

★ Holiday Beach Field Trip: Washtenaw Audubon Society. WAS member Mike Kielb leads a hike through this provincial park west of Point Pelee in southern Ontario to look for migrating hawks and eagles. Bring a lunch; dress for the weather. 7 a.m. (promptly). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

"Summer's Last Blooms": Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann leads a tour through a goldenrod-aster wonderland accented by the first splash of fall colors. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs. Free, but there is a \$2.50 vehicle entry fee.) 971-6337.

★ "Reflections on the Current Political Scene": Ann Arbor Unitarian Fellowship. Talk by Ann Arborite Neil Staebler, a former U.S. Congressman and a longtime patriarch of the Michigan Democratic Party. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ Home Energy Expo: Arborland Mall. See 10 Thursday. Noon-5 p.m.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 1-8 p.m.

★ "Wild Edibles": Waterloo Natural History Association. Wild foods specialist Tom Jameson leads a foray through the area around the Waterloo Nature Center in search of wild edibles that can be turned into main dishes, snacks, and teas. A popular annual program. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 12 Saturday listing.) Free. 475-8307.

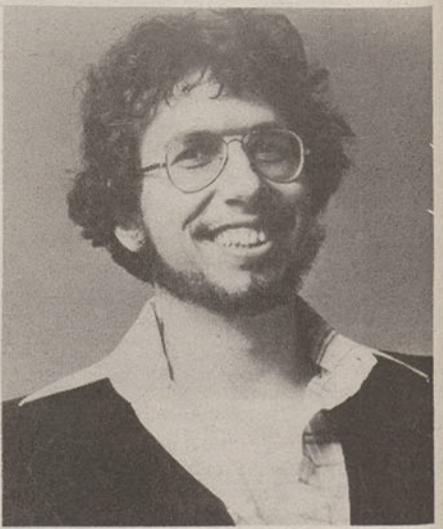
"The Ugly Duckling Starring Pinky Flamingo": Bits 'n' Pieces Theater (U-M Office of Major Events). Bits 'n' Pieces Theater is an acclaimed "giant puppet" theater company from Tampa, Florida, that tours the U.S. with several original musicals based on familiar children's classics. Combining theatrical performance, music, and dance, Bits 'n' Pieces shows feature spectacularly costumed 9-foot-tall puppets. Today's show, an adaptation of the Hans Christian Andersen tale, concerns a perky pink flamingo, hatched by proper polar penguin parents, who struggles with growing up pink in a black-and-white world. 1:30 & 3:30 p.m., Lydia Mendelssohn Theater. Tickets \$10 (children, \$5) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Annual Corn Roast: Ann Arbor Ski Club. Activities include softball, volleyball, and other games. Bring meat to grill. Charcoal, corn, and beverages provided. All members and prospective members invited. Membership open to anyone age 21 and older. 2 p.m.-dark, Knights of Columbus Campgrounds, 3991 Dexter Rd. \$3 (\$1 for those under 21 accompanied by an adult). 761-3419.

★ "A Heritage, a History: Jewish Life in Michigan": Jewish Community Center. See 9 Wednesday. Today at 2 p.m., "Old Tales, New Tales," a storytelling program by children's fiction author Valerie Scho Carey, featuring stories Carey has adapted from the Eastern European Jewish folktales her grandfather told her, along with original Hasidic-style tales. Children under 5 must be accompanied by a parent. At 4 p.m., "Memories and Impressions," an informal workshop led by Yehudit Newman on the purposes, benefits, and methods of taking oral histories. Participants can listen to audiotapes of oral histories Newman has taken from local Jewish senior citizens. 2 & 4 p.m.

★ "The Horn: From the Forest to the Concert Hall": U-M Stearns Collection 2+2+2 Lecture Series. Lecture by U-M music professor Louis Stout. The program features demonstrations on nearly 50 horns from the Stearns and from Stout's personal collection. 2 p.m., U-M School of Music McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-3468.

★ "Tonquish Tales": Washtenaw County Historical Society. Helen Gilbert of Plymouth reads selec-



A favorite with local audiences, guitar virtuoso David Bromberg appears at The Ark, Sat., Sept. 19. His style draws on blues, country, jazz, folk, and classical music.

Children's Matinee: Heidelberg's Comedy on Main Street. See 6 Sunday. 2 p.m.

"The Game of Love": EMU Theater Mainstage Series. See 11 Friday. 2:30 p.m.

U-M Field Hockey vs. Miami University (Ohio). 2:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

"Many Hands and Feet": September Dances 1987. See 10 Thursday. 5 p.m.

★ "Parenting in the Nuclear Age": Women's Action for Nuclear Disarmament. Parents magazine contributing editor Phyllis LaFarge discusses how to raise a hopeful child at a time when many children believe they will die in a nuclear war. In her latest book, *The Strangelove Legacy*, LaFarge interviews children about nuclear issues. 7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.

★ "The Quest for Utopia: Jews in the Political World": U-M Program in Judaic Studies Shanck-Fleischer Forum. Also, September 14. This two-day conference opens with a talk by New York City Mayor Ed Koch on "Ethnic Politics in the Contemporary American City." 7:30 p.m., Rackham Auditorium. Free. 763-9047.

★ Mass Meeting: U-M Gilbert & Sullivan Society. All invited to participate in UMGASS's December production of "Patience." Technical and organizational workers of all kinds are needed. Parts are open for singers and actors. Sign up tonight for an audition time next week. 8 p.m., Michigan League Henderson Room. Free. 761-7855.

### FILMS

MTF. "Radio Days" (Woody Allen, 1987). Mia Farrow, Diane Wiest. Mich., 6:45 p.m. "Rosa Luxemburg" (Margarethe von Trotta, 1986). Also, September 14-19. Barbara Sukowa stars in this film biography of the early-20th-century German Communist martyr. See "Pick of the Flicks." German, subtitles. Mich., 8:45 p.m. SS. "Little Shop of Horrors" (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. SA, 8 & 10 p.m.

## 14 MONDAY

Jewish Learning Center Registration: Hillel. Registration begins today for fall classes on subjects ranging from the Bible and basic Judaism to Israeli folk dancing, Hebrew and Yiddish, Jewish history, and Jewish thought. Classes are open to everyone and begin the week of September 21. Brochure available. 9 a.m.-5 p.m., Hillel, 339 E. Liberty. Fees to be announced. 663-3336.

★ "The Quest for Utopia: Jews in the Political World": U-M Program in Judaic Studies Shanck-

volumes of  
the 17th  
ake their title  
guins. 2 p.m.,  
Main. Free.

-M Exhibit  
y. 2 & 3:15

virtuoso  
Sat., Sept.  
jazz, folk,

edy on Main

er Mainstage

sity (Ohio).  
otball prac-  
S. State at

ances 1987.

omen's Ac-  
s magazine  
cusses how  
when many  
war. In her

LaFarge in-  
7:30 p.m.  
March, 512 E.

Political  
ies Shanik-  
This two-  
New York City  
the Contem-  
Rackham

an Society.  
December  
ical and  
re needed.

Sign up  
k. 8 p.m.,  
m. Free.

987). Mia  
Rosa Lux-  
86). Also,  
in this film  
man Com-  
German,  
op of Hor-  
nis, Ellen  
the voice of

Hillel.  
es on sub-  
udaism to  
h, Jewish  
e open to  
ember 21.  
el, 339 E.

Political  
s Shanik-

**Fleischer Forum.** See 13 Sunday. Today's events begin with a symposium on "Jewish Political Ideas and Institutions in Different Historical Epochs" (9 a.m.-5 p.m., Rackham Assembly Hall). Participants include several prominent American and Israeli scholars, including Bar-Ilan University political science professor Stuart Cohen, Ben Gurion University Jewish law professor Gerald Blidstein, Hebrew University history professor Jonathan Frankel, Yale University history professor Paula Hyman, and others. The two-day conference concludes tonight with a colloquium on "Jews in American Politics" (7:30 p.m., Rackham Amphitheater), with New York City-based political consultant David Garth, Temple University political science professor Daniel Elazar, and elected officials to be announced. 9 a.m.-5 p.m. & 7:30 p.m.

\***Storytimes Registration:** Ann Arbor Public Library. Storytimes sessions for preschoolers ages 3 and older begin the week of September 28 and run through the week of November 2, at the main library and all three branches. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 3-3:30 p.m. or Thursdays 10:30-11 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 1:30-2 p.m.), the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), and the main library (Fridays 10-10:30 & 11-11:30 a.m.). Registration is not required for the Thursday storytimes at the main library 7:30-8 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 15 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. 10 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall), 994-2353 (Loving Branch, 3042 Creek Drive), and 994-1674 (West Branch in Westgate Shopping Center). Free 994-2345 (main library).

\***Metropolis/Utopia: U-M Minority Student Services.** Preview performance by this internationally renowned Mexican contemporary dance/theater company that performs a full concert at the Power Center on September 19 (see listing). 4:30 p.m., outdoors at the Michigan Union. Free. 763-9044.

**Showcase '87: Home Builders Association of Washtenaw County.** See 12 Saturday. 5-8 p.m.

\***"Spanish Extra Virgin Olive Oils":** Zingerman's. Sample and compare a variety of fine Spanish olive oils, including a wonderful hot pepper oil from Catalonia. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

\***Volunteer Information: U-M Hospitals.** Also, September 17 & 22. A chance to learn about opportunities for doing various kinds of volunteer work at the U-M Hospitals, including work in the gift shop, patient/family services, geriatrics, pediatrics, research assistance, and more. All invited. 7 p.m., U-M Main Hospital Amphitheater (level 2). Free. 764-6874.

**Ann Arbor Civic Chorus: Ann Arbor Recreation Department.** Rehearsals begin tonight for this community chorus, which performs a concert in December. All adults invited who are interested in singing a variety of pop, folk, and Broadway tunes. Ruth Kenney directs. 7-9 p.m., Forsythe School choral room, 1665 Newport Rd. \$18 (nonresidents of the Ann Arbor School District, \$20). 994-2326.

**Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Recreation Department).** Also, September 16. Auditions and crew sign-ups for a Thanksgiving weekend production of "Rapunzel and the Frog Prince." Anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Scripts are available at the Recreation Department office in Stone School, 2800 Stone School Road. Rehearsals are Monday and Wednesday evenings, 7-10 p.m. 7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$15 (nonresidents of the Ann Arbor School District, \$18). 994-2326.

\***Monthly Meeting: Ann Arbor Cage Bird Club.** Slide-illustrated talk by club members who attended the American Federation of Aviculture convention in Seattle last month. Refreshments. All invited; bring your bird. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

\***Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Michigan League, room to be announced. Free. 769-1675.

\***"How to Advocate for the Mentally Ill":** Alliance for the Mentally Ill of Washtenaw County. Panel discussion with Mary Franklin of the

## *Ars Musica*

featuring

**Jaap Schroeder**

conducting

### *Ars Amadeus Vivo!*

("The art of Amadeus live!")

**Hill Auditorium on September 26 at 8:00 pm**

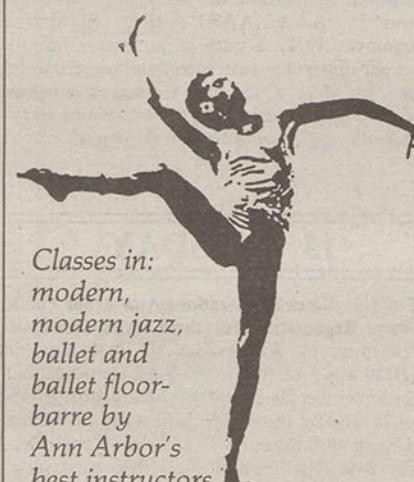
The season opens with Mozart's Concerto for Two Fortepianos, among other classics. Mr. Schroeder, whose recordings are internationally acclaimed, will be joined by our orchestra, featuring Penelope Crawford's and Eckhart Sellheim's eloquent forte pianos; Grant Moore's haunting oboe d'amour; and the celestial sounds of Dennis James' glass harmonica.

## *Ars Musica*

Everything you'll hear is true

201 South Main Street  
Suite #703  
Ann Arbor, Mi. 48104  
662-3976

## Dance Is For Everyone!



Classes in:  
modern,  
modern jazz,  
ballet and  
ballet floor-  
barre by  
Ann Arbor's  
best instructors.

- All levels: Beginner through advanced. Pre-school through adult.
- Reasonable rates.
- Reductions for multiple classes.
- The area's largest private dance space.

FALL SESSION BEGINS SEPTEMBER 14

**Dance Gallery Studio**

Home of the J. Parker Copley Dance Co.

111 Third Street • 761-2728

## PAIN RELIEF MYOTHERAPY

**Muscle therapy:** individualized TRIGGER POINT COMPRESSION TECHNIQUE coupled with a corrective exercise program can be your key to permanent pain control!



Joy Shannon, C.M.  
Graduate Academy  
for Myotherapy &  
Physical Fitness,  
Lenox, MA

For further information call 769-2232

**HURON VALLEY MYOTHERAPY**

P.O. Box 7501 Ann Arbor, MI 48107

## Ann Arbor Eye Care

**FREE**  
**Glaucoma Tests**  
**Wednesday, Sept. 23**  
Call for an appointment  
**662-2020**

in-office laser surgery  
computerized visual fields  
eye physician & surgeon  
laser & cataract surgery  
diabetic retinopathy  
ophthalmology

**3200 W. Liberty**  
**Ann Arbor**

Residential/commercial/architectural  
and interior design begin  
with a phone call:  
313/996-0707

110 East Liberty Street  
Ann Arbor Michigan 48104

**Susan Bay**  
ASSOCIATES INC.

We Are Pleased  
To Announce The Opening  
of Our Architectural Division  
For Further Information  
Call 313/996-0707





## 8th annual New Music and Art Festival

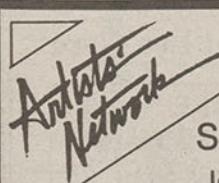
October 22-24, 1987  
College of Musical Arts  
School of Art  
Bowling Green State University  
Bowling Green, OH 43403-0290

### Featured Performances and Special Events:

The Chamber Players of Kennedy Center with  
Phyllis Bryn-Julson and Leon Fleisher\*  
Joan La Barbara and Morton Subotnick—concert  
Dennis Adrian and Gladys Nilsson—lectures  
“Of New Account: The Chicago Imagists”—exhibit

Join us for a weekend of panel discussions, lectures  
and concerts highlighting the works of 35 guest  
composers.

For further information: 419/372-8171 (tickets)  
419/372-2183 (schedule) \*Admission charged



### STUDIO SPACE AVAILABLE

Ideal for artists, small businesses.  
100-200 square feet \$9-\$12/sf  
Windows • Great Light • Utilities Included!  
Call Jim—663-5333

### The Ann Arbor Film Festival & Performance Network

Present

## MADE IN MICHIGAN

A WEEKEND OF FILMS

September 18, 19, & 20  
at the  
PERFORMANCE  
NETWORK  
408 West Washington



**FRIDAY:**  
8 P.M.

**SATURDAY:**  
8 P.M.

**SUNDAY**  
1-5 P.M.  
7 P.M.

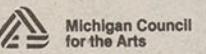
MERIDIAN FILMS “Waiting Tables,” and  
“See What I Say.”

ANIMATIONS BY ANDREA GOMEZ  
“Nigun,” “Bus Stop,” and more.

DOCUMENTARY SEMINAR with Meridian,  
Michael Moore and Richard Weiske.

DOCUMENTARY FILMS including Moore’s  
“Roger and Me: a Humorous Look at How  
General Motors Destroyed Flint, Michigan.”

Call 663-0681 for more information

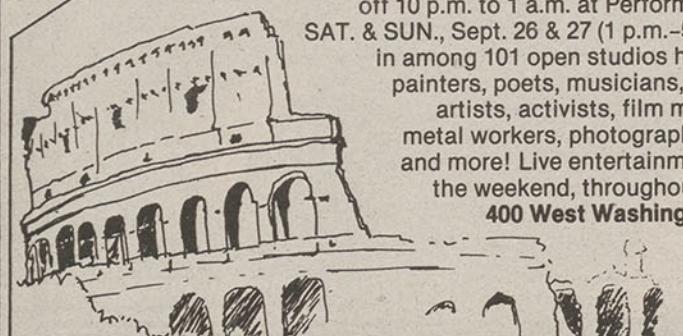


Performance  
Network



### FIFTH ANNUAL ARTISTS' NETWORK OPEN HOUSE

FRIDAY, Sept. 25: TRACY LEE AND THE LEONARDS kick off a party with the artists. Dance your socks off 10 p.m. to 1 a.m. at Performance Network. SAT. & SUN., Sept. 26 & 27 (1 p.m.-5 p.m.): Wander in among 101 open studios housing writers, painters, poets, musicians, dancers, video artists, activists, film makers, singers, metal workers, photographers, sculptors, and more! Live entertainment throughout the weekend, throughout the complex. 400 West Washington • 663-5333



Washtenaw AMI legislative committee, Washtenaw Association for Retarded Citizens advocacy coordinator Marsha Katz Johnson, and Jamie Kenworthy, a former Ann Arbor city councilman who currently works as an aide to Governor Blanchard. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663-1150, 662-0196.

U-M Field Hockey vs. Eastern Michigan University. 7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

“Our Roots and the Future: Current Theological Topics”: U-M Program on Studies in Religion Fall Lecture Series. University of Chicago Divinity School professor Wendy O’Flaherty discusses “Confrontations, Conversations, and Conversations: The Challenge of Other People’s Myths and Rituals.” A specialist in the religion and literature of India, O’Flaherty has written several books, including *Siva: The Erotic Ascent and Women, Androgynes, and Other Mythical Beasts*.

O’Flaherty’s lecture is the first in a series of weekly lectures on various topics by twelve different prominent visiting theologians. Also, every Tuesday Shamus Drum Bookshop hosts a reception and book signing party for the previous night’s lecturer. 8 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.

**Alex Chilton: The Blind Pig.** This Memphis-born rocker is still most widely known as the teenaged lead singer on “The Letter” and other late 60s hits by the Box Tops, but his large influence on the contemporary music scene derives principally from a series of lean, crisp rock ‘n’ roll LPs he made in the mid 70s as a leader of Big Star. Chilton’s sound in these recordings, an amalgam of early Beatles, early Byrds, and 60s garage rock, has exercised a seminal influence on a host of 80s rock ‘n’ roll bands, from the Replacements (who feature a song titled “Alex Chilton” on their latest LP) to Ann Arbor’s Map of the World, who regularly perform Chilton’s “September Gurls.” 9:30 p.m., the Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

### FILMS

MTF. “Rosa Luxemburg” (Margarethe von Trotta, 1986). See 13 Sunday. See “Pick of the Flicks.” German, subtitles. Mich., 7 p.m. “Ninotchka” (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas, Bela Lugosi. Mich., 9:30 p.m. EYEMEDIAE. “Video Art from the Federal Republic of Germany.” Also, September 15, 21-22, & 28-29. Still photographs shown in this traveling show are on display in the Eyemediae Gallery during the festival. Also, West German 8mm films transferred to video are also shown each night. Tonight’s videos: *Reflections on the Birth of Venus* (Ulrike Rosenbach, 1976-1978), an experimental adaptation of Botticelli’s “Birth of Venus”; “AAA...AAA” (Ulay & Marina Abramovic, 1978), a study of an intense face-to-face encounter by two men; and experimental shorts by Mike Krebs and Herbert Wentscher. Tonight’s show is preceded by an opening reception, 6-8 p.m. 214 N. Fourth Ave., 8 p.m.

### 15 TUESDAY

\* **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for three series (Tuesdays 7-7:30 p.m. or Wednesdays 10-10:30 a.m. or 11-11:30 a.m.) of storytimes for 2-year-olds that begin September 29-30 and run weekly through October 28, and for three series held at the same times that begin November 10-11 and run through December 8-9. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

\* **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree’s programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1½-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.

\* **Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Today’s first meeting features an international native costume show. Supervised ac-

tivities for children ages 3-5 and child care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.

\* **Wendy O’Flaherty: Shaman Drum Bookshop.** Every Tuesday (except October 13 & 20) through December 9. First in a series of receptions and book signing parties for visiting theologians in the U-M Program in Religion Fall Lecture Series (see 14 Monday listing). Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State (upstairs). Free. 662-7407.



Kathy Slish and Tom Wilson’s 95-year-old Queen Anne house at 829 West Washington is just one of the homes featured in the 15th Annual Old West Side Homes Tour, Sun., Sept. 20.

\* “A Heritage, a History: Jewish Life in Michigan”: Jewish Community Center. See 9 Wednesday. Today: local storyteller Karen Eve Simon presents a program of Jewish folklore for elementary school children. Families welcome. 4 p.m.

Showcase ’87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

In-Person Registration: Ann Arbor Recreation Department. Registration for fall cultural arts (multi-arts, art, dance, drama, and music) and instructional (swimming, fitness, yoga, Red Cross Advanced Life Saving and Water Safety Instructor, gymnastics, aikido, tennis, and girls’ instructional basketball) classes. Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department office in Stone School (2800 Stone School Rd.). 6-7 p.m., Pioneer High School east cafeteria, 601 W. Stadium at S. Main. Fees vary. 994-2326.

\* Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday. 6:30-9:30 p.m.

\* An Introduction to Amnesty International. Showing of the film “Colors of Hope,” the story of an Argentinian prisoner of conscience and Amnesty International’s actions on his behalf. Followed by discussion. Amnesty International is an independent worldwide movement working impartially for the release of all prisoners of conscience, fair and prompt trials for political prisoners, and an end to torture and executions. All invited. 7 p.m., Michigan Union location to be announced. Free. 971-2229.

\* Cheeses of Spain: Zingerman’s. See 1 Tuesday. 7 p.m.

\* General Meeting: Sierra Club. A chance for prospective and new members to learn about the local Sierra Club’s activities, including outdoor outings and adventures, program plans, and environmental and conservation activism. Also, information on nature areas in Ann Arbor and environs. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

\* The Enigma of Evil: Rudolf Steiner Institute. Lecture by Wayne State University philosophy professor Yates Hafner. Part of a series of lectures by various speakers on general topics considered from the point of view of Rudolf Steiner’s “spiritual science,” also known as anthroposophy. No previous knowledge of Steiner’s work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

Dinosaur: The Blind Pig. This highly regarded rock ‘n’ roll trio from Amherst, Massachusetts, is known for its unusual blend of attractive, inventive melodies and soulful vocals with sheer, bellowing volume. Their debut LP on the SST label, “You’re Living All over Me,” is a big hit on the college radio charts. 9:30 p.m., the Blind Pig, 208 S. First. \$4 at the door only. 996-8555.

FILMS  
MTF. “ta, 1986  
German (Joshua  
ray. Ad  
9:30 p.m.  
Federal  
Tonight  
Abramo  
tionless  
temple  
1979/w  
cerpt fr  
(Klaus v  
of a T  
Americ  
214 N.  
  
★ “Fri  
demons  
Seafood  
(Kerryt  
Showca  
Washte  
★ “Tap  
p.m.  
Audition  
(Ann A  
day. 7-  
★ Ann  
Member  
other b  
Botanic  
mission  
★ “Bir  
ty. Slic  
Kiell  
1800 N  
  
★ “A  
Michigan  
Wednesday  
Family  
Anna T  
years o  
She dis  
can ye  
Michigan  
U-M V  
Chicago  
State a  
  
★ “The  
Roots  
history  
discuss  
Reyes,  
compa  
to be  
forms  
piece.  
Saturd  
discuss  
McInt  
North  
  
★ An  
Newco  
spectiv  
the ma  
for th  
who h  
the pa  
1830  
  
“Plaz  
Main  
Veter  
Neil S  
a bitt  
comp  
cessiv  
Plaza  
nivers  
tempo  
a cou  
bathr  
Theat  
Pooles  
strom  
Lydia  
(senio  
Way  
Also  
with  
hum  
accla

## FILMS

MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. "Bus Stop" (Joshua Logan, 1956). Marilyn Monroe, Don Murray. Adaptation of the William Inge play. Mich., 9:30 p.m. EYEMEDIAE. "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "City of Angels" (Ulay & Marina Abramovic, 1983), a series of five almost motionless images against the backdrop of a ruined temple in Thailand; "Videofascist Vienna 1979/woman-bloody" (VA Woelfl, 1979), an excerpt from a video epic; and "The Duracell Tape" (Klaus vom Bruch, 1980), a video collage consisting of a TV commercial, pictures of Nagasaki, an American pilot, and a self-portrait of vom Bruch. 214 N. Fourth Ave., 8 p.m.

## 16 WEDNESDAY

★ "Fried Fish": Kitchen Port. Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

★ "Tapas": Zingerman's. See 2 Wednesday. 7 p.m.

Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Recreation Department). See 14 Monday. 7-10 p.m.

★ Annual Auction: Ann Arbor Bonsai Society. Members auction plant materials, pots, tools, and other bonsai-related items. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (517) 423-7392.

★ "Birds of Mexico": Washtenaw Audubon Society. Slide-illustrated talk by club member Mike Kielb. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.

★ "A Heritage, a History: Jewish Life in Michigan": Jewish Community Center. See 9 Wednesday. Today: "Tracing the Past through Family Genealogy," a talk by Ann Arborite Rose-Anne Tendler Worth, who recently completed four years of research into her own Ukrainian ancestry. She discusses how slim threads of old family stories can yield solid leads into the past, and offers tips on Michigan's historical research resources. 7:30 p.m.

U-M Women's Volleyball vs. University of Illinois-Chicago. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

★ "Theater and Society and Latin American Grass Roots Initiatives": U-M Dance Department. U-M history professor Rebecca Scott moderates a panel discussion with Marco Antonio Silva and Rodolfo Reyes, co-directors of the visiting Mexican dance company Metropolis/Utopia, and other panelists to be announced. Also, Metropolis/Utopia performs "Champions," a full-length dance/theater piece. (For more about Metropolis/Utopia, see 19 Saturday). The performance is followed by a discussion. 7:30 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-5460.

★ Annual Membership Meeting: Coterie-Newcomers Club of Ann Arbor. All new and prospective members invited to find out about Coterie and the many activity groups and special events planned for the coming year. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 8 p.m., Women's City Club, 1830 Washtenaw. Free. 434-0228, 663-7225.

"Plaza Suite": Ann Arbor Civic Theater MainStage Production. Also, September 17-19. Veteran AACT director Ted Heusel directs one of Neil Simon's funniest and most popular comedies, a bitter-edged farce about marriage. The action is comprised of three separate episodes about successive occupants of a room in New York City's Plaza Hotel, a couple celebrating their wedding anniversary, a thrice-married Hollywood producer attempting to seduce his high school sweetheart, and a couple whose daughter locks herself in the bathroom on her wedding day. The cast of Civic Theater favorites includes U-M law professor Bev Pooley, Nancy Heusel, Phyllis Wright, Andy Lindstrom, Laura Atwood, and Marty Smith. 8 p.m., Lydia Mendelssohn Theater. Wed. & Thurs: \$9 (seniors, \$7); Fri. & Sat: \$10; Sat. matinee: \$8 (seniors, \$7). 662-7282.

Wayne Cotter: MainStreet Comedy Showcase. Also, September 17-19. An observational humorist with antic, sometimes stinging caustic views of human nature, Cotter has made several critically acclaimed performances on "Late Night with

## You've got routes in Ann Arbor.

So does AATA. Like you, we're proud of our city and committed to it. Ann Arbor has fine restaurants, beautiful parks, and a variety of shopping districts. Our area universities offer a diversity of educational, cultural, and sporting activities. And AATA gets you there in style and on time by offering 20 convenient routes.

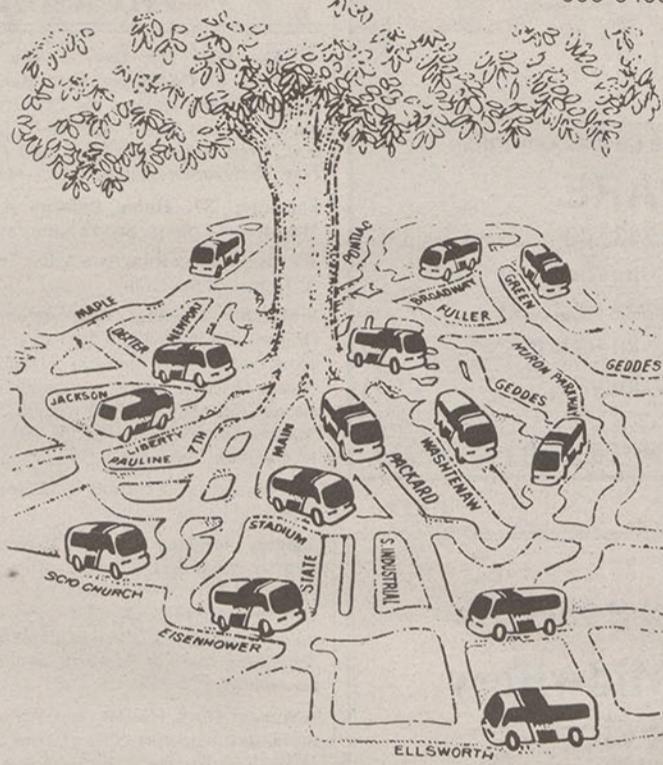
Your convenience and comfort are important to us. Since all our routes radiate from downtown, you'll find it easy to get around Ann Arbor. Our low

fares are easy to handle by coin or pre-purchased token, and service along most major streets runs every 30 minutes. You'll ride in comfort—warm in winter, cool in summer—on buses that are clean, well lit, smoke and noise free. And the soft, padded seats will make the ride smooth and enjoyable.

Whether you're going shopping, to work, or to the show, discover your routes with AATA. It's great to have routes in Ann Arbor!



996-0400



### Ann Arbor Schools / City Recreation Department

## Fall 1987



Class & activities for youth and adults

- Art
- Dance
- Drama
- Fitness
- Girls' Basketball Instruction
- Gymnastics
- League & Team Sports
- Martial Arts
- Music
- Multi-Arts
- Performing Arts
- Scuba
- Senior Adult Activities
- Special Recreation Programs
- Swimming Classes
- Tennis
- Yoga

For complete information see our Fall 1987 brochure or call 994-2326

Ann Arbor Recreation Department

## Smoke Stoppers Stops Smoking

"It isn't easy to quit smoking on your own. I know—I smoked for years. I'd quit for a while, only to light up again when life got tense. With Smoke Stoppers I got the help I needed to stop smoking for good."

My instructor stopped smoking some time ago, and really understood what I was going through. That first week, we met four evenings in a row, so I got a lot of support during those first tough days. We learned what physical and emotional changes to expect, and it really helped.

Smoke Stoppers gave me solid, practical solutions to help eliminate smoking behaviors from my life. It's so effective that the American Medical Association,



Blue Cross/Blue Shield and other leading health care organizations have chosen it for their own employees.

Now I'm a non-smoker thanks to Smoke Stoppers. It can work for you, too. And the first session is free!"

### FREE INTRODUCTORY SESSIONS

Tuesday, Sept. 8 7:30-9:00 p.m.

or

Wednesday, Sept. 9 7:30-9:00 p.m.

Education Center  
St. Joseph Mercy Hospital

For information, call  
**572-4110**

Visa and MasterCard Welcome

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion P.O. Box 992 Ann Arbor, Michigan 48106 (313) 572-4110

WEDDINGS  
RECEPTIONS  
SPECIAL OCCASIONS

DEBORAH GABRION  
Harpist

994-3449



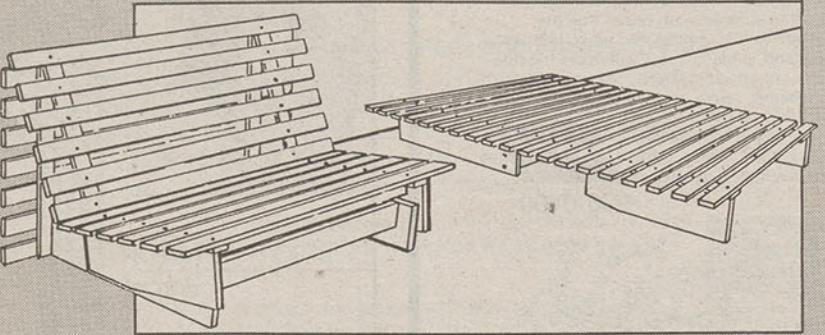
One of America's great resale shops  
featuring  
"Gently used clothing"

9:30 a.m.-5:00 p.m.  
Monday thru Saturday  
**663-2008**

419 Detroit at Kingsley  
Ann Arbor, Michigan



## GREAT LAKES FUTON FALL SPECIALS



Newest frame from Carl Newman: The Decca Convertible

### SHOP AND COMPARE

- Pine convertible frames: \$99.00; \$139.00
- Gift certificates: \$10 off on any futon or frame
- Plenty of frames, futons, and covers in stock!
- Tables, pillows, shelves, T-shirts, kites, pottery . . .

Fall hours: 10:00 a.m.-8:00 p.m. daily;  
11:00 a.m.-5:00 p.m. Sunday

205 North Main St. Ann Arbor 48104 (313) 663-2202



### WOMEN'S HOSPITAL Nurse Midwifery Service

AN OPTION FOR CHILDBIRTH  
WELL-WOMEN GYNECOLOGY

(313) 763-2311

The University of Michigan Hospitals  
Department of Obstetrics and Gynecology

## HAIRCUT SPECIAL for men, women and children

Regular \$8  
**SUPERCUT®**  
is now \$6  
with this  
coupon

**9 off**

715 N. University  
Ann Arbor  
668-8488  
Briarwood Mall  
665-1818

Hours: Mon.-Sat. 9-7  
Sun. 12-5  
No appointment  
necessary.

**supercuts**  
we cut hair for your ego not ours.

One coupon per  
person, please.  
Not valid with  
any other offer

©1985 EMRA Corporation

Shampoo & Blowdry Available at Additional Cost

ECP 1101 (6-85)

Offer expires October 31, 1987

David Letterman." Preceded by two opening acts. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri. & Sat.). 996-9080.

### FILMS

MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. "La Strada" (Federico Fellini, 1954). Giulietta Masina, Anthony Quinn. See "Pick of the Flicks." Italian, subtitles. Mich., 9:30 p.m.

## 17 THURSDAY

★ "The First 150 Days": Ann Arbor Area Chamber of Commerce Soap Box. Republican Jerry Jernigan reviews his first five months as mayor of Ann Arbor. Coffee & donuts. 7:30-9 a.m., Ann Arbor Marriott, 3600 Plymouth Rd. Free. Reservations required. 665-4433.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

★ Cross Country Run: Ann Arbor Track Club. See 10 Thursday. 6:30 p.m.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Oriental art of paperfolding. Taught by master paperfolder Don Shall. 7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.

★ Volunteer Information: U-M Hospitals. See 14 Monday. 7 p.m.

Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come to converse or just to hear Yiddish spoken. Refreshments. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971-0990.

★ Annual Open House: Ann Arbor Democratic Socialists of America. Sherri Levine of the national DSA staff discusses "Justice for All," a project aimed at returning the scandal of poverty in America to the national political agenda. Also, local DSA members discuss "Who Are These Socialists, Anyway?" Refreshments. 8 p.m., Guild House, 802 Monroe. Free. 665-5652.

★ "Capitalism vs. Socialism: Which Is the Moral System?": U-M Students of Objectivism. Showing on a big screen TV of this videotaped 1984 debate between two associates of the late novelist-philosopher Ayn Rand—Leonard Peikoff and John Ridpath—and two prominent Canadian socialists, Gerry Caplan and Jill Vickers. 8 p.m., U-M Business School Bldg., room 1270, Tappan at Monroe. Free. 996-4020.

Masterworks Series: New American Chamber Orchestra. Also, September 24 (different program). Opening concert of the 1987-1988 season by this Detroit-based conductorless ensemble, a big hit with local audiences and critics alike during its first two Ann Arbor seasons. Guest soloist is saxophonist Kevin Stewart, an award-winning U-M music school student. Program: Mozart's Serenata Notturna, Glazunov's Saxophone Concerto, and Tchaikovsky's Serenade for Strings. 8 p.m., First Congregational Church, 608 E. William at State. \$9 in advance and at the door. To charge by phone, call 1-626-8742.

"Plaza Suite": Ann Arbor Civic Theater MainStage Production. See 16 Wednesday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 p.m.

### FILMS

CG. "The Seventh Seal" (Ingmar Bergman, 1956). A disillusioned knight on his way back from the Crusades (Max von Sydow) tries to solve the mysteries of life while playing a game of chess with Death. Swedish, subtitles. Lorch, 7 & 9 p.m. MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. "The Big Chill" (Lawrence Kasdan, 1983). Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams. Mich., 9:30 p.m.

## 18 FRIDAY

35th Annual Book Sale: American Association of University Women. Also, September 19-20. A very popular sale with thousands of used books sorted

by subject matter at bargain basement prices. Most paperbacks are \$.50; most hardbacks are \$1. Strong on high quality children's books, light fiction, and literary classics. Last year's sale raised \$12,000 for scholarships for undergraduate women. 10 a.m.-9 p.m., Arborland Mall. Free admission. 994-0363.

★ Pachelbel's Canon: U-M Campus Ministries. Ann Arbor's Galliard Brass Ensemble performs Pachelbel's popular Canon in D twice, with a moment of silence in between during which U-M students, faculty, and staff are encouraged to dedicate their work to the service of humanity. Followed by an hour-long concert of brass music. An annual back-to-school event. In case of rain, the program is held under the covered portico at the rear of the Graduate Library. Noon, U-M Diag. Free. 665-0606.

★ Michigan Broadsides Publication Party: Shaman Drum Bookshop. Edited by local poets Keith Taylor and Pat Smith, *Michigan Broadsides* is a collection of 20 poems by 20 different Michigan poets. Designed by local graphic designer Chris Golus, the poems are printed on heavy stock paper of different sizes, and the collection is sold in shrink-wrapped packages with a cover sheet table of contents. Poets represented in the collection include Clayton Eschleman, Diane Wakoski, Janet Kaufman, John Sinclair, Richard Tillinghast, Andrew Carrigan, Charles Baxter, and others. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State (upstairs). Free. 662-7407.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

Book Shop Preview Night: Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and was completely restocked for the fall. Beginning tomorrow, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through December 6. Tonight's preview also includes a silent auction for a variety of unusual and choice items, including a 1938 U-M Alumnae Blue Book of Cooking, a first edition of Steinbeck's *Burning Bright*, a 1924 Dyke's *Automobile and Gasoline Engine Encyclopedia*, one of only 600 copies of Alexander H. Ruthven's *A Naturalist in a University Museum*, and a complete set of the 1947 Petty Pinup Calendar Girls (in the original envelopes, no less!). 6-9 p.m., Ann Arbor Public Library basement, 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships (\$3 for individuals, \$5 for families) are sold at the door. 994-2333.



The Percussion Group-Cincinnati employs standard percussion instruments along with such unusual sound-generating devices as tuned sewer pipes and amplified cactus needles. Praised by the *New York Times* for its "virtuoso command of every instrument" and "superb sense of timing," the group appears Sat., Sept. 19, at the Kerrytown Concert House.

★ "How to Support an Attitude of Nonviolence and Enjoyment of the Environment." Khempo Palden Sherab, a meditation master and scholar of the Nyingma school of Tibetan Buddhism, discusses the uses of meditative awareness in daily life. All invited. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 663-4740.

★ Monthly Meeting: University Lowbrow Astronomers. Program includes an introduction to this amateur astronomy club for newcomers and a preview of activities for the coming year. All invited. 7:30 p.m., Detroit Observatory, Ann St. at Observatory. Free. 663-2080.

ices. Most  
\$1. Strong  
ection, and  
12,000 for  
10 a.m.-9  
94-0363.

Ministries.  
performs  
with a mo-  
nich U-M  
araged to  
humanity.  
ass music.  
e of rain,  
tico at the  
-M Diag.

Party:  
ocal poets  
roadsides  
Michigan  
her Chris  
ock paper  
s sold in  
neet table  
ection in-  
ski, Janet  
hast, An-  
l others.  
Drum  
62-7407.  
ation of  
8 p.m.

Ann Ar-  
crack at a  
The Book  
completely re-  
the Book  
(p.m.) and  
ember 6.  
ction for  
cluding a  
g, a first  
a 1924  
ine En-  
ander H.  
Museum,  
p Calen-  
ss!). 6-9  
t, 343 S.  
is open  
ships (\$3  
the door.



## Heard on an Autumn's Saturday

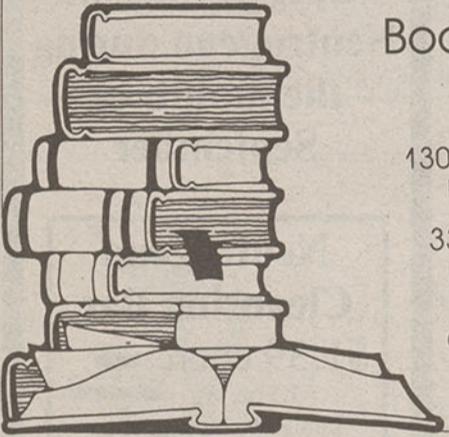
JP Cochon—JR Berliss

In which Coach Chucklebuffer's young men in blue seek gridiron glory against Moo U, Wurstconsin, Illinuisance, Ohio Valley, and other traditional foes.

**Demand it at your favorite bookstore**  
Sarah Jennings Press

Ann Arbor

## COMMUNITY NEWSCENTERS



Books • Magazines  
Cards • Gifts

1301 S. University • 662-6150  
Hours: 8:30 a.m.–11:00 p.m.

330 E. Liberty • 663-6168  
Hours: 7:30 a.m.–11:00 p.m.

Open 7 days a week

## "ARE YOU NUTS?"

"I remember when I got my job as a delivery person for Domino's Pizza. My best buddy said, 'Pizza delivery boy? Are you nuts?' He just about fell on the floor laughing. He works at his uncle's store."

**DOMINO'S  
PIZZA**  
**NOW HIRING**

"Well, my delivery job is the greatest thing going. I didn't need any experience. Just a car, with insurance, a valid driver's license, good driving record, and I had to be 18. Now I can earn an average of \$5-\$8 an hour. Enough to pay tuition and have some free time, too."

"I work flexible hours, study, go to class and still have time for fun."

"I stopped to see my buddy at the store the other night. Asked him if he was going to the big game. He said, 'Are you nuts? I gotta work.'

"Me, I just fell on the floor laughing."

Call or visit a Domino's Pizza store near you to find out more.



*Catch the Spirit*

©1986 Domino's Pizza, Inc.



Roeg, 1976). David Bowie, Rip Torn, Candy Clark. Top-notch sci-fi allegory. **MLB 3; 7 & 9 p.m. MED.** "Monkey Business" (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe. **Nat. Sci.** 7:30 & 9:30 p.m. **MTF.** "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. **Mich.**, 7 & 9:25 p.m. "Harold and Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gordon. **Mich.**, 11:50 p.m. **SS.** "The Color of Money" (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler." With a gritty blues soundtrack by Robbie Robertson. **SA**, 8 & 10 p.m. & midnight.

sound-generating devices as tuned sewer pipes, amplified cactus needles, trash cans, tin cans, and assorted computers. Don't get the wrong idea, though. This is not a circus act. "It would be impossible to overpraise The Percussion Group's performances," said the *New York Times* reviewer, who praised the group's "virtuoso command of every instrument, superb sense of timing, and above all, unfailing sense of response to the expressive content of each work."

Tonight's concert features two special guests: Percy "Mr. Bones" Danforth, Ann Arbor's octogenarian master of the bones, and U-M music school composer-pianist William Albright, who assists with *Take That!*, a work he composed for The Percussion Group. The program also includes Allan Otte's *Permureau*, a work for plants, gourds, and logs based on texts permuted by John Cage from Thoreau's writings on sound, and U-M music professor Michael Udow's *Four Movements for Percussion Trio*. Also, ragtime xylophone music and Chilean marimba music. **8 p.m., Kerrystown Concert House.** \$8-\$12. *Reservations suggested.* 769-2999.

**Metropolis/Utopia: U-M Dance Department.** This internationally renowned Mexican dance/theater company culminates a 2-week tour of Michigan with a performance of "Paraiso," a stream-of-consciousness collage of dance and theater exploring the hopes, dreams, and nightmares of contemporary Mexican life. "Paraiso" is choreographed by Metropolis/Utopia co-director Marco Antonio Silva. (Metropolis/Utopia also offers free performances on September 14 & 16; see listings.) **8 p.m., Power Center.** Tickets \$8 (students & seniors, \$4) in advance at the Michigan League Box Office and at the door. 763-5460.



**Friends of Fiddlers Green**, a Toronto-based octet specializing in Scottish folk music, headlines the 9th Annual Ann Arbor Festival of Folk Song and Dance. The octet is at Cobblestone Farm, with many other musical performers, rain or shine, Sun., Sept. 20.

**Made in Michigan: A Weekend of Michigan Film Makers:** Ann Arbor Film Festival/Performance Network. See 18 Friday. Tonight: a program of animated shorts by the internationally recognized Detroit filmmaker Andrea Gomez. The program features two former Ann Arbor Film Festival winners, "Nigun" (a dance film depicting Adam and Eve's exodus from Eden) and "Bus Stop" (an apocalyptically tinged subjective ride through an urban landscape). Also, an adaptation of Poe's "Masque of the Red Death," a retelling of the Biblical story of "Isaac," a compilation of "Studies in Movement," and "The Enchanted Horse," a work-in-progress based on the *Tales of the Arabian Nights*. Gomez also offers a workshop on animation (\$45) at the Performance Network, September 26-27 and October 4 & 11. 8 p.m.

**Wayne Cotter: MainStreet Comedy Showcase.** See 16 Wednesday. 8:30 & 11 p.m.

**Comedy Sports: Heidelberg's Comedy on Main Street.** See 4 Friday. 8:30 p.m.

**Johnny Copeland: Rick's American Cafe.** See 18 Thursday. 9:30 p.m.

### FILMS

**Ann Arbor Film Festival.** "Animation by Andrea Gomez." See Events listing. **Performance Network.** 8 p.m. **AAFC. Hollywood Erotic Film Festival.** Compilation of recent R-rated erotic films, including "The Last Seduction," the first erotic film about contraception. **MLB 3; 7 & 9 p.m. CG.** "It Happened One Night" (Frank Capra, 1934). Clark Gable, Claudette Colbert. **MLB 4; 7 p.m.** "You Can't Take It with You" (Frank Capra, 1938). Jean Arthur, Lionel Barrymore, James Stewart. **MLB 4; 9 p.m. MTF.** "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. **Mich.**, 5 & 7:15 p.m. "Stop Making Sense" (Jonathan Demme, 1985). Critically celebrated Talking Heads concert film. **Mich.**, 9:45 & 11:45 p.m. **SS.** "The Color of Money" (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler."

With a gritty blues soundtrack by Robbie Robertson. SA, 8 & 10 p.m. & midnight.

## 20 SUNDAY

**★ Point Pelee Field Trip:** Washtenaw Audubon Society. WAS member Mike Kielb leads a trip to Canada's most famous birding spot to look for late fall migrants. Point Pelee Provincial Park is in southern Ontario on a peninsula jutting into Lake Ontario. Bring a lunch; dress appropriately for the weather. 7 a.m. (promptly). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

**Ann Arbor Antiques Market.** This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. "We try to provide a little something for everyone from high-powered formal and country furniture to lower-end oak furniture," says Brusher. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

**8th Annual Big 10 Run:** American Lung Association of Michigan/Ann Arbor News. More than 1,600 participated last year in one of the three races through downtown Ann Arbor, an 8km (5-mile) run, a 10-mile run, and a 2-mile jog/walk. Also, a free aerobic dance-a-thon. Awards to top three male and female finishers in each age division and to top three corporate and open teams in each run. Ribbons to all jog/walk participants. All runners and dancers are encouraged to collect pledges for the American Lung Association of Michigan. Post-race refreshments and raffle. 8:15 a.m. (8km run), 8:20 a.m. (jog/walk), 8:30 a.m. (10-mile run), 9 a.m. (aerobic dancing), U-M Track & Tennis Bldg., parking lot, S. Division at Hoover. Individual entry fees: \$7 (runs) & \$4 (jog/walk) by September 14; \$8 (runs) & \$5 (jog/walk) by September 18; \$10 (runs) & \$7 (jog/walk) on September 19 at Domino's Farms, 9 a.m.-7 p.m. Corporate entry fee: \$350 per team (5-15 members) by September 14. (No day-of-race registration.) Long-sleeve shirts: \$8. Entry forms and pledge sheets available at most local sporting goods stores, the Ann Arbor News, NBD-Ann Arbor Banks, and the ALAM office, 1925 Pauline. 995-1030.

**4th Annual Fleece Fair: Spinners' Flock.** A chance to stock up on top quality materials at low prices. Includes handspun wool, angora, and mohair yarns, along with blends and exotic fibers, in natural and dyed colors. The fibers are also available in fleeces, rovings, and batts. Craft items include sheepskins, garments, and rugs. Demonstrations of handspinning, dyeing, and weaving. 9 a.m.-5 p.m., Spindrift Farm, 10956 Scio Church Rd., Chelsea. Free admission. 475-3096.

"Good Life: Fall, Food, and Fantasy": Ann Arbor Bicycle Touring Society. This popular annual event features slow-, moderate-, and fast-paced rides through the most scenic portions of the Waterloo Recreation Area to the Portage Lake Campground, where participants find a catered lunch and unusual entertainment. 9 a.m. Meet at old Amtrak station, Depot St. \$3 suggested donation. For a reservation, call 663-0347 (fast ride), 996-4940 (moderate ride), or 994-3001 (slow ride).

**★ "Hear My Prayer": First Presbyterian Church Festival Sunday.** Donald Bryant directs the chancel choir and church orchestra in a performance of Mendelssohn's glorious cantata, best known for its closing soprano solo, "O that I had the wings of a dove." Soprano soloist is Julia Broxholm Collins. All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**Fall Festival: Ann Arbor Market Growers Association.** Items expected to be available include vegetables, fruits, baked goods, crafts, antiques, collectibles, flea market items, and refreshments. Also, live music, fortune telling, and other entertainment. 10 a.m.-5 p.m., Farmers' Market, 315 Detroit St. Free admission. 439-8287, 761-1078.

**9th Annual Ann Arbor Festival of Folk Song and Dance: Ann Arbor Council for Traditional Music and Dance.** See 19 Saturday. This year's headliner is Friends of Fiddlers Green, a popular Toronto-based octet that specializes in Scottish folk music (most members of the group are Scottish-born). Also, original songs about Michigan back-country

## Introducing... FIRST IMPRESSION'S Critters & Cards



WE NOW SPECIALIZE IN STUFFED ANIMALS and PAPER GOODS  
249 E. Liberty Ann Arbor 994-3646



DR. ROBERT S. PARRELL  
CHIROPRACTOR

Sacro Occipital Technique (SOT)  
Applied Nutrition  
Low Force Disc Treatment

2219 Packard Suite 13  
Ann Arbor, MI 48104  
(313) 662-0230

From Japan: A Demonstration by  
Sensei Gozo Shioda, 9th Degree  
Black Belt, World's Highest Ranking  
Master of Yoshinkai Aikido

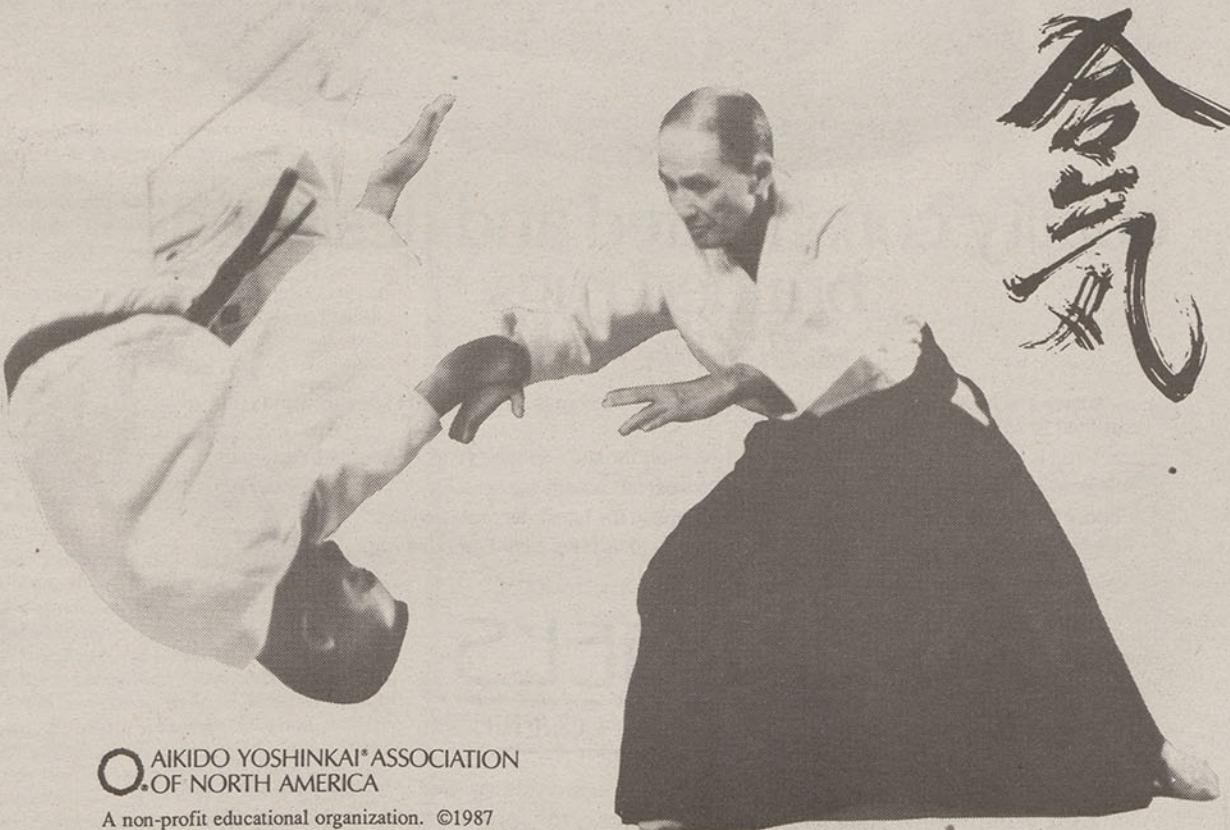
# Aikido

Wed., September 23, 1987, 6:30 pm

Michigan Theatre  
603 E. Liberty, Ann Arbor

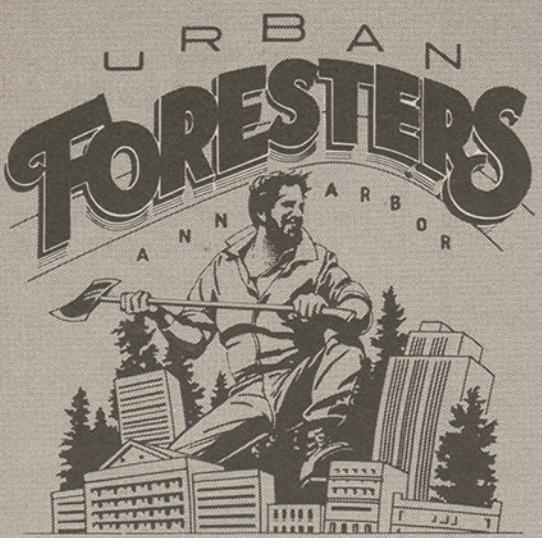
Tickets: \$10, available at Michigan Theatre, Kim's Sports, and at the door

Call (313) 662-4686 for information



AIKIDO YOSHINKAI® ASSOCIATION  
OF NORTH AMERICA

A non-profit educational organization. ©1987



**Complete Tree Care:** Disease diagnosis & consulting, spraying & fertilizing, trimming & removal, stump removal, firewood & woodchips.

#### Land Clearing

**Deep root fertilizing:** Provides your trees with necessary nutrients to ensure good growth and development. Healthy trees usually do not develop disease problems.

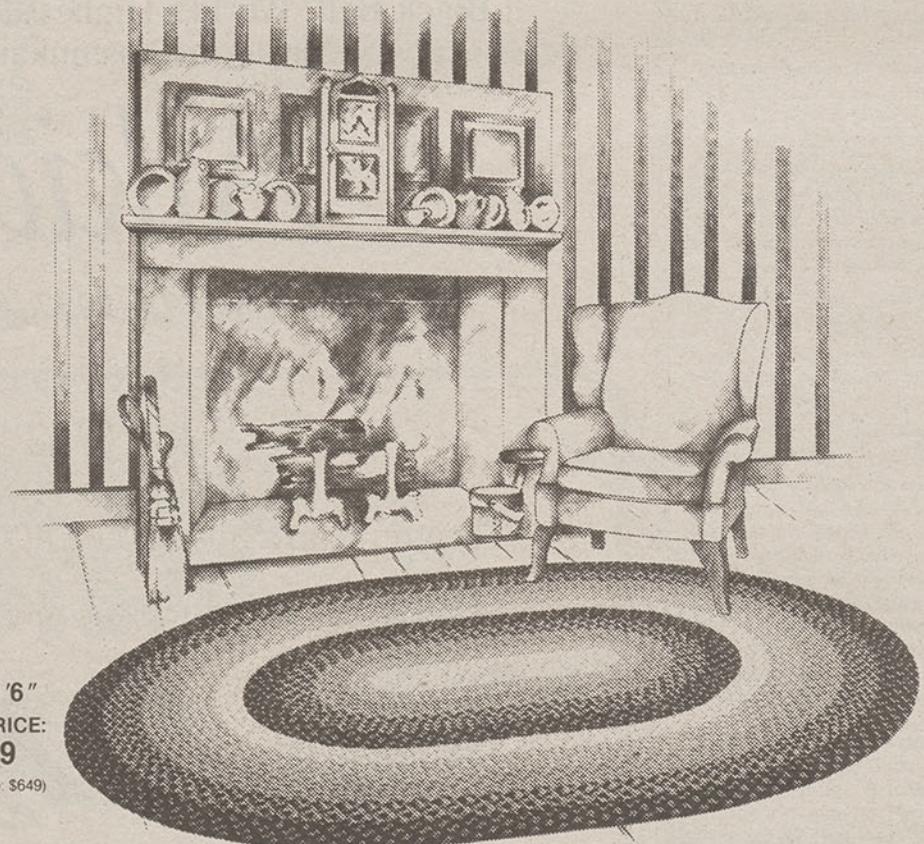
**EMERGENCY SERVICE • COMPLETELY INSURED**

**662-1684**

Brad Burton—U of M Forestry



## Bring the charm of country living to your home with The Olde New Englander Collection



8' x 11'6"

SALE PRICE:  
**\$399**

(Reg. price \$649)

quality constructed and designed  
braided rugs

from *Thorndike Mills, Inc.*

Manufactured by skilled craftspeople, THORNDIKE braided rugs are designed to beautify, and constructed to lie perfectly flat.

Each rug is lockstitched with a heavy spun polyester thread to ensure years of trouble-free service. All are available in standard full sizes as well as special custom sizes.

Choose from a wide selection of distinctive designs in the latest decorator colors.

Reflect the style and beauty of true country decor with a THORNDIKE braided rug.

Styled by Edward Patrick Designs.



**SPIEGEL'S**  
NATIONAL FLOOR COVERING

A family owned and operated carpet store for over 25 years. Our emphasis is on high quality and competitive prices.

**3382 Washtenaw Ave. (Across from Arborland Consumer Mall), 971-9142**

OPEN DAILY: Mon.-Sat. 9 a.m.-6 p.m.; Thurs. until 8 p.m.

living by Jay Stielstra, author of the popular "North Country Opera"; cowboy songs and some original tunes by veteran local rock 'n' country singer-guitarist Steve Newhouse; country music of various eras by singer-guitarists Michael Smith and Kevin Lynch; traditional and contemporary folk music by Lady of the Lake, a Lansing-based all-woman string band; Scottish music on concertina, harp, bagpipes, and guitar by Washtenaw County naturalist Matt Heumann and Friends; old-time, country, and Western swing music on guitar and mandoline by David Murphrey and Garth Gerber; frontier and lumberjack songs by Michael Deren; klezmer music (an Eastern European Yiddish fold music) on accordion by David Owens of Lansing; fiddle tunes from around the world by Bruce Sagan; and British Isles and Balkan folk music by the trio of Chris Reitz, John Dabula, and Marty Somberg. Dance performances include English country dances by the Ann Arbor Morris Dancers, American country dances by the Cobblestone Farm Country Dancers, and Scottish folk dances by the Ann Arbor Scottish Dancers. Also, storytellers. Rain or shine. 11 a.m.-dusk. Cobblestone Farm, 2781 Packard (near Buhr Park). \$7. 769-1052.

**15th Annual Old West Side Homes Tour:** Old West Side Association. This year's tour includes Argus I, a commercial complex in the converted Michigan Furniture Factory at 515-535 W. William, along with five residences: Victor Adamo's home at the corner of Jefferson and First, which is actually two houses merged into one; Kathy Shish and Tom Wilson's 95-year-old Queen Anne at 829 W. Washington; Susan and Richard Nisbett's 1927 Tudor Revival house at 837 W. Huron; Jan and Robert Brimacombe's home at 718 Soule, a 1930s house with a two-story addition and deck blended into the original six-room structure; and Mildred and Bill Darnton's condominium at 580 S. Seventh in Old Walnut Heights, a new building carefully designed to fit into an older neighborhood. Also, three gardens clustered near the corner of Fifth St. and W. Jefferson are open for browsing during the tour. Noon-6 p.m. Tour headquarters are at the Reorganized Church of Jesus Christ of Latter Day Saints, corner of W. Jefferson and Fourth St. Bus transportation between houses on the tour and child care provided. Tickets \$4 in advance at Anderson Paint, Borders Book Shop, Little Professor Book Center, Peaceable Kingdom, Edward Surovell Realtors (Plymouth Rd.), Partners in Wine, Treasure Mart, Washtenaw Dairy, Westside Book Shop, and Wilkinson's Luggage; \$5 (seniors, \$3) day of tour. 662-2187.

**35th Annual Book Sale:** American Association of University Women. See 18 Friday. Noon-5 p.m.

**Fall Fashion Show:** Briarwood Mall. Professional models present fall fashions from Briarwood merchants. Includes a special segment highlighting the latest European styles. 1 & 3 p.m., Briarwood Mall. Free. 769-9610.

**Showcase '87:** Home Builders Association of Washtenaw County. See 12 Saturday. 1-8 p.m.

**Mini-Matinee Club:** Ann Arbor Recreation Department. First in a series of four bi-weekly programs for young theatergoers ages 4 and older. Today, the Goodtime Players, the Recreation Department's professional adult theater troupe, presents an original adaptation of "Rumpelstiltskin." Also, a magic show by Warren the Wizard. 2 p.m., Stone School Auditorium, 2800 Stone School Rd. \$4 (children, \$3; groups of 10 or more children, \$2.50 each). Series tickets: \$14 (children, \$10; groups of 10 or more children, \$8). 994-2326.

**"An Evening with Cole Porter": Easy Street Touring Company.** Elegantly staged revue featuring 30 of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. Created ten years ago as the founding company of Manchester's Black Sheep Theater, Easy Street is a local group that includes Carolyn Tjon, Linda Hart, David Johnson, and Owen J. Anderson, who is best known in his guise as Ann Arbor's talking mime. This show was a big hit at The Ark in 1983 and 1985. 2 p.m., The Ark, 63½ S. Main. Tickets \$8.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Solar System Spectacular": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2 & 3:15 p.m.

**Children's Matinee: Heidelberg's Comedy on Main Street.** See 6 Sunday. 2 p.m.

**"Postcard Tour of Old Ann Arbor": Jewish Community Center.** Slide-illustrated talk by Wystan Stevens, Ann Arbor's unofficial city historian and most avid postcard collector. Stevens is an enthralling raconteur, and his talks are known for their delicious blend of encyclopedic knowledge,

philosophy humor. 3 Birch Holl Packard. ★ "Compete of the Sovi East Euro theory and a Soviet en three lect Symphonichich's 13th other lect listings). 4 763-0351.

The Easy Ark with Cole

The Cass violinist M this 10-m for its wel Its 1987- Bach's B Adagio ar 2 in G m Charles F Cleveland and bass drew's E (students)

"The Ge Methodist from me Mark's C Patrick L presented in over follows. 120 S. 662-4536

Celebr Leonard Vienna F performances,

"Made in Makers' Network docume "Waiting to Care Rittner Semitic "The M Wieske' tary; an How Ge progress Michael

philosophical eloquence, and wry, often sardonic humor. 3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

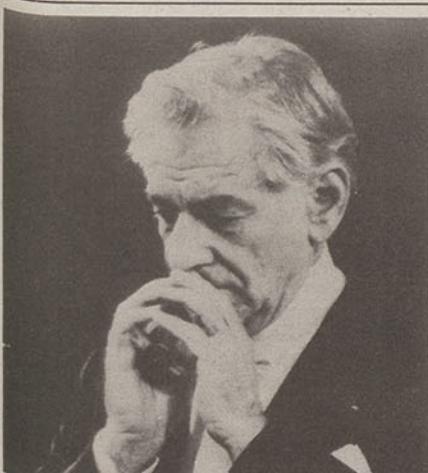
\* "Composers of Classical Music in the Republics of the Soviet Union": U-M Center for Russian and East European Studies. Lecture by U-M music theory and history graduate student Israel Kremen, a Soviet emigre who graduated from the Leningrad State Conservatory of Music. First in a series of three lectures in conjunction with the Ann Arbor Symphony Orchestra performance of Shostakovich's 13th Symphony (see 27 Sunday listing). The other lectures are on September 22 and 27 (see listings). 4 p.m., 200 Lane Hall, 204 S. State. Free. 763-0351.



The Easy Street Touring Company returns to The Ark with its elegantly staged revue, "An Evening with Cole Porter," Sun., Sept. 20.

**The Cassini Ensemble.** Co-founded in 1979 by violinist Marla Smith and violist John Madison, this 10-member local chamber ensemble is known for its well-rehearsed, fresh-spirited performances. Its 1987-1988 season-opening concert features Bach's Brandenburg Concerto No. 3, Mozart's Adagio and Fugue, and Brahms's String Sextet No. 2 in G major. Other members include violinists Charles Roth and Gretchen Wood, cellists Sarah Cleveland and Laura Kenney, violist James Green, and bassist Charles Tomlinson. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (students & seniors, \$3). 996-1980.

"The Gospel according to Mark": First United Methodist Church. Michael Reardon declaims from memory the Jerusalem Bible text of St. Mark's Gospel, with special lighting by director Patrick Lane. Based in San Francisco, this duo has presented dramatic declamations of all four gospels in over 400 cities around the world. Reception follows. 7 p.m., First United Methodist Church, 120 S. State at Huron. Donations accepted. 662-4536.



Celebrated American composer/conductor Leonard Bernstein returns to Ann Arbor with the Vienna Philharmonic Orchestra for two performances, Mon. & Tues., Sept. 21 and 22.

"Made in Michigan: A Weekend of Michigan Film Makers": Ann Arbor Film Festival/Performance Network. See 18 Friday. Tonight: an assortment of documentary films, including Meridian Films "Waiting Tables" (see 18 Friday listing); "Courage to Care," a series of interviews by Sister Carole Rittner of Detroit's Mercy College with non-Semitic Europeans who helped Jews during WWII; "The Making of 'The Sky Is Burning,'" Richard Wieske's documentary about making a documentary; and "Roger and Me: A Humorous Look at How General Motors Destroyed Flint," a work-in-progress by *Michigan Voice* founder and editor Michael Moore. Also, this afternoon (1-5 p.m.), a

seminar on documentary filmmaking (\$12 includes admission to tonight's show) with Meridian filmmakers Linda Chapman and Pam LeBlanc, Michael Moore, and Richard Wieske, best known as the creator of "Poletown," a documentary about the destruction of the Detroit neighborhood. 7 p.m.

**Israeli Folk Dancing:** Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 339 E. Liberty. Free. 663-3336.

\* **Monthly Meeting:** Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

#### FILMS

**Ann Arbor Film Festival.** "Documentaries." See Events listing. Performance Network, 7 p.m. CG. "Famous Musicians on Film." A collection of 1930s and 1940s films featuring performances by several classical music greats, including William Primrose, Jascha Heifetz, Emanuel Feuerman, Ignace Paderewski, Gyorgy Sandor, Ezio Pinza, Leopold Stokowski, Leonard Bernstein, and others. Introductory comments by Ann Arbor Silent Film Society president Art Stephan. MLB 3; 2:30 p.m. **Perry Bullard Film Series.** "Dr. Strangelove" (Stanley Kubrick, 1964). Peter Sellers, Sterling Hayden, George C. Scott, Keenan Wynn, Slim Pickens. MLB 4; 7:30 p.m. MTF. "Gone with the Wind" (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Mich., 6:30 p.m. SS. "The Color of Money" (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler." With a gritty blues soundtrack by Robbie Robertson. SA, 8 & 10 p.m.

#### 21 MONDAY

\* "Saffron": Zingerman's. See 10 Thursday. 7 p.m.

\* **Central America Debate:** Latin American Solidarity Committee. Ronald Radosh and Penn Kemble, representatives of the anti-Sandinista Coalition for Democracy in Latin America, debate Bill Davies and Sarah Nelson, representatives of the anti-Contra Christic Institute. 7:30 p.m., Rackham Auditorium. Free. 665-8434.

\* **Square Dance Lessons:** U-M A-Squares. Also, September 28. At its first two meetings of the semester this U-M square dance club offers free beginning lessons in round dancing (7-8 p.m.) and square dancing (8:30-9:30 p.m.). The lessons are followed by dancing for experienced dancers. No partner necessary. All invited. 7-10:30 p.m., Michigan Union location to be announced. Free. 437-8828.

**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. \$25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.

\* "Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series. See 14 Monday. Tonight's lecturer is the famous spiritual teacher Ram Dass, one of the most popular translators of Eastern philosophies into terms that are accessible and cogent to Western minds. The former Richard Alpert, Ram Dass first came to national attention as a Harvard University psychology professor doing research with Timothy Leary in the 1960s. His many books include *Be Here Now*, *The Only Dance There Is*, *Journey of Awakening*, and the recent *How Can I Help?*, an exploration of how helping others contributes to personal and collective spiritual growth. He has also established a number of projects around the country, including a hospice and a prison ashram, and he is chairman of the Chelsea-based Seva Foundation. 8 p.m.

**Vienna Philharmonic Orchestra:** University Musical Society. Also, September 22 (different program). Founded in 1842, the Vienna Philharmonic is indisputably one of the world's great orchestras. Guest conductor is Leonard Bernstein, the celebrated American composer-conductor who has led the Vienna Philharmonic on several tours over the past 20 years. Tonight's program includes Mozart's Clarinet Concerto, with soloist Peter Schmid, and Mahler's Symphony No. 5. 8 p.m., Hill Auditorium. Tickets \$12-\$34 in advance at Burton Tower and at the door. 764-2358.

**Screaming Trees: The Blind Pig.** This neo-garage rock quartet from Washington State features a

Ann Arbor now has a

## "MAID FOR YOU" FULL Maid Service PLUS MORE...



- laundry (ironing)
- windows (inside and out)
- painting • janitorial

All crews are  
fully trained and insured  
for your security.

#### SERVING

Flint • Bloomfield • Ann Arbor  
Corporate Office 233-8884 • Ann Arbor 665-6243

Maid for You for the "Rest of Your Life."



## COMPREHENSIVE BREAST CENTERS

4012 Clark Rd., Ann Arbor 48104  
(313) 973-2770

THE KEY TO SURVIVAL IS PROVEN: EARLY DETECTION.  
BREAST CANCER WILL APPEAR IN 1 WOMAN OUT OF 11.  
BREAST CANCER KILLS BECAUSE IT HAS USUALLY  
BEEN THERE 2-6 YEARS BEFORE IT IS FOUND.

Dr. Barbara Threatt is the only physician in Michigan who has spent the last 17 years specializing solely in early detection of breast cancer and other breast disease.

Do what no one else can do for you. Schedule your annual breast screening exam. (313) 973-2770.



Marianne Davies, Anne B. Mininberg,  
and Susan O'Leary

announce the opening  
of

## ELECTROLYSIS ASSOCIATES OF MICHIGAN

at

777 Eisenhower, Suite LL05 • 996-2020

Experienced • Licensed • Board Certified  
20% off for senior citizens • Visa/MasterCard • Flexible hours

Our gift to you to celebrate  
the opening of our office:  
20% off one visit in September

Free confidential consultation



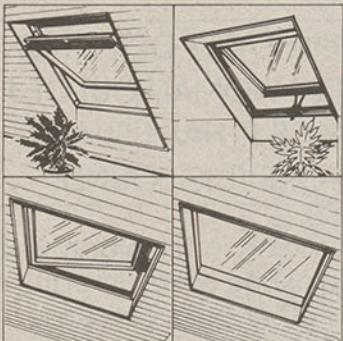
**STAPLES**  
Building & Home  
Improvement

- Additions
  - Painting
  - Roofing
  - Gutter replacement
  - Replacement doors & windows
  - Siding—aluminum vinyl & wood
- free estimates/work guaranteed

William K. Staples  
licensed builder  
#62754      Call 662-9150  
1208 Linwood Ave  
Ann Arbor, MI 48103

**FINGERLE  
CASH-WAY**  
*the  
Project Place*

**Freedom of Choice  
from VELUX®**



**Roof windows.  
Skylights.  
Accessories.**

**Roof Windows:** center hung and top hung fully operating windows. Both pivot for easy cleaning.

**Skylights:** both fixed and ventilating.

- Double insulated tempered glass.
- Superior wood construction.
- Prefabricated, caulkless flashings.

**Accessories:** sunscreen blinds, awnings, venetian blinds, electric and manual remote controls.

From only **\$143.00**

**VELUX**

The world leader in  
roof windows and skylights

**FINGERLE  
CASH-WAY**

214 E. Madison • 663-3550  
Mon.-Wed. & Fri. 8:00-5:30  
Thurs. 8:00-8:00; Sat. 8:00-4:30  
& Sun. 9:00-1:00

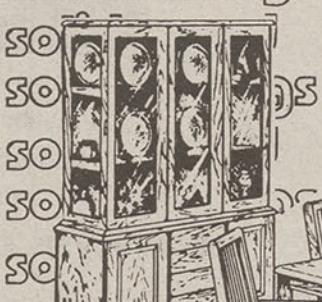
# PLANNING A KITCHEN IN THE DARK IS WORSE THAN COOKING WITH THE LIGHTS OFF.

(Precisely why we make it our job  
to keep you informed every step  
of the way).

Your kitchen is our business.  
769-1966 information/appointments.

**design  
cabinetry**

**solid wood  
solid savings**



**solid wood  
solid savings  
solid wood**

**3787 Washtenaw at US-23  
971-1061**

Mon.-Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-6 p.m.,  
Sun. 12-5 p.m.

FINE CUSTOM FINISHED & READY TO FINISH

**NAKED  
FURNITURE**  
Showrooms... coast to coast  
Accompany the 24th with a Club, V

all rights reserved  
copyright 1985 Naked Furniture Inc.

raspy, chaotic guitar-based sound and a screeching vocal wail that is said to lie somewhere between Iggy Pop and Jackie Gleason. Their self-produced debut LP, "Clairvoyance," was recently picked up by SST, the home of West Coast hard rock. 9:30 p.m., the Blind Pig, 208 S. First. \$3 at the door only. 996-8555.

**FILMS**

**EYEMEDIAE.** "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "Body Horizons" (Wolf Kahlen, 1980), a film about two women studying their bodies; "Bodily Functions" (Chris Newman, 1980), an experimental counterpointing of visual image and spoken commentary; "My Cologne Cathedral" (Nam June Paik & Ingo Guenther, 1980), an experimental montage of older videos and shots taken in front of Cologne Cathedral; and "Hi Tao" (Ingo Guenther, 1981), a study of perception in a moving automobile. 214 N. Fourth Ave., 8 p.m. **MTF.** "Mishima: A Life in Four Chapters" (Paul Schrader, 1985). Impressive study of the life of Japan's finest postwar novelist and best-known literary figure, who committed hara-kiri while still at the height of his fame. With a Philip Glass soundtrack. Mich., 7 p.m. **"True Stories"** (David Byrne, 1986). Whimsical, affectionately alienated tale about the mythical small town of Virgil, Texas. Soundtrack by Byrne and his band, the Talking Heads. Mich., 7:30 & 9:45 p.m.

## 22 TUESDAY

**★ "Safer Sex Awareness Day": U-M Health Services.** A day-long program of events to educate the U-M community (and interested general public) about issues surrounding AIDS. Activities begin with a brown bag workshop on "AIDS Facts and Fallacies" (noon, Rackham West Conference Room) presented by U-M psychiatry professor David Ostrow and U-M public health graduate student Robb Johnson. The workshop is followed by three lectures in Rackham Amphitheater: U-M nursing professor Sylvia Hacker, a witty and controversial "sexpert," discusses "Sex in the 80s" (1-3 p.m.); representatives of the U-M Lesbian-Gay Male Programs Office discuss "AIDS and Human Rights" (3 p.m.); and U-M School of Public Health epidemiologist Jill Joseph offers an overview of "AIDS on the College Campus" (4 p.m.).

The program concludes with a showing of "Condom Sense" (7 p.m., Modern Languages Bldg. Auditorium 3), a wildly funny educational film being used on college campuses around the U.S. Made by local filmmakers Jim Locker and Steve Faigenbaum, "Condom Sense" won the Marvin Felheim Award at the 1982 Ann Arbor Film Festival for best local film. The film program also includes a showing of the Marx Brothers' "A Night at the Opera." Free condoms are available at each session; some presentations include sexually explicit content. Noon-9 p.m., Rackham Bldg. Free. 763-1320.

**★ Volunteer Information:** U-M Hospitals. See 14 Monday. 4 p.m.

**★ Ram Dass:** Shaman Drum Bookshop. See 15 Tuesday. 4-6 p.m.

**"Amazing Maize: The Real Gold of the New World": U-M Matthaei Botanical Gardens Herb Study Group.** Slide-illustrated lecture on the origins, evolution, and historical significance of maize by renowned U-M anthropology and botany professor Richard Ford, winner of the Society for American Archaeology's 1987 Frywell Award for his contributions to paleoethnobotany. Also, display of living examples of corn varieties from primitive black, blue, red, and variegated corn to the latest sweet hybrids.

The lecture is preceded by "Corn Capers," a gourmet corn supper based on native American recipes. Every dish, from the bourbon punch to a dessert of Indian pudding and pinhole (a toasted corn coffee beverage), features corn as a primary ingredient. 6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$20. Reservations required by September 9. 763-7060 or 769-9414.

**★ Weekly Meeting:** The Jugglers of Ann Arbor. See 1 Tuesday. 6:30-9:30 p.m.

**★ Membership Meeting: Business and Professional Women's Club of Ann Arbor.** Features a talk by Nancy Zimmerman, vice president of the Michigan Federation of Business and Women's Organizations. All men and women invited. 7 p.m., Women's City Club, 1830 Washtenaw. Free. Reservations suggested. 769-3143, 662-0926.

**★ "Vinegars of Spain": Zingerman's.** See 11 Friday. 7 p.m.

**★ Volunteer Information:** Catherine McAuley Health Center. See 10 Thursday. 7:30-8:30 p.m.

screaming  
ween Iggy  
iced debut  
ed up by  
30 p.m.,  
oor only.

e Federal  
. Tonight:  
, a film  
experimen-  
d spoken  
l" (Nam  
erimental  
n front of  
go Guen-  
a moving  
m. MTF.  
s" (Paul  
the life of  
est-known  
while still  
ass sound-  
id Byrne,  
ated tale  
il, Texas.  
e Talking

health Ser-  
ducate the  
al public)  
ties begin  
Facts and  
conference  
professor  
duate stu-  
llowed by  
er: U-M  
and con-  
the 80s"  
Lesbian-  
IDS and  
chool of  
offers an  
ampus" (4

of "Con-  
ges Bldg.  
d film be-  
S. Made  
Faigen-  
Felheim  
al for best  
s a show-  
Opera."  
on; some  
content.  
1320.

s. See 14

. See 15

the New  
ens Herb  
on the  
cance of  
d botany  
society for  
ward for  
. Also,  
ies from  
l corn to  
pers," a  
merican  
nch to a  
toasted  
primary  
Gardens,  
ured by

Arbor.

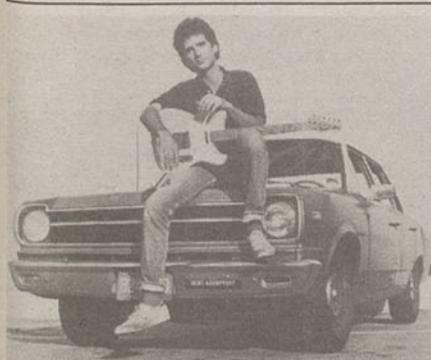
essional  
talk by  
Michigan  
organiza-  
7 p.m.,  
Free.  
26.

11 Fri-  
McAuley  
0 p.m.

**U-M Women's Volleyball vs. Bowling Green State University.** 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

**★ New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

**★ Bi-Weekly Meeting: Ann Arbor Camera Club.** See 8 Tuesday. 7:30 p.m.



Singer-songwriter Ben Vaughn leads his South Jersey quartet, The Ben Vaughn Combo, in a sure-to-please evening of roots-based modern rock 'n' roll, Tues., Sept. 22, at the Blind Pig.

**★ "Shostakovich: Acceptance of His Music in the Soviet Union: U-M Center for Russian and East European Studies.** See 20 Sunday. Lecture by U-M music theory and history graduate student Israel Kremen. 8 p.m.

**★ "The Christic Institute Lawsuit": Latin American Solidarity Committee/U-M Rackham Graduate School Student Government.** A representative of the Christic Institute discusses its lawsuit, filed in early 1986, against many of the same former CIA and military men who later figured centrally in the Iran-Contra scandal, including Oliver North, John Singlaub, Adolfo Calero, Richard Secord, and others. They are charged in the suit with massive drug smuggling, political assassination schemes, stealing from the U.S. government, and subverting the will of Congress. The Christic Institute is an interfaith law and public policy center specializing in investigations, legal work, and public education. Its past successes include the Karen Silkwood case and the Greensboro Civil Rights case. 8 p.m., Rackham Amphitheater (4th floor). Free. 665-8438.

**★ "The Redemption of Thinking": Rudolf Steiner Institute.** See 15 Tuesday. Lecture by Wayne State University philosophy professor Yates Hafner. 8-10 p.m.

**Vienna Philharmonic Orchestra: University Musical Society.** See 21 Monday. Tonight's program: Mozart's Symphony No. 29, Sibelius's Symphony No. 5, and Bernstein's Symphony No. 1 ("Jeremiah"), with guest soprano soloist Christa Ludwig. 8 p.m.

**Open Mike: MainStreet Comedy Showcase.** See 1 Tuesday. 8:30 p.m.



Accomplished violinist Elise Christianson opens the 24th season of the Society for Musical Arts with a benefit performance at the Women's City Club, Wed., Sept. 23.

**Ben Vaughn Combo: The Blind Pig.** A critical favorite on both sides of the Atlantic, this veteran rock 'n' roll quartet from southern New Jersey seems poised on the brink of major success. Led by singer-songwriter Vaughn, the band blends a variety of classic rock styles (rockabilly, doowop, surf, Philly soul, 60s garage) into a distinctively fresh and irresistibly unpretentious original sound, alternating crisp, headlong rockers with lean, understated ballads. The band's greatest strength is Vaughn's songwriting, witty, acute, wildly humorous, and possessed of an unfailing instinct for archetypal rock 'n' roll topics. Their debut LP on the Fever/Restless label includes such stuff as "I Dig Your Wig," "Wrong Haircut," "Lookin' for a 7-11," and "I'm Sorry (But So Is Brenda Lee)," a song earlier covered by Marshall Crenshaw. 9:30 p.m., the Blind Pig, 208 S. First. \$4 at the door only. 996-8555.

#### FILMS

**CG/U-M Health Services.** "Condom Sense" (Jim Locker & Steve Feigenbaum, 1982). See Events listing above. Followed by showing of the Marx Brothers' "A Night at the Opera" (Sam Wood, 1935). FREE. MLB 3; 7 p.m. EYEMEDIAE. "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "Field" and "Skin Music" (Barbara Hammann, 1981), two minimalist shorts; "Crystallizations" (Manfred Kage, 1982), a study of the growth of crystals through polarized light; and "Michelangelo: The Last Voyage of Captain Soletti" (Frank Soletti, 1982), an exploration of dream consciousness. 214 N. Fourth Ave., 8 p.m. MTF. "Alice's Restaurant" (Arthur Penn, 1969). Arlo Guthrie stars in this film adaptation of his hippie talking blues. Mich., 7 p.m. "Blow-Up" (Michelangelo Antonioni, 1966). David Hemmings, Vanessa Redgrave, Sarah Miles. Cameo appearance by the Yardbirds. Mich., 9:15 p.m.

## 23 WEDNESDAY

**Morning Musicals: Society for Musical Arts.** The society opens its 24th season with a recital by violinist Elise Christianson, a U-M music school student who won the society's top scholarship award last year. A child prodigy who performed with the Los Angeles Philharmonic at age 13, Christianson has since appeared as a soloist with several orchestras, including the Los Angeles Repertoire Chamber Orchestra, the Santa Monica Symphony, and the Portland Symphony. She performs works by Mozart, Paganini, Saint-Saëns, and the American composer William Kroll. Proceeds to benefit the Society for Musical Arts' scholarship fund. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$5. 662-8383.

**★ "Chinese Cooking in the Microwave": Kitchen Port.** Cooking demonstration by local nutritionist Christine Liu, author of three popular Chinese cookbooks. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**★ "Impressions from a Recent Trip to Armenia": U-M Center for Russian and East European Studies.** Lecture by U-M Armenian language and literature professor Kevork Bardakjian. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 763-0351.

**Business after Hours: Ann Arbor Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Ann Arbor Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

**★ Adult Cycling Workshop: Ann Arbor Bicycle Program.** City bicycle coordinator Jayne Miller discusses bike selection, helmets and head protection, pedaling techniques, and traffic and highway skills. Bring your bicycle. 5:30-8:30 p.m., Gallup Park meeting room. 994-2814.

**Annual Banquet: Ann Arbor Chapter of Ducks Unlimited.** Buffet dinner. Also, auction of original wildlife paintings and prints, hand-carved decoys, guns, and other items. Founded in 1937 to improve the habitats of nesting waterfowl, primarily in western Canada, Ducks Unlimited raises money to preserve wetlands and to buy land on which to dig artesian wells that provide waterfowl with water in periods of drought. All invited. 6 p.m. (cash bar), 7:30 p.m. (dinner), Weber's Inn. \$30 (couples, \$50) includes annual membership dues. For reservations, call Griff McDonald at 973-6585 (weekdays 9 a.m.-5 p.m.) or 769-0714 (evening).

**Aikido Demonstration: Aikido Yoshinkai Association.** A performance by 73-year-old Sensei Gozo Shiota highlights this annual demonstration of Yoshinkai, the most stylized form of aikido, a

AMERICA'S FINEST NATURAL WOOD HOMES

13000 Old U.S. 12 • Chelsea, MI  
(take I-94 W. to Fletcher Rd. exit #162)



## OPEN HOUSE

- Airtight construction of northern white cedar—kiln dried
- 19 basic floor plans—or create your own design
- 20 year limited warranty on all components
- Packages available from \$18,700 to \$75,800
- Can be built at any location in the country

Come out to see the finest construction available

Call for tour  
(313) 475-8191

Kurt Van Schoick (owner)  
Wayside Cedar Log Homes Co.



UNDER CONSTRUCTION

LUGGAGE  
BACK PACKS  
BUSINESS  
ATTACHE  
GARMENT  
TRAVEL  
AND MANY OTHER FINE GIFTS •

**THE DEPOT**

Arborland on Washtenaw • 971-2470

## PLANTS FROM NIELSEN'S MAKE A WORLD OF DIFFERENCE

BEFORE



AFTER



You don't have to be an interior designer to know that plants are one of the most inexpensive and exciting ways to liven up a room. And Nielsen's plants are of the highest quality, carefully maintained in our own greenhouse. To make it easy, we'll give you **10% OFF** all month (with coupon). See you soon!  
(Our green plants start at \$1.25)

**NIELSEN'S**  
flowers

& Green houses

This coupon good for  
**10% OFF**  
any green plants in  
the store.  
**(NO LIMIT)**  
**EXPIRES 10/5/87**

1021 Maiden Lane, Ann Arbor  
(313) 994-6112





**L'ULTIMA**  
715 N. UNIVERSITY  
ANN ARBOR, 662-4747  
WEST OF HILL AUDITORIUM  
MONDAY-SATURDAY, 10-6 PM

THE ULTIMATE IN FINE CLOTHING FOR WOMEN.

traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is a non-competitive study of conflict resolution through nonresistance and smooth, balanced movement. Trained by aikido founder Morihei Ueshiba, Shioda is the world's highest-ranking master of Yoshinkai-style aikido, a 9th-degree black belt. Other demonstrators include the Ann Arbor-based Yoshinkai North America head instructor Sensei Takashi Kushida, one of the world's only two 8th-degree black belts; Sensei Kimeda, a 6th-degree black belt from Toronto; Sensei Utada, a 4th-degree black belt from Philadelphia; and a variety of black-belt-level students from Ann Arbor and around the U.S. More people study Yoshinkai aikido in Ann Arbor than anywhere else in the world, except Tokyo. (Postponed from July.) 6:30 p.m., Michigan Theater. Tickets \$10 in advance at Suwanee Springs and the Michigan Theater, and at the door. 662-4686.

★ "Cheeses of Spain": Zingerman's. See 1 Tuesday. 7 p.m.

★ "Zen and the Art of Teaching": New Dimensions Study Group. Talk by EMU English professor Robert Kraft, who has blended the concepts of philosopher John Dewey and psychologist Carl Rogers to develop a teaching style that emphasizes group learning. 8 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 483-2216 (eves.).

Rosh Hashanah Observance: Jewish Cultural Society. Secular/humanist observance of the beginning of the Jewish year 5748, with music, poetry, readings, meditation, and the traditional blowing of the shofar (ram's horn) to signal the new year. Food includes apples, honey, and honeycake. Child care available with advance reservations. 7:30 p.m., Campus Inn Regency Room. \$8 (household, \$20). For information and reservations, call 996-9270 or 665-2825.

Downtown Tony Brown: MainStreet Comedy Showcase. Also, September 24-26. The house emcee at Bea's Comedy Kitchen near Greektown in Detroit and a regular on the "Detroit Comedy Jam," this popular Detroit monologuist is known for his stylized delivery of intimately personal revelations about life as a black male. Opening act is Gary Kern, a former Ann Arborite known for his song parodies and his dry, deadpan humor. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.). 996-9080.

#### FILMS

No films.

## 24 THURSDAY

★ "Applications of Geographic Information Systems to Natural Resources Management": U-M School of Natural Resources Distinguished Speaker Series. Lecture by University of Maine natural resources professor Gary Smith. Also, at 4 p.m. a documentary film about "The New Alchemy Institute" in East Falmouth, Massachusetts, a community farm and laboratory that uses solar energy, wind power, rotating crops, self-contained water purification systems, and fish hatcheries in an integrated resource management system. 2 & 4 p.m., Dana Bldg. location to be announced, 430 E. University. Free. 763-1577.

★ Fellowship and Potluck: Salvation Army. Entertainment features Mutual (A)Chord, a local barbershop quartet led by John Peterson. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ Cross Country Run: Ann Arbor Track Club. See 10 Thursday. 6:30 p.m.

★ General Meeting: Ann Arbor Ski Club. All invited to learn about the ski club and upcoming winter events. Membership open to anyone age 21 and older. 8 p.m., Schwaben Hall, 217 S. Ashley (upstairs). Free. 761-3419.

Kronos Quartet: Michigan Theater Foundation. The Michigan Theater opens its 2nd "Serious Fun" season with a return performance by a group whose Ann Arbor debut last winter highlighted the first season. Unconventional, brashly innovative, and amazingly popular with all sorts of audiences, the San Francisco-based Kronos Quartet is widely regarded as the country's most exciting and challenging purveyors of 20th-century music. The tart, angular intensity and dynamic lyricism of their

performances provoke even classical music reviewers to resort to terms of praise usually reserved for rock 'n' roll and jazz musicians. Their amazingly broad, iconoclastic repertoire includes everything from 20th-century string-quartet standards and works by contemporary classical composers (including many world premieres) to jazz and even Jimi Hendrix, whose "Purple Haze" Kronos has transformed into a raw and weirdly thrilling sort of chamber music. The program of their Ann Arbor concert last year featured works by Bela Bartok, Philip Glass, Ornette Coleman, Thelonius Monk, Steve Riffkin, Ben Johnston, and others. This year's all-different program is to be announced. 8 p.m., Michigan Theater. Tickets \$12.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.



The Kronos Quartet returns to town with its broad, iconoclastic repertoire that includes everything from 20th-century string quartet standards to jazz. At the Michigan Theater, Thurs., Sept. 24.

Masterworks Series: New American Chamber Orchestra. See 17 Friday. Tonight's program: Debussy's Danse Sacree et Profane for harps and strings, Copland's Clarinet Concerto, and Shostakovich's Chamber Symphony. Guest soloists are Ann Arbor harpist Jane Rosenson and award-winning clarinetist Julian Milkis, a student of the late Benny Goodman. 8 p.m.

"Thin Ice": Performance Network (Artists' Network Open House). Also, September 25-26. David Hunsberger directs the first full production of award-winning local playwright Rachel Urist's comedy about two feuding actresses. The two women's personal and professional jealousies weave themselves with hilarious results into an improvisation the two are doing for an unseen but terrifying acting coach. Stars Community High graduate Cindy Hee and Community High student Katherine Hinckley.

The program also features the newest (and as yet untitled) creation of Flaming Gorilla Theater, a company spawned by Huron High's popular Lunchbox Theater. Known for its mix of political satire and general hilarity, Flaming Gorilla presented its debut production, "Byronic Hero Sandwich," at the Performance Network last month. 8 p.m., Performance Network, 408 W. Washington. \$5 (students & seniors, \$2) by reservation and at the door. 663-5333.



Cindy Hee and Katherine Hinckley of Community High portray feuding actresses in the premiere of award-winning local playwright Rachel Urist's comedy, "Thin Ice," Thurs., Sept. 24-Sat., Sept. 26, at Performance Network.

"Angel S  
Street Pro  
tober 1-3  
Hamilton  
through  
"Gaslight  
band tort  
of petty a  
Since her  
tle willing  
til a benig  
that her h  
thia Czc  
Brown, a  
Civic The  
Downtow  
Showcase

FILMS  
CG. "Ps  
Perkins,  
Lorch, 7

★ Bridal  
26-27. A  
ding fash  
p.m., Ar

"Creatin  
Ecology'  
Distingui  
Todd, co  
(see 24 Th  
Arks Inte  
poration  
Dana Bl  
Universit

★ Hour P  
Booksho  
poet Pat  
of prose  
"the begin  
why I lef  
novice m  
Refresh  
Booksho  
Ethnic I  
Church.  
Greek fo  
browned  
leaves, C  
dipped p  
Greek pa  
414 N.  
769-294.

Oktobe  
music b  
Precede  
p.m. (di  
Eisenho  
ing only  
668-666.

U-M W  
U-M In  
(student

Bi-Week  
Tonight  
Alonene  
in Relat  
nounced

★ "Tap  
the Sub  
Lecture  
Griffin.  
Huron c

★ Friday  
stitute. S

★ Intern  
Club. Sc  
Spinnin  
8-10:30

★ Facul  
Music.  
Parment  
Ars Mus  
Program  
D, Byr  
Fantasy  
School  
Drive (

"The S  
pany. A  
local ch  
season w  
"Il Re

"Angel Street": Ann Arbor Civic Theater Main Street Productions. Also, September 25-26 and October 1-3 & 8-10. Patricia Rector directs Patrick Hamilton's thrilling melodrama, best known through George Cukor's 1944 film version, "Gaslight." The action concerns a demonic husband torturing his wife into insanity, accusing her of petty aberrations which he himself has arranged. Since her mother died insane, she is more than a little willing to believe her husband's accusations, until a benign police inspector arrives to help her prove that her husband is a maniacal criminal. Stars Cynthia Czcesny, Dale VanDort, Jim Toler, Lori Brown, and Sandy Hudson. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

Downtown Tony Brown: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 p.m.

#### FILMS

CG. "Psycho" (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. See "Pick of the Flicks." Lorch, 7 & 9 p.m.

## 25 FRIDAY

★ Bridal Show: Arborland Mall. Also, September 26-27. Area businesses display a wide range of wedding fashions, accessories, and services. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

"Creating a Sustainable Society: The New Ecology": U-M School of Natural Resources Distinguished Speaker Series. Lecture by John Todd, co-founder of The New Alchemy Institute (see 24 Thursday listing) and president of the Ocean Arks International, a nonprofit environmental corporation in Falmouth, Massachusetts. 4 p.m., Dana Bldg. location to be announced, 430 E. University. Free. 763-1577.

★ Hour History Publication Party: Shaman Drum Bookshop. *Hour History* is a new book by local poet Pat Smith, editor of *Notas* magazine. A series of prose pieces with verse interludes, the book is "the beginning of a psychological examination of why I left monastic life," explains Smith, a former novice monk in the Christian Brothers Order. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State (upstairs). Free. 662-7407.

Ethnic Dinner: St. Nicholas Greek Orthodox Church. The menu of delicious home-cooked Greek food includes roast chicken with oven-brown potatoes, spinach pie, stuffed grape leaves, Greek salad, Greek bread, and honey-dipped puffballs. Also, a bake sale of homemade Greek pastries. 5-8 p.m., St. Nicholas Social Hall, 414 N. Main. \$7.50 (children under 12, \$4). 769-2945.

Oktoberfest: Ann Arbor Elks -325. Dancing to live music by Jacob Ramig and the Polka Lieders. Preceded by dinner. Cash bar. All invited. 5-7:30 p.m. (dinner), 8 p.m.-midnight (dancing), 325 W. Eisenhower. \$7.50 (dinner & dancing), \$2.50 (dancing only). For reservations and information, call 668-6663.

U-M Women's Volleyball vs. Indiana. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

Bi-Weekly Meeting: Expressions. See 11 Friday. Tonight's topics: "How Do I Feel about Aloneness?"; "What Does It Mean to Be Assertive in Relationships?"; and a third topic to be announced. 7:30 p.m.

★ "Tapping the Subconscious: How Artists Use the Subconscious Mind": School of Metaphysics. Lecture by School of Metaphysics director Mary Griffin. 8 p.m., 111-ART, 111 Third St. (between Huron and Washington). Free. 482-9600.

★ Friday Evening Study Group: Rudolf Steiner Institute. See 11 Friday. 8-9:30 p.m.

★ International Folk Dancing: U-M Folk Dance Club. See 11 Friday. 8-11 p.m.

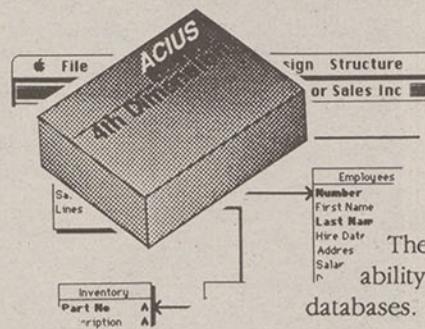
Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

★ Faculty Harpsichord Recital: U-M School of Music. Recital by U-M music professor Edward Parmentier, best known as the harpsichordist of Ars Musica and the American Baroque Ensemble. Program: Bach's Partita No. 4, Couperin's Suite in D, Byrd's Lachrimae Pavan and his Hexachord Fantasy, and four Scarlatti sonatas. 8 p.m., U-M School of Music Bldg. Organ Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

"The Shepherd King": Papagena Opera Company. Also, September 26-27. This highly regarded local chamber opera company opens its fourth season with the Ann Arbor premiere of Mozart's "Il Re Pastore," a pastoral opera based upon a

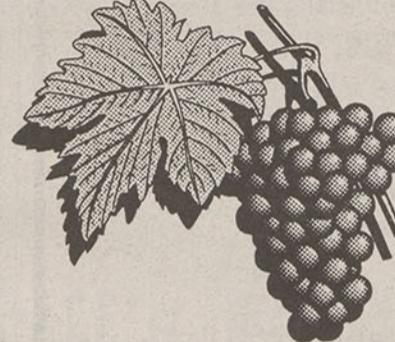
## APPLE ASSORTMENTS

Two tools to increase the productivity of your Apple Macintosh™ computer.



### 4<sup>th</sup> DIMENSION

The ultimate Macintosh database. Has the ability to graph data and use pictures within databases. Use it right out of the box, or develop your own self-contained applications with the powerful internal programming language.



### Adobe Illustrator

The premier drawing and illustration software for all designers. Produces LaserWriter or typesetter output. Resolution so high you'll get dizzy looking at it!



### Berg & Hassett, Incorporated

150 South Fifth Avenue Suite B  
Ann Arbor, Michigan 48104 (313) 663-1731  
Helping your company win the "computerization hurdles".

Apple™ Authorized Apple DVAR  
Macintosh is a trademark of Apple Computer Inc. Adobe Illustrator is a trademark of Adobe Systems Inc. 4th DIMENSION is a trademark of ACIUS

## TEACHERS LIKE OUR CLASS



## BOMBAY BICYCLE CLUB

3150 S. Boardwalk (near Briarwood)  
Ann Arbor • Phone 668-1545



## A CHANGE FOR THE BETTER

Mid-life is an important time for women — a time of transition, changing roles and new opportunities. To help prepare for these natural physical and emotional changes in a woman's life, the Women's Health Center at Chelsea Community Hospital has a program designed just for you.

You'll get a complete physical exam, breast eval-

uation and mammography, osteoporosis screening and pre-menopausal counseling — all in a relaxed, friendly atmosphere with experienced professionals who understand and care about you.

With good health, mid-life really can be a change for the better. The Women's Health Center can help make it happen for you.

Women's Health Center  
Chelsea Community Hospital

775 South Main Street  
Chelsea, MI 48118-1399

(313) 475-1311, Ext. 196



## oleman's Farm Markets

### It's Fall Harvest Time

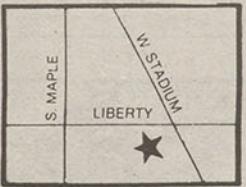
Michigan McIntosh and Paula Red apples now available. Plus, full selection of your favorite varieties arriving during September.

Concord grapes for jelly or juice.  
By the pound, peck or bushel.

Sweet Bartlett pears

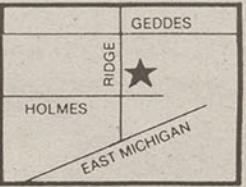
Potatoes & onions available in 50 lb. bags for winter storage.

Ann Arbor  
W. Liberty  
(West of Stadium)



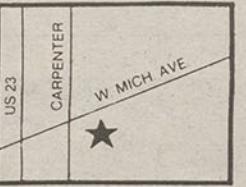
662-6000

Ypsilanti East  
Ridge Rd.  
(North of Michigan Ave.)



483-1783

Ypsilanti West  
W. Michigan  
(East of Carpenter)



434-5454

Open 9am-7pm every day.

### WE'RE 24 HOURS!

Does insomnia keep you awake?  
Do you work the night shift?  
Now you can hear more great  
classical music all night long,  
**7 days a week** — followed by  
current business updates at  
5am weekdays!  
With 24 hour service, we're more  
of a good thing!

# WUOM 91.7FM

Ann Arbor



Jill Pierce, award-winning coloratura soprano, returns to the Ann Arbor stage with the Papageno Opera Company in the title role of Mozart's "Il Re Pastore (The Shepherd King)," at the Kerrystown Concert House, Fri., Sept. 25-Sun., Sept. 27.

drama originally written to teach the lessons of a wise shepherd to the future Joseph II of Austria. As usual, this production is designed both to be accessible to casual opera-goers (it's sung in English, and the intimate setting of the Kerrystown Concert House enables the audience to be close to the singers) and to recover the flavor of the original production (the emphasis is on the beauty of the vocal line, and the intimate setting and candlelight re-create the atmosphere of an emperor's chamber). Stars award-winning coloratura soprano Jill Pierce and soprano Julia Broxholm, who won acclaim as the dueling prima donnas in Papageno's 1986 production of Mozart's "The Impresario." This time they are cast as lovers, with Pierce in the title role and Broxholm as the shepherd king's love, Elisa. The cast also includes David Troiano, Choonhye Lee, and Timothy Morningstar. Nancy Arnfield directs; music director is Fusao Kajima, a U-M conducting graduate student. Musical accompaniment by a string quintet and harpsichordist Robert Pazur. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$15 in advance at Liberty Music Shop or by calling 769-SING; and at the door.

chaconne. Carl Daehler conducts. 8 p.m., Lydia Mendelssohn Theater. Tickets \$8-\$12 in advance at First Position Dancewear and SKR Classical, and at the door. Student & senior discounts available. To charge by phone, call 996-0066. For information, call 996-5968.

**"Thin Ice": Performance Network (Artists' Network Open House).** See 24 Thursday. 8 p.m.

**"Angel Street": Ann Arbor Civic Theater Main Street Productions.** See 24 September. 8 p.m.

**"When the Stars Come Out": U-M Astronomy Department Visitors Night.** See 18 Friday. Slide-illustrated lecture by U-M astronomy professor Charles Conley, followed by a film and a chance to look through the Angell Hall telescopes. 8:30 p.m.

**Downtown Tony Brown: MainStreet Comedy Showcase.** See 23 Wednesday. 8:30 & 11 p.m.

**Comedy Sports: Heidelberg's Comedy on Main Street.** See 4 Friday. 8:30 p.m.

**Dance Jam: People Dancing Studio.** See 4 Friday. 9:15 p.m.-midnight.

**Tracy Lee and the Leonards: Artists' Network Open House.** Ann Arbor's most popular rock 'n' roll band kicks off the Artists' Network Open House (see 26 Saturday listing) with three sets of dance music. The band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psychopop originals. If you don't frequent the local music bars, this is a rare chance to catch one of Ann Arbor's most satisfying pleasures. 10 p.m.-1 a.m., Performance Network, 408 W. Washington. \$8 (includes refreshments). 663-5333.

**FILMS**

**CG. "Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman, Claude Rains. MLB 3; 7 p.m. "Spellbound" (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. MLB 3; 9 p.m.

MED. "H  
Cary Gran  
p.m. SS. \*  
Chase, Ti  
night. MT  
1986). Pa  
9:10, & 11

★ Potawa  
ture Club  
Potawat  
Followed  
beverages  
50 and ol  
Carpool f  
Whitmore

★ Bridal  
Also, at 2  
Conlin Br

★ Homen  
en Port.  
breadmak  
Best Fren  
Port (Ker

"Autumn  
U-M Exh  
Saturday  
Spectacul  
Stars" is  
tions visi  
Spectacul  
system. I  
p.m. ("S  
Museum,  
("Autum  
tacular")  
System S

Ninawke  
Washten  
mission.  
Heumann  
rain along  
Area. Ca  
ing. Parti  
son, on S  
Center, 4  
details of  
as for tips  
welcome  
their own

★ Open F  
27. The A  
an old fa  
houses t  
studios o  
organiza  
businesse  
dent artis  
and talk  
photogr  
filmmak  
with vari  
nounced  
Studio, 1  
club.

The fo  
Network  
preceded  
Network  
to menti  
to M  
contribu  
him, or  
Open Ho  
a theatr  
"Thin I  
Gorilla T  
Open H  
party wi  
day list  
408-410  
\$3. 663-

U-M Fe  
Michigan

★ Polish  
perform  
tramck.  
769-961

\* The  
Natural  
through  
Waterlo  
you'll b  
hued sp  
Nature I  
(Take I

**MED.** "His Girl Friday" (Howard Hawks, 1940). Cary Grant, Rosalind Russell. **MLB 4**; 7:30 & 9:30 p.m. **SS.** "Fletch" (Michael Ritchie, 1985). Chevy Chase, Tim Matheson. **SA**, 8 & 10 p.m. & midnight. **MTF.** "Crocodile Dundee" (Peter Faiman, 1986). Paul Hogan, Linda Kozlowski. **Mich.**, 7, 9:10, & 11:30 p.m.

## 26 SATURDAY

★ **Potawatomi Trail Trek: Over-the-Hill Adventure Club.** Leisurely bike ride or hike along the Potawatomi Trail in the Pinckney Recreation Area. Followed by a potluck picnic. Bring a dish to pass; beverages provided. The club is open to anyone age 50 and older interested in active recreation. **9 a.m.** *Carpool from Huron Bridge Park, Barton Drive at Whitmore Lake Rd. Free. 994-9341.*

★ **Bridal Show: Arborland Mall.** See 25 Friday. Also, at 2 p.m. a wedding gown fashion show by Conlin Bridal Showcase. **10 a.m.-9 p.m.**

★ **Homemade Raised and Cake Donuts:** Kitchen Port. Cooking demonstration by popular breadmaking instructor Jeff Renner, owner of The Best French Bread in Town. **11 a.m.-noon, Kitchen Port (Kerrytown).** *Free. 665-9188.*

"Autumn Stars"/"Solar System Spectacular": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday ("Solar System Spectacular") through November 22. "Autumn Stars" is an audiovisual show about the constellations visible in the autumn sky. "Solar System Spectacular" is an audiovisual tour of the solar system. **11:30 a.m. ("Autumn Stars"), 2 & 3:15 p.m. ("Solar System Spectacular"), U-M Exhibit Museum, Geddes Ave. at N. University.** **\$1.25 ("Autumn Stars"), \$1.50 ("Solar System Spectacular"). Children under 5 not admitted to "Solar System Spectacular."** *764-0478.*

Ninawee Trail Overnight Backpacking Trip: Washtenaw County Parks and Recreation Commission. Popular WCPARC naturalist Matt Heumann leads a hike over 8-10 miles of hilly terrain along this new trail in the Pinckney Recreation Area. Camp overnight and return Sunday morning. Participants must attend a free orientation session on September 9 (7 p.m., County Recreation Center, 4133 Washtenaw), to learn where to meet, details of the route, and equipment to bring, as well as for tips on where to rent equipment. Children are welcome but must be able to walk the distance on their own. **Noon. \$1. 971-6337.**

★ **Open House: Artists' Network.** Also, September 27. The Artists' Network is the cultural beehive in an old factory complex on West Washington that houses the Performance Network, along with studios and offices of 101 local artists, arts organizations, community groups, and small businesses. During this two-day open house, resident artists are in their studios to show their work and talk to visitors. Included are sculptors, painters, photographers, and graphic artists, video artists, filmmakers, musicians, dancers, and poets, along with various activists. Also, entertainment to be announced in Dance Gallery Studio, People Dancing Studio, 111-ART, and a new "no alcohol" music club.

The festivities are highlighted tonight by "The Network Is Roasting David Bernstein" (8 p.m.; preceded by cocktails at 7 p.m.). The Performance Network's co-founder and managing director (not to mention one of its best actors), Bernstein is moving to Minneapolis at the end of the year. For a \$25 contribution you can take your turn at roasting him, or for \$15 you can just watch the fun. The Open House also features the final performance of a theatrical double bill featuring Rachel Urist's "Thin Ice" and the latest creation of the Flaming Gorilla Theater Company (see 2 p.m. listing). The Open House commenced last night with a dance party with Tracy Lee and the Leonards (See 25 Friday listing). **Noon-5 p.m., Artists' Network, 408-410 W. Washington.** **\$5 (students & seniors, \$3). 663-5333.**

**U-M Football vs. Long Beach State.** **1 p.m.**, Michigan Stadium. **\$16.** *(Sold out.) 764-0247.*

★ **Polish Wisla Dancers: Briarwood Mall.** Concert performance by this folk dance troupe from Hamtramck. **1 & 3 p.m., Briarwood Mall.** *Free. 769-9610.*

★ "The Floating Bog/Fall Flowers": Waterloo Natural History Association. Naturalist-led hike through changing autumn fields and forest to the Waterloo Nature Center's floating bog, where you'll be greeted by golden tamaracks and pink-hued sphagnum moss. **1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea.** *(Take I-94 west to exit 157, follow Pierce Rd. north*

Hi, it's me again!

I've always heard Dad telling people to use dental floss, but I didn't know what floss was—until my bottom teeth got loose. Now I know. Floss is what connects your tooth to the doorknob! But I think there's more to it than that for big people. You better go see Dad and ask him.

Zak Demsky

**Alan J. Demsky, DDS**

General Dentistry For Adults and Children

Ann Arbor—761-7200, Williamsburg Square (Near Briarwood Mall)

Whitmore Lake—449-2081, 156 Barker

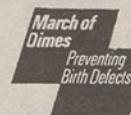
Saturday Hours Available



*Sheriff Ronald J. Schebil*

*Washtenaw County Sheriff's Department*

*The March of Dimes  
Proudly Present*



## The Sheriff's Family Fair

*Sunday, September 27th, 1987*

*12:00 Noon to 4:00 p.m.*

*Located at:*

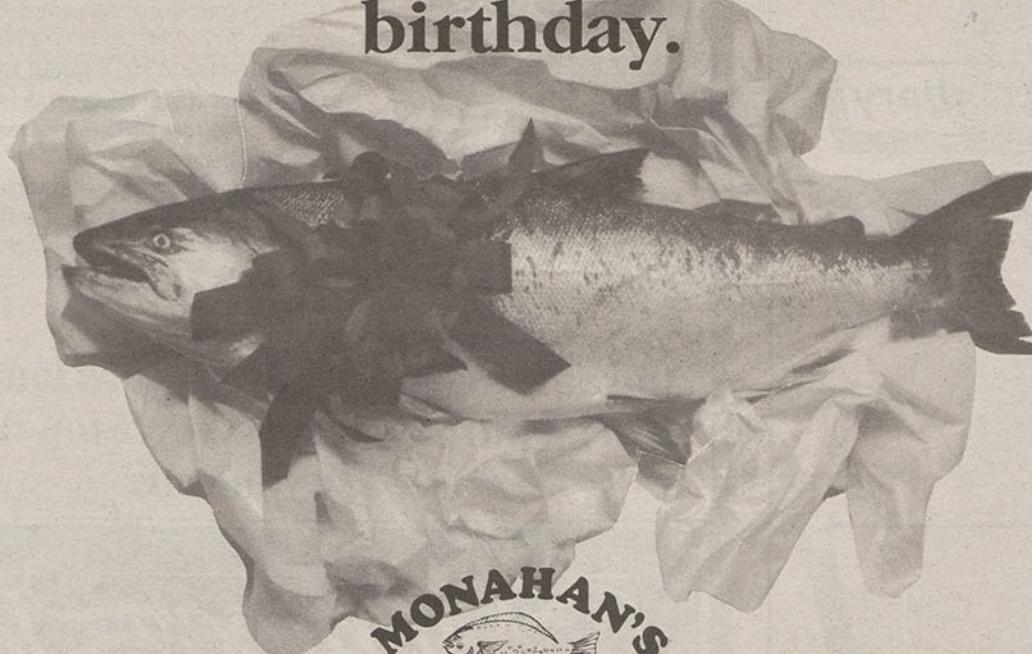
*Washtenaw County Sheriff's Department  
2201 Hogback Road  
Ann Arbor, Michigan*

*Sponsored by The Little Professor Book Center  
"We help you find books you love"*

*Westgate Shopping Center • 2531 Jackson Rd., Ann Arbor 662-4110 • Mon.-Sat. 10-9; Sun. 10-5*



**Fish so fine  
and service so personal  
you'll think it's your  
birthday.**



**SEAFOOD MARKET**  
*The standard of quality.*

**662-5118 • Mon-Fri 8-6/Sat 7-5 • Kerrytown • 407 N. Fifth Ave. • Ann Arbor**

## Art Classes

For Adults & Young People  
Begin September 28

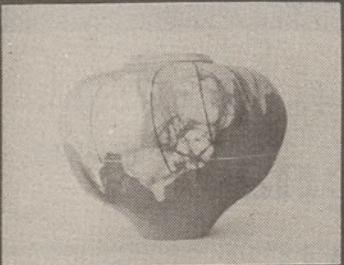


Drawing, painting, computer graphics, fibers, cartooning, ceramics, sculpture, and much more



## Gallery Shop

Contemporary art,  
functional & decorative



Tom Krueger pottery

## Exhibit Gallery

"The Annual": A  
multi-media exhibition  
September 4-26

Clay 10  
An exhibition of 10 ceramic  
artists  
October 5-24



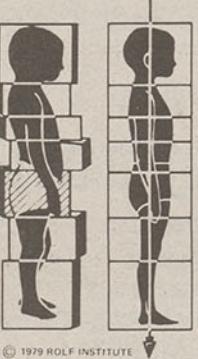
ann arbor art association  
117 West Liberty 994-8004

with support from Michigan Council for the Arts

## Dr. L. K. Frey CHIROPRACTOR

GOLDEN ARBOR  
CHIROPRACTIC CENTER  
(313) 769-5443

2350 Washtenaw Avenue—Suite 14  
(Near Stadium/Washtenaw  
Intersection)



© 1979 ROLF INSTITUTE

## ROLFING® How does it work?

In a series of ten sessions Rolfing changes your body's patterns of alignment and movement. This is done by precise manipulation of the connective tissue called fascia. Fascia gives the body its shape, and connects its parts. Each muscle and organ is surrounded and defined by fascia. Fascial planes also shape broad areas of the body.

Pressure applied to fascia can cause it to release where confined, lengthen, and alter the shape and alignment of the body. With the precise, careful approach of the Rolfing process, and awareness and education in using your body, a renewed structure is yours!

For more information and appointments, call:

Siana Goodwin 668-6004  
Certified Advanced Rolfer  
Ann Arbor

Free consultation and analysis with this ad.

# Waterford

## A certain quality of light



Waterford lamps cast a special kind of light. They charm the eye with subtle gleams and gentle sparkles. In a sense, a Waterford lamp is never "off"—by day it captures the glints of sunlight, it enhances the delicate hues of twilight; and at night it illuminates with a glowing elegance.

Introducing unique Waterford lamps at special introductory prices. Stop in and see for yourself.

# Monroe Ltd.

SPECIALTY HOME FURNISHINGS

303 S. Ashley • Ann Arbor, Mi 48104 • 769-9020  
M-Th 9:30-5:30 Fri 9:30-9:00 Sat. 9:30-5:00

to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

"Thin Ice": Performance Network (Artists' Network Open House). See 24 Thursday. 2 p.m.

U-M Women's Volleyball vs. Ohio State. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. (The Sierra Club is sponsoring a trip to tonight's Open House. For information, call Jim Mountz at 996-2527.) 7:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-0876.

Mr. B.: The Ark. One of Ann Arbor's most accomplished and exciting musicians, boogie woogie and blues pianist Mark "Mr. B" Braun has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. He has released three LPs, including last year's "Shining the Pearls," and in his last Ark appearance he cut a live recording with Detroit's legendary jazz drummer J. C. Heard. Just about everybody knows that Mr. B makes fabulous bone-melting, soul-jumping music, but if you haven't seen him in concert lately, you might not know that he has also become a skilled and engaging entertainer. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$7.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ Guest Piano Recital: U-M School of Music. Piano recital by University of Maine music professor Paul Posnak. Program to be announced. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. You don't have to bring a partner. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Ballroom. \$4. 668-1511.

Swingin' A's Square Dance Club. See 12 Saturday. 8-11 p.m.

Michael Brecker Band: Eclipse Jazz. Though tenor saxophonist Brecker recently released his first solo LP and is touring for the first time as the leader of his own band, he has long been recognized as one of the most distinctive and versatile musicians in contemporary jazz. He established his reputation as a key member of such seminal fusion groups as Dreams, the Brecker Brothers, and Steps Ahead, and as an ace session player who has performed on more than 400 LPs. His sax playing is known for its rich, slightly husky tone and its bluesy, spiraling energy. He also occasionally plays an EMI 1000 wind synthesizer. His band includes keyboardist Kenny Kirkland, guitarist Mike Stern, bassist Jeff Andrews, and drummer Adam Nussbaum. 8 p.m., Power Center. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Nuthin' but Concerti": Ars Musica. Ann Arbor's nationally recognized original-instruments orchestra opens its 17th concert season with a program of 17th- and 18th-century concerti. Guest soloist is Jaap Schroeder, the celebrated Dutch violin virtuoso and composer. Currently music director of The Smithsonian Chamber Orchestra and principal violinist of the Smithson String Quartet, Schroeder recently collaborated with Christopher Hogwood and the Academy of Ancient Musick in highly successful recordings of the complete Mozart symphonies. He is featured tonight in Mozart's silkily elegant Concerto for Violin in D major. Ars Musica veteran Grant Moore is featured in J. S. Bach's mournful Concerto for Oboe d'amour, Dennis James performs Mozart's delicate, otherworldly Adagio and Rondo for Glass Harmonica, and Ars Musica's Penelope Crawford and U-M music professor Eckart Sellheim team up in Mozart's playful Concerto for Two Fortepianos in E-flat major. Also, Christoph Bach's Sextet in C major. 8 p.m., Hill Auditorium. Tickets \$9-\$15 (students & seniors, \$5) in advance and at the door. For advance tickets, call 662-3976.

"Baroque Goes Modern": People Dancing. See 25 Friday. 8 p.m.

"The S  
pany. Se

"Angel  
Street P  
Downto  
Showca  
Comedy  
Street. S

★ Open  
All poet  
this mo  
draw a f  
reading  
Shop, 2

FILMS

AAFC.  
Tale of  
Japan.  
novel. J  
CG. "T  
Humph  
7 & 9 p  
1987).  
John G  
SS. "P  
Chase,  
night.

Tenor s  
the fir  
long be  
and dis  
He's a

137th  
Septem  
fashio  
southe  
frame  
canopy  
stakes  
livestoo  
of foo  
pony p  
light h  
farm t  
(Oct. 1  
talent  
star R  
demol  
Brothe  
stock  
"outla  
7 & 9 p  
\$6-\$8  
\$8-\$10  
derby p  
genera  
parkin  
Fair, (517

★ "A  
Fellow  
teache  
cent s  
Com  
971-8

"The  
Cente  
politic  
by a s  
sion i  
conce  
Arbor  
phony  
Birch  
Packa

★ Mo  
chan

the Nature  
ists' Net-  
m.  
ate. 7:30  
oover. \$2  
owbrow  
stromy  
ments at  
ding the  
d if over-  
ing a trip  
, call Jim  
., Peach  
(about 1  
). Free.

Arbor's  
s, boogie  
Braun has  
and Jimmy  
Professor  
dynamite  
n. He has  
"Shining"  
e cut a  
zz drums  
shows that  
jumping  
ert lately,  
become a  
10 p.m.,  
advance  
udio, the  
ll other  
charge by

Music.  
usic pro-  
ounced. 8  
McIntosh  
th Cam-

Arbor  
All in-  
ish and  
are Er-  
n't have  
beginners  
Union

aturday.

"The Shepherd King": Papagena Opera Company. See 25 Friday. 8 p.m.

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 24 September. 8 p.m.

Downtown Tony Brown: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

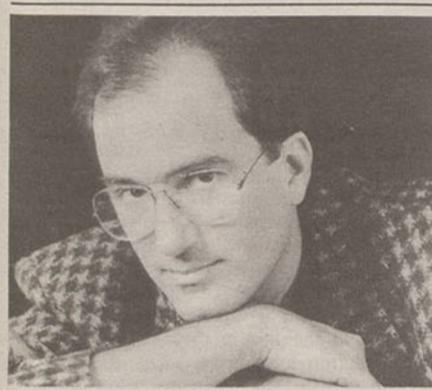
★ Open Stage Poetry Reading: Sottini's Sub Shop. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. 9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

#### FILMS

AAFC. "Sorekara" (Yoshimitsu Morita, 1986) Tale of repressed passion set in turn-of-the-century Japan. Adapted from Soseke Natsume's classic novel. Japanese, subtitles. MLB 4; 7 & 9:30 p.m.

CG. "The African Queen" (John Huston, 1951). Humphrey Bogart, Katharine Hepburn. Nat. Sci., 7 & 9 p.m. MTF. "Raising Arizona" (Joel Coen, 1987). Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman. Mich., 7 & 9:30 p.m. & midnight.

SS. "Fletch" (Michael Ritchie, 1985). Chevy Chase, Tim Matheson. SA, 8 & 10 p.m. & midnight.



Tenor saxophonist Michael Brecker, touring for the first time as the leader of his own band, has long been recognized as one of the most versatile and distinctive musicians in contemporary jazz. He's at the Power Center, Sat., Sept. 26.

## 27 SUNDAY

137th Annual Hillsdale County Fair. Also, September 28-October 3. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household arts. Also, lots of food. Daytime (9 a.m.) special events include a pony pull (Sept. 28), a heavy horse pull (Sept. 29), a light horse pull (Sept. 30), a mule pull (Oct. 1), a farm tractor pull (Oct. 2), and a mini-tractor pull (Oct. 3). Evening attractions include an amateur talent show (Sept. 27, 7:30 p.m.), country music star Roy Clark (Sept. 28, 7 & 9 p.m.), a figure-8 demolition derby (Sept. 29, 7:30 p.m.), the Statler Brothers (Sept. 30, 7 & 9 p.m.), modified and super stock tractor pulls (Oct. 1-2, 7 p.m.), and "outlaw" country singer Waylon Jennings (Oct. 3, 7 & 9 p.m.). Tickets for the country music shows are \$6-\$8 (Roy Clark and Waylon Jennings) and \$8-\$10 (Statler Brothers); tickets for the demolition derby and tractor pulls are \$3-\$4.50. 8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. \$2.50 general admission (children under 14, free). \$1.50 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, MI 49292, or call (517) 437-3622.

★ "A Look at Australia": Ann Arbor Unitarian Fellowship. Talk by Eberwhite Elementary School teacher Shirley Siegfried, who spent part of her recent sabbatical in Australia. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

"The Meaning of Babi Yar": Jewish Community Center/United Jewish Appeal. Lecture by U-M political science professor Zvi Gitelman, followed by a sumptuous Russian buffet. The price of admission includes a ticket to the Ann Arbor Symphony concert (see listing below), which features the Ann Arbor premiere of Shostakovich's Babi Yar Symphony. 11 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$36 donation. 971-0990.

★ Monthly Potluck: Women's Crisis Center. A chance to meet the Women's Crisis Center

volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. Noon-3 p.m., St. Andrew's Church, 306 N. Division. Free. 761-9475, 994-9100.

★ Open House: Artists' Network. See 26 Saturday. Noon-5 p.m.

★ Harvest Festival: Leslie Science Center. A series of activities coordinated by Project Grow, including a nature walk, a hay jump, applehead doll making, a demonstration beebe, and workshops in dried flowers, edible wild plants, and toxic plants. Also, a hands-on workshop for children on alternatives to household toxic cleaners (1:30 & 3:30 p.m.) and a puppet show on energy conservation (2 p.m.). Home gardeners are invited to bring in their excess produce for donation to local soup kitchens. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662-7802.

★ "Sheriff's Family Affair": March of Dimes Birth Defects Foundation. Carnival games, patrol car rides, a Big Wheel race for kids, a dunk tank with Sheriff Schebil and other celebrity dunkees, and an ice cream social (\$2). Entertainment includes popular local mime Perry Perrault, the Canine Patrol, a "Stop, Drop, and Roll" fire safety show, and more. Also, a sexual abuse prevention presentation and a video fest with films on drunk driving, substance abuse, teenage parents, cocaine babies, and more. Representatives from local agencies are on hand to explain their services for children and families. Raffle prizes include a 10-speed bike, a Commodore 16 computer, and dinners for two at local restaurants. Domino's pizza for sale. Proceeds go to the March of Dimes. Noon-4 p.m., Sheriff's Department, County Service Center, 4133 Washtenaw (entrance on Hogback). Free admission. 761-6331.

★ Bridal Show: Arborland Mall. See 25 Friday. Noon-5 p.m.

"African Violets": Kempf House Center for Local History. Local violet grower Jeannette Benson offers a class on African violet care (2 p.m.) and answers questions throughout the afternoon. Also, display and sale of many African violet varieties. 1-4 p.m., Kempf House, 312 S. Division. \$1. 996-3008.

★ "Shostakovich's Symphony No. 13: 25 Years Later": U-M Center for Russian and East European Studies. See 20 Sunday. Lecture by U-M music school graduate student David Haas. 1:30 p.m.

"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3:15 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 6 Sunday. 2 p.m.

Ann Arbor Symphony Orchestra. The symphony opens its 59th season under the baton of Carl St. Clair, the charismatic former U-M music professor who has led a major revitalization of the AASO since he was appointed its music director three years ago. St. Clair is still splitting his time between Ann Arbor and Boston, where he enters his second year as assistant conductor of the Boston Symphony, but he will be on hand to conduct four of the symphony's seven concerts this year.

The highlight of today's concert is the Ann Arbor premiere of Shostakovich's powerful 13th Symphony ("Babi Yar"), a work that's rarely performed because of the large orchestra and choir it requires. Guest soloist is the acclaimed baritone Leslie Guinn of the U-M music faculty. He is joined by a men's chorus recruited from among the region's many fine professional and amateur choirs. (For information about a U-M lecture series in conjunction with this performance, see 20 Sunday listing; for a related Jewish Community Center event, see listing above.)

Also, the internationally renowned pianist Jonathan Shames is guest soloist in Mozart's Piano Concerto No. 19 in F major. 3:30 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$7.50; children, \$5) at the Michigan Theater in advance and at the door. 994-4801.

"The Shepherd King": Papagena Opera Company. See 25 Friday. 4 p.m.

★ Friendship": EMU Christian Ethics Institute. Also, September 28-29. This year's theologian-in-residence is Daniel Berrigan, the Jesuit priest best known for his activities as a peace activist from the Vietnam War era to his recent arrest for complicity in an anti-"Star Wars" protest in New York City. The founder of the Catholic Peace Fellowship, Berrigan is also an accomplished poet and a respected theologian. At today's opening ecumenical service Berrigan gives the sermon "In Celebration of Friendship." 7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 483-5308.

## Fiber ■ Design ■ Color



THE ORIGINAL SINCE 1939

art  
on the  
floor

Let your creative spirit go free with Hagopian's international collection of oriental and area rugs! What an opportunity for exciting "art on the floor" everywhere... accents, decorative ideas, treasures. Come see Hagopian's new Ann Arbor showroom. You'll be creatively surprised.

#### Now in Ann Arbor

3410 Washtenaw Avenue  
(across from Arborland)  
Hours: Tues., Wed., Fri., 10-6;  
Thurs. 10-9, Sat. 10-5.  
Closed Sun. & Mon. 973-RUGS

**HAGOPIAN**  
**WORLD OF RUGS**

## MAMMOGRAPHY SPOTS WHAT THE EYE CAN'T SEE.

This year, breast cancer will be a leading killer of women. It will claim more than 41,000.\* The problem is, it starts as a tiny spot. Too small to see. Too small to feel. So small, it can take years before discovered by physical examination. By then the spot will be a lump, with a cure rate of only 60%.

Very simply, the most effective way to identify breast cancer early — and save lives — is mammography. With a mammogram, you can detect breast cancer while it's still a small spot, and nearly 100% curable.

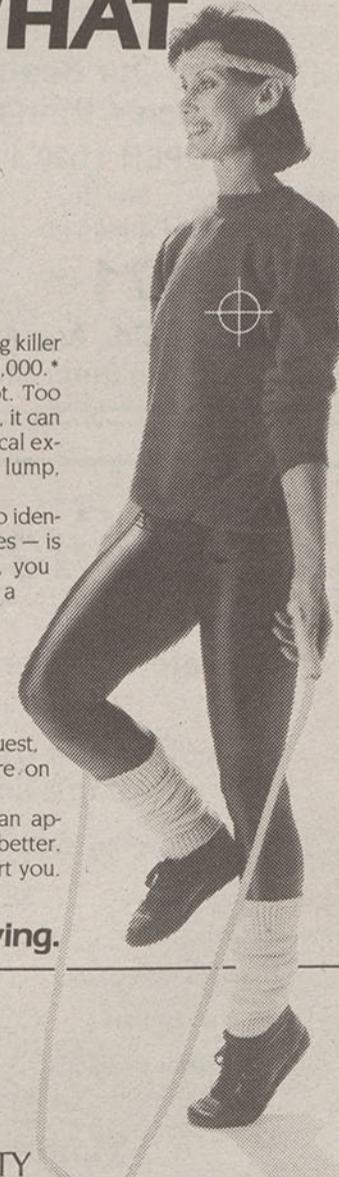
If you're 35 or older, you should ask your doctor about scheduling a mammogram. If you don't have a doctor, we'll be glad to refer one. Just call us (313) 429-1555. At your request, we'll also send you our free brochure on mammography.

Remember, the sooner you make an appointment for a mammogram, the better. Because what you can't see, might hurt you.



**The results can be lifesaving.**

Women's Health Services



**SALINE  
COMMUNITY  
HOSPITAL**

400 West Russell St., Saline, Michigan 48176  
(313) 429-1555

\*American Cancer Society Statistics

**TAILGATE PARTY?**  
Order from POPCO!

One-call deliveries to your home or business.  
A great party service!

**PopCo**  
973-9338

Coffee • Pop  
Water  
Snacks

# ADRIAN'S

## T-SHIRT PRINTING

### HIGH QUALITY LOW PRICES SINCE 1973

1002 PONTIAC TR.  
994-1367

**Shanghai RESTAURANT**  
The only Shanghai cuisine in the state of Michigan

**NEW MENU AVAILABLE!**  
SPECIALIZING IN REGIONAL DISHES OF  
Peking • Shanghai • Hunan • Szechuan  
For birthdays • weddings • special occasions  
Dishes are skillfully crafted into colorful birds, animals & flowers  
Enjoy Our Beautiful New Restaurant  
Lunch • Dinner • Carryout service  
OPEN 11:30 a.m.-9:00 p.m. • 7 days

VISA MasterCard Private Parking lot  
**662-7171**  
2016 Packard Rd., Ann Arbor  
Next to Big Ten Party Store

**The Pinckney Inn**  
Food Dining Food & Spirits

**Seafood Lovers—the Time is Now!**  
Lobster and Seafood Bonanza  
**Fresh whole one and a half pound Maine Lobsters \$16.95**

Fresh Tuna Steak . . . . .	\$10.95	Fried Clams . . . . .	\$6.95
Pan Fried Walleye . . . . .	\$8.95	Catfish & Hushpuppies . . . . .	7.95
Orange Roughy . . . . .	\$8.95	Fresh Whitefish . . . . .	\$8.95
Seafood Platter . . . . .	\$11.95	Alaskan King Crab . . . . .	\$16.95

All dinners include: choice of potato, fresh and tasty salad bar and rolls.

**Appetizers Too!**

Shrimp Cocktail . . . . .	\$4.95
Crab Stuffed Mushroom Caps . . . . .	\$3.25

**Home of the famous Friday Night Fish Fry \$5.45**

**(313) 878-3870**

Hours: Tues. - Thurs. 10-9; Fri. & Sat. 8-10; Sun. 8-5

**Israeli Folk Dancing:** Hillel Foundation. See 20 Sunday, 7:30-10 p.m.

**FILMS**

AAFC. "The Wrong Man" (Alfred Hitchcock, 1957). Henry Fonda, Vera Miles, Anthony Quayle. Nat. Sci., 7 p.m. "The Man Who Came to Dinner" (William Keighley, 1941). Monty Woolley, Bette Davis, Ann Sheridan. Adaptation of the George Kaufman-Moss Hart comedy. Nat. Sci., 9 p.m. MED. "Little Women" (George Cukor, 1933). Katharine Hepburn, Joan Bennett. MLB 4; 7 & 9:15 p.m. SS. "Fletch" (Michael Ritchie, 1985). Chevy Chase, Tim Matheson. SA, 8 & 10 p.m.

"Memories" (Marcel Odenbach, 1982), an exploration of the world in memory; "Fragment-Video" (Gruppe Notorisches Reflexe, 1982/3), a "post-wave" video exploring the city as a source of raw material for perception; and "The Distance between Me and My Losses" (Marcel Odenbach, 1983), a prizewinning video adaptation of Franz Schubert's Erlkoenig. 214 N. Fourth Ave., 8 p.m. MTF. "84 Charing Cross Road" (David Jones, 1987). Also, September 29-October 2. Anne Bancroft, Anthony Hopkins. See "Pick of the Flicks." Mich., 7 p.m. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Witty, sexy romantic comedy. Swedish, subtitles. Mich., 9:10 p.m.

**28 MONDAY**

★ Arts & Crafts Show: Arborland Mall. Also, September 29-October 4. Display and sale of works in various media by approximately 20 regional artists. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

★ Friendship": EMU Christian Ethics Institute. See 27 Sunday. Today Daniel Berrigan presents the first of two lectures on "Cultivating Friendship in an Unfriendly Time and Culture." 4 p.m., McKenna Union Guild Hall, EMU campus.

★ "Tapas": Zingerman's. See 2 Wednesday. 7 p.m.

★ Square Dance Lessons: U-M A-Squares. See 21 Monday, 7-10:30 p.m.

★ "American Pictures: Poverty and Racism in America": Hillel Foundation. Jacob Holdt, a native of Denmark now living in the U.S., is on hand to present his multimedia show combining more than 3,000 slides with excerpts from hundreds of taped interviews, documenting his personal exploration of the American underclass. This 3-hour show drew a full house for its local debut last spring. 6 p.m., Rackham Auditorium. Free. 663-3336.

★ "The Toughest Job You'll Ever Love": U-M International Center. Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. 7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

★ Evening Voyages: Ann Arbor Public Library. First in a series of six weekly storytelling programs for listeners first grade through adult. Tonight, a youth department storyteller tells stories on "Nonsense and Noodleheads." Stories in this popular series are told rather than read, and music is an integral part of each program. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ "Stroheim: Actor-Director": Ann Arbor Silent Film Society. First feature: "The Social Secretary" (John Emerson, 1916) stars Norma Talmadge as an attractive stenographer unable to keep a job because of harassment from her bosses until she puts on glasses and wears a suit. Erich von Stroheim plays a "yellow journalist." Second feature: "Greed" (Erich von Stroheim, 1925) stars Gibson Gowland and Zazu Pitts in an adaptation of Frank Norris's naturalistic novel, *McTeague*. Also the short, "Stroheim as an Actor," a selection of scenes from Stroheim's films that earned him the title "The Man You Love to Hate." 7:30 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ "Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series. See 14 Monday. Tonight's lecturer is Brother David Stendl-Rast, a Benedictine monk from the Monastery of Mount Savior in Elmira, New York. His books include *A Listening Heart: The Art of Contemplative Living and Gratefulness, the Heart of Prayer: An Approach to Life in Fullness*. 8 p.m.

Royal Philharmonic Orchestra: University Musical Society. This prestigious English orchestra is making its eighth American tour, and its first with conductor Andre Previn, a versatile conductor, composer, and pianist who is also music director of the Los Angeles Philharmonic. Program: Elgar's Symphony No. 1 and Debussy's La Mer. 8 p.m., Hill Auditorium. Tickets \$10-\$24 in advance at Burton Tower and at the door. 764-2358.

**FILMS**

Ann Arbor Silent Film Society. "Stroheim: Actor-Director." See Events listing. Weber's Inn West Ballroom, 7:30 p.m. EYEMEDIA. "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "The Contradiction of

**29 TUESDAY**

★ Arts & Crafts Show: Arborland Mall. See 28 Monday, 10 a.m.-9 p.m.

★ Friendship": EMU Christian Ethics Institute. See 27 Sunday. Today Daniel Berrigan presents his second lecture on "Cultivating Friendship in an Unfriendly Time and Culture." 4 p.m., McKenna Union Guild Hall, EMU campus.

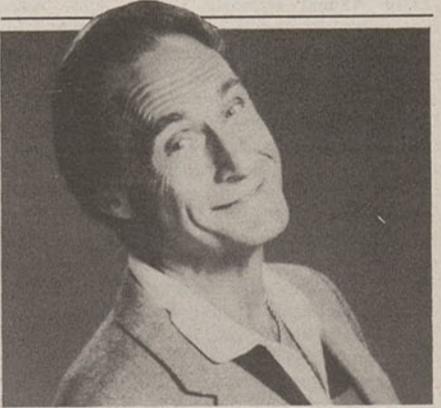
★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday, 6:30-9:30 p.m.

★ "Olives and Olive Oils of Spain": Zingerman's. See 7 Monday, 7 p.m.

★ "About the Archangel Michael": Rudolf Steiner Institute. See 15 Tuesday. Lecture by Ann Arborite Gerald Palo. 8-10 p.m.

Jesse Richards: The Ark. A singer, songwriter, guitarist, dancer, and political activist, this multi-talented local artist celebrates the cassette release of her latest recording, "To Every Heartbeat." Richards possesses a powerful three-octave voice, and her compositions are known for their richly textured harmonies, melodic power, and lyrical poignancy and humor. The new recording includes songs about everything from Atlantis, Shintoism, and a love affair spanning several lifetimes to suicide and the farming crisis. During the instrumental interludes in her songs, Richards also performs Earth Dance, her own wild mélange of African and jazz dancing and martial arts.

Richards is accompanied by the band of local all-stars who also appear on her recording, including harmonica virtuoso Peter "Madcat" Ruth, keyboard whiz Martin Simmons, bassist Jason Boekeloo, and conga player Aron Kaufmann of the Lunar Glee Club. Richards has a strong local following, so come early to be sure to get a seat. 8 p.m., The Ark, 637½ S. Main. \$6. 761-1451.



Legendary comedian Sid Caesar brings his treasure chest of hilarious characters to the Power Center for an evening of classic comedy. Tues., Sept. 29.

Sid Caesar: U-M Office of Major Events. Recently inducted into the Television Academy Hall of Fame, comedian Sid Caesar established himself as one of TV's first superstars through his legendary early 50s variety show, "Your Show of Shows." Since then he has starred in the Broadway musical "Little Me" and has appeared in numerous films, from "It's a Mad, Mad, Mad, Mad World" to "Silent Movie" and "History of the World, Part I." His forte is creating characters, like the maniacally pedantic "German professor," who are outlandish exaggerations of recognizably common human follies. In concert he performs a series of comic routines, recreating several of the hilarious characters he has made famous over the past forty years. Opening act is the Buddy Greco Quintet, a Grammy-nominated pop-jazz ensemble led by pianist Buddy Greco. 8 p.m., Power Center. Tickets \$21.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Open Mik  
Tuesday. 3

**FILMS**

EYEMEDIA

"Ai.C."

tal explor

phonetic i

(Gabor Bo

seductiven

Ave., 8 p

(David Jo

croft, Ant

Mich., 7 p

p.m.

3

"Cooper

of Coope

explorati

(9 a.m.-n

education

Co-op Or

panel disc

Michigan

a keynote

of No Co

widely ac

with com

p.m.) fea

Dragon L

to Michi

Berkshire

session (r

reservatio

★ Arts &

Monday.

★ "Way

experienc

demonstr

Michigan

Kitchen

★ "Saffr

p.m.

★ "Batt

Violence

Hayse of

Violence

Coalition

tative of

fice, and

meeting

ainment

location

★ Guest

Recital b

sity musi

p.m., U

Baits Dr

763-472

Jack Co

Septemb

observat

stage m

consciou

acts. Alc

smoking

Seva Re

Thurs.,

Tetes N

inventiv

neapolis

Violent

humoro

religious

contests

features

style vo

bass line

LP on t

Ritchie a

9 p.m.,

in advanc

Michigan

Ticketm

**FILMS**

MTF.

1987).

Hopkin

"Swim

1987).

enterta

monolo

his exp

Fields.'

son co

**Open Mike:** MainStreet Comedy Showcase. See 1 Tuesday, 8:30 p.m.

#### FILMS

**EYEMEDIAE.** "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "Ai.C." (Norbert Meissner, 1984), an experimental exploration of the relation between visual and phonetic imagery, and "Either/Or in Chinatown" (Gabor Boddy, 1984/5), an exploration of the erotic seductiveness of ordinary objects. 214 N. Fourth Ave., 8 p.m. **MTF.** "84 Charing Cross Road" (David Jones, 1987). See 28 Monday. Anne Bancroft, Anthony Hopkins. See "Pick of the Flicks." Mich., 7 p.m. "Gardens of Stone." Mich., 9:10 p.m.

#### 30 WEDNESDAY

"Cooperation Our Challenge": Michigan Alliance of Cooperatives 1987 Fall Symposium. Day-long exploration of Michigan's co-op history. Morning (9 a.m.-noon) panel discussions on co-op law, education, and development, including a Michigan Co-op Oral History panel; afternoon (1:30-5 p.m.) panel discussions on marketing programs among Michigan co-ops. Lunch (noon-1:30 p.m.) features a keynote speech by journalist Alfie Kohn, author of *No Contest: The Case against Competition*, a widely acclaimed critique of America's obsession with competition. A concluding banquet (6-8:30 p.m.) features a performance by Ann Arbor's Blue Dragon Dance Theater and presentation of awards to Michigan's co-op pioneers. 9 a.m.-5 p.m., Berkshire Hilton. \$130 for the entire day, \$40 per session (morning, lunch, afternoon, banquet). For reservations, call 663-3624.

\***Arts & Crafts Show:** Arborland Mall. See 28 Monday. 10 a.m.-9 p.m.

\***"Ways with Apple": Kitchen Port.** Jo Gallo, an experienced cooking instructor from Troy, demonstrates lots of ways to take advantage of Michigan's autumn apple bounty. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

\***"Saffron": Zingerman's.** See 10 Thursday. 7 p.m.

\***"Battered Women in Prison": Domestic Violence Project.** Panel discussion with Ellen Hayse of the Michigan Coalition against Domestic Violence, Mary Hyslop of the Branch County Coalition against Domestic Violence, a representative of the Washtenaw County prosecutor's office, and U-M researchers. Preceded by the annual meeting of the Domestic Violence Project, entertainment, and refreshments. All invited. 8 p.m., location to be announced. Free. 973-0242.

\***Guest Voice Recital: U-M School of Music.** Recital by baritone Bruce Hall, an Auburn University music professor. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

**Jack Coen: MainStreet Comedy Showcase.** Also, September 24-26. Coen is a New York City-based observational humorist known for his very upbeat stage manner and his unpredictable, stream-of-consciousness delivery. Preceded by two opening acts. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri. & Sat.). 996-9080.

**Tetes Noires: Prism Productions.** This unusually inventive six-woman rock 'n' roll band from Minneapolis has been favorably compared to both the Violent Femmes and the Talking Heads. They play humorously sharp-minded original songs about religious cultists, male prostitution, wet T-shirt contests, makeup, and nuclear war. Their music features exuberant Andrews Sisters-to-Rochester-style vocal harmonies, catchy melodies, thumping bass lines, and a garage-band big beat. Their new LP on the Rounder label was produced by Brian Ritchie and Victor deLorenzo of the Violent Femmes. 9 p.m., The Ark, 637½ S. Main. Tickets \$8.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. 761-1451.

#### FILMS

**MTF.** "84 Charing Cross Road" (David Jones, 1987). See 28 Monday. Anne Bancroft, Anthony Hopkins. See "Pick of the Flicks." Mich., 7 p.m. "Swiming to Cambodia" (Jonathan Demme, 1987). Film version of Spalding Grey's improbable entertaining, Obie Award-winning dramatic monologue, an autobiographical tale recounting his experiences as a bit player in "The Killing Fields." With an exotic, evocative Laurie Anderson score. Mich., 9:10 p.m.

# insty-prints®

THE WIZ OF THE PRINTING BIZ!®

## LOW-COST INSTANT PRINTING

- Letterheads/Envelopes
- Invitations
- Bulletins
- Flyers
- Any Size
- Business Cards
- Carbonless Forms
- Price Lists
- Programs
- Photocopies



761-8866

2163 W. STADIUM BLVD. ANN ARBOR  
WE MOVED

(behind Sze Chuan West)

VICKI HONEYMAN



Vicki's  
WASH & WEAR  
HAIRCUTS

207 E. ANN 663-HAIR

© 1987

ZINGERMAN'S  
DELICATESSEN, INC.

open: monday - saturday 7am - 8:30pm sundays, 9am - 8:30pm

# Zingerman's® DELICATESSEN

four great ingredients, one great  
Sandwich.

### Free range Chickens

Chickens that run free (and develop real muscles), and that aren't pumped full of chemicals really do taste better. (Why is that not so surprising?) Carefully poached in Zingerman's homemade chicken broth, we promise this is the most flavorful and delicious chicken you've ever tried.

Ask for a taste today.

Cook a free range chicken  
at home-\$2.29/lb.

CALL ahead  
663-deLi

# #45

Farmer  
Randy  
\$6.50

### Rye bread

Double baked, hand sliced,  
tastes great! What more  
can we say! Take home a  
loaf for \$2.00.

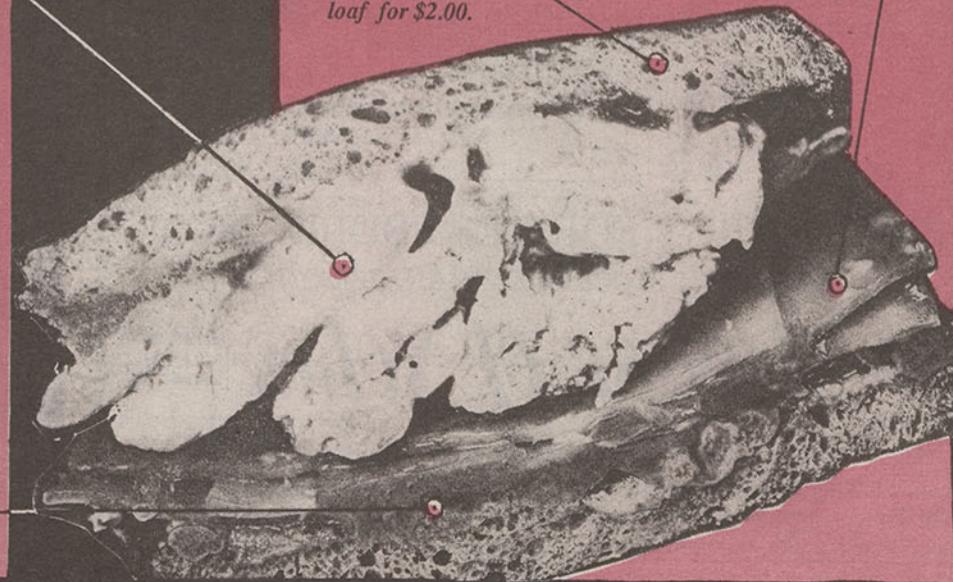


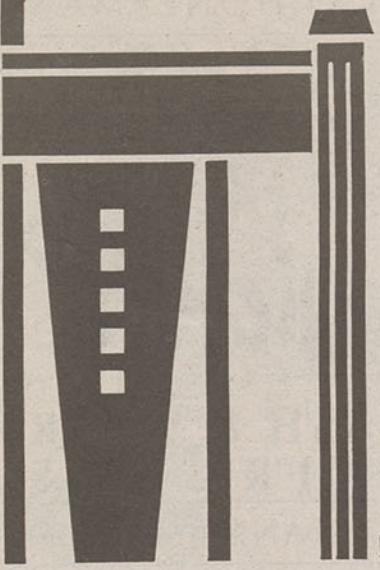
S witzerland  
SWISS

You heard it here first.  
And we'll keep on saying it  
until somebody proves us  
wrong, the best Swiss  
cheese on a sandwich is the  
original Swiss cheese—  
*Switzerland Swiss*. It tastes  
better, it's aged longer and  
it's the only Swiss cheese  
that really comes from  
Switzerland. (And by the  
way, Switzerland Swiss is  
naturally low in sodium.)  
Take some home \$4.59/lb.

### Honeycup mustard

It's sweet, it's hot, it's out  
of this world and watch out  
- it's habit-forming! Over  
300 lbs. of Honeycup  
Mustard will be spread  
onto Zingerman's sand-  
wiches this month! Its  
thick, creamy texture and  
its sweet, sharp flavor can't  
be beat. So why try? Take  
it home by the pound -  
\$4.99/lb. only at  
Zingerman's.





## CHERRY HILL WOODWORKS

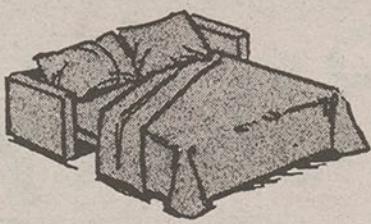
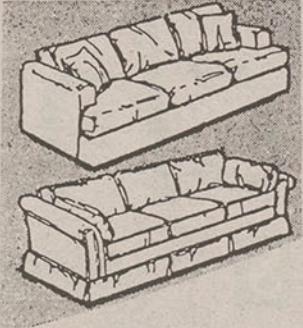
- Custom Furniture
- Custom Cabinetry
- Plastic Laminate Counters
- Architectural Replacements
- Antique Repair

Paul D. Little  
Ann Arbor  
**668-6819**

IF SEATING IS A PROBLEM  
WE AT HOUSE OF SOFAS HAVE THE ANSWER!

## SLEEP SOFA SALE

SALE ENDS SEPTEMBER 30, 1987



**CARLTON**  
SLEEP SOFAS  
YOUR CHOICE  
OF FULL OR  
QUEEN SIZE      AS  
                        LOW  
                        AS  
                        \$397

**Bassett**  
We're the furniture people.

### SLEEPER SOFAS

We at House of Sofas have over 30 Bassett® sleeper sofas in stock for immediate delivery. Choose from contemporary, country, or traditional. All Innerspring mattresses included.

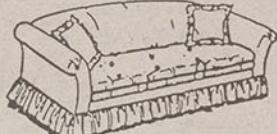
AS USUAL  
DELIVERY IS  
FREE AT  
HOUSE OF SOFAS

**Bassett**  
We're the furniture people.

TABLE DIVISION — BASSETT, VIRGINIA

COUNTRY QUEEN-SIZE  
SOFA SLEEPER at  
unheard of savings!

This Bassett sleeper is covered in rich  
and durable Scotch-guard fabric,  
fully warranteed frame and sleeper  
mechanism. Suggested retail price \$899.



NOW  
**\$597**

QUEEN SIZE SLEEPER  
COMPARE AT \$899

SHOP EARLY FOR BEST SELECTION  
SALE ON IN-STOCK MERCHANDISE ONLY



**House of Sofas**

"We At House Of Sofas Would Like Our House To Be A Part Of Your Home."

ANN ARBOR STORE

5235 Jackson Rd.—Ph. 996-2816—1 Blk. East of Zeeb Rd.  
Hours: Mon. & Thurs. 10:00-8:30  
Tues., Wed., Fri. & Sat. 10:00-5:30; Closed Sun.

YPSILANTI STORE

275 S. Ford Blvd.—Ph. 482-7220—1 Blk. North of Ecorse Rd.  
Hours: Mon. & Fri. 10:00-8:30  
Tues., Wed., Thurs., & Sat. 10:00-5:30, Closed Sun.

First of America Home Improvement Loans Available • Other Financing Available

## Look North And Find Out About Leisure Living Just Across From North Campus

### APARTMENT LIVING AT ITS BEST

- North Campus Location
- Jogging Paths
- Secluded Woodland Setting
- Private Lake
- Patios
- Cable TV Available
- Central Air
- On U of M and AATA Bus Line
- Pool and Pool House
- Tennis Courts

### ONE AND TWO BEDROOM APARTMENTS

Member of Ann Arbor Apartment Association

On Plymouth Rd. 2 Miles West of 23



**769-1313**

Open 7 Days



Refurbished Buildings  
**WILLOWTREE**  
A P A R T M E N T S

Shop Art Attack's  
Back to School Sale . . .

Featuring dozens of great  
buys on the supplies you need.

- Art & Drafting Materials
  - School & Office Supplies
- Sale runs August 24-September 30th  
Closed September 5, 6 & 7.

**ART ATTACK**  
ART AND OFFICE SUPPLIES  
731 W. Cross St., Ypsilanti, 483-7975



## CHANGES



SUZANNE COLES

### Michigan Book and Supply replaces U Cellar

*All Ann Arbor textbook stores are now chain-owned.*

**A**t the northwest corner of Liberty and Division, **Michigan Book and Supply** now occupies the former site of the University Cellar. Accumulated financial losses drove the idealistic student-run Cellar out of business last year. Following some libretto-quality pleas for help, ominous rumblings, and movements at cross purposes, the lease for the Cellar's main store passed to Nebraska Book, the seventeen-store wholesale and retail chain that bought Ulrich's Books last September. The Cellar's North Campus lease went to Barnes and Noble, the huge chain (with about 125 college-division stores) that in 1985 had stepped into the Cellar's original home downstairs in the Michigan Union.

Perhaps the most apparent change at Michigan Books is that the employees are new. (Jane Self, former Cellar manager, finds it peculiar that few—two, to her

knowledge—of the unionized former Cellar employees have been hired.) As before, few books are in sight on the first or second of the store's three floors. Textbooks carry such a small profit margin (approximately 20 percent, compared to 40 percent for trade books) that sellers are compelled to find profits elsewhere—traditionally in related supplies and insignia items like sweatshirts and ashtrays with university logos. "Although they are our major focus, the books are mostly a service," says Michigan Book's general manager Jerry Tippie. Tippie's previous bookstore experience includes a stint at Logos Bookstore and management of Michigan-based Spring Arbor Distributors, the world's largest distributor of Christian books and products.

The manager of the store's first floor is Fred Ullrich. His uncle, Fred Ulrich, founded Ulrich's book store in 1934 (and

simplified the spelling of his name at about the same time). Both Freds are named after Ulrich's grandfather, whom he remembers as a bricklayer who told stories about paving Miller Road for a dollar a day. Although Ullrich worked at Ulrich's while a student at EMU, he says his present position doesn't signify any operational link between the two stores.

Ullrich has filled his well-lit first-floor space with permutations of gold, blue, and white on sweatshirts, visored caps, key chains, mugs and glasses, cards, bumper stickers, ties, shoelaces, and beer can covers, all bearing Michigan logos. A navy blue plastic spare-tire cover (\$20.95) decorated with a fierce maize block M may be the answer to a really tough gift-giving problem. Its artistic form and coloration are shared by a 3-inch button (\$4.95). If you obey its exhortation to "squeeze my middle," it squeaks the Michigan fight song. (It's guaranteed for 10,000 squeezes.)

The second-floor inventory was still incomplete when we were there, but it looks as if Michigan Book will continue to stock the same bounty of art supplies, office supplies, computer accessories, and hand calculators for which the Cellar was noted. Tippie is "working aggressively"

Michigan Book and Supply manager Jerry Tippie, left, and his first-floor manager, Fred Ullrich (nephew of the Fred Ulrich who founded Ulrich's bookstore in 1934 and simplified the spelling of his name at about the same time). Former University Cellar patrons may experience a sense of *deja vu* when they see the familiar layout and merchandise, and they'll be happy to know that Tippie plans to continue offering a 5 percent discount on textbooks.

to fill in the blank spots left among what are essentially the Cellar's leftovers. Textbooks, new and used, are on the third floor, and the book buy-back window is located at the bottom of the stairs near the first-floor cash registers.

Ann Arborites may bemoan the loss of another independent local business, but Tippie says the new ownership "won't affect customers adversely at all." He's adding photographic and medical supplies, and placing increased emphasis on the needs of the downtown office community. He says the store will continue the Cellar's 5 percent discount policy for textbooks—a major concern of customers. And he claims that, as at Ulrich's, supplies are generally priced below list.

Despite the chain ownership, Tippie says, the operating decisions are his. "Nebraska Books has a policy of letting store managers do things as they want as long as they remain profitable," he says. They do not operate as a buying chain, and the managements of Ulrich's, Ulrich's Washtenaw, at Washtenaw Community College (which also went to Nebraska Books), and Michigan Book and Supply are completely independent of each other. "Now that the store has been resupplied for fall semester, I'm going to have lots of fun competing with Barnes and Noble and Ulrich's," says Tippie, flashing an antic, Danny Kaye grin.

### A Middle Eastern lunch counter on Fifth Avenue

*Former Ralph's Market owner Ribhi Ramlawi gets back to his roots.*

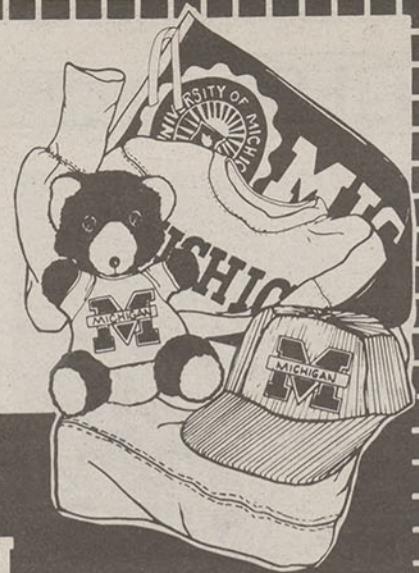
"Well, I don't need to be a millionaire, anyway," cracks Ribhi Ramlawi, owner, chief cook, and dishwasher of **Jerusalem Garden**, explaining the low prices at his new restaurant. For \$2.00, Ramlawi assembles a huge falafel sandwich—three falafel (chickpea cakes), hummus (a sauce made of ground

**Michigan**  
book & supply

## 10% OFF MICHIGAN SOUVENIR ITEMS

t-shirts • sweats • hats  
glassware • pennants • boxer shorts  
champion reverse weave • mugs  
infant's & children's sizes  
and a lot more...

Must present coupon • one per customer  
\$10.00 minimum purchase • expires 11/21



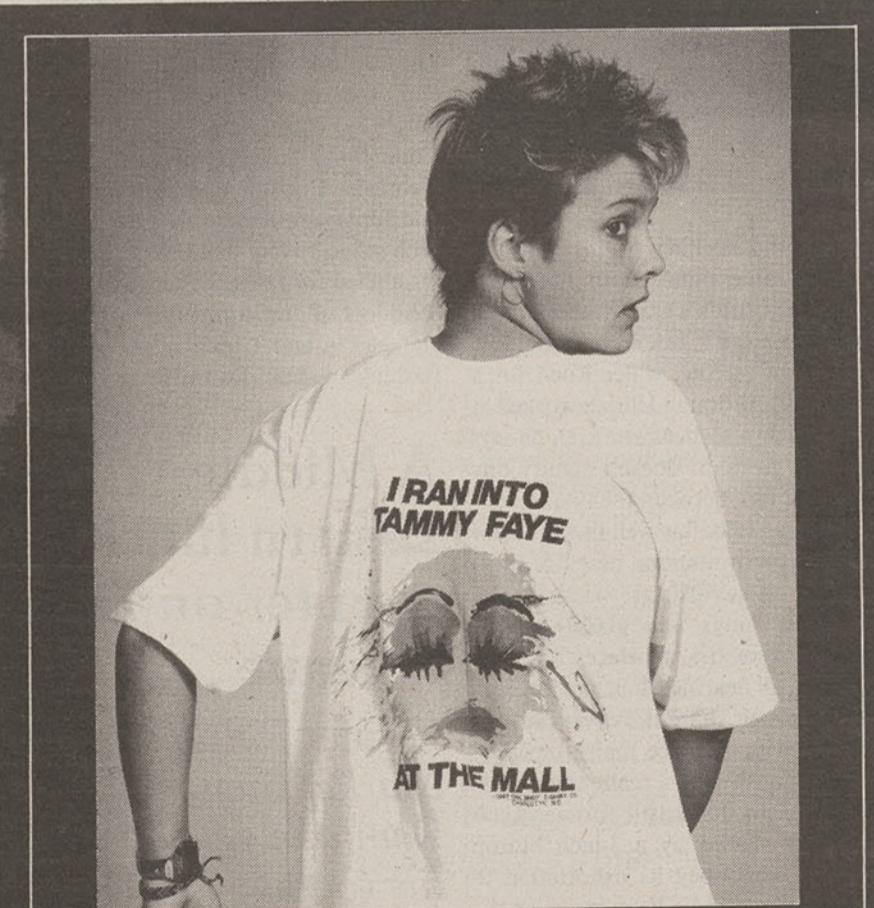
### Three Floors of Almost Everything!

**341 East Liberty, at Division St.**

Store Hours: Monday-Friday 8:30am-5:30pm and Saturday 9:30am-5:00pm

**313-665-4990**

OBS



If you missed her at the mall—get her at

## MIDDLE EARTH

1209 S. University  
M,T,W,Sat. 10-6, TH,F 10-9, Sun. 12-5

CHANGES continued



SUZANNE COLES

Problems controlling underage liquor buyers helped persuade Ribhi Ramlawi (shown here with his son Ali) to sell Ralph's Market on Packard. He now owns Jerusalem Garden, in the cinder block building on Fifth Ave.

chickpeas and garlic), fresh lettuce, tomato, and parsley rolled up in a big round pita bread. For another 25 cents, he adds his own deliciously tangy tahini sauce, made of ground sesame seeds and fresh lemon juice.

Ramlawi says that as a retired Kroger's employee and the onetime owner of Ralph's Market (he gave it up partly because of hassles with teenagers wanting to buy alcoholic beverages), he believes in high quality product and knows how to do it inexpensively. He makes lemonade from fresh lemons (50 cents for a small), his own yogurt from fresh milk, and for only 50 cents, he brews up a powerhouse demitasse of Turkish coffee.

Ramlawi has the weary tolerance and self-deprecating humor of a father of seven, and the nonchalant kitchen style bred of long experience. (He began working in his father's restaurant in Jerusalem in 1948, when he was 12.) Jerusalem Garden is housed in the little red-and-white painted concrete-block building on Fifth Avenue next to the library parking lot. (The San Francisco Sub Shoppe owners, previous occupants of the spot, left for San Francisco, leaving behind a photo of the romantic city.) A tiny space, counter seating, an exposed kitchen area, and mismatched crockery contribute to a homey atmosphere and easy communal conversation. It's the quintessential American diner of the Thirties updated to the Eighties by an Arab-American owner wearing a bright blue Pepsi-Cola hat.

Middle Eastern specialties like shish kebab (\$2.25), stuffed grape leaves (\$1.85 for seven), and spinach pie (75 cents for a small one) are augmented by somewhat

more American items that include a hot dog, rib-eye steak, or chicken fillet on pita bread. Ramlawi picks up the parchment-colored pita every day at the Beirut Bakery in Redford, on his way in from his Livonia home. In response to requests, the menu will soon include a vegetarian section. Though small for eating in, Jerusalem Garden handles a lot of take-out. Catering can be anything from a business meeting platter to a complete party with service. Restaurant hours are 10:00 a.m.-8:00 p.m. Monday through Friday, and noon-5:00 p.m. on Saturday and Sunday.

### A trio of new Chinese restaurants

*Suddenly they're popping up like cookie shops.*

**C**hiuwing Chu and Wai-Chong Tang were schoolmates in China's Canton province in the Sixties. In 1983, they profitably resumed their friendship when Chu moved from Philadelphia to Ann Arbor to become chief chef and helper to his friend Tang, who has Americanized his name to Johnny and is now owner of the Middle Kingdom Chinese restaurant on Main Street. This July, Chu proudly opened his own Ann Arbor restaurant, **The Great Wall**, in the new brick building on South Univer-

sity at Forest.

Chu, thirty-nine, has spent most of his seven years in the U.S. working twelve hours a day, seven days a week, in the kitchens of Chinese restaurants. (The Great Wall is open from 11:00 a.m. to 11:00 p.m. every day.) Because most of Chu's time has been spent with Chinese-speaking colleagues, his gracious and soft-spoken manager, Anna Hsu, acts as his liaison with the English-speaking world.

In round-robin conversation and translation, Chu and Hsu explain how some of the Cantonese dishes on the menu got their illustrative names. In "lover's delight" (\$9.50 on the take-out menu), for example, a bed of shrimp, beef, chicken, pork, and vegetables is surrounded by six (a lucky number) wonton. The name refers to a traditional Chinese tale about a heavenly fairy who fell in love with a poor cowherd. The yearning pair was allowed to meet once a year, on a living bridge formed by the outspread wings of great grey birds. When the good cowherd died, he went to heaven and the loving couple was eternally united.

The menu also includes more highly spiced, though also romantically named, dishes from the Szechwan and Hunan provinces. Service and atmosphere at The Great Wall are considerably more formal than at typical campus area restaurants, with helpful, if shy, waitresses and white tablecloths under glass. But the campus location dictates qualities that set the Great Wall apart from other Chinese restaurants. In expectation of high demand for takeouts, Chu's kitchen prepares dishes at incredible speed. In recognition of the large number of university people who are vegetarians, the menu is long on veggies and tofu. And in accommodation to student budgets, prices are recognizably low. A take-out order of moo shu vegetables with six pancakes (to be eaten tortilla style) was ready to go in five minutes, cost \$6.50 for a quart, and surprised its skeptical nonvegetarian taste-testers with its delicious full-bodied flavor.

Dinner takeouts cost slightly less—about 50 cents less per order—than the same meal with service in the dining room. "Combination specials," with egg roll and fried rice, available at lunch in the restaurant and any time as takeouts, include almond boneless chicken (\$3.95), pepper steak (\$3.95), Hunan spicy shrimp (\$4.50), and vegetables Szechwan style (\$3.95).

It's been a busy year for Chinese restaurants. Last winter, former Hung Wan owner Gissing Shih opened Shanghai on Packard, and Birmingham brothers Mike and Kai Pan opened The Mandarin near Briarwood. And Kwok Bo recently appeared in the building that once housed the Garden Gate nursery and garden store on Carpenter Road just north of Packard. (Kwok Bo owners George Gee and Thomas Lai performed such a complete renovation that some ex-patrons of the Garden Gate have been wondering if it's actually a new building.) An austere beige stucco exterior belies the opulent Chinese

SUZANNE COLES

It's Coming!  
September 4

# Ann Arbor Observer

## CITY GUIDE

1987 - 88

Ann Arbor's most complete city guide . . . maps galore . . . detailed descriptions of 52 neighborhoods . . . day care centers . . . rents at 89 apartment complexes . . . parks and recreation . . . 184 restaurants . . . entertainment . . . who's who in Ann Arbor . . . and much more!

Mailed free of charge to every permanent Ann Arbor household. Also available at local newsstands for \$2.00.  
Mail orders send \$2.00 plus \$2.50 first class postage and handling to:  
Ann Arbor Observer City Guide, 206 S. Main, Ann Arbor, MI, 48104

# patagonia®

Featherweight Shells

## WILDERNESS OUTFITTERS

Backpacking • Camping • Mountaineering • X-Country Skiing

333 S. Main, Ann Arbor  
761-8515

Hours: 10-5:30, Mon.-Sat., 'til 8 Thurs. & Fri.

**Music from the Hearts of Space**

If you've heard it there, we've got it.

Featuring: Hard to find New Age cassettes, LPs & CDs for meditation, relaxation, guided imagery and creative ambiance.

**10% off 3 or more**

Also featuring New Age videos for rent or sale

**Earth Wisdom Music**  
314 E. Liberty  
(in Seva Restaurant & Market)  
769-0969

Earth Wisdom supports WUOM's Hearts of Space and various New Age Music shows on WDET public radio.

*"Don't eat anything you can't pronounce."*

**Store Bought  
Whole Wheat Bread Ingredients**

Whole wheat flour, water, sugar, wheat gluten, partially hydrogenated vegetable shortening (may contain soybean or cottonseed oil), honey, yeast, salt, soy flour, calcium sulfate, dough conditioners (may contain calcium and/or sodium stearoyl-2-lactylate, mono- and diglycerides, polysorbate 60 [ethoxylated mono- and diglycerides], calcium carbonate, dicalcium phosphate or potassium bromate), whey, skim milk.

*Wildflour Bakery is a not-for-profit community business. In addition to providing wholesome baked goods, we also present nutrition education programs in Ann Arbor public schools.*

**Wildflour Bakery**

208 N. Fourth Ave. 994-0601  
Mon.-Fri. 7-6, Sat. 8-5

**Wildflour Bakery  
Whole Wheat Bread Ingredients**

Organically grown whole wheat flour, water, barley malt, honey, safflower oil, vinegar, yeast, salt.



**July 1988**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

**ORDER  
NOW!**

**Limited edition  
featuring  
twelve popular  
full-color  
Observer covers  
on  
high quality  
paper  
suitable  
for framing.**

Please send:

Calendars @ \$6.50 each (before September 30)  
+ postage & handling @ \$1.50 each

Calendars @ \$7.00 each (after September 30)  
+ postage & handling @ \$1.50 each

**TOTAL AMOUNT**

Please send a check or money order for the total amount payable to the Ann Arbor Observer, and mail to 1988 Ann Arbor Observer Calendar 206 S. Main, Ann Arbor, MI 48104. Calendars will be mailed before November 1, 1987.

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_

**CHANGES continued**

interior, though a halo of spicy aromas provides a clue about what's happening on the other side of the pagoda-roofed red door.

Because no Chinese restaurant in Ann Arbor was serving dim sum daily, Kwok Bo owners Gee and Lai decided to make the Cantonese savory snacks their lunchtime specialty. Word-of-mouth notice quickly spread to Chinese and American dim sum enthusiasts, despite a late start on advertising for the restaurant, whose name means "national treasure."

"Dim sum" means "to touch the heart," in this case by way of tempting delicacies. Kwok Bo dim sum include "har kow," fragrant steamed dumplings with a translucent rice flour dough pleated around a tiny pork meatball (\$1.80 for four), and stuffed crab claw, in which the tip of the claw shell becomes a stick to hold crab blanketed in a chopped shrimp mixture, rolled in rice noodles, and crisply fried (\$2.25 each). Dim sum, as well as luncheon specials at \$3.95 and \$4.95, are available from 11:00 a.m. to 3:00 p.m. every day.

Kwok Bo's dim sum is part of an Ann Arbor trend to appetizer-based meals that includes the appetizer-cart dinners at Greg Fenerli's This Zorba Is Greek on South First Street at Huron, and Andy Gulvezan's new tapas, or Spanish appetizer, restaurant on Main Street. Although it's not an inexpensive way to dine, the picking and choosing splices conversation and takes a long time, so the price includes a good deal of entertainment.

Many lunchtime dim sum specialties at Kwok Bo are also available on the dinner menu as appetizers. And the flaming bobo platter ("bobo" means "lots of treasure") offers another set of appetizers, including barbecued chicken

wings and ribs, fried shrimp, and bora bora steak (\$13.50 each for a minimum of two people). Kwok Bo is open from 11:00 a.m. till 10:00 p.m. Sunday through Thursday, and till 11:00 p.m. Friday and Saturday.

Finally, yet another Chinese restaurant is about to open, in the former Wolverine Den on the corner of South University and Church. Devotees of Washtenaw Avenue's China Garden may find themselves battling divided loyalties with the opening of **China Gate**. Award-winning chef Hwang-June Jan sold his half-ownership of China Garden to co-owner Nelson Chen and moved close to the U-M campus.

Jan says he had strong differences of opinion with Chen, particularly about service, which was under Chen's direction. Business at China Garden was booming after it opened six years ago. There were only ten or so Chinese restaurants around at that time. Now, Jan says, there are about twenty-two in a ten-mile area, which may have cut business some. Nevertheless, Jan tried to buy Chen out; failing that, he decided to open his own.

Moving from a big place on a commercial strip to a small one near campus may look to some people like a step down, but Jan concluded that operating expenses for a big restaurant are too high. (He looked at the vacant restaurant space at Howard Johnson's and decided that "you just work for the landlord.") He's pleased with his present eighty-seat capacity, and he's satisfied with his ten-year lease at what he regards as "a very good location, with a lot of students and professionals." To refute the idea that it's hard to park in the area, Jan points out that the inexpensive Forest Avenue carport is nearby and the U-M Church Street structure, behind



Manager Anna Hsu, owner Chiwing Chu, and Mon New Chu at the Great Wall.

SUZANNE COLES

bora  
um of  
11:00  
rough  
y and  
urant  
verine  
ersity  
enaw  
hem-  
the  
unning  
half-  
wner  
U-M  
es of  
about  
direc-  
was  
ago.  
inese  
, Jan  
a ten-  
iness  
Chen  
in his

the restaurant, is open to the public for a fee during the day and without charge after 10:00 p.m. and on Sunday. All in all, he's confident that his recognized ability and reputation as a chef assures success at this location.

Chef Jan has lavishly remodeled the kitchen and dining room of what used to be the Wolverine Den. The small kitchen is packed with gleaming stainless steel stoves and sinks. A huge downstairs area holds an office, storage area, mammoth refrigerators and freezers, and space for the prep work needed for the extensive menu.

Jan, an intense bundle of wok-hot, chopper-fast energy, assures us that his menu will at first resemble the one at China Garden. Devoted followers can still order favorites like tender fried dumplings (\$3.65 for 6), refreshing lemon chicken (\$7.45), dramatic chicken sizzling rice (\$8.95), and spicy Yu-Shan eggplant (\$6.95). But he also plans to add thirty entirely new "chef's specials" to set China Gate apart. China Gate is open from 11:00 a.m. to 11:00 p.m., seven days a week.

## A second software store opens at Briarwood

*Charles Babbage gets a namesake.*

In the Seventies, when Apple and Commodore introduced home computers, most people were intimidated by the price, the jargon, and the prospect of programming. With hardware prices down to a fraction of what they were and software designed for non-programmers, computers have become so commonplace that Briarwood Mall now has two software stores—the same number as bookstores, and one more than the number of office supply stores. The newest, Babbage's, opened in May, in Radio Shack's old space near Penney's.

Two young Harvard graduates launched the first Babbage's in Dallas, Texas, in 1983. They named it for Charles Babbage, the English mathematician, engineer, and industrialist whose nineteenth-century experiments laid the groundwork for twentieth-century computers. It's now a thirty-five-store chain, and Charles Babbage, the inventor of the Difference Engine and the Analytic Machine, is honored at each by a brushed aluminum plaque detailing his story.

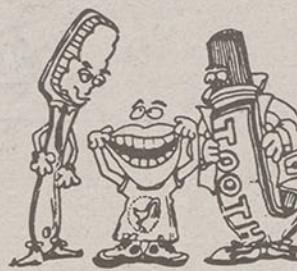
The Briarwood store is bright, light, and colorful, like a macro-version of the software packages that line its walls. District manager Nels Paul explains that the store fills a market niche by selling software at close to mail order price: the store's approximately 1,500 titles are marked 15 to 40 percent below list. The chain publishes its own Top Ten listing for three categories (entertainment, produc-

### Peter R. Drescher D.D.S.

Williamsburg Square  
475 Market Place, Suite G  
Ann Arbor  
(Near the Briarwood Mall)

- New Patients Welcome
- Free Consultation
- Cater to Cowards
- Complete Dental Services
- Cosmetic Dentistry
- Preventive Dental Program

Friendly Family Dentistry



"Join Our Team"  
Hours by Appointment  
(Evening & Saturday)

747-6400

Bottled Spring Water  
A Refreshing Natural Beverage

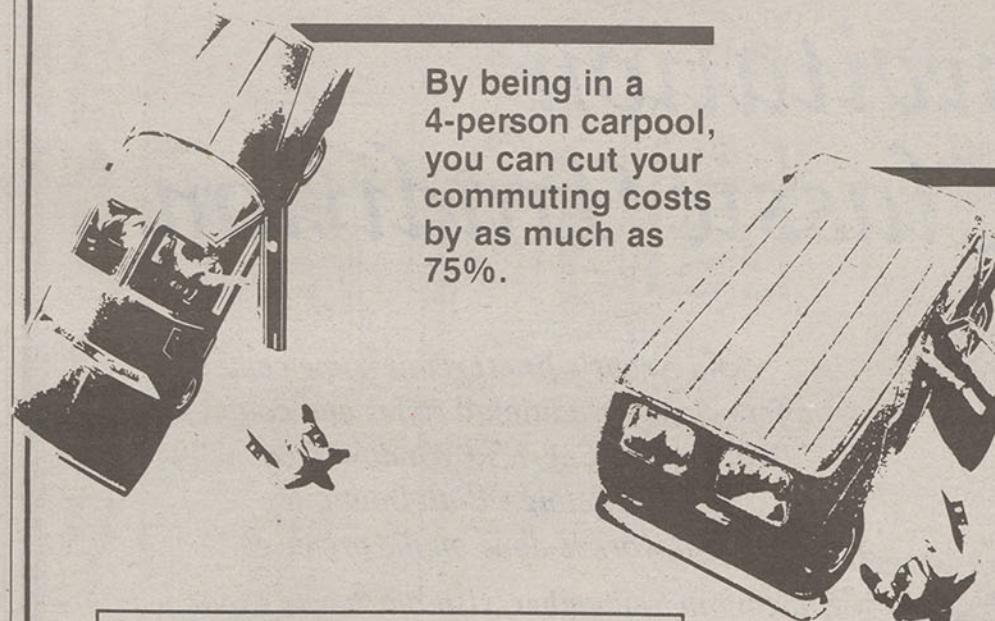


### Arbor Springs Water Co.

1440 Plymouth Road  
(enter from Jones Drive off Broadway)  
CALL FOR DELIVERY 668-8270

# COMMUTERS Here's Important News:

## AATA provides free services to help you cut your commuting costs.



By being in a 4-person carpool, you can cut your commuting costs by as much as 75%.

And you can slash even more off your commuting costs by joining a vanpool if your daily round trip to work is 20 miles or more.

For more information about carpooling, vanpooling, and help in finding other people with a similar commute, call AATA Ride Sharing at:

973-6500

**AATA** THE Ride  
Ann Arbor Transportation Authority

More than just a bus!

**ANN ARBOR FARMERS' MARKET**  
"Since 1900"

**HOMEGROWN PRODUCE**  
**PRODUCER TO YOU**  
**HANDMADE CRAFTS**



New Crop Michigan Apples,  
Cider, Cabbage, Nursery  
Stock, House Plants, Flowers

**OPEN**  
Wed. & Sat.,  
7 am to 3 pm  
**FALL FESTIVAL**  
Sunday, Sept. 20,  
10 am to 5 pm

Corner of Detroit St.  
& Fifth Ave.



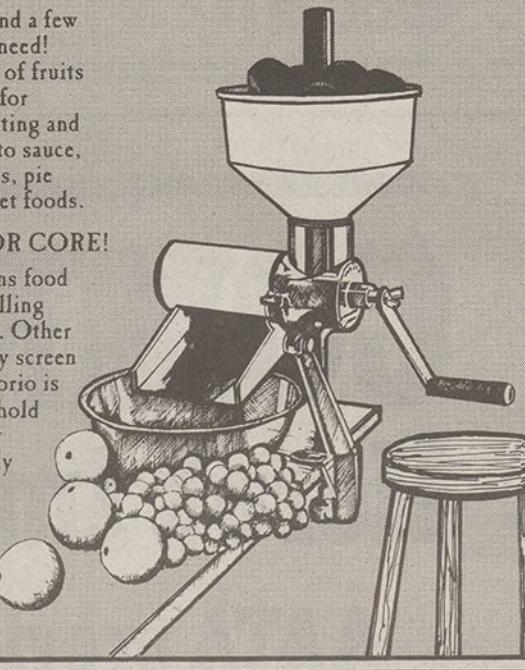
**SCHLENKER HARDWARE**  
213 W. LIBERTY, ANN ARBOR, MI 48104  
Hours: 8:30 M-F, 8-12:30 Sat.  
Free Parking  
662-3265

**Victorio Strainer**

The Victorio Strainer and a few minutes of time is all you need! Purées and strains pounds of fruits and vegetables in minutes for canning, freezing, dehydrating and cooking. Perfect for tomato sauce, applesauce, jams, preserves, pie fillings, baby foods and diet foods.

**NO NEED TO PEEL OR CORE!**

Screw-type action strains food through screen while expelling seeds and skins separately. Other attachments include a berry screen and grape spiral. The Victorio is the largest capacity household strainer available. Entirely U.S.A. made with specially engineered materials for smoother operation and years of trouble-free service.



#### CHANGES continued

tion, and education), and these titles are discounted 25 percent. A perennial favorite on that list is the Print Shop graphics package, (\$44.96 for IBM, \$33.71 for Commodore, and \$37.46 for the Apple II series).

The flip side of the savings advantage is that it's not possible to try out software in the shop, and no training classes are offered. A terminal in the front window continuously displays popular packages. We watched a demonstration of the game "Where in the U.S.A. is Carmen Sandiego?" "This sort of fools the kids," says Paul. "It's a game and it's fun, but they're learning things." In the game, the heroine travels cross-country in pursuit of the solution to a mystery. An on-screen clue for the player: "She wanted to bicycle through the land the Algonquin Indians called Michiganea."

## Assorted Notes

**B**rothers Chris and David Fichera, who are twenty-seven and twenty-four years old respectively, opened their first Stucchi's frozen yogurt and ice cream shop on the corner of South University and Church in August 1986. They opened their second, in the space vacated by Caffe Fiore on South State near Liberty, this past July. (Night owls, especially, miss Fiore's espresso, calzone, and pastries.)

Perhaps Stucchi's success has something to do with the Ficheris' bashful good looks and personable grins. But these fledgling businessmen, with the help of the rest of the large, supportive Fichera family, also work the long hours usually associated with Horatio Alger success stories, and speak knowledgeably about finances, quality, and growth.

Yogurt and ice cream are churned out in a small-batch freezer that produces about three gallons of results at a time. The low-calorie frozen yogurt outsells ice cream two-to-one; fruity favorites are black raspberry, strawberry, and banana. Ice cream eaters favor grasshopper pie, Reese's peanut butter cup, and double chocolate. Two scoops of either cost \$1.61 in a freshly baked waffle cone or \$1.15 in a sugar cone or cardboard cup. During the cooler months, Stucchi's also serves lunchtime soups accompanied by French or rye bread.

A cheery Italian poster, which hung in the Ficheris' home when the boys were little and hangs in the South U store now, accounts for the stores' unusual name. Apparently an ad for a Milanese bike manufacturer, the poster depicts a bicycle built for two, over the legend, "Prinetti Stucchi." Somehow, schoolfriend Kahle Strickland—whose father owned Strickland's Geddes Avenue grocery store at that time—took to calling Chris "Stucchi," and the name grabbed hold. An American ear would hear the Italian pronunciation something like "STOO-key," but the two brothers made the word possessive and pronounce it their own way—"STOO-cheez."

# An Invitation to Classic Tradition



Ann Arbor's finest retail home center offers classic traditional styles and colors for:  
Wallpaper • Fabrics • Window Treatments  
Carpeting • Bath Boutique  
All work is done on the premises.

Starting in September, visit our newly expanded showroom featuring  
White Swan Antiques  
imported directly from England  
Fine Furniture • Accessories • and a Wicker Garden Room.

# Vera's

2860 Carpenter Road, Ann Arbor, Michigan 48108 (313) 971-0390  
Open Monday through Friday 9:30 to 6:00; Saturday 9:30 to 3:00  
Evening Hours: Thurs. 'till 8:30 p.m.

Ricard Fabrics' Main Street spot didn't stay empty long. The very day in June that an ad for the space appeared in the *Ann Arbor News*, Jill Donohue lost out on a different Main Street location. Donohue, who'd already prepared for a move, was ready to slide right in, so the spot was vacant only briefly before reopening as **The Active Lady**.

The small, apple-shaped logo that dots the "i" in "Active" symbolizes her New York origin, but Donohue could pass for anybody's midwestern next-door neighbor and in fact she opened her first Active Lady in Brighton four years ago. She'd spent sixteen years at home, minding her three kids, and then decided it was time to go to work. "You know how it is when you go on an interview after years of not working," she sighs. "Really, I'd always wanted to open a shop, and as a tennis player, I knew Brighton needed one for tennis clothes. I got the courage to go for it from chairing a Christmas bazaar at the elementary school."

With the help of her husband, John, Donohue opened a tiny shop selling tennis wear and leotards in a second-floor Brighton location. After a year she became the first tenant of Brighton's Main Street mini-mall and increased her line with cruise and resort clothes. She picked Ann Arbor for the site of her second store because she thinks it's a good market; she already had Ann Arbor customers who encouraged the idea.

The Active Lady outfits women who play tennis or golf, bike, swim, or exercise. Donohue aims for an atmosphere with a woman's touch, which seems to embrace everything from a novelty sweater with appliqued letters spelling "golf" above two pink embroidered golf clubs crossed like swords (\$53), to shimmering nylon sweatsuits in rose, purple, and white (\$118). Fingerless "support gloves" save body-building weight lifters and bicyclists from calluses. Donohue stocks swimsuits year-round. She's enthusiastic about Roxanne suits, which she can order by bra size from size 32B all the way through 40DD.

The State Street area hosts three audio-video shops now that **Sound Associates** is selling components and systems at 322 South State. The new store is practically within hearing range of Absolute Sound (upstairs and a few doors along on State) and The Stereo Shoppe (main floor around the corner on William). Sound Associates shares a downstairs space under Radio Shack with the Audio Video Service Center, a separate but closely associated repair business.

Co-owners Les Harvey and Paul Hooper chose their location not only for its lower rent (perhaps one-fourth of upstairs prices, Harvey estimates), but also because they saw an opportunity to create a special and stress-free environment, cut off from the distractions of the busy street.

Expansive both in physique and attitude, Harvey carries an equally expansive black organizer book bursting with



**Carry on  
the tradition!**

**SINCE 1938**

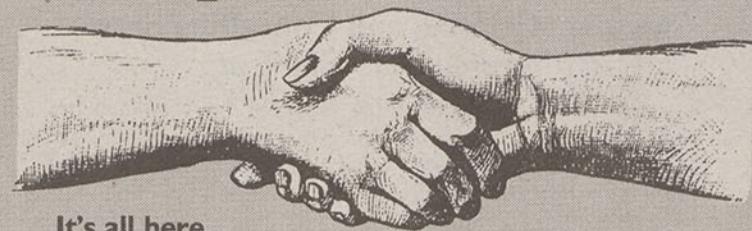
**Good Food  
Good Service  
Reasonable Prices**

**Breakfast,  
salads, sandwiches,  
burgers, pizza, dinners,  
desserts, pasta,  
beer—wine—liquor,  
munchables, weekend  
brunch, 2 happy hours  
—Great Service—**

**1204 S. University  
761-3355**

**Mon.-Thurs. 7:30 a.m.-2:00 a.m.  
Fri.-Sat. 7:30 a.m.-3:00 a.m.  
Sun. 9:00 a.m.-2:00 a.m.**

# Let's get acquainted...



**It's all here.**

**Ann Arbor's largest selection of natural foods.**

Fresh organic produce, groceries, nutritional supplements, deli, dairy and more.

We've got something in store for you.

**There's a distinctive difference at Arbor Farms.**

It's found in the food we sell. How it's raised, grown, harvested and prepared is part of that difference. It's also our people: knowledgeable, helpful and friendly.

**We're as concerned as you are about good health.**

**Store hours:** Mon.-Sat. 9-8 Sun. 10-6



# ARBOR FARMS

2215 W. Stadium (near Liberty) 996-8111



## BRAUN COURT

**Ann Arbor's Finest Ethnic Dining In A Unique Residential Atmosphere**

Call us for out-of-the-ordinary tailgate picnics or come in for a post-game dinner.

Dine in—in a restored turn-of-the-century home  
Dine out—in the courtyard  
Carryout—to entertain in style

AT Omar Hamdan's **Cedar Tree**, try Middle Eastern specialties—Musakhan, Stuffed Eggplant, Kibbeh Neyyeh and appetizers—Tabbouleh, Hommus, Eggplant Salad and more—or the sumptuous ten-course Cedar Feast.

AT **La Casita de Lupe**, sample Martin Contreras' specialties—Ensalada de Nopalitos, Northern-style Homemade Tamales, Budin Azteca—and many more Mexican favorites.

AT **The China Gourmet**, enjoy Gabriel Chin's Crisp-fried Homemade Noodles, Pot Stickers, Ten-flavor Shrimp, or have a Chinese banquet tailored to your taste.

**COMING SOON: The Blue Nile of Ann Arbor**, exotic Ethiopian Cuisine

**Braun Court is conveniently located in downtown Ann Arbor across 4th Avenue from Farmers' Market/Kerrytown—plenty of evening parking**

For information, reservations or carryout call: **La Casita de Lupe: 994-3677  
The Cedar Tree: 663-3116  
The China Gourmet: 761-5535**

Tues.-Sat. Lunch and Dinner  
Sun. Dinner only  
Mon. Closed



## A Complete Catering and Consulting Service Corporate and Residential

Our success begins with food—beautifully displayed and remarkably fresh. From food to staff, rentals, flowers or whatever your event demands, we put our reputation on your table and guarantee perfection.

Katherine's Catering Inc. • Domino's Farms • Prairie House • 24 Frank Lloyd Wright Drive  
Ann Arbor, MI 48105 • 995-4270 • 995-4272  
Brochures available. On/off premises catering

## SLAM BUTCHERY

Ann Arbor's only Thai restaurant.  
Exotic cuisine in a unique atmosphere.

**2509 Jackson Road 665-2571**  
Westgate Shopping Center

**LUNCH:** Tues.-Sat. 11:30-2:00  
**DINNER:** Tues.-Thurs. 5:00-9:30  
Fri. & Sat. 5:00-10:30  
Sunday 5:00-9:00  
**CLOSED MONDAY**

All major credit cards honored.



## The Gollywobbler

- Featuring a gracious dining atmosphere
- Live entertainment
- Banquet facilities
- Specializing in seafood
- We also have tender, juicy steaks
- Superb soups and salads
- A variety of daily specials, lunch and dinner
- Full service bar
- Daily ethnic luncheon buffets (Mon.-Fri.)
- Sunday brunch buffet 10 a.m.-2 p.m.

### Dining Room Hours:

Sunday-Thursday 7 a.m.-10 p.m.; Friday & Saturday 7 a.m.-11 p.m.  
(Lounge open until 2 a.m.)

All major credit cards accepted.



## The Gollywobbler

In the Holiday Inn East (Washtenaw at U.S. 23)  
**971-3434**

# China Gate

## 大中國飯店 RESTAURANT

SPECIALIZING IN SZECHUAN, HUNAN & PEKING CUISINE

TOP GOLD MEDAL, JUDGE'S SPECIAL AWARD 1983,  
sponsored by the Michigan Restaurant Association & Michigan  
Chefs de Cuisine Association

CHEF JAN has 23 years of experience.

CHEF JAN is the "WASHINGTONIAN BEST CHEF"  
Award winner, Washington, D.C.

CHEF JAN has taught his cooking arts on CHINA TV station and WEI-CHUAN  
VOCATIONAL COOKING SCHOOL, both for 3 years.

CHEF JAN also cooked PRESIDENT'S NATIONAL BANQUET.

CHEF JAN was invited to demonstrate his special cooking techniques on Channel 4,  
Washington, D.C., on THE SUNDAY SHOW.

### Reservations

668-2445

668-2446



### TAKE OUT SERVICE

Close to city & student parking

Free city parking after 6 p.m.

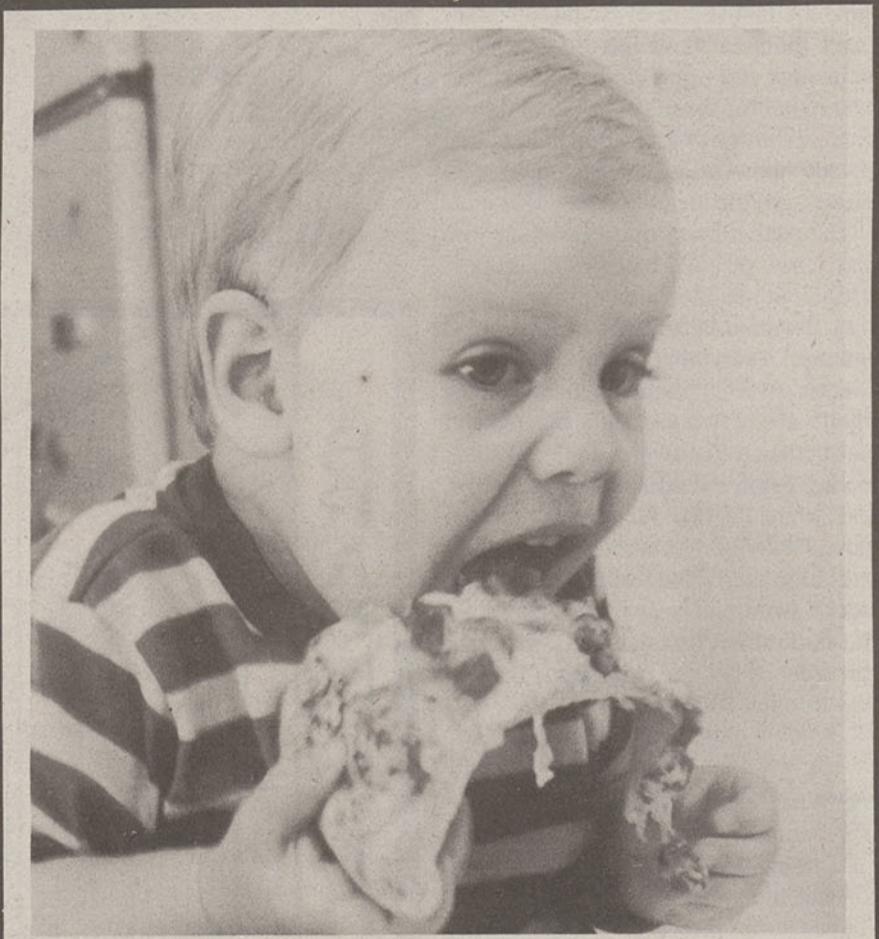
Sundays—free parking

Moderate prices • Parties welcome

**1201 S. University, Ann Arbor**

Open 7 days a week, 11 a.m.-11 p.m.

CHOOSE FROM  
SPICY OR  
NON-SPICY



**Voted best-tasting pizza\* in Ann Arbor!**

\* ANN ARBOR NEWS  
READERS' POLL

# Cottage Inn O'Pizza

**665-6005\***  
546 PACKARD  
U-M CENTRAL CAMPUS

**995-9101\***  
927 MAIDEN LANE  
U-M NORTH CAMPUS

**426-5110**  
7890 ANN ARBOR RD.  
DEXTER

**663-2822\***  
2307 W. STADIUM  
AND

**663-0228**  
FOR PICK UP OR  
DINE IN

**429-4774\***  
501 E. MICHIGAN AVE.  
SALINE

\*DELIVERY AVAILABLE

**481-1990\***  
301 W. CROSS  
EMU CAMPUS

**485-2212\***  
753 S. GROVE  
YPSILANTI

**434-4122\***  
2789 WASHTENAW  
YPSILANTI

SUZANNE COLES  
The e  
Chris

enou  
specia  
"Ho  
year'  
at ho  
he's l  
store  
black  
usu  
Ballr  
pany  
duce  
"con  
work  
he sa  
who  
We c  
day.

in,  
Man  
son'  
pain  
whic  
dark  
lead  
clea  
soph  
with  
and  
ter'  
on-  
L  
bro  
mat  
vari



SUZANNE COLES

The enterprising Fichera siblings (from left: Dave, Sue Amy, and Chris) at Dave and Chris's second Stucchi's frozen yogurt shop.

enough appointments and records of special engagements to occupy a lifetime. "However," he says, "this is only this year's book. I have several older, full ones at home." A four-hour-a-night sleeper, he's been able, in addition to running the store, to operate as the major promoter of black rock and blues shows in Ann Arbor, usually in conjunction with the Nectarine Ballroom, and to found a record company, Nebula Records. He's also the producer and tenor vocalist for a cutting of "contemporary dance music" now in the works. These accomplishments depend, he says, "on association with good people who believe in the same directions I do. We don't have to do the psychology every day."

The store's street entrance is squeezed in, alongside the door to The Picture Man, between Radio Shack and Richardson's Pharmacy. Inside, a long hallway is painted with a nighttime cityscape in which lighted windows bounce on darkened buildings like notes on a staff, leading the entrant right down a flight of clean, narrow stairs. The downstairs is a sophisticated, velvety space that fits well with the New Music sound that Harvey and Hooper—along with the service center's owners, Bill Leber and Lewis Colon—prefer.

Listening rooms with comfortable brown leather lounge chairs and an automated switching system let customers try various combinations of equipment easily.

ly. The daunting array of receivers, amplifiers, tape machines, speakers, and projection TVs is topped by tantalizing Apogee ribbon-driven speakers (\$2,800 to \$80,000).

Harvey, Leber, and Colon may look familiar to area shoppers. All three were associated with Tech Hi Fi. ("I was the salesman of the month, every month," says Harvey.) That chain folded "because it got too big, too quick," he adds. The three men continued on at the successor store, The Stereo Center (which later sold to The Stereo Shoppe), until differences of opinion caused them to strike out on their own, with Hooper.

**K**ids won't have to go barefoot after all! The closing of Plymouth Mall's Brown Family Shoes cut down parents' options for children's shoe shopping on the north side of town. But the Pied Piper children's store in the Plymouth-Green shopping center has stepped right in with a Buster Brown franchise.

Pied Piper owners Carol and Dan Hussey say the complete line, from play shoes to dress shoes, is newly available in sizes to coordinate with their clothes sizes—0-14 for girls, and 0-7 for boys. (The Hussey's also own First Position Dancewear on William, which carries children's as well as adult's ballet and tap shoes and practice slippers.) ■



## Celebrating Nine Years in Ann Arbor

Mon.-Fri. 8 a.m.-8 p.m.  
Sat. 8 a.m.-5 p.m.  
Open for Sunday Brunch  
9 a.m.-3 p.m.

251 E. Liberty  
665-7513

**The Old German Restaurant**

Fine German & American Food  
Imported & Local Beer  
Wine • Liquors  
BEST GERMAN CUISINE AWARD  
"Consistent, solid, dependable, and attractive"  
MONTHLY DETROIT

120 W. Washington 662-0737  
Downtown Ann Arbor

## Sze-Chuan West



• COCKTAILS • DINING • CARRYOUT • LUNCHEON SPECIALS

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

Detroit News says:  
*"This is the hot place to dine."*

Open seven days a week  
M-Th. 11:30-10 pm Fri. 11:30-11 pm  
Sat. 12 noon-11 pm Sun. 12 noon-10 pm

2161 W. Stadium (south of Liberty)  
Ann Arbor, MI 769-5722



**Delicious Homemade Ice Cream**

330 South Main St. • Ann Arbor  
662-2626

## Need a Special Dessert?

Order one of our custom-made cakes or pies. Any flavor of ice cream or cake we have is yours to choose from. Use your imagination—try a layer of fudge or a candy topping to decorate. We will decorate to your specifications.

**Call us for details  
662-2626**

# GREAT TAILGATE PICNICS

FROM A SLICE  
OF HEAVEN  
ON MAIN STREET

Always a wide variety to choose from.

We now carry picnic supplies: baskets,  
napkins, plates, flatware, glasses.

**ORDER NOW!**  
**663-8830**

116 S. Main  
Hours: 7:30 am-9:00 pm M-Th  
7:30 am-11:00 pm Fri & Sat



*Escoffier*

Ann Arbor's "ultimate" restaurant  
announces a new a la carte menu.

Hors d'oeuvres, soup, salad, entrée, and dessert  
will be offered individually as well as  
several excellent wines by the glass.

We will continue to offer our prix fixe menu.

\*\*\*\*\*

### Special Autumn Pre-Concert Dinner

This four-course dinner includes  
soup, salad, choice of two entrées,  
and white chocolate mousse.

\$20 per person

when seated before 6:30, Tuesday-Friday.

300 SOUTH THAYER • IN THE BELL TOWER HOTEL  
ANN ARBOR, MICHIGAN 48104 • 995-3800



Voted Michigan's Best Italian Restaurant 1986  
MONTHLY DETROIT

### September Menu Selections

#### MERLUZZE ALLA NAPOLETANA

Shell pasta tossed in a classic,  
simplistic manner . . . fresh  
tomatoes, basil, olive oil  
and parmesan.

#### BURRIDA DI PESCE FRESCO

A genovese fisherman's stew . . .  
shrimp, scallops, mussels, clams  
and fish in a robust broth . . .  
served with rouille and  
garlic croutons.

#### FEGATO ALLA VENEZIANA

Veal liver slices sautéed with  
onions, potatoes and deglazed  
with red wine and veal stock.

#### VITELLO TONNATO

Veal scallopini served chilled  
with a marinade of tuna, capers,  
olive oil, lemon juice and garlic.

Intimate atmosphere, moderate prices

Monday-Saturday 5:30 pm-10 pm  
Downtown at Main and Liberty  
118 W. Liberty • Tel. 995-2107

*Recently voted Ann Arbor's Best Italian Restaurant*

SEVA   
restaurant



### Seva Restaurant

Voted Ann Arbor's best inexpensive  
restaurant for the past two years!  
(Ann Arbor News, People's Choice Awards)

### Mainstreet Comedy Showcase

Ann Arbor's Original! Tuesday-Saturday  
Priority seating to Seva diners.

restaurant • 662-2019      market • 662-8686  
comedy • 996-9080

314 E. Liberty  
(between 5th & Division)

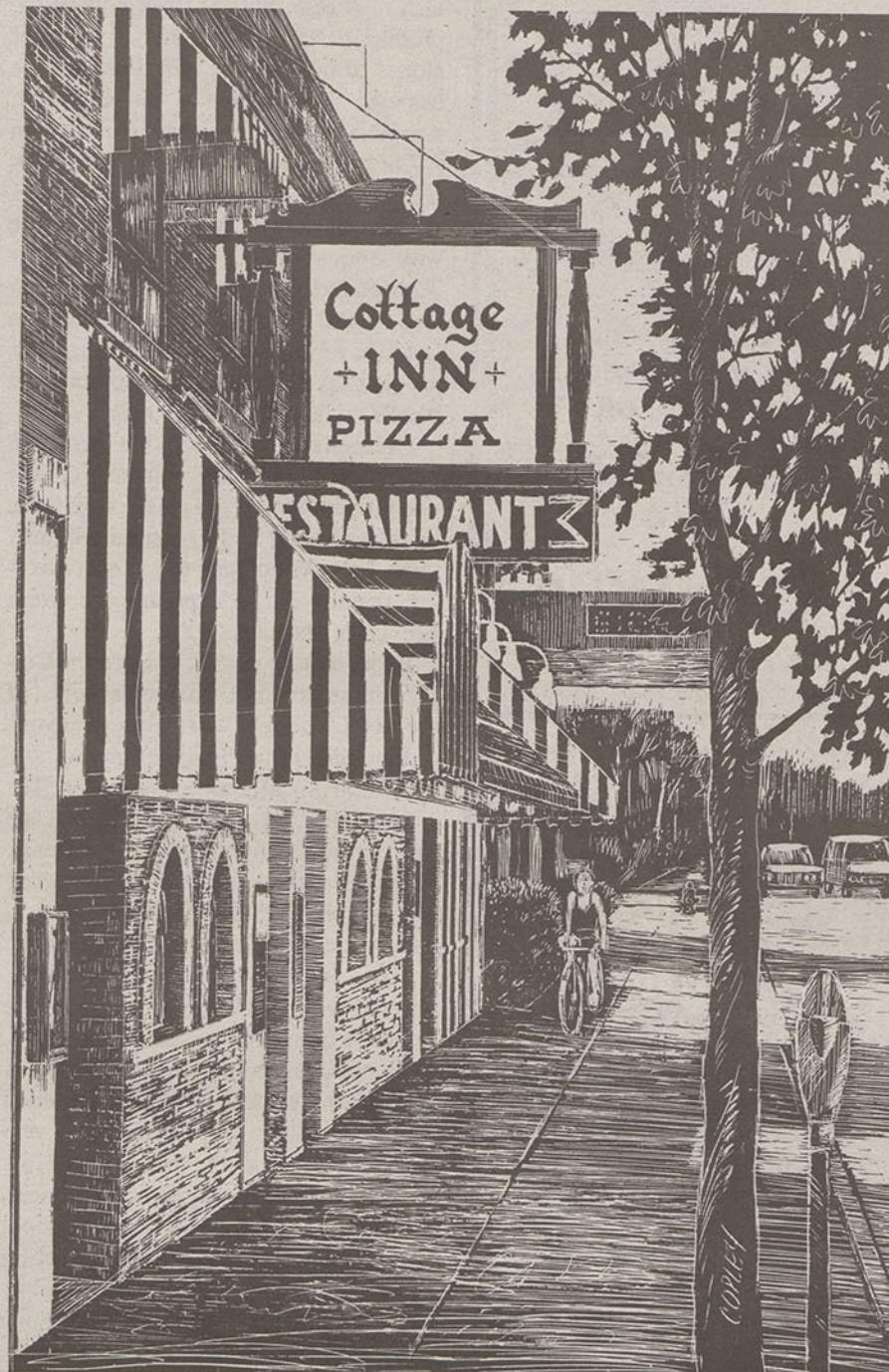
## RESTAURANTS

### The slow evolution of the Cottage Inn

*A pizza and spaghetti joint in a pesto era*

The Cottage Inn is the flagship restaurant of a collection that now includes Brandy's and the Cottage Inn Cafe, each in its own way attempting to find an unabashedly American approach to Mediterranean food. Owned by the restaurant triumvirate of Nick Michos, George Petropoulos, and Sam Roumanis since the early Sixties, the Cottage Inn is neither an experiment in transitory, trendy menus for the hipster, nor is it a corporate entity cashing in on poorly executed fad foods. It's a solid business, not, at least lately, given to much experimentation, and perhaps beginning to suffer slightly for still being a pizza and spaghetti joint in a pesto era.

One of the Cottage Inn's hallmarks is the smooth and attentive service. The management takes its staff seriously, if somewhat paternally, putting them through a rigorous training program, complete with a written test, and offering frequent rewards (for instance, contests with substantial prizes) and more than the usual number of employee perks. With this intense, family approach to restauranting, George Petropoulos, the partner responsible for the Cottage Inn, has created a well-drilled army of formidable energy capable of handling the most boisterous football Saturday or graduation day crowds without missing a beat. In fact, the staff seems at its best in high gear, when the customers are three deep at the bar and there's no end in sight. In such



difficult circumstances the staff fairly hums with competence and purpose.

The Cottage Inn was for years a small, and to my recollection, quaint and musty pizza place. They expanded several years ago into the adjoining building and re-decorated in the exposed-brick-and-muted-floral-print wave which mercifully hit the restaurant scene about the time I began to think every last barn in Vermont was going to end up as part of a restaurant partition. Exposed brick and floral prints are attractive, for all their ubiquity, and the Cottage Inn's design has other advantages as well. It's well enough lit for viewing one's dinner, dim enough for a modicum of romance, and its tables are spaced far enough apart to give a nice sense of privacy.

The menu underwent a slight change at about the same time the decor did. The partners updated their spaghetti joint menu to include more fashionable pasta offerings than the old lasagne/ravioli standbys of previous decades, and deep dish pizza. They also added several items, such as nachos and stir-fried shrimp and chicken, that have passed from ethnic to

public domain.

Pizza is by far what the Cottage Inn does best. (*New York* magazine food critic Gael Greene, according to a prominently posted clip, drives in for it whenever she's in Detroit.) I've been eating Cottage Inn pizza for years. Their deep dish pizza seems to be a favorite of customers, though I generally prefer the regular crust. I'm a devotee of simple pizza—I like to think of it as plain peasant food, though everyone seems to have a different story of its genesis, as we know it, in some Chicago diner or New York bistro. I like it best with a good sturdy crust, a little well-flavored sauce, sausage or pepperoni, and lots of cheese. And that's what you get at the Cottage Inn, where a medium pizza provides dinner for two hungry people, with enough to take home for breakfast if you're of that persuasion. Their sausage has plenty of fennel, the pepperoni is fine, and the sauce is a somewhat nondescript red sauce (which I'll get to later). Cottage Inn pizzas are crowned with about a half-inch of cheese. If you don't like that, eat your pizza elsewhere.

#### The Cottage Inn

512 E. William

663-3379

**Description:** Several high-ceilinged, exposed-brick rooms with well-spaced tables, many booths, and a muted floral Early American decor. Also, a basement room called The Cellar, open during the school year, which features a limited version of the upstairs menu.

**Atmosphere:** A somewhat noisy, celebratory atmosphere, though it's almost a different place in the summer with the students gone. It's the focus of impromptu pizza gatherings and after-date snacking as well as a dinner restaurant.

**Recommended:** Pizza, both deep dish and regular, in all flavors. Pasta with Sicilian red clam sauce and white clam sauce. Burgers. Coffee. Fancy ice cream and coffee drinks (mostly alcoholic), if you like that sort of thing.

**Prices:** Appetizers, \$1.05-\$4.45; salads, \$1.35-\$4.25; sandwiches, \$2.35-\$4.95; dinners, \$5.95-\$7.95; pizza, \$4.45-\$13.50; desserts, \$1.65-\$2.75; ice cream drinks and coffee specialties in the \$3 range.

**Hours:** Mon.-Sat. 11 a.m. to 1 a.m.; Sun. noon-1 a.m.

**Wheelchair access:** Main restaurant and restrooms fully accessible. No wheelchair access to The Cellar.

## Argiero's Italian Restaurant



Home Cooked Meals  
Pizzas • Pastas • Pastries  
Italian Espresso • Cappuccino

Voted Best Italian Food!  
The public's and the critic's choice  
*Ann Arbor News Restaurant Poll, 6/85*

300 Detroit St., at Catherine  
Across from the Farmers' Market

Carry-out available • 665-0444

Say Cheese Cheesecakes  
Say Cheese Cheesecakes  
Say Cheese Cheesecakes

The dessert  
worth repeating!

Say Cheese  
416 W. Huron, by the tracks, around the back.  
994-5163  
In Cheese We Crust

## CHINA GARDEN

Szechuan, Hunan  
& Peking Cuisine

Rated #1 in carryout service  
by The Ann Arbor News  
Selected the Best Chinese  
Restaurant by the Michigan Daily

Reservations 971-0970  
3035 Washtenaw Avenue  
Ann Arbor, MI 48104

VISA 11:30 am to 10:00 pm  
7 days a week

## EAT WELL FROM 6 FABULOUS RESTAURANTS

Now you can enjoy a variety of fine foods, conveniently delivered to you at the touch of a phone.

Order lunch or dinner from:

- Afternoon Delight • Pastabilities
- Raja Rani • Middle Kingdom
- Dough Boys Bakery
- Gourmet's Goose

## WE DELIVER!

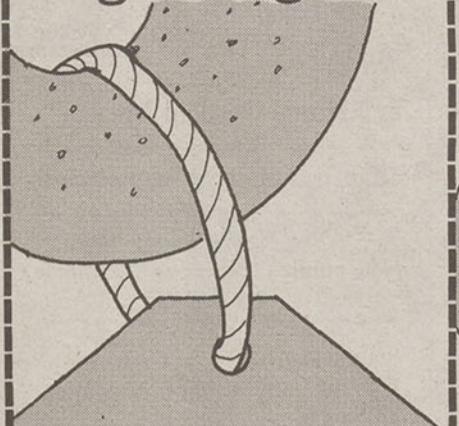
CALL 995-FOOD or 995-DINE

Food by Phone will quickly deliver to your home or office!

MON-FRI,  
10 am-2 pm,  
5 pm-8 pm



## The Great Bagel Bargain:



Buy 1 dozen of the  
best bagels in town,  
get....

**7 FREE!**  
limit 14 free  
experimental +10¢ ea.

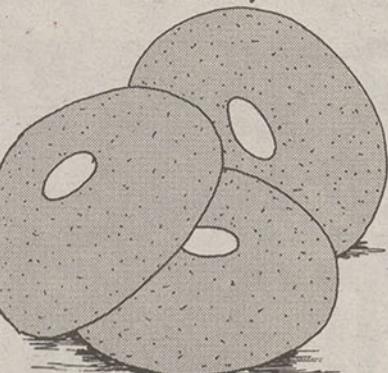
**The Bagel Factory  
& Deli**

1306 S. University

663-3345

w/coupon only. Exp.: 9/30/87

## Sugar-n-Spice and everything nice,



that's what Fragel's  
are made of.

french-fried raisin dough  
rolled in cinnamon & sugar.

**3 for only... 99¢**

limit 12.

**The Bagel Factory  
& Deli**

1306 S. University

663-3345

w/coupon only. Exp.: 9/30/87

### RESTAURANTS continued

The deep dish pizza has always for some reason seemed too much of a good thing to me. The crust is excellent: thick, chewy, and again, topped with that half-inch of cheese, but the sheer bulk of the product detracts from one of the chief glories of pizza eating, which is multiple helpings. I remember a full tray with everything (deep dish pizzas come by the full or half-tray) that two days later I was still eating for every meal. Another time I tried a version a friend swears by, made with fresh tomatoes and feta cheese. It was wonderful and different, and I would recommend it to anyone whose pizza tastes have not solidified yet. But most people's do early in their adulthood, and there's no tampering with them.

I've seen some good looking vegetarian pizzas come out of their kitchen. On the one I tried, though, the black olives came out of a can and had a pronounced tinny taste. I always go back to my own favorite: regular crust, alternating between pepperoni and sausage.

Enough on the pizza; I visited the Cottage Inn several times to sample the rest of the menu. Though I've rarely seen anyone order a burger there (maybe they are more popular at lunch), they are very good. The Cottage Inn buys meat from Chicago Beef, known in the trade as a wholesaler of highest quality meats. I had an Italian sausage sandwich (\$3.65) on another visit, a hefty portion of sweet Italian sausage in a roll, doused with marinara sauce, covered with cheese, and run under the broiler. Cottage Inn has a sauce problem. Their marinara sauce—the cornerstone of a menu where you'll not find a sun-dried tomato or slice of prosciutto—is very tomatoey and slightly sweet, with no hint of garlic, olive oil, basil, or any spices, really. The texture of the sauce is good, but it is surprising that they have not invented one with a little more flair. A bigger problem with the sausage sandwich was the bread, which was of a cottony texture and nearly dissolved under the load of sauce and cheese. The kitchen turns out such good pizza crust that I was astonished when a manager assured me that the bread and rolls are also baked from scratch on the premises.

The appetizer section of the menu is a collection of odds and ends for snacking. Many, such as pasta side dishes and cottage fries, aren't really appropriate for beginning a meal. The marinated squid (\$3.75) seemed to have been sitting prearranged on its plate for some time. There was a gelatinous skin on the top and water underneath. The squid was tender and delicate, but the marinade could have been more astringent; they should have marinated it in the house dressing—the vinaigrette on my dinner salad later in the evening puckered my lips and would have been just the thing. I also tried Nachos Rancheros (\$2.95). Nachos have lately become an almost obligatory offering in restaurants with a heavy happy hour trade, and so their presence on an otherwise Anglo/Mediterranean menu is not that much of an anomaly. The serving for one was a very generous snack for two people or a meal for one. It included re-

fried beans, tomatoes, jalapenos, and sour cream. The salsa was far too sweet and bland.

Most dinners come with a choice of soup or salad. I didn't have much luck with these, either. The dinner salads at the Cottage Inn are made from iceberg lettuce, sprinkled with store-bought croutons, and dressed with the American Big Four (Italian, Thousand Island, blue cheese, and buttermilk). The two soups always on the menu, an unremarkable clam chowder and a salty, pasty minestrone with soggy canned vegetables, are filling and that's about all that can be said of them.

Having been set up with so much disappointment, I was pleasantly surprised on each visit when I actually got to the main course. Without being outright trendy, the Cottage Inn has updated its old Italian-American menu with a few attractively priced versions of now-popular regional Italian dishes. The least remarkable, but still very good, were the chicken primavera (\$6.65) and lasagne primavera (\$6.45), the latter a vegetarian dish. The vegetables weren't really springlike, as the name implies—there were huge hunks of carrots, celery, broccoli, and zucchini sitting under the rest of the dish—but I am entirely willing to give extra credit to restaurants that find an excuse to sneak vegetables into things. You can always ignore them if you don't like them. I liked them, and I liked the ricotta-laden lasagne. In this case the neutral tomato sauce seemed right, as it let the taste of the bland ricotta through, not an easy thing to showcase. The veal parmigiana (\$6.45) was nice, too, tender and well flavored, although the cheese on top of it was slightly scorched.

The two pasta dishes were outstanding. Both were served in cast aluminum buckets, which kept them hot, though I imagine this creates more trouble for the waiters than it's worth. Linguine (\$5.95) in a silky white sauce with delicate seasonings and large chunks of clams was wonderful. Even slightly better was the Siciliano (\$6.25), egg noodles in a powerful, smokey, red clam sauce. It has a strong bite to it and is steeped in rosemary—about as much rosemary as I've ever tasted in one place.

I got around to trying only one dessert in my several visits. The dessert menu doesn't look very ambitious, and Cottage Inn coffee is so good by itself (part French roast?) that it seems a crime to pair it with second-rate sweets. I did try what appeared on the menu to be the dessert *tour de force*: a tray of cheesecakes (\$2.75) that change daily. That day's choices were chocolate Amaretto, chocolate-chocolate chip, raspberry Chambord, and plain. The waitress recommended the chocolate Amaretto. It was very sweet, very dense, and in the wet-sticky rather than the dry-crumbly camp. For the young and frivolous, Cottage Inn has what may be the most complete menu of ice cream cocktails and coffee drinks in town. Much of their late night trade is from their bar menu.

—Sonia Kovacs



*Best lunches  
in town!*

Restaurant • Pub •  
Coffeehouse

Daily soup & blackboard  
special. Served fresh,  
hot, and delicious.

Cheesecake  
Salads  
Burgers  
Sandwiches  
Snacks

## OLD TOWN

122 West Liberty  
Downtown Ann Arbor  
662-9291

M-F 11:30 a.m.-2:00 a.m.  
Sat. 4:00 p.m.-2:00 a.m.  
Sun. 5:00 p.m.-2:00 a.m.

## the mandarin CHINESE RESTAURANT

Specializing in SZECHUAN • HUNAN • PEKING Cuisine

Come in and see the cleanest & most beautiful Chinese restaurant in town.  
We do not use MSG. We use only 100% pure vegetable oil. We're the only  
Chinese restaurant serving nutritious but low calorie brown rice.

Now serving SUNDAY BRUNCH  
Buffet style from All you can eat  
11:30-3:00  
(Children under \$7.50 per person  
12 half price)

10% OFF  
All dinners or carryouts  
with this coupon

625 HILTON BLVD. (Formerly JoJo's, next to Vic Tanny) 747-9500

# ADVERTISERS

AAA of Michigan, Styles-Stanbury . . . . .	49
AATA . . . . .	107
AATA Ride Sharing . . . . .	129
Abbot's Landscape Service . . . . .	33
Absolute Sound . . . . .	84
Action Rentals . . . . .	74
The Active Lady . . . . .	22
Adrian's T-Shirt Printery . . . . .	122
Afternoon Delight . . . . .	133
Aikido Yoshinkai Association . . . . .	111
Allan Co. of Hair Design . . . . .	28
Peter Allen & Associates . . . . .	39
Allstate Insurance . . . . .	61
American Maids . . . . .	22
Animal Crackers . . . . .	9
Ann Arbor Antiques Market . . . . .	101
Ann Arbor Art Association . . . . .	120
Ann Arbor Chamber Innovation Center . . . . .	19
Ann Arbor Chiropractic Clinic . . . . .	73
Ann Arbor Civic Theater . . . . .	97, 104
Ann Arbor Clinic for Vision Enhancement . . . . .	56
Ann Arbor Dietetics . . . . .	100
Ann Arbor Eye Care . . . . .	105
Ann Arbor Farmers' Market . . . . .	130
Ann Arbor Figure Skating Club . . . . .	104
Ann Arbor Jewish Cultural School . . . . .	66
Gym America . . . . .	59
Ann Arbor Mediation Center . . . . .	66
Ann Arbor Muffler . . . . .	64
Ann Arbor Observer . . . . .	34, 37, 41, 55, 127, 128
Ann Arbor Para Transit . . . . .	26
Ann Arbor Pet Supply . . . . .	102
Ann Arbor Pizza . . . . .	110
Ann Arbor Recreation Dept. . . . .	107
Ann Arbor Symphony Orchestra . . . . .	40
Ann Arbor Thrift Shop . . . . .	75
Arbor Dodge . . . . .	61
Arbor Farms . . . . .	131
Arbor Springs Water . . . . .	129
Argiero's Italian Restaurant . . . . .	135
Ambroster Shoe Hut . . . . .	9
Arts Musica . . . . .	94
Art Attack . . . . .	124
Artful Exchange Gallery . . . . .	88
Austin Diamond Co. . . . .	26
Ayla . . . . .	28
The Bagel Factory Deli . . . . .	136
Susan Bay Associates . . . . .	94
Ble Trimm . . . . .	105
The Bead Gallery . . . . .	86
Bella Ciao . . . . .	134
Berg & Hasset, Inc. . . . .	117
Best Way Carpet Cleaning . . . . .	103
Beth's Boutique . . . . .	19
Bivouac . . . . .	33
Body Works . . . . .	22
Bombay Bicycle Club . . . . .	117
Borders Book Shop . . . . .	45
Bowling Green State University . . . . .	103
Braun Court . . . . .	131
Briarwood Merchants . . . . .	14
Brown Jug . . . . .	131
Crown Jewel . . . . .	69
David Brownell, violin . . . . .	43
Burger Fresh . . . . .	43
C. A. R. Leasing . . . . .	64
California Comfort Systems . . . . .	6
Chelsea Community Hospital . . . . .	56, 105
Cherry Hill Woodworks . . . . .	124
China Garden Restaurant . . . . .	135
China Gate Restaurant . . . . .	132
Citizens Trust . . . . .	15
Clay Gallery . . . . .	86
Coleman's Farm Market . . . . .	118
Community News Center . . . . .	110
Complete Computer Center . . . . .	16
Complete Protection Alarm . . . . .	20
Comprehensive Breast Centers . . . . .	113
Computerland . . . . .	69
Concordia College . . . . .	56
Contract Interiors . . . . .	12
Howard Cooper, auto sales . . . . .	10
Cottage Inn . . . . .	132
Country Things . . . . .	24
Cousins Heritage Inn . . . . .	26
Cycle Cellar . . . . .	42
Dance Gallery Foundation . . . . .	117
Dance Theater Studio . . . . .	92
Dayringer Bakery . . . . .	42
Karen DeKonings & Associates . . . . .	53
Alan J. Demsky, D.D.S. . . . .	119
The Depot . . . . .	115
Design Cabinetry . . . . .	114
Designer Image . . . . .	76
Dexter Mill . . . . .	70
Dobson McOmber Insurance . . . . .	20
Dr. Wu's Healthy Fast Food . . . . .	43
Dollar Bill Copying . . . . .	48
Domino's Farms Archives & Gallery . . . . .	86
Doncaster clothes . . . . .	25
Dragon's Lair Funtions . . . . .	67
Peter Drescher, D.D.S. . . . .	129
Marcia Dykstra, design . . . . .	89
ESD . . . . .	40
The Earle . . . . .	139
Earth Wisdom Music . . . . .	127
East Ann Arbor Hardware . . . . .	70
A.G. Edwards & Sons, financial services . . . . .	113
Electrolysis Associates of Michigan . . . . .	134
Escoffier . . . . .	68
Evening Star Funtions . . . . .	15
Excel Test Preparation . . . . .	15
Fantasy Attic Costumes . . . . .	99
Fingerle Lumber Co. . . . .	114
First Impressions . . . . .	111
First Martin Corporation . . . . .	18
First of America Bank . . . . .	51
Food By Phone . . . . .	135
Henry Ford Hospital . . . . .	12
Fraleigh's Nursery . . . . .	25
Frames Unlimited . . . . .	88
French Insurance . . . . .	50
L.K. Frey, chiropractor . . . . .	120
Furniture & Variety Unlimited . . . . .	49
Deborah Gabrion, harpist . . . . .	107
Gallup Park/Argo Park Canoeing . . . . .	70
Generations . . . . .	66
J.J. Goldberg . . . . .	38
Golden Age Showcase . . . . .	67
Gollywobbler . . . . .	132
Siana Goodwin, rolfing . . . . .	120
Gourmet's Goose . . . . .	27
Grandma Lee's . . . . .	137
Great Lakes Futon Co. . . . .	108
Greentree Preschool . . . . .	60
Gym America . . . . .	59
Gymboree . . . . .	63
Packaging Store . . . . .	20
Palette Impressions . . . . .	22
Par Avion . . . . .	67
Parkland Plaza . . . . .	49
Parkway Chiropractic Clinic . . . . .	99
Ronald Parnell, chiropractor . . . . .	111
People's Food Co-op . . . . .	58
Performance Network . . . . .	106
Personal Stress Management, CMHC . . . . .	101
The Pied Piper . . . . .	62
The Pinckney Inn . . . . .	122
Pompadour . . . . .	35
PopCo . . . . .	122
Precision Photographics . . . . .	63
Rainbow Natural . . . . .	51
Raja Rani . . . . .	42
Randazzo School of Dance . . . . .	68
Charles Reinhart Co., realtors . . . . .	12
Clair Ross, harpist . . . . .	99
Ruby Tuesday Restaurant . . . . .	27
Saguaro Plants . . . . .	67
St. Luke's Hospital . . . . .	60
Saline Community Hospital . . . . .	121
Say Cheese . . . . .	135
Say It With Balloons . . . . .	76
Schlanderer & Sons . . . . .	48
Schlanderer Jewelers . . . . .	45
Schenkler Hardware . . . . .	130
Schoolkids' Records . . . . .	30, 32, 34
Scrubbles Hair & Nail Salon . . . . .	60
Seva . . . . .	134
Seyfried Jewelers . . . . .	28
Shady Tree Service . . . . .	70
Shanghai Restaurant . . . . .	122
Showers of Gifts . . . . .	77
John Shultz, photography . . . . .	29, 54
Siam Kitchen . . . . .	132
Sixteen Hands . . . . .	86
Slender You . . . . .	103
A Slice of Heaven . . . . .	134
Smoke Stoppers . . . . .	107
Spiegel's National Floor Coverings . . . . .	112
Sports Car Service . . . . .	34
Mark Keller, men's clothing . . . . .	3
Staples Building & Home Improvement . . . . .	114
Kerrytown Concert House . . . . .	96
222 State Plaza . . . . .	92
Street Bookshop . . . . .	53
Stitchery Woods . . . . .	88
Stratford Festival . . . . .	46
Sugar Real Estate . . . . .	25
Sun Photo . . . . .	73
Arlan Sunnarborg, harpist . . . . .	76
Supercuts . . . . .	108
Sze Chuan West . . . . .	133
Terra firma . . . . .	8
Thornton Dalitz, realtors . . . . .	29
Timberscape . . . . .	52
Timm's Place . . . . .	36
Todd's Services . . . . .	92
Tortoise & Hare . . . . .	35
Treasure Mart . . . . .	84
The Tree . . . . .	107
U-M Breast Cancer Detection Center . . . . .	72
U-M Marching Band . . . . .	55
U-M Matthiessen Botanical Gardens . . . . .	98
U-M Museum of Art Gift Shop . . . . .	86
U-M Nurse Midwifery Service . . . . .	108
U-M Office of Major Events . . . . .	94
U-M Reading & Learning Skills Center . . . . .	98
Ufer & Sons, insurance . . . . .	37
Ulrich's Books . . . . .	54
University Activities Center . . . . .	93
University Musical Society . . . . .	98
Urban Foresters . . . . .	112
Urban Jewelers . . . . .	50
Mast Shoes . . . . .	62
McAuley Health Plan . . . . .	140
Thomas McMullen Co. . . . .	52
Meditative Yoga . . . . .	104
Michigan Book and Supply . . . . .	30, 126
Michigan Group, realtors . . . . .	48
Michigan Guild of Artists . . . . .	88
Michigan League Center . . . . .	55
Michigan League . . . . .	103
Michigan Union Book Store . . . . .	32
Micromed . . . . .	36
Midway Earth . . . . .	126
Mister Reid's . . . . .	44
The Mole Hole of Ann Arbor . . . . .	24
Molly Maid . . . . .	9
Monahan's Seafood Market . . . . .	119
Monroe Ltd. . . . .	120
Motor Meals of Ann Arbor . . . . .	59
Mountain Rags . . . . .	76
Moveable Feast . . . . .	137
WUOM . . . . .	118
Roger & Jane Washburn, antiques . . . . .	54
Washtenaw Asphalt . . . . .	20
Victory Lane . . . . .	84
Video Update . . . . .	84
Vintage to Vogue . . . . .	24, 109
Van Boven Clothes . . . . .	7
Van Buren's Saloon . . . . .	49
Vera's Studio . . . . .	130
Vicki's Wash 'n' Wear Haircuts . . . . .	123
Whiffletree . . . . .	137
Wickliffe Place . . . . .	26
Wilderness Outfitters . . . . .	127
Wildflower Community Bakery . . . . .	128
Willow Tree Apartments . . . . .	124
Wisk Away Cleaning Service . . . . .	44
WomanCare of Ypsilanti . . . . .	72
Workbench . . . . .	5
Valerie Yashina, M.D. . . . .	72
Zingerman's Delicatessen . . . . .	90, 123
Zuni . . . . .	18

Support the Observer!  
Patronize our advertisers  
... and tell them  
where you saw their ad!

## THIS FOOTBALL SEASON DINE AT

*The Moveable Feast*  
LUNCH-DINNER  
TUESDAY-SATURDAY

326 W. LIBERTY  
663-3278



Call our chef today and make those special reservations for that special occasion.

Birthdays, anniversaries, rehearsals dinners, wedding receptions, graduations, sales meetings or conferences, etc. . . . are our specialty at The Whiffletree. Catering and banquet facilities are available for most size groups. You decide the menu and we do all the rest.

WE SPECIALIZE IN:  
Jet-fresh seafood • Freshly cut steaks  
Pasta • Seasonal and colorful salads  
Homemade soups • Cajun-style cooking available

Prime Rib and Seafood Buffet  
every Wednesday night, 5:30 p.m.-10:00 p.m.

208 W. Huron • 995-0505

Kitchen serving Mon.-Thurs. 11:30 a.m.-11:00 p.m.  
Sun. 4:00 p.m.-11:00 p.m.; Fri. & Sat. 11:30 a.m.-12:00 midnight.

## NOW OPEN 24 HOURS

7 days a week

120 E. Liberty  
at 4th (in the  
Pretzel Bell Bldg.)  
668-8299 • 665-8517

- Fresh bakery
- Hot entrees daily
- Homemade soups
- Sandwiches made-to-order
- Best coffee in town
- Senior discount program

FREE DOWNTOWN DELIVERY (9-5)  
CATERING

## BY TAILGATE BEFORE THE GAME

Imaginative box lunches and picnic baskets available for tote cuisine.

## BY CANDLELIGHT AFTER THE GAME

Light suppers and five course dinners served in an affectionately restored Victorian house.

## THEN & NOW



COURTESY OF THE ARCHIVES OF THE ROMAN CATHOLIC DIOCESE OF LANSING

### St. Thomas the Apostle Church

*Still as formidable as it was in 1899.*

**S**t. Thomas the Apostle Church dominates the landscape of the near north side like a medieval cathedral. It looms above the Huron River valley wall, easily seen from every approach to town. Drivers on M-14 crossing the Huron see St. Thomas's three towers silhouetted against the sky. From Pontiac Trail and the Broadway bridge, the towers and the stone turrets of the old train station in front of them create a fleeting impression of a medieval townscape.

The 1899 Catholic church and the 1886 Michigan Central depot were both designed by Detroit architects Spier and Rohn in the muscular Romanesque Revival style. For generations of U-M students who arrived by train and climbed the steep, red-brick State Street hill to campus, the powerful, granite fieldstone buildings formed a memorable first impression of Ann Arbor.

Ann Arbor's distinctive fieldstone churches are the legacy of the geological coincidence that the last retreating glacier stopped twice in this area. The glacier's lingering meltwaters deposited two hilly ridges rich in boulders, stones, and gravel.

Among the seven old stone churches in town, St. Thomas stands out because of its splendid site and grand scale. Its front tower is 125 feet high; the building mea-

sures 90 by 155 feet.

Credit for erecting this "cathedral" in a town never known for dramatic architecture goes to Father Edward Kelly, St. Thomas pastor from 1891 to 1919. "Father Kelly thought big," says a successor, Father Robert Lunsford. Kelly solicited funds from across the state, arguing that the parish served the needs of Catholic U-M students from all over Michigan. Father Kelly also saw to building a new rectory and spearheaded a plan to open a small Catholic hospital operated by Sisters from St. Joseph Mercy Hospital of Dubuque, Iowa. (At the time, the U-M hospital didn't accept private patients of local physicians.) St. Joseph's Sanitarium opened in 1911 at Kingsley and State in a large rooming house donated by prominent developer and landlady Ellen Morse.

Before Kelly left in 1919 to become bishop of Grand Rapids, the hospital had already relocated to a substantial brick building on property Kelly had purchased on North Ingalls.

The interior of St. Thomas is no less impressive than the exterior, with three large rose windows of stained glass and great vaulted spaces. The plan is cruciform, with a vaulted apse. A renovation in 1964 by U-M architecture professor Edward Olencki simplified the original setting in

order to focus attention on the drama of the church service. The apse's five stained glass windows were blocked out to make an unbroken golden dome, and the rear wall was covered with an Italian mosaic in red, punctuated with bold lines. It was "intended to be expressive of the blood and tears of the Lord's passion," said the *Ann Arbor Catholic* at the time.

Monsignor G. Warren Peek, pastor in 1964, was reluctant to adapt the altar area to the liturgical changes recommended by Pope John XXIII's Vatican II Council. So in 1975, Olencki coordinated a second round of simplifications of the altar area that reinforced the Council's emphasis on the celebration of Holy Communion as the center of worship, and on the importance of scripture. In Vatican II's re-

These elaborate figural murals and patterns were part of a 1939-1940 redecoration. The marble altar was an original part of the church. The winged angels on either side were added later.



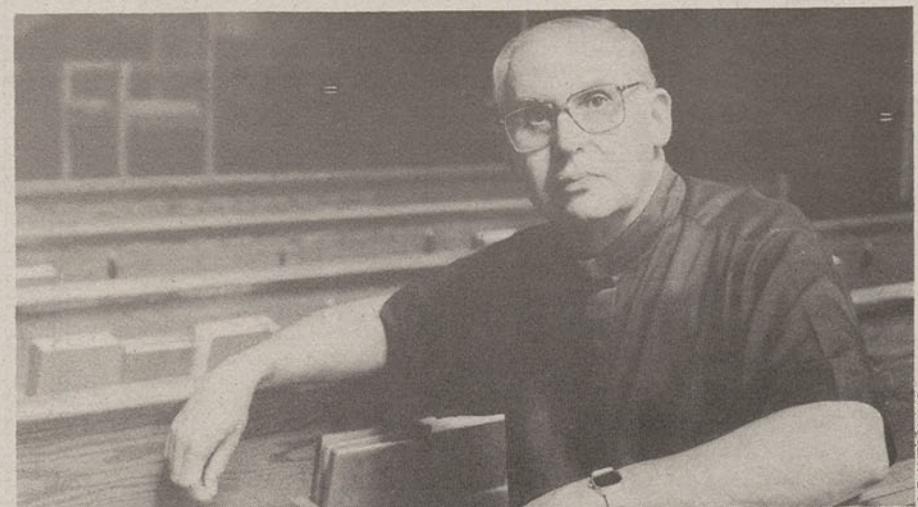
A.D. WESSLING

Today, the church interior is much simpler. In 1964, the apse's five stained glass windows were blocked out to make an unbroken golden dome, and the rear wall was covered with a mosaic. In 1975, the altar was lowered and moved forward. Seating on three sides brought more people closer to the service. Marble columns from the old altar were cut down to fashion the new, radically simplified, altar (center) and the lectern (left). The new arrangements left ample space for lay readers, commentators, and communion ministers.

forms, worshipers were to become active participants, rather than passive spectators. The priest turned around to face the congregation.

Even with the renovations, no one will ever mistake St. Thomas for an austere, modern church building. "It has a churchy feel—it's not an oversize family room," said Father Lunsford as he gave us a tour shortly before his June departure to become pastor of St. Joseph Parish in St. John's, north of Lansing. "You can tell it's been prayed in. People's lives have been touched here. [The church building] is like an old dowager who has been able to adjust gracefully as time goes on."

—Mary Hunt



A.D. WESSLING

Father Robert Lunsford, pastor of St. Thomas from 1976 to 1987.

*Selections From Our Current Menu:**le pasté*

*fettuccine col pesto alla genovese:* fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses. 9.00

*spaghettini alla siciliana:* spaghettini tossed with roasted green peppers, tomatoes, eggplant, capers, black olives, garlic, and pecorino romano cheese. 8.75

*spirelle verde coi gamberetti:* spinach pasta spirals tossed with a shellfish enriched cream sauce, shrimp, butter and parmesan cheese. 10.50

*tagliatelle alla bolognese:* fettuccine tossed with a traditional bolognese ragu . . . ground beef, veal and pork simmered with cream, onions, carrots and tomatoes . . . with parmesan cheese. 8.75

*tagliatelle con le cape santé, basilica e nocciole:* fettuccine tossed with bay scallops, olive oil, prosciutto, chopped hazelnuts, basil, garlic and freshly ground black pepper. 9.50

*les entrées*

*noisettes de porc au chevre:* slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . . with potatoes. 14.75

*poisson au gingembre:* fresh fillet of whitefish sautéed in clarified butter with a julienne of carrots, leeks, zucchini and fresh ginger . . . deglazed with white wine and finished with butter. 12.75

*magret de canard sauté à l'estragon:* boneless duck breasts sautéed in clarified butter . . . deglazed with cider and apple slices . . . accented with fresh chopped tarragon . . . served with a turnip and potato puree. 15.75

*trota alla rosmarino:* fresh rainbow trout sautéed with fresh rosemary and garlic . . . deglazed with fish fumet and tomatoes . . . finished with butter . . . with rice. 13.75

*agnello alla romana:* medallions of lamb sautéed in clarified butter with artichoke slices, garlic and fresh chopped mint . . . deglazed with white wine . . . served with a turnip and potato puree. 15.75

*poulet sauté à la crème et basilic:* boneless chicken breasts sautéed with sweet red peppers and sauced with cream and fresh basil . . . with rice. 12.75

*fegato di vitello alla veneziana:* slices of calves liver sautéed with pancetta and onions . . . served with potatoes. 12.75

*coulibiac de saumon à l'aneth:* fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon-dill fish velouté. 14.75

*filetto alla toscana:* cross-cut sections of beef tenderloin sautéed in clarified butter . . . pan sauced with red wine, mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . served with orzo. 15.75

*scaloppine di vitello coi capperi:* veal scallops sautéed in clarified butter . . . sauced with a caper and lemon butter . . . served with potatoes. 15.75

ice cream and sorbet made on the premises.

chef - shelley caughey adams

# The Earle

121 W. Washington • 994-0211



*Inspired food served graciously in a relaxing atmosphere at moderate prices.*

*Recently awarded  
The Wine Spectator's  
Best of Award of Excellence.*



# For the Best of Your Life!

Ellen just got her first job, and she couldn't be happier.

She's found a company that appreciates her skills and knows how to take care of them. A company that protects its employees with McAuley Health Plan.

McAuley Health Plan provides Ellen and her co-workers with complete coverage for routine physical exams as well as lab tests, doctor's office visits, and hospitalization. And there are no claim forms or deductibles.

With McAuley Health Plan, Ellen has the convenience of choosing from over 350 local private-practice physicians. She also has complete emergency care coverage that follows her anywhere she goes.

McAuley Health Plan protects more than Ellen's health, it protects her future. It's coverage that makes Ellen and her employer feel good.

McAuley Health Plan. For the best of your life. **747-7200.**

Upcoming Enrollments:

State of Michigan

Sept 1-30

GM

Sept 21-Oct 16 Active Employees

Sept 14-Oct 16 Retired Employees

**McAuley  
Health Plan™**

A Health Maintenance Organization affiliated with **Care Choices™**